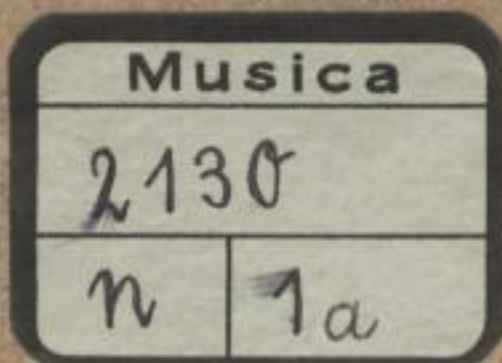
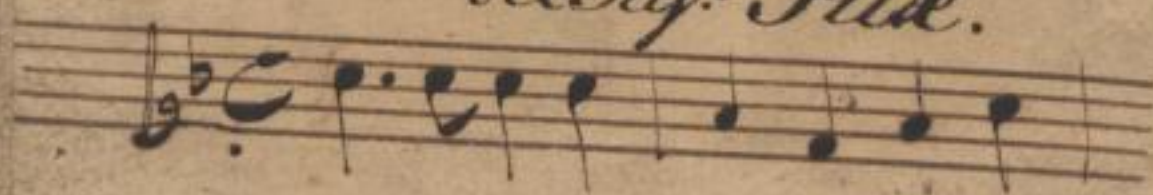


Scheranzo No: II.

4. Fuch 5. Lage

No: ^{4.} ~~III~~ Ouverture (Partita).

*co Vⁿⁱ Oboi, ^{Corn.} Viola e ¹³ ~~14~~ Basso. Partita ~~St.~~ ^{St.}
del Sig: Fua.*



