Jean-Baptiste Barrière

Sonate 5

pour

Violoncelle
et
Basse continue

herausgegeben

von

Werner Jaksch

Vorwort

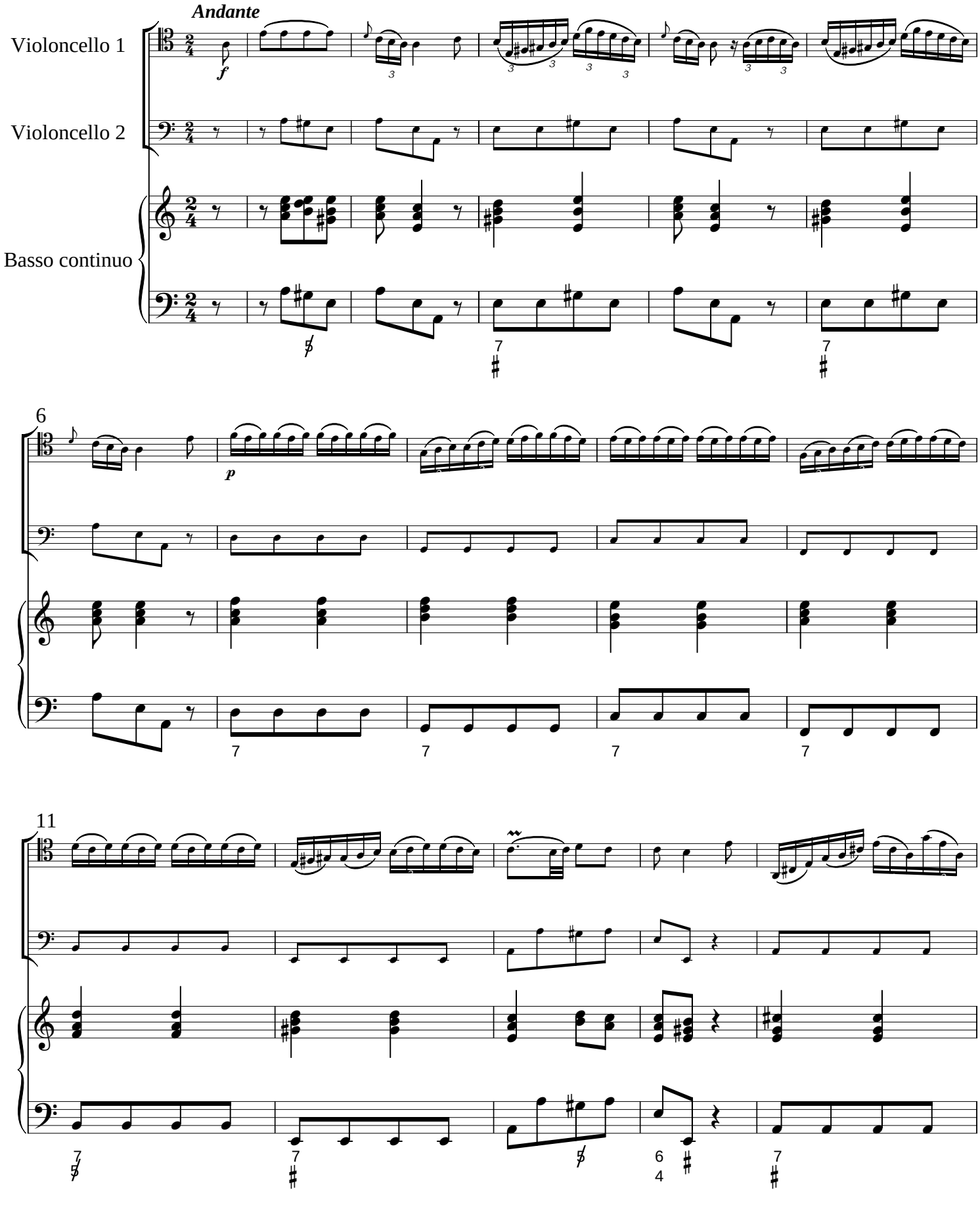
Die vorliegende Edition der **Sonate 5** von **Jean-Baptiste Barrière(1707– 1747)**[1] basiert auf einem Druck bei Le Clerc in Paris, der um 1740 entstanden ist. Es handelt sich um **Livre IV** mit den ***Sonates pour violoncelle et la basse continue.*** Im Unterschied zu den Sonaten 1-3 musste bei der Edition der 5. Sonate eine Korrektur vorgenommen werden: In der Aria *Amoroso* wurden in Takt 43 und 44 die Triolen in Sechzehnteln notiert (im Druck stehen 32tel).

