

05 Sento una voce homai scender dal cielo

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The image displays a lute tablature score for the madrigal "Sento una voce homai scender dal cielo" by Giovanni Matteo Asola. The score is organized into three systems, each with two staves. The first staff of each system contains rhythmic notation (vertical stems and flags) and the second staff contains the corresponding letter-based tablature. The tablature uses letters 'a', 'b', 'c', and 'd' to represent fret positions on the strings. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-13. The piece is in a 3/2 time signature, indicated by the '3' over a '2' at the beginning of the first system.

14

c c d a c d a | d a c d c a e | a a c | b a a d c
 d a a d a | a b d a b a | c c d a c d a | d a c d c a e

18

a e a a b d | a c d a c d c a e | a c d a a | a e a b a
 a a c | b a a d c | a e a c a b d | a c d a c d c a e

22

c c a c a e | a c c d c a e | a c d a c | a d c a a a
 a c d a a | a e a b a | c c a c a e | a c c d c a e

26

b a d a c a b | d a b d a c d a c c | a c c d a c c | c d a d b d a
 a c d a c | a d c a c a a | b a d a c a b | d a b d a c d a c c

30

b a a | a a b d a c d a c c | a a e a c | d c a a b d
 a c c d a c c | c d a d b d a | b a a | a a b d a c d a c c

34

b a c | $\frac{3}{2}$ | d d c a c a c d a e | $\frac{3}{2}$
 a a e a c | $\frac{3}{2}$ | d c a a b d b a | $\frac{3}{2}$ c