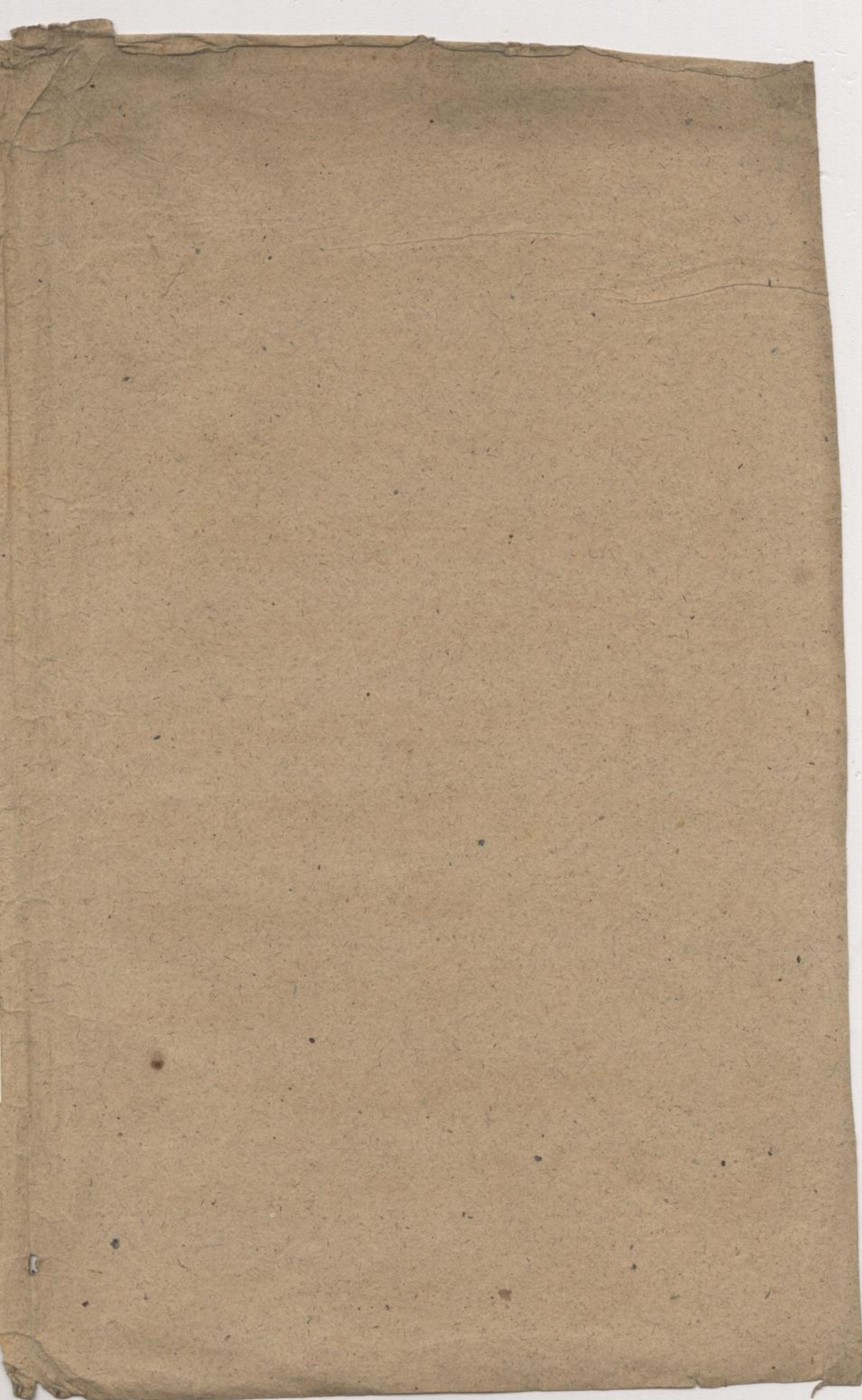
URFILM 43/1976 Nr. 694

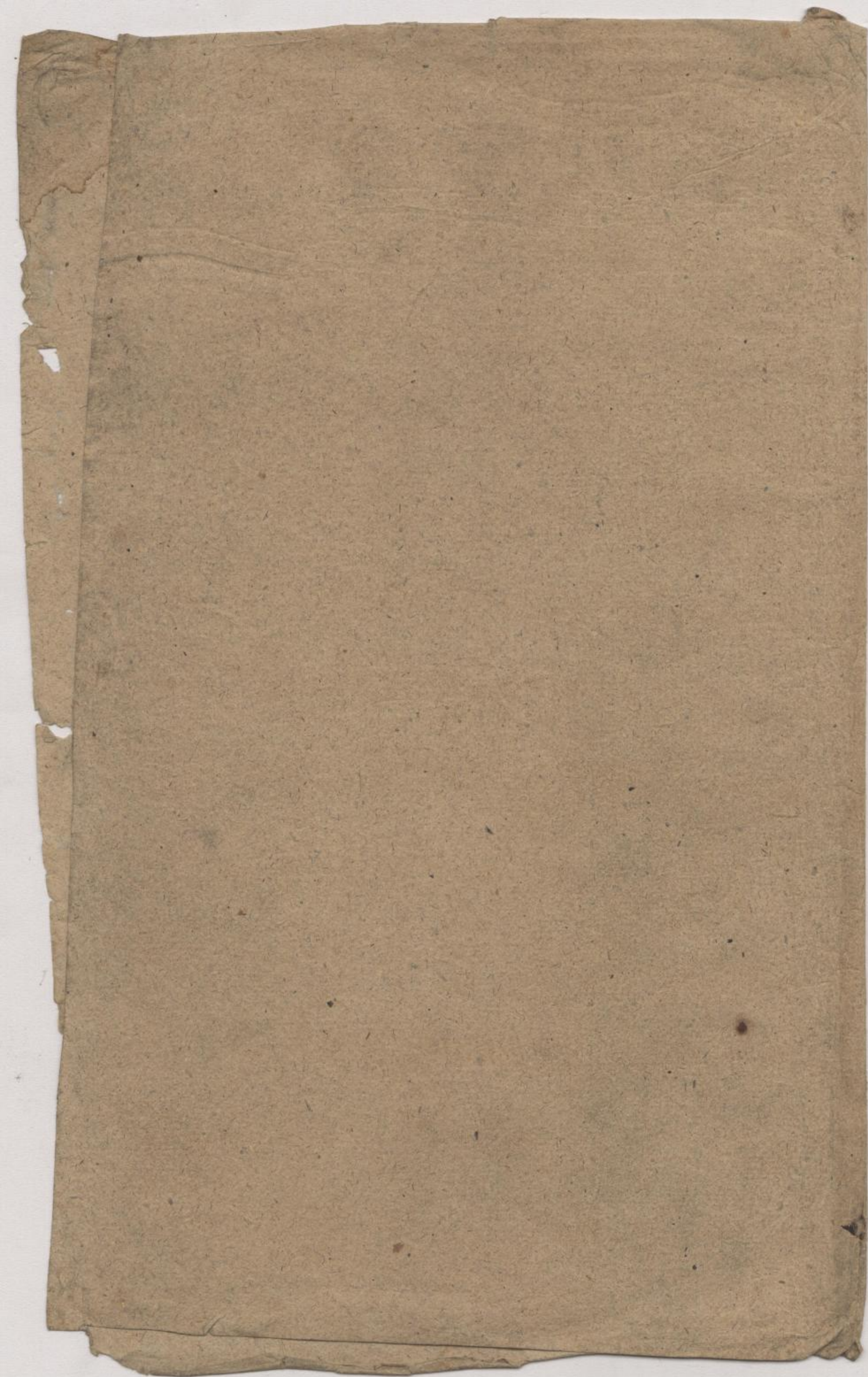
Sächsische Landesbibliothek in Dresden

Ulm
Handschrift Nr. *2130-N-1a*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher
der hiesigen Bibliothek ~~keine~~ *keine* Veröffentlichung

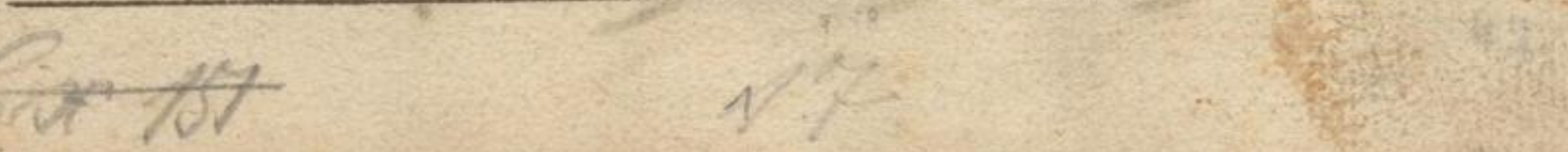
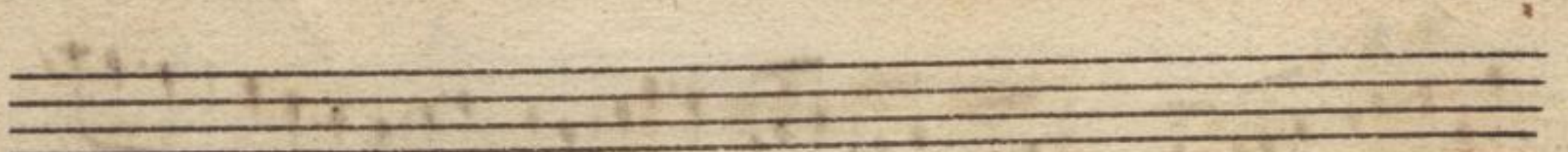
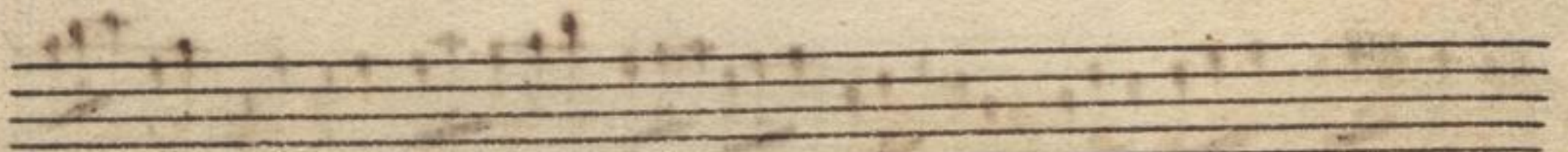
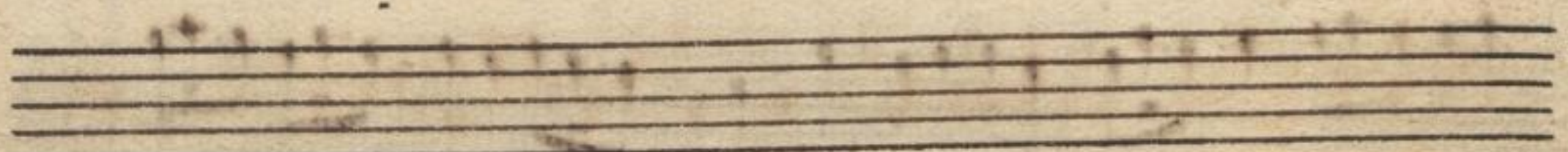
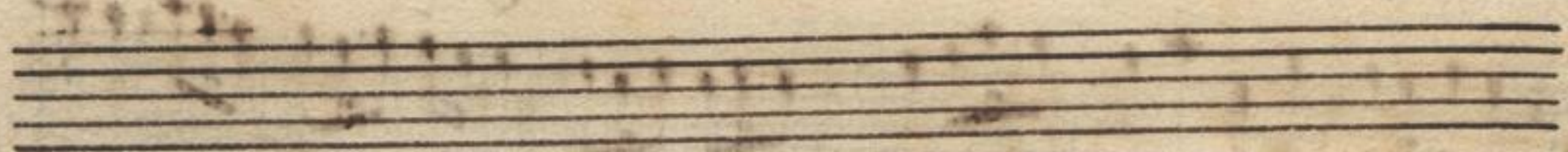
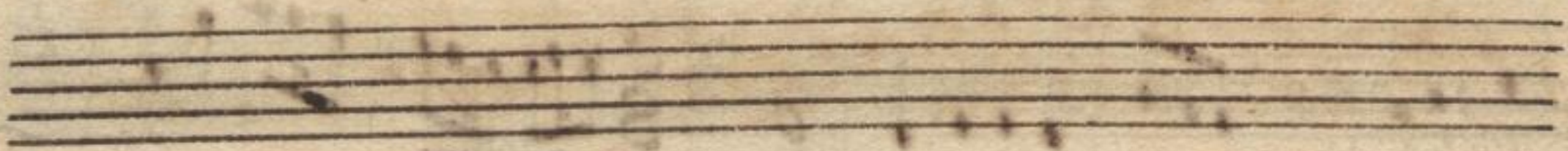
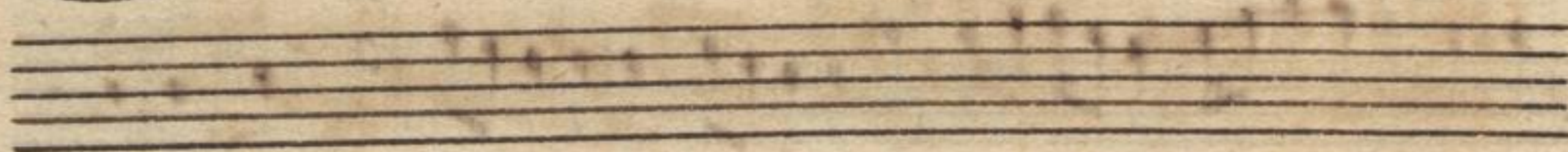
III 9 280 Jd G 80/68







Violine Primo.