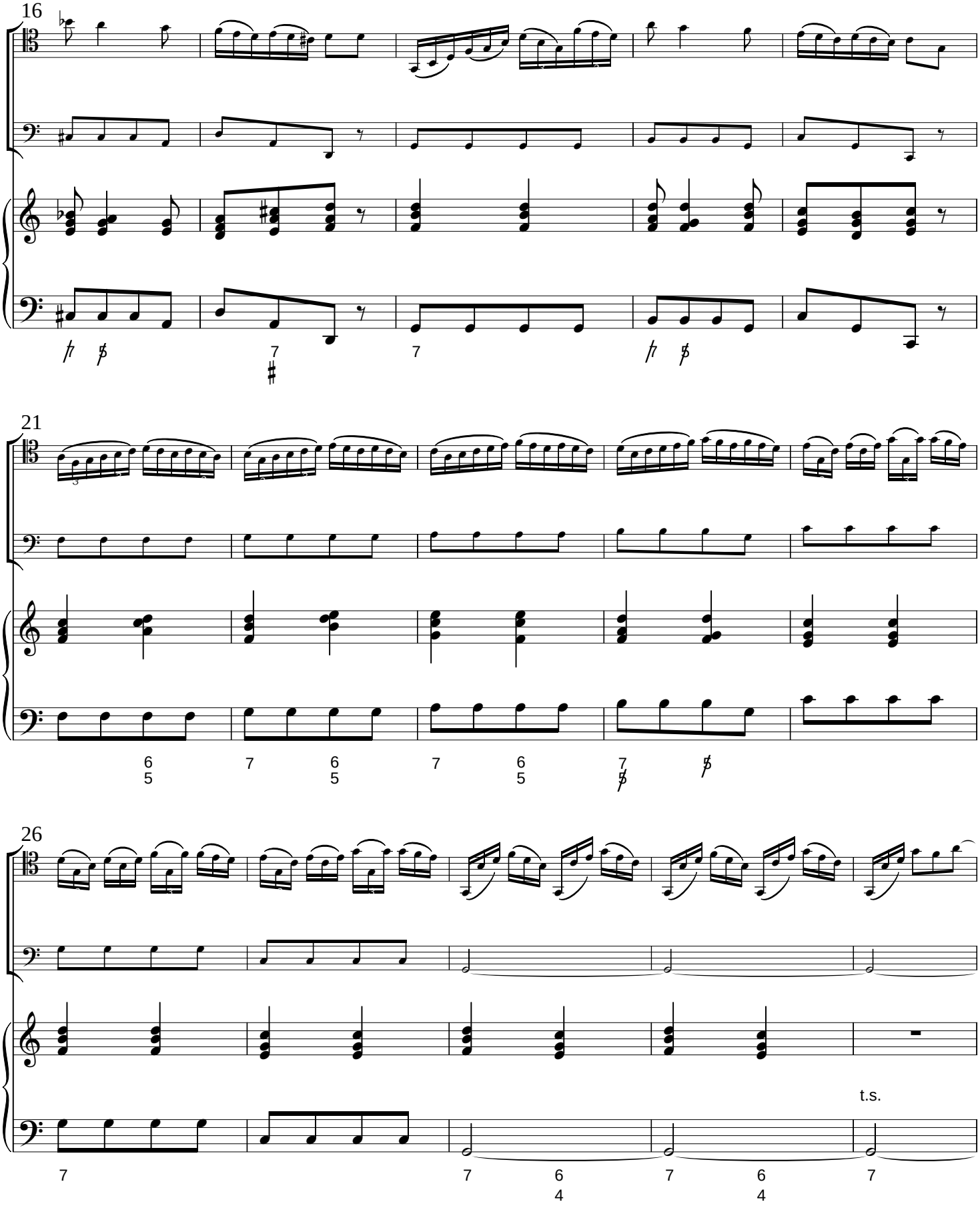
Schriesheim, November 2013 Dr. Werner Jaksch

