

24 Feb 1919
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*Feuille volante
Fantaisie Mignonne
n° 1 & 2*

DEUX

Morceaux de Salon

POUR

N° 1.

VIOLON

N° 2.

à son Elève Georges GRIET
FEUILLE VOLANTE

AVEC

Accomp^t de Piano,

à son Elève Henri HIRSCH
FANTAISIE MIGNONNE

MÉLODIE.

OP. 4.

Prix 6^f.



PAR

OP. 5.

Prix 7.50.

EMILE WENNER

*Membre de la Société des Concerts du Conservatoire.
1^{er} Violon de l'Académie Nationale de Musique.*

Paris, RICHALT et C^{ie} Editeurs,
4 Boulevard des Italiens au 1^{er}

*Propriété pour tous Pays.
16735, 16736 R.*

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Catalogue

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Reg. Pub. Lib. 19

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1

FEUILLE VOLANTE

MÉLODIE

Pour Violon avec accompt de Piano

Par Emile WENNER. Op:4.

VIOLON.

Andante.

Piano.

Tres dou.r

mf

pp

suivez

mf

p

This musical score is for a piano and violin duo, spanning measures 1 through 12. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):** The violin part begins with a half note D4, followed by a half note E4, and then a half note F#4. The piano part features a descending eighth-note scale in the bass clef (G3-F#3-E3-D3-C3-B2-A2) and a similar ascending eighth-note scale in the treble clef (C4-D4-E4-F#4-G4-A4-B4). Dynamics include *p* (piano) and *f* (forte).
- System 2 (Measures 5-8):** The violin part continues with a half note G4, followed by a half note A4, and then a half note B4. The piano part features a descending eighth-note scale in the bass clef (G3-F#3-E3-D3-C3-B2-A2) and a similar ascending eighth-note scale in the treble clef (C4-D4-E4-F#4-G4-A4-B4). Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).
- System 3 (Measures 9-12):** The violin part continues with a half note C5, followed by a half note D5, and then a half note E5. The piano part features a descending eighth-note scale in the bass clef (G3-F#3-E3-D3-C3-B2-A2) and a similar ascending eighth-note scale in the treble clef (C4-D4-E4-F#4-G4-A4-B4). Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

First system of musical notation. The upper staff features a melody with slurs and fingerings (2, 1, 2, 4). It includes the instruction *p du talon* and *du talon*. The lower staff is a piano accompaniment with chords and moving lines, marked *pp* in both staves.

Second system of musical notation. The upper staff continues the melody with slurs and fingerings (1, 4, 2, 2, 2). It includes the instruction *mf*. The lower staff continues the piano accompaniment. The tempo marking *Andantino* appears above the staff. The system concludes with the instruction *mf Loure*.

Third system of musical notation. The upper staff features a melody with slurs and fingerings (2, 2, 2, 2, 2, 2). The lower staff continues the piano accompaniment with chords and moving lines.

Fourth system of musical notation. The upper staff includes the instruction *retenu* and *rall*. It features a trill marked *tr* and fingerings (2, 1, 2). The lower staff includes the instruction *1^o Tempo* and *suivez*. Dynamics include *pp* and *mf*.

1^o tempo. *Très léger*

p *mf* *p*

1^o tempo. *sec suivez* *pp* *p*

mf *pp*

mf *rit* *p*

pp *rit* *pp* *p*

mf rall *p* *mf* *p* *Très léger* *p*

1^o Tempo *suivez* *pp* *pp* *sec suivez* *pp*

mf *mf*

f

Allegro. *mf*

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is a piano accompaniment in bass clef, consisting of a steady eighth-note pattern.

Second system of musical notation. The upper staff continues the melody with some triplet markings (3 and 1) and a mezzo-forte (*mf*) dynamic marking. The lower staff continues the piano accompaniment, with a piano (*p*) dynamic marking appearing towards the end of the system.

Third system of musical notation. The upper staff features a forte (*f*) dynamic marking and includes a triplet of eighth notes. The lower staff continues the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation. The upper staff includes the instruction *un peu retenu et loué.* and a mezzo-forte (*mf*) dynamic marking. The lower staff includes the instruction *un peu retenu.* and a piano (*p*) dynamic marking. The word *Loure* is written above the piano part. The system concludes with a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin.