Mus. 2430-N-1a



Lot 157

N 7

allegro

2.

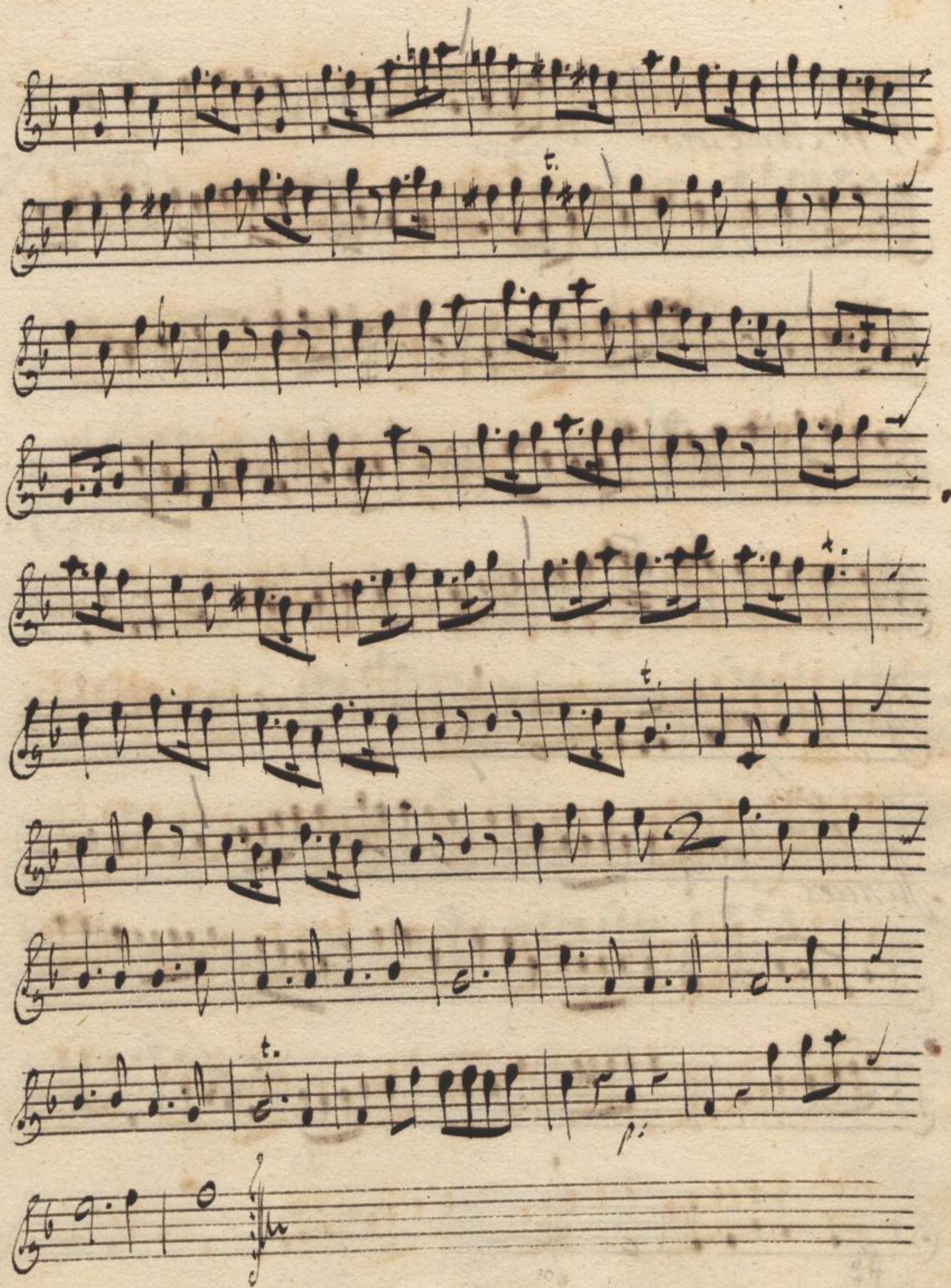
Ouverture

adagio

allegro

7.

The image shows a single page of a handwritten musical score. The title 'Ouverture' is written in a large, decorative script at the top left. The tempo 'allegro' is written above the first staff, and 'adagio' appears later. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. There are some corrections and erasures visible on the paper. At the bottom center, there is a small number '2'.



13 20

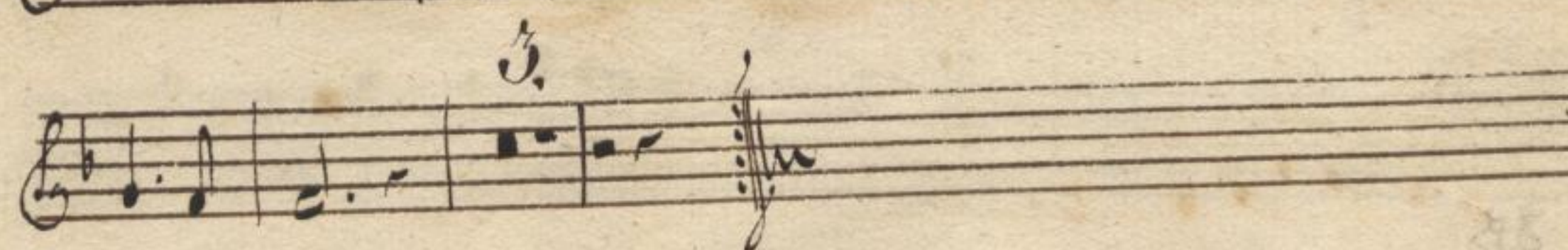
Air Lamento *Adagio*

The image shows a handwritten musical score on aged paper. The first section, titled 'Air Lamento' with the tempo marking 'Adagio', consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 't.' (tutti). The second section, titled 'Menuet' with the tempo marking 'Allegro', consists of four staves of music. It also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features more rhythmic activity, including many eighth and sixteenth notes. The paper shows signs of age, including foxing and some staining.