1 Biographie siehe Wikipedia

Sonate 5

Jean-Baptiste Barrière

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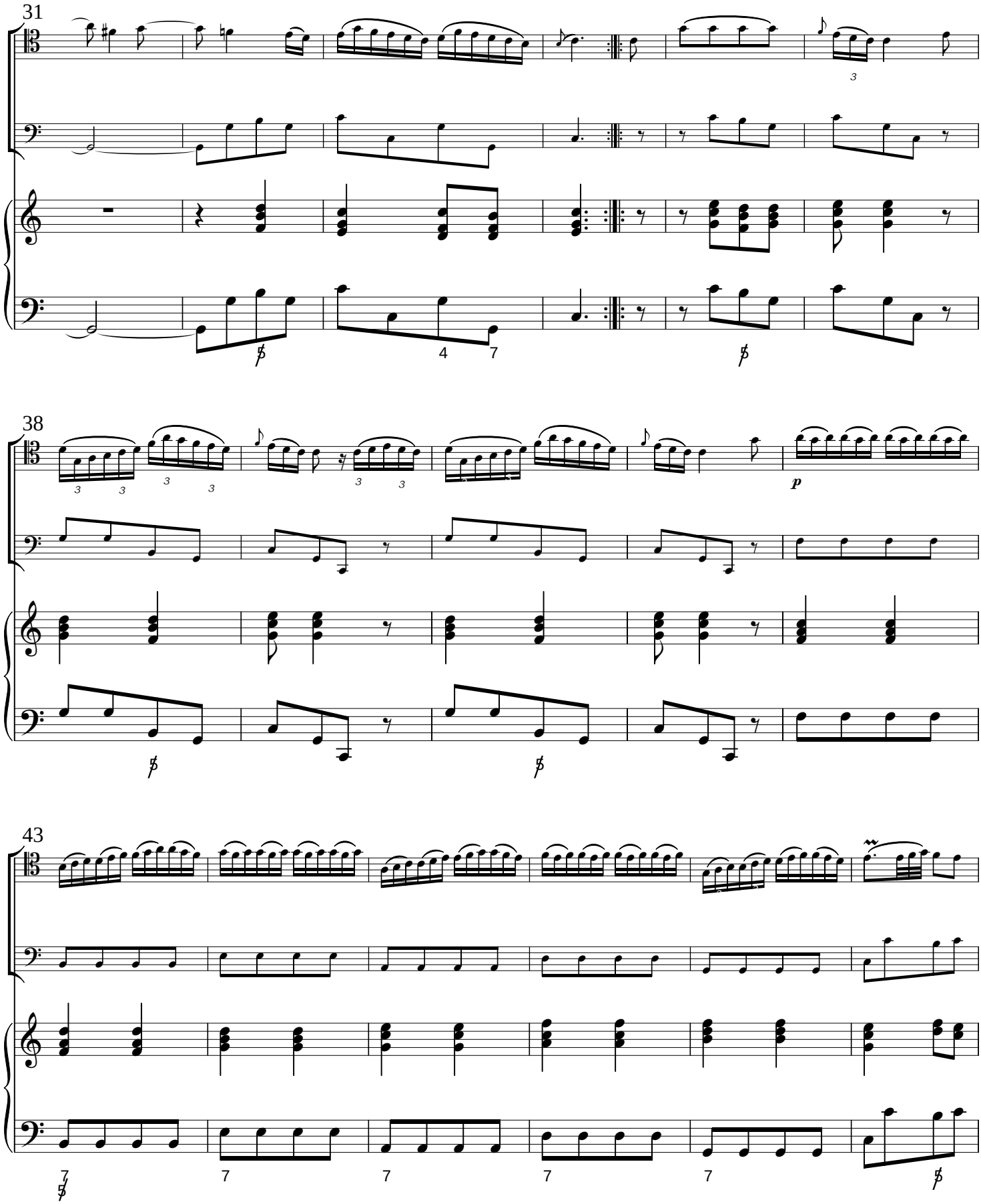