First system of musical notation. The upper staff features a melodic line with eighth-note runs and a half-note ending with a first finger fingering (1). The lower staff provides harmonic support with chords and a half-note line. Dynamics include *p* and *pp*.

Second system of musical notation. The upper staff includes a *rall.* marking and a *très lent.* tempo instruction. It features a half-note with a first finger fingering (1) and a half-note with a first finger fingering (1). The lower staff includes a *rall.* marking and a *très lent.* tempo instruction. The system concludes with a half-note with a first finger fingering (1) and a half-note with a first finger fingering (1). The lyrics "cres - cen - do" are written below the staff.

Third system of musical notation. The upper staff includes a half-note with a first finger fingering (1) and a half-note with a first finger fingering (1). The lower staff includes a half-note with a first finger fingering (1) and a half-note with a first finger fingering (1). The lyrics "cres - cen - do" are written below the staff.

Fourth system of musical notation. The upper staff includes a half-note with a first finger fingering (1) and a half-note with a first finger fingering (1). The lower staff includes a half-note with a first finger fingering (1) and a half-note with a first finger fingering (1). The lyrics "animez un peu" are written below the staff.

très lent.

f *très lent.* *pp*

cresc.

cresc. *pp*

Harmonique *Largo.*

pp *ff* *ff* *Largo.* *ppp* *ff* *ff*

LETTER TO THE EDITOR

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

in relation to the matter of the proposed amendment to the charter of the

City of New York, and in reply to inform you that the same has been

referred to the Committee on the subject, and that they are now

considering the same, and will report to the Board of Aldermen at their

next meeting, which will be on the 15th inst.

I am, Sir, very respectfully, your obedient servant,

Wm. A. Tilden

Mayor of the City of New York

Very respectfully,
Wm. A. Tilden



FEUILLE VOLANTE

MÉLODIE.

Pour Violon avec accompt de Piano

Par Emile **WENNER.** Op: 4.

Andante.

VIOLON. 

VOLON.

5

retenu *1^o tempo.*

p *mf* *p* *mf* *rall.* *p*

tr *tr* *très léger*

mf *p* *p*

Allegro.

f *mf*

un peu retenu.

Loure. f

très lent.

rall. *p* *cresc.*

p *mf*

animez un peu.

très lent.

f *p* *cresc.* *p*

Largo.

pp Harmonique. *ff* *ff*

FANTAISIE MIGNONNE

Pour Violon avec accomp^t de Piano

Par Emile WENNER. Op: 5.

Moderato. **Solo** **2^e Corde.....**

VIOLON. **mf** **3** **2^e Corde...**

2^e Corde. P **cresc.** **3^e et 2^e Corde.** **sf** **rall.**

1^o tempo **mf** **animez un peu cresc.** **Mouv^t de Bolero.** **3^e Corde.....**

cresc.

VOLON.

3

Violon musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a *p dol.* (piano dolce) marking. The second staff includes a *4^e Corde.* instruction. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff continues the *mf* dynamic. The fifth staff is marked *Moderato.* and *mf*. The sixth staff includes an *animez* instruction. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a *2^e Corde* instruction and a *Moderato.* marking. The ninth staff includes a *glissez* instruction. The tenth staff includes a *rall.* (rallentando) instruction. The eleventh staff includes a *f* (forte) dynamic and a *bien soutenu.* instruction. The twelfth staff is marked *And^{no}* (Andante). The thirteenth staff includes a *p* (piano) dynamic. The fourteenth staff includes a *cres - cen - - do* (crescendo) instruction. The page number 3 is in the top right corner. The number 16755.R. is at the bottom center.

f *f* *p dol.*

4^e Corde.

mf

Moderato. *mf*

animez *mf*

p

2^e Corde *Moderato.*

glissez

rall.

f *f* *bien soutenu.*

And^{no}

p

cres - cen - - do

16755. R.

VIOLON.

un peu plus vite.