2do
Ménuet



Rigaudon



5

Lassepied 3/4

piano

forte

piano

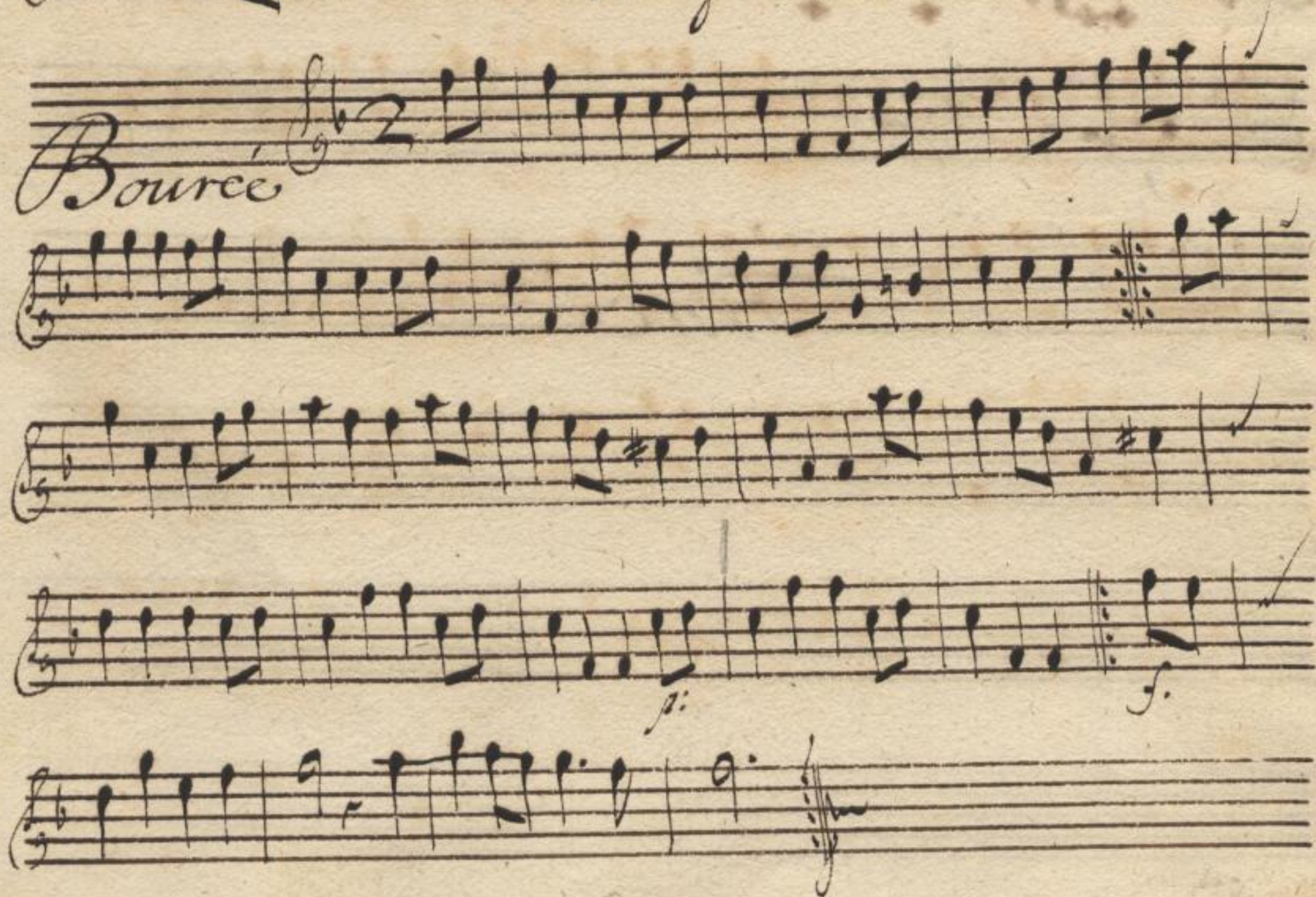
forte

piano

forte

piano

forte



207
7



Fine

8/11 1

Violino 2^{do}

Mus. 2130-N-1a



Box 757

9

allegro.

ouverture

adagio

allegro.



7/11

Air lamerro *adagio*

The image shows a handwritten musical score on aged paper. The first section, titled 'Air lamerro' in cursive, is marked 'adagio' and is written in 3/4 time. It consists of five staves of music. The second section, titled 'Menuet' in cursive, is marked 'fine' and is also in 3/4 time. It consists of four staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

2^{te}
Ménuer $\frac{3}{4}$

Ménuer F^{ino} da capo

Rigüadon $\frac{2}{4}$

13

Passepied

3/4

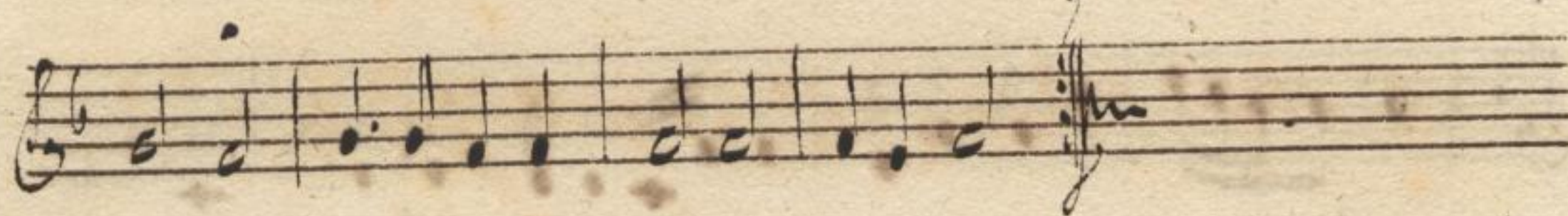
piano *forte*

piano *forte* *piano* *forte*

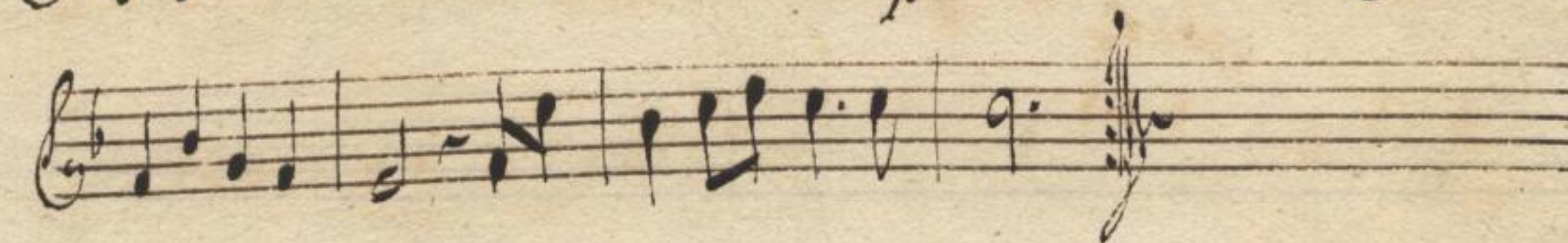
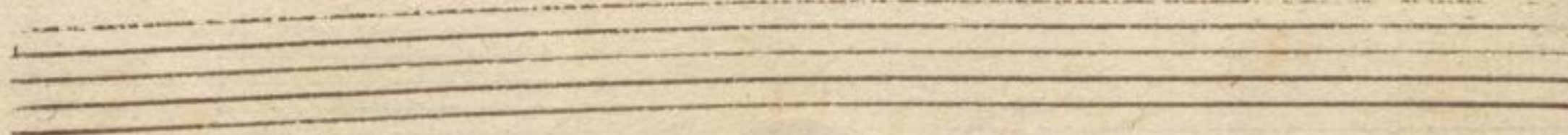
piano. *forte* *piano.*

forte

Air

Handwritten musical notation for the 'Air' section, first staff. It begins with a treble clef, a common time signature 'C', and a series of eighth and sixteenth notes.Handwritten musical notation for the 'Air' section, second staff. It continues the melody with various note values and rests.Handwritten musical notation for the 'Air' section, third staff. It features a mix of eighth and sixteenth notes.Handwritten musical notation for the 'Air' section, fourth staff. It ends with a double bar line and a repeat sign.

Bourée

Handwritten musical notation for the 'Bourée' section, first staff. It begins with a treble clef, a common time signature 'C', and a series of eighth and sixteenth notes.Handwritten musical notation for the 'Bourée' section, second staff. It continues the melody with various note values and rests.Handwritten musical notation for the 'Bourée' section, third staff. It features a mix of eighth and sixteenth notes.Handwritten musical notation for the 'Bourée' section, fourth staff. It includes a 'p.' (piano) marking.Handwritten musical notation for the 'Bourée' section, fifth staff. It ends with a double bar line and a repeat sign.Four empty musical staves at the bottom of the page.