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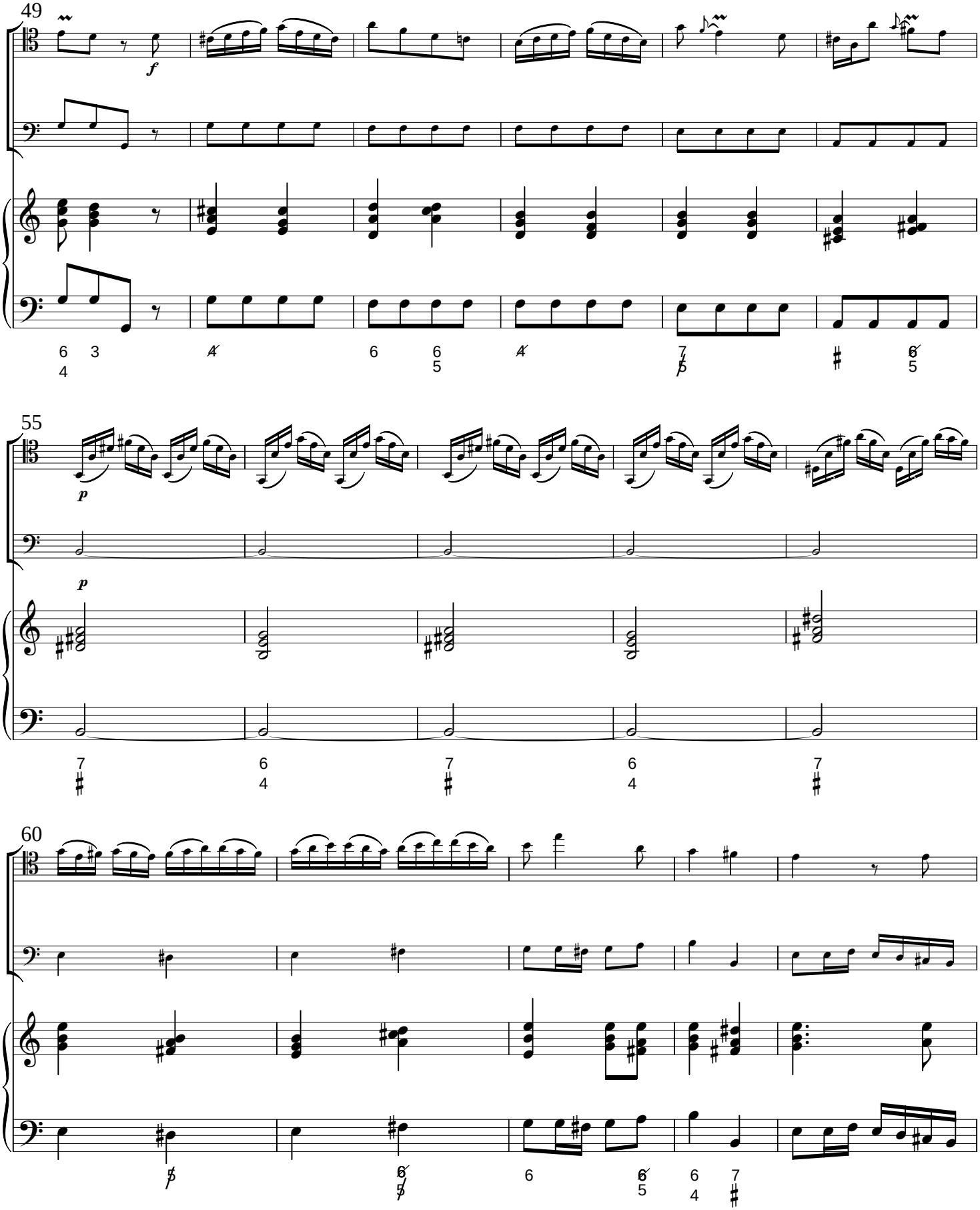
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