The score is written for a violin and consists of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *mf* dynamic and a tempo marking of "un peu plus vite." The first staff contains a series of eighth and sixteenth notes, some with fingerings (1, 2, 3, 4, 5) and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with eighth notes and rests. The fourth staff features a series of eighth notes with a "1^o tempo." marking. The fifth staff has a "rall." marking and a "1^o tempo." marking. The sixth staff continues the melodic line with a "rall." marking. The seventh staff has a "2^e Corde." marking and a "très long" marking. The eighth staff has a "restez" marking and a "Harmonique." marking. The ninth staff has a "du talon." marking and a "2^e et 3^e Corde...." marking. The tenth staff has a "cres - cen - do" marking and a "4^e Corde." marking. The eleventh staff has a "Harmonique." marking and a "du talon." marking. The twelfth staff has a "ff" marking and a "du talon." marking. The score concludes with a "ff" marking and a "du talon." marking.

R.

N^o 2.

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VOLON

N^o 2.

à son Elève Georges GRIET
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À son Élève Henri HIRSCH.

1

FANTAISIE MIGNONNE

Pour Violon avec accompt de Piano

Par Emile WENNER. Op: 5.



Piano.

Moderato.

Tutti.

Violon Solo

mf

3

2^e Corde.....

sf p rall.

3

2^e Corde.

3

2^e Corde.....

P

cres - cen - do

P

f 2

pp

mf

P

sf

3^e et 2^e Corde.

mf

mf

sf

rall

1^o tempo.

mf

mf

animez un peu ceres cendo.

animez un peu cers

Mouv^t de Boléro...

Mouv^t de Boléro..

mf

3^e Corde.....

cres_cen_do

4.

4^e Corde.

mf

p

f

mf

p

mf

animez

mf

animez

mf

First system of musical notation, measures 1-4. The treble staff features a melody with a *p* dynamic marking and a triplet. The piano accompaniment consists of chords in the right hand and a single-note line in the left hand. A *mf* dynamic marking is present in the piano part.

Second system of musical notation, measures 5-8. The treble staff includes a triplet and a 4-measure phrase. The piano accompaniment continues with chords and a single-note line. A *2^e Corde.* instruction is written in the right hand of the piano part.

Third system of musical notation, measures 9-12. The treble staff shows a triplet and a 4-measure phrase. The piano accompaniment features a triplet in the right hand and a single-note line in the left hand. The instruction *suivez.* is written in the right hand of the piano part.

Fourth system of musical notation, measures 13-16. The treble staff includes a triplet and a 4-measure phrase. The piano accompaniment features a triplet in the right hand and a single-note line in the left hand. The instruction *retenu* is written in the right hand of the piano part. The tempo marking *Moderato* and *1^o Tempo.* are present.

Fifth system of musical notation, measures 17-20. The treble staff includes a triplet and a 4-measure phrase. The piano accompaniment features a triplet in the right hand and a single-note line in the left hand. The instruction *f* is written in the right hand of the piano part.

Andantino.

pp

suivez

p

pp

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. The upper staff features a melody with slurs and fingerings (1, 3). The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

Second system of musical notation, measures 4-6. The music continues in G major and 3/4 time. The piano accompaniment features a consistent eighth-note chordal pattern. The system concludes with a double bar line and a 3/4 time signature.

Un peu plus vite.

Third system of musical notation, measures 7-12. The tempo instruction "Un peu plus vite." is repeated above the first staff. The music is in 3/4 time. The upper staff contains a more complex melody with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked piano (*p*) and consists of chords in the right hand and single notes in the left hand.

Fourth system of musical notation, measures 13-18. The music continues in 3/4 time. The upper staff features a melody with slurs, fingerings, and a forte (*f*) dynamic. The piano accompaniment is marked mezzo-forte (*mf*) and consists of chords in the right hand and single notes in the left hand. The system ends with a double bar line and a key signature change to A major (two sharps).

1º tempo.

rall

suivez

p

1º tempo.

rall

1º tempo.

mf dim

p

2º Corde.

f

mf

très long. Harmonique. *restez* *ff* *du talon.*

suivez *f*

2^e et 3^e Corde. *mf* *ff* *du talon.*

p *f*

cresc *ff* *Harmonique.* *4^e Corde.....*

mf *ff* *du talon.* *cres - cen - do* *fff* *fff*

ff *cres - cen - do* *fff* *fff*