Fine

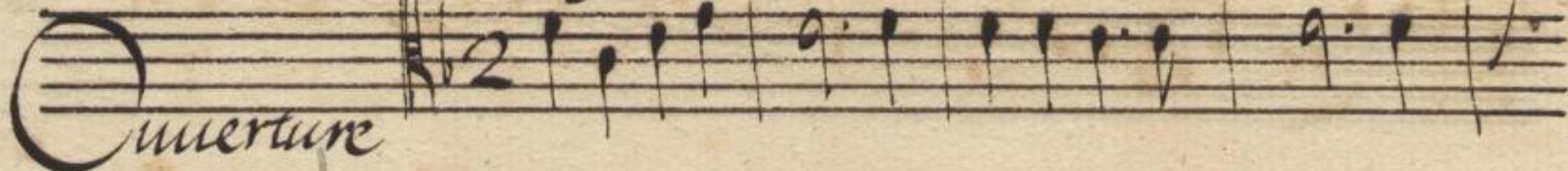
Viola.



Mus. 2130-N-1a

6. 157

Allegro.





Air lamento

avagio



Henric

gms

3
4



2^{do}
Ménuet

Ménuet 1^{mo} da capo

Rigadon

Passepied

piano. *forte.*

piano. *forte.*

for. *piano.*

forte. *piano.* *forte.*

Air

Handwritten musical score for 'Air'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and staining.

Bourée

Handwritten musical score for 'Bourée'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and accidentals. A dynamic marking 'p' (piano) is visible on the fourth staff. The paper shows signs of age, including foxing and staining.



Finle

24 11 1

Basso

Mus. 2130-N-1a



CA 151

25

Ouverture *allegro.*

adagio

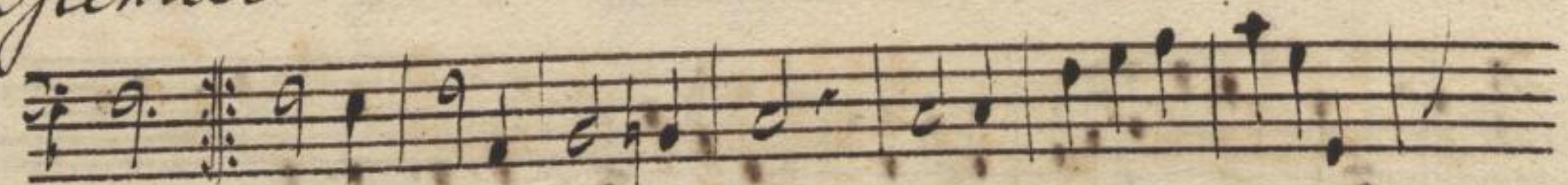
Allegro



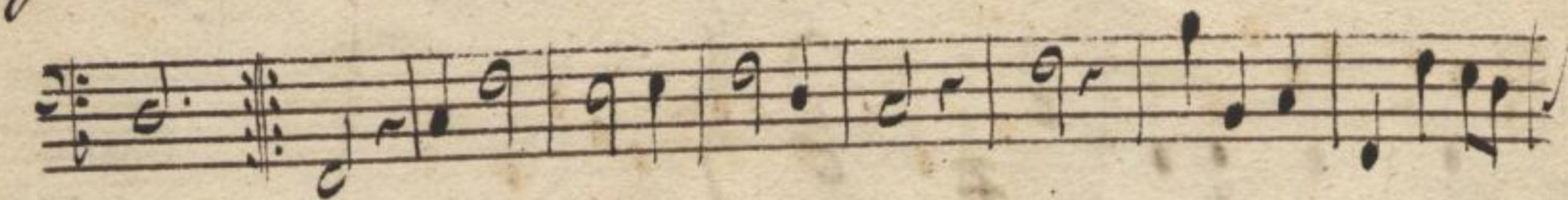
Air lamento ⁶ *Adagio*

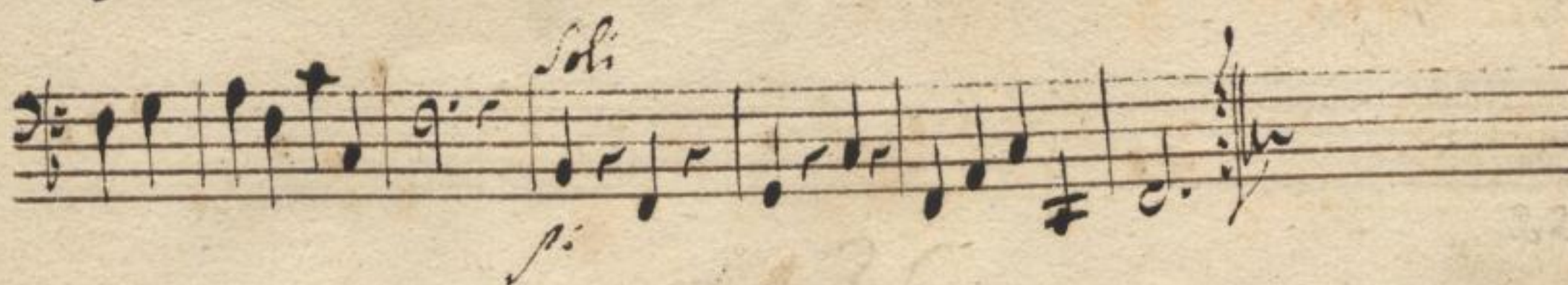
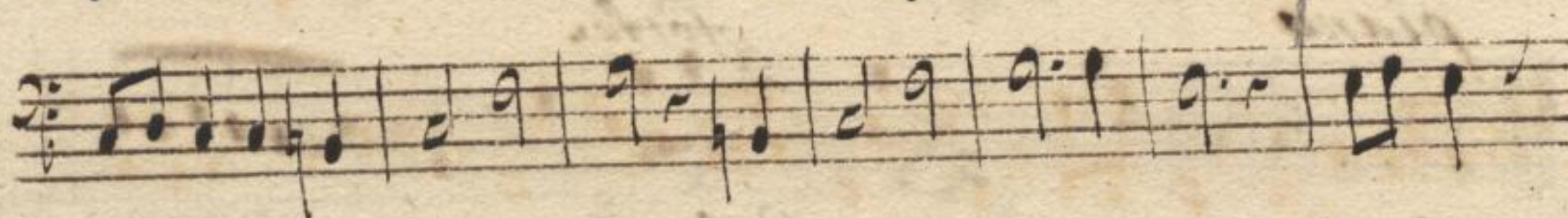
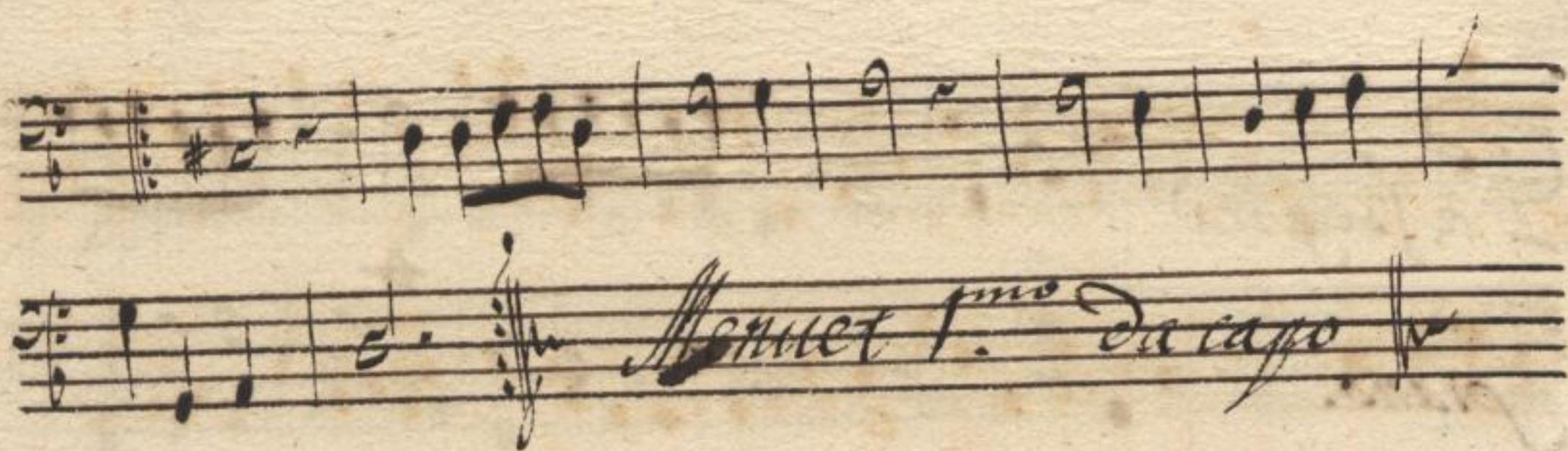