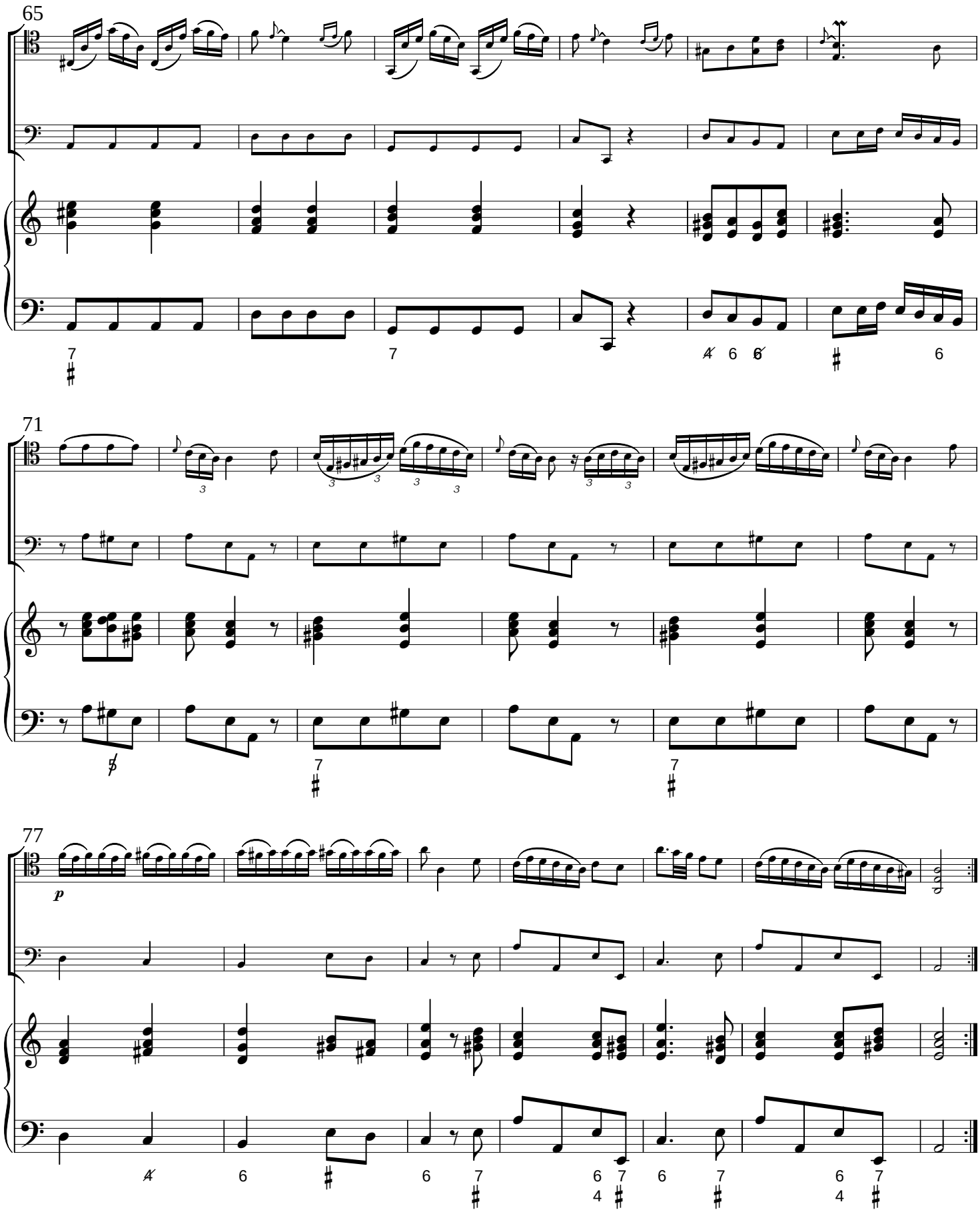
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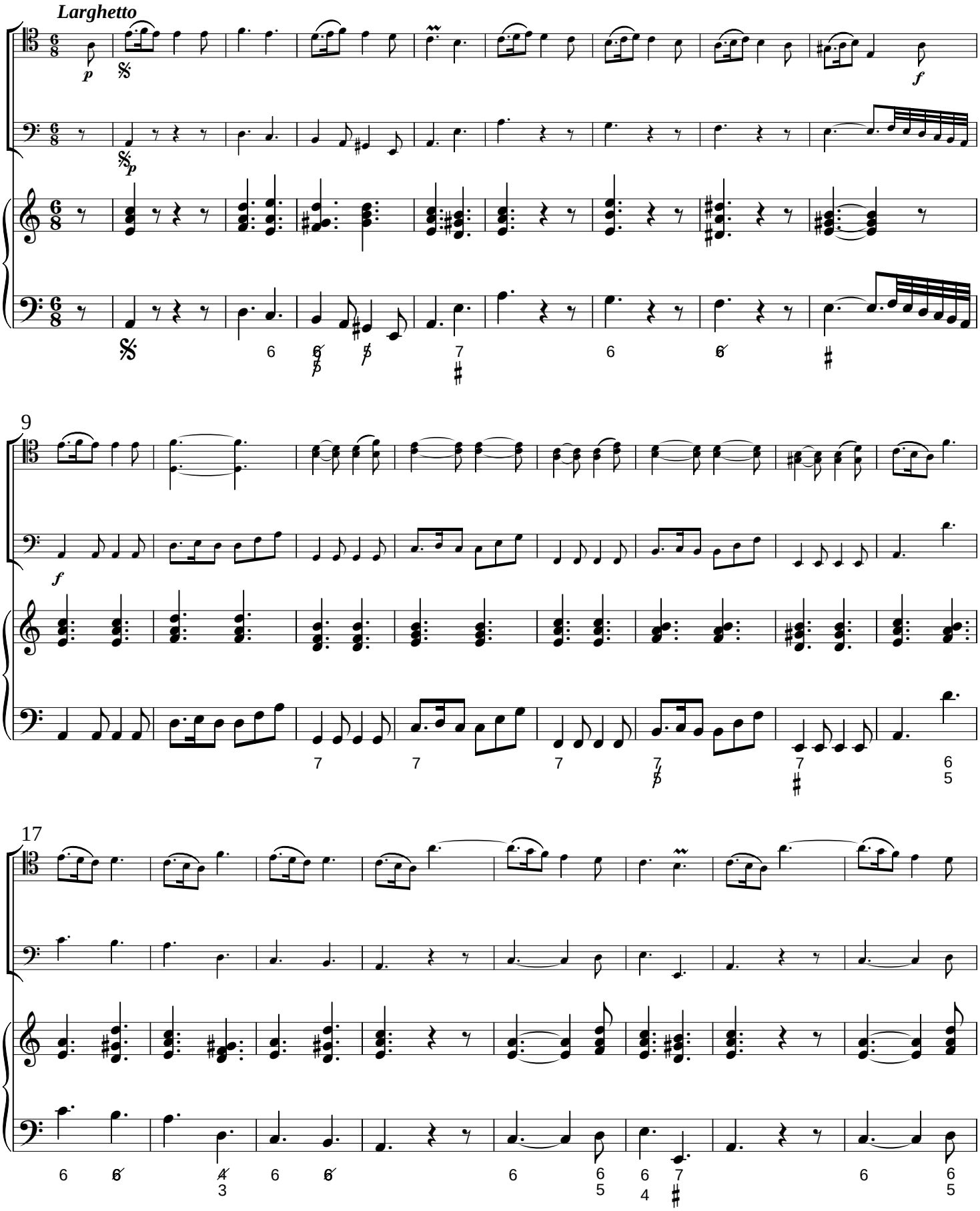
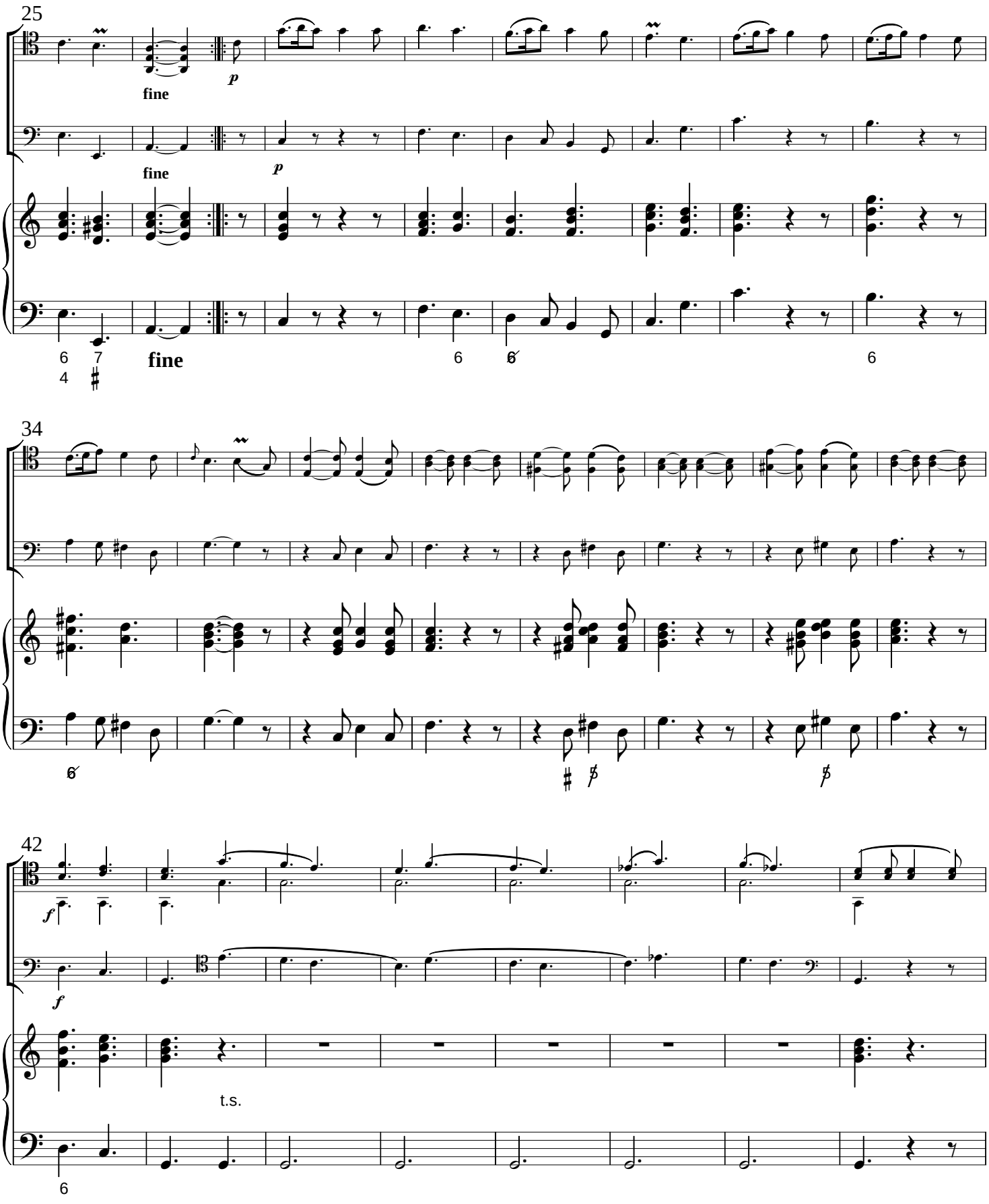