Menuet ^{1mo} *f* ⁶ *Adagio*



2do *Menuet* ⁶ *Adagio*





Passapied

forte.
piano.

piano *forte*

piano. *forte!*

piano *piano* *forte*

forte *piano* *forte*

Air

Handwritten musical score for a piece titled "Air". The notation is on a single five-line staff in treble clef, with a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests and a final cadence. The paper shows signs of age and staining.

Bourée

Handwritten musical score for a piece titled "Bourée". The notation is on a single five-line staff in treble clef, with a 2/4 time signature. The melody is more rhythmic, featuring many eighth and sixteenth notes. There are some dynamic markings like "f" (forte) and "p" (piano) visible. The paper is aged and stained.



Fine

Corne de Schafce *fmo*

Allegro.

2.



Mus. 2130-N-1a

33

Air Lamento tacet

Menuet 1. 2.

Menuet 2. tacet Menuet 1. Da capo

Rigüadon 1. 2.

Passepied

4. 5 4

Air tacet

Bourrée

4.

Volte Subito

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The word "Jaque" is written below the first staff. The second staff has a "7." above it. The third staff has a "2." above it and the word "Soli." below it. The fourth staff ends with a double bar line and a repeat sign.

Fine

2150
36 90 1

Corne de Schafe 2^{do}

2.



2.

1.



2.

34.



2.

allegro.



Soli

12.



8

6.



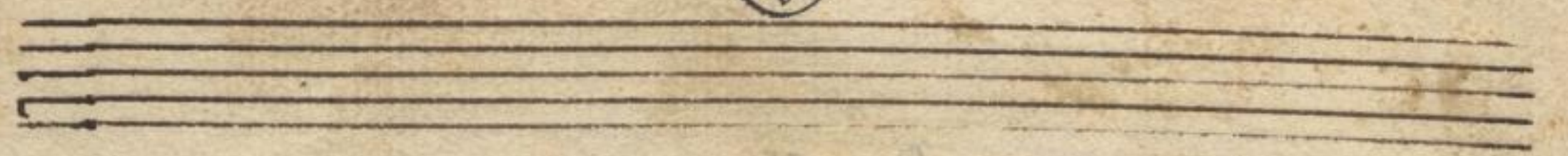
2



2.



Sächs.
Landes-
Bibl.



Mus. 2 130-N-1a

37

Sir Lamento tacet

1^{mo}
Mennet 2.
3/4
1.

Mennet 2^{do} tacet *Mennet 1^{mo} da capo*

Riquadon 1.
2/4
4.

1.
1.

9.
4.

Soli.

Passepied $\frac{3}{4}$

8.

5.

5.

p

f

Air tacet

Bourée $\frac{2}{4}$

4.

1.

p

f

Volti Subito

Cyrique

2.

7.

2.

Soli

Fine

Violino Primo.