Larghetto
p
f
9
f
17


25
fine
p
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6 7
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42
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f
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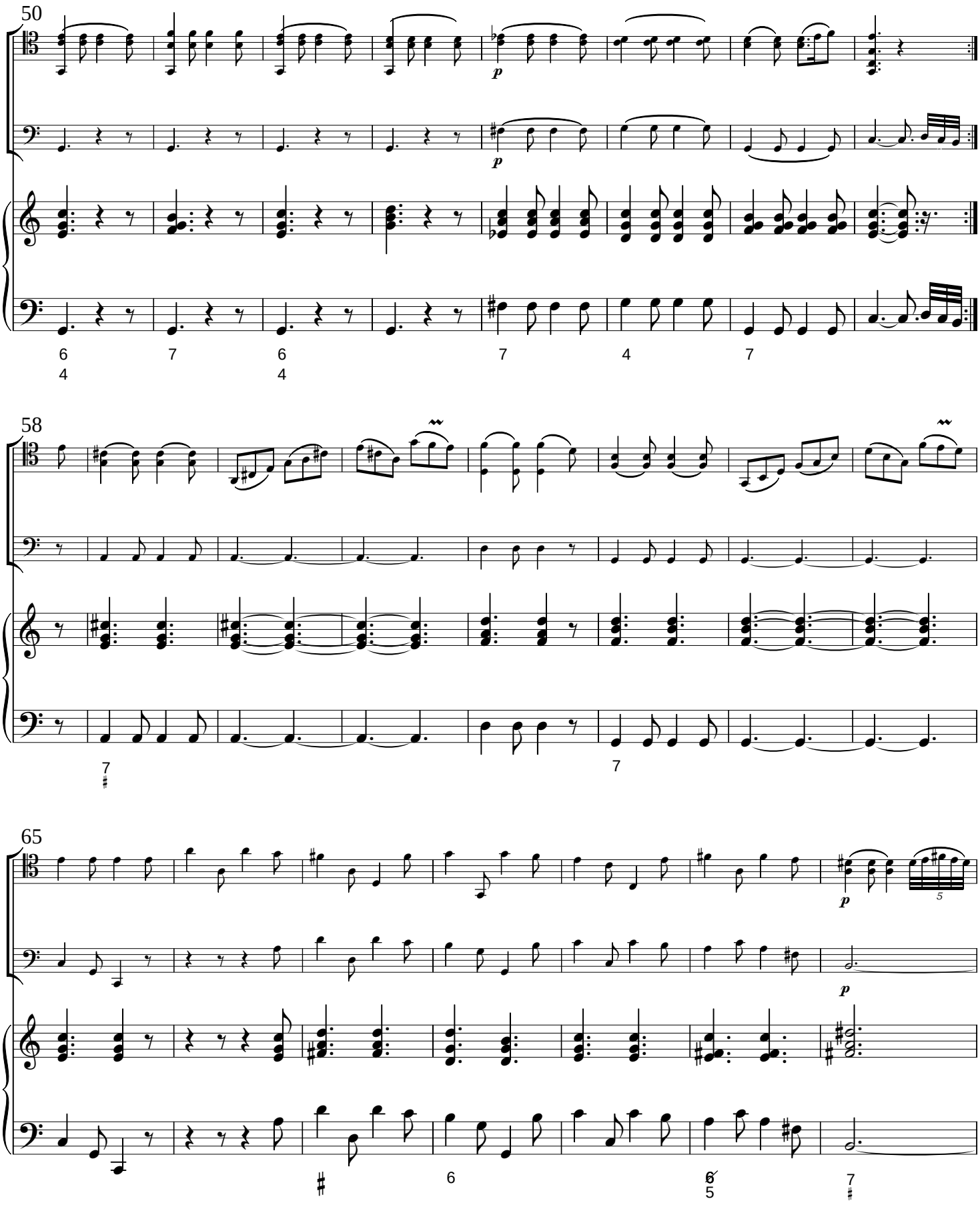
6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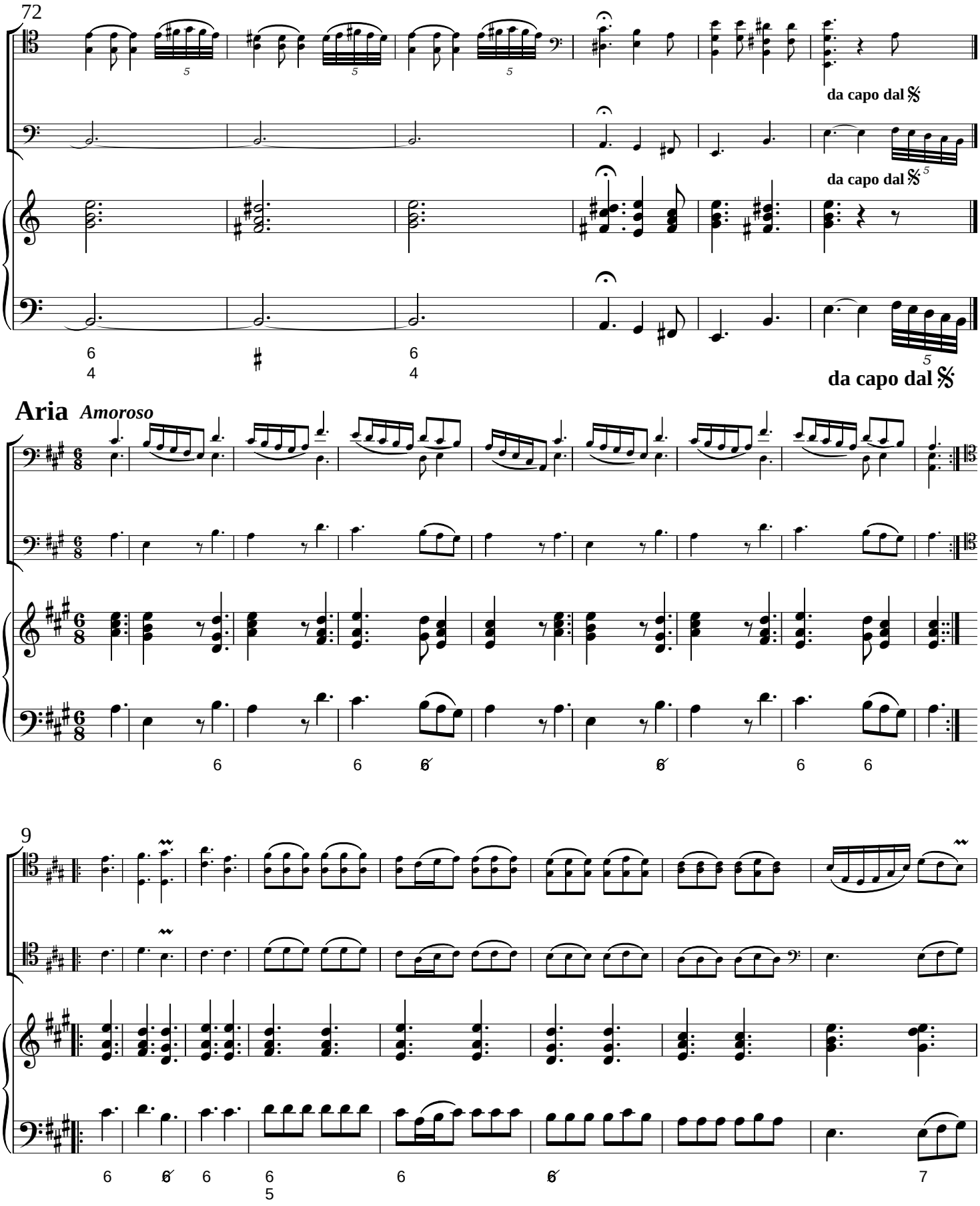
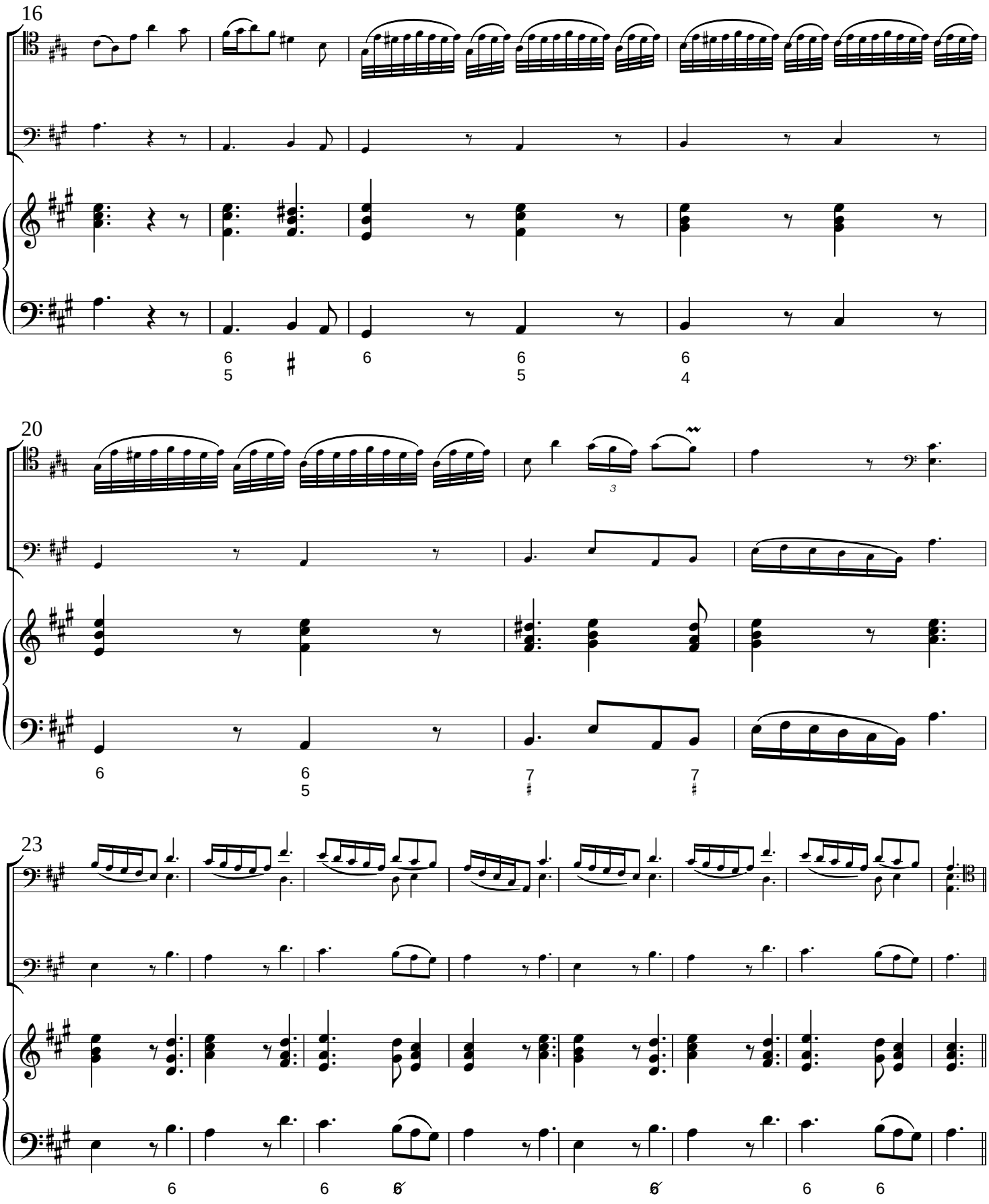

72
da capo dal 𝄋
da capo dal 𝄋
da capo dal 𝄋
Aria
Amoroso
9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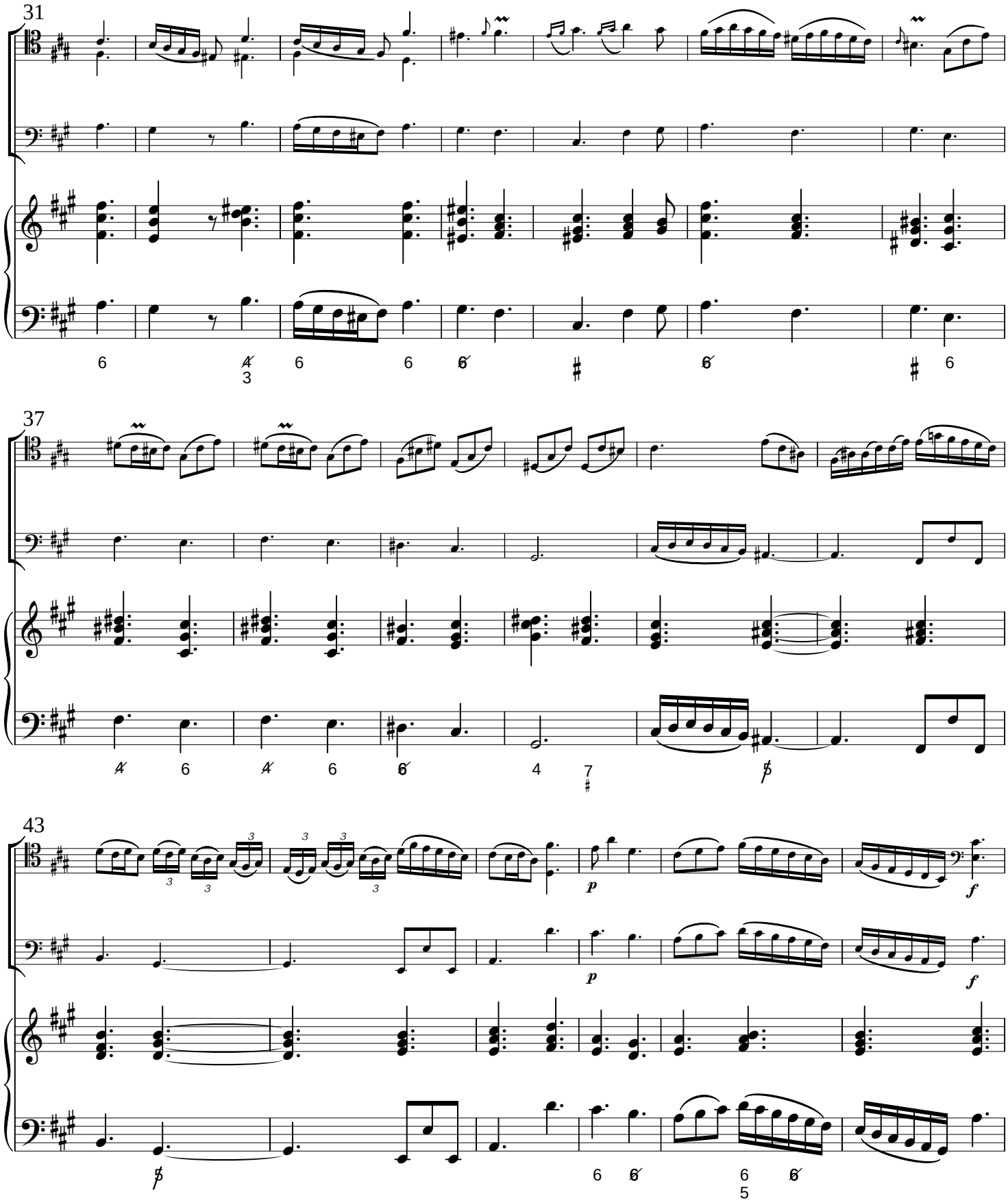
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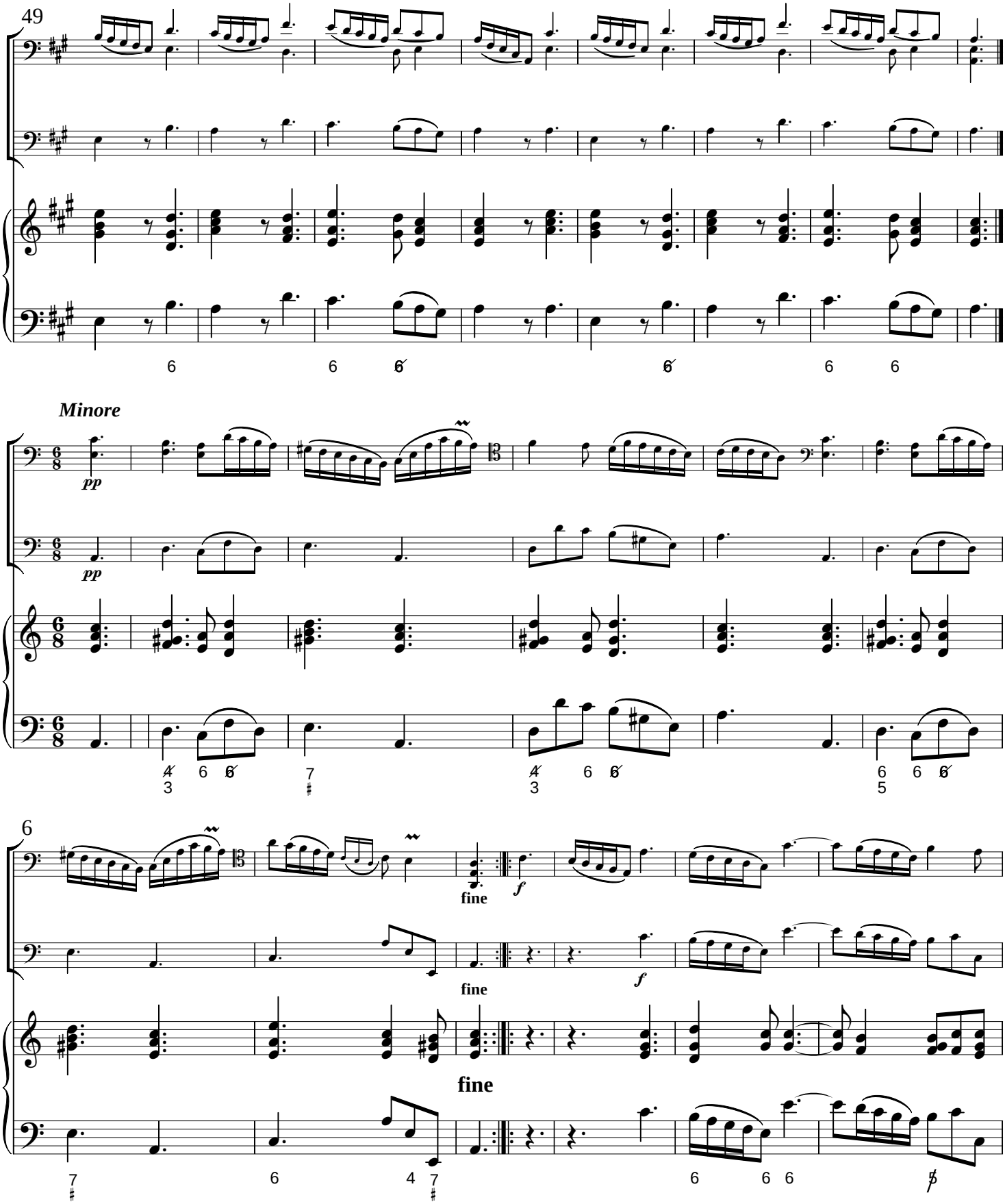
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Minore
pp
pp
fine
fine
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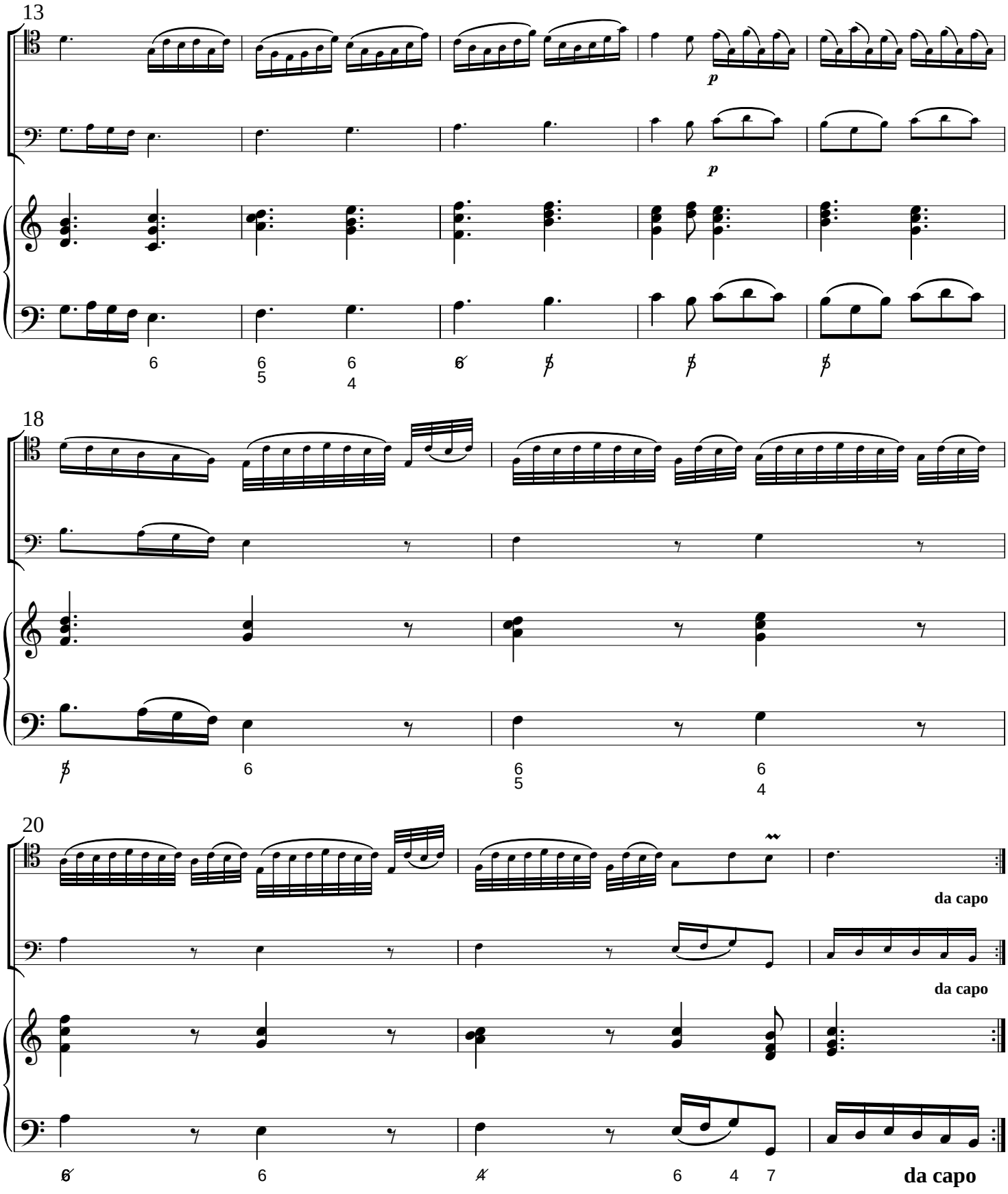
f
fine


13
p
p
6
6
5
6
4
18
6
6
5
6
4
20
da capo
da capo
6
6
6
4
7
da capo