Mus. 2130-N-1a

612 151

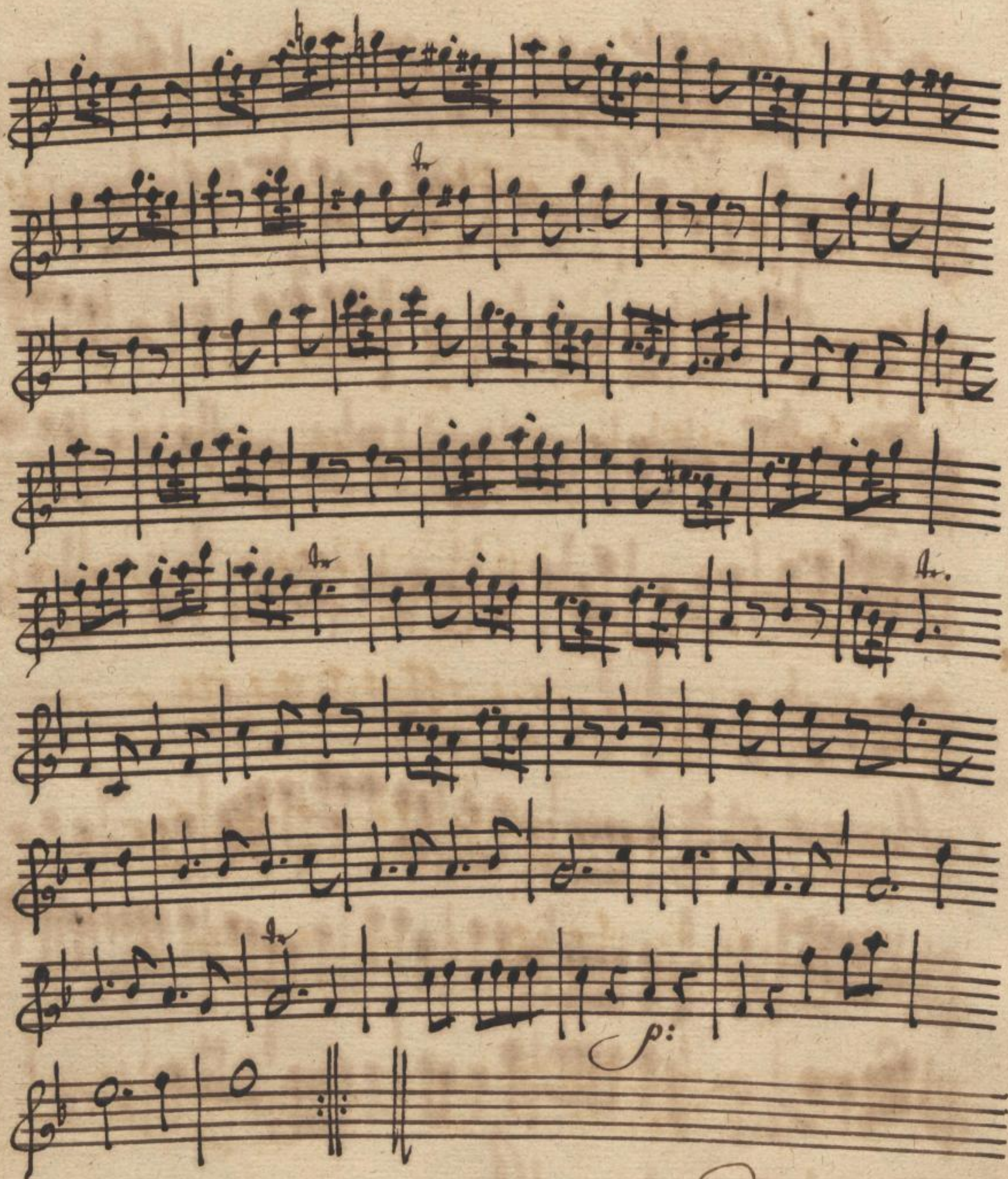
47 30

Overture

allegro

adagio

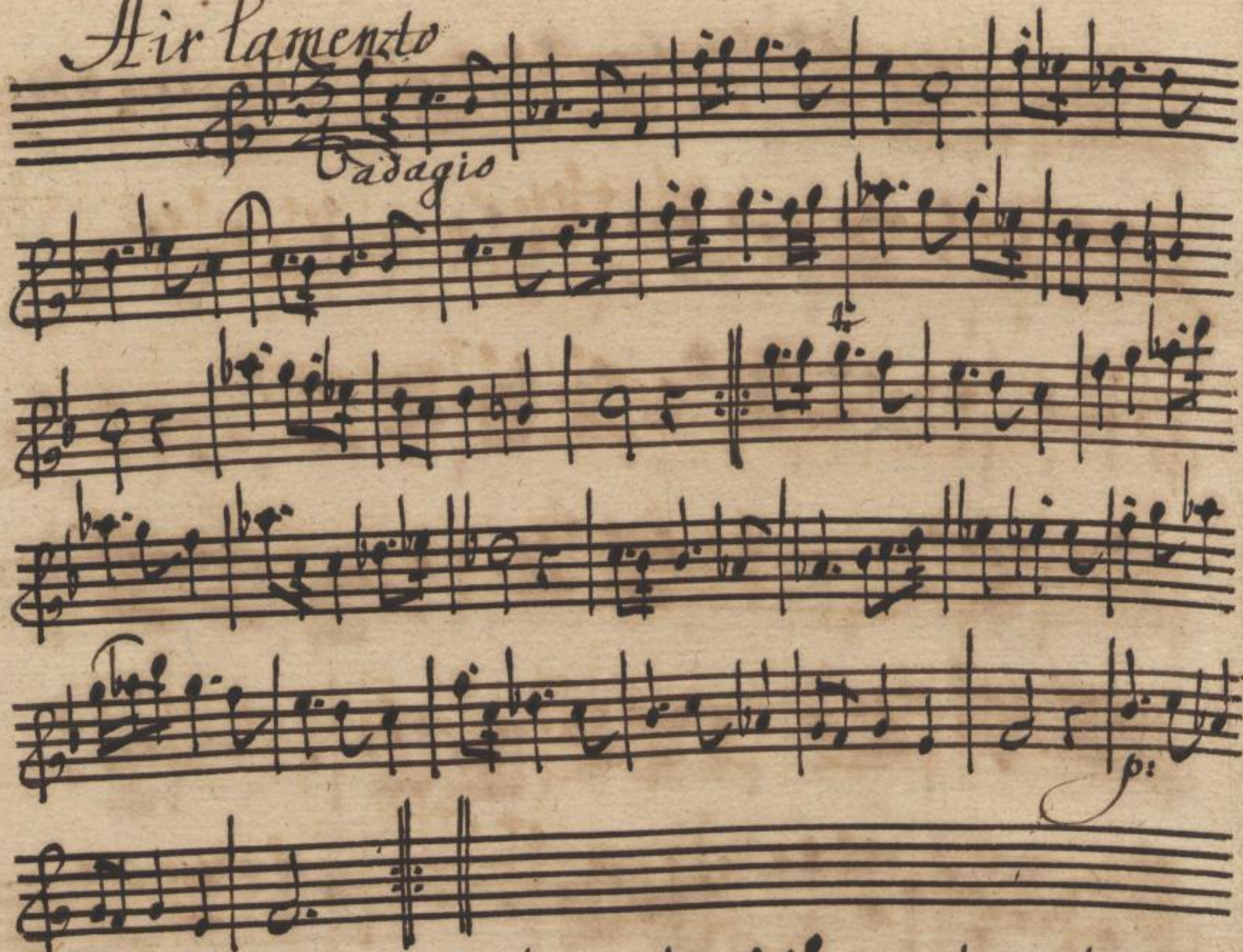
Allegro



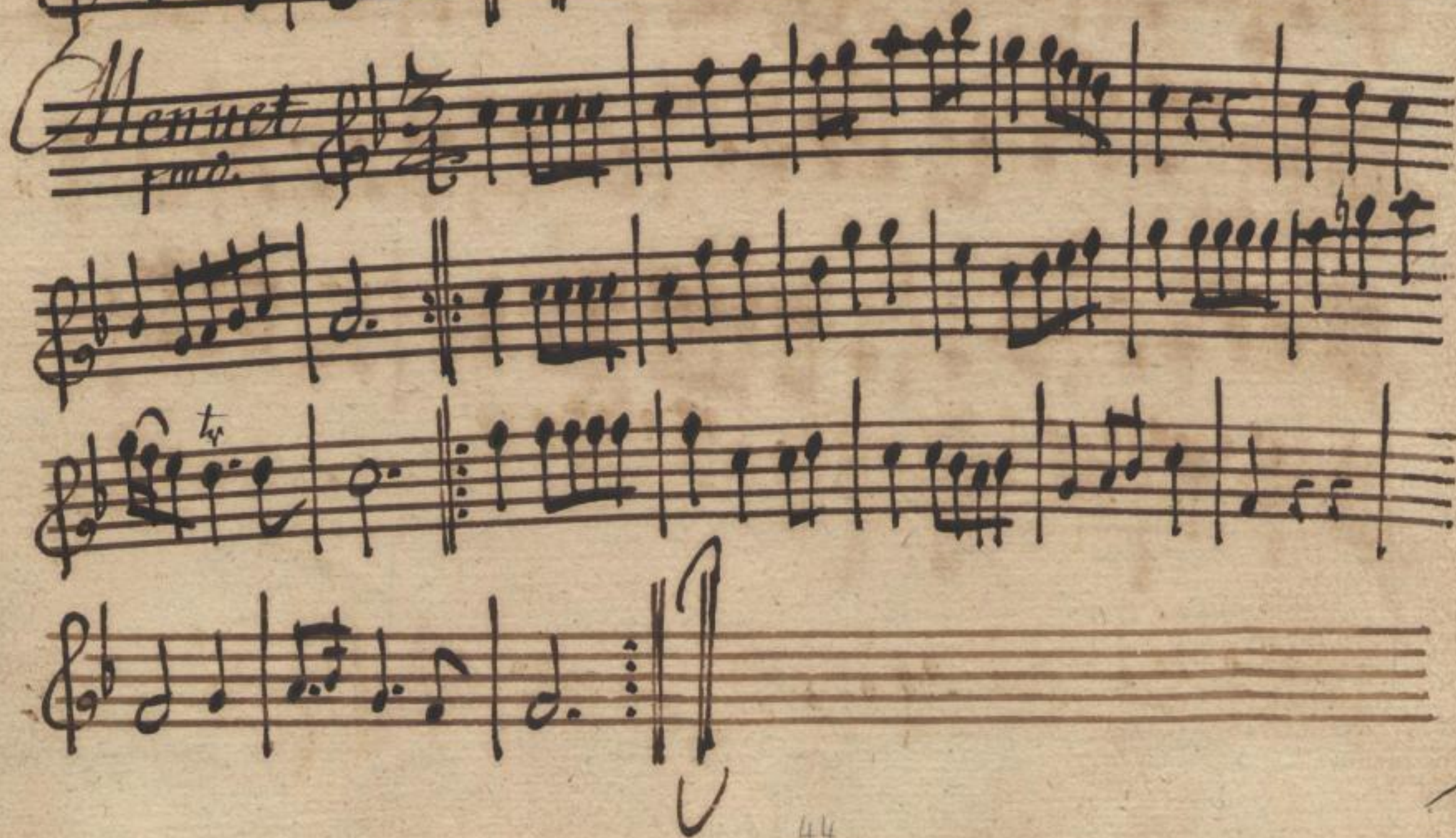
Solti

37-43

Air lamento



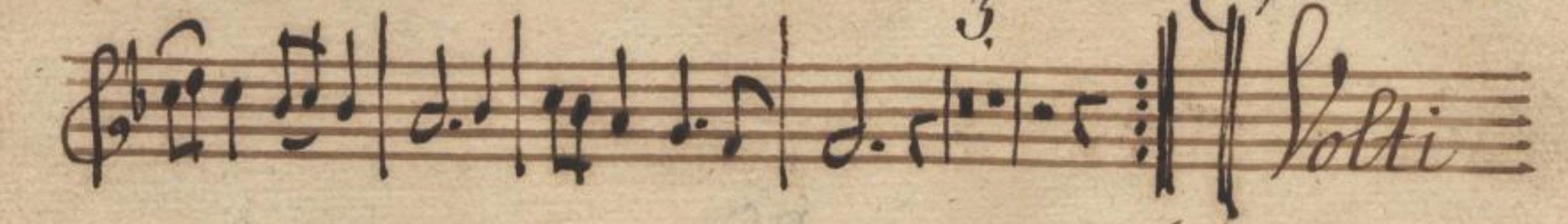
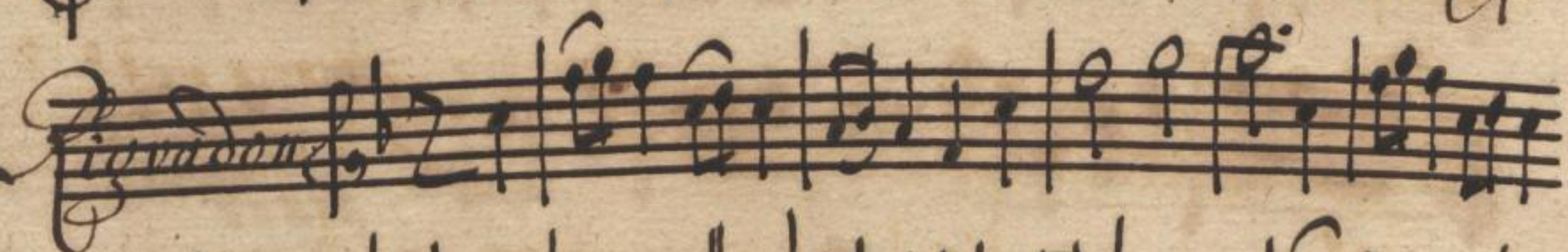
Menuet



Menuet 2^{do}



*Menuet
Fino
Da Capo*



Volti

Passapica 3/4

forte.

piano

piano

forte

piano

forte

piano

for.

for.

Air

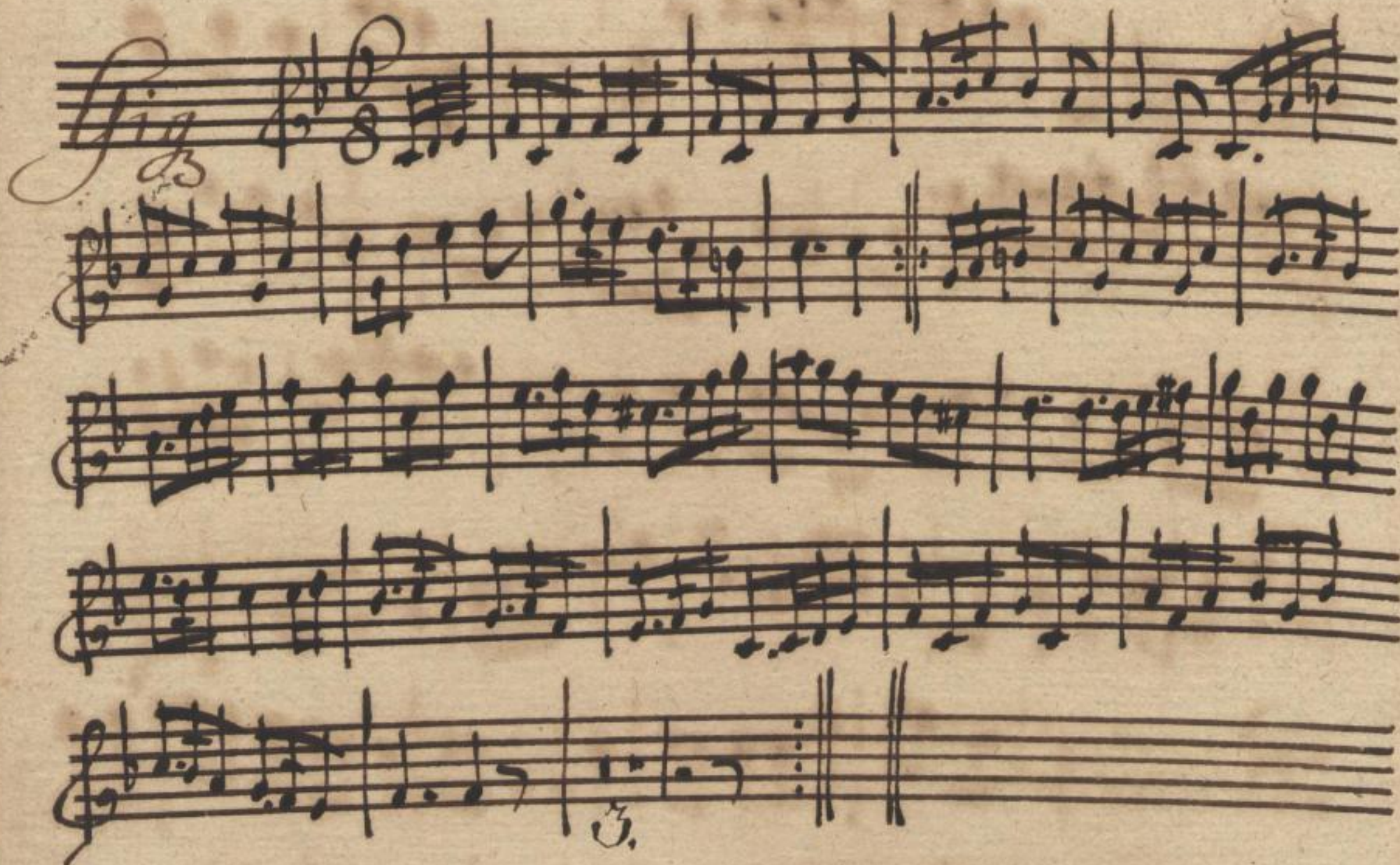
Handwritten musical notation for the 'Air' section, consisting of five staves. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a large, ornate initial 'A'.

Bourrée

Handwritten musical notation for the 'Bourrée' section, consisting of five staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. The first staff begins with a large, ornate initial 'B'. The section concludes with a double bar line and a repeat sign.

Volti

3347



C. 2
151

Basso.



Mus. 2130-N-1a

C. 2 151 (1-65:1)

48

Ouverture.

Handwritten musical score for an Overture. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *allegro.* is written below the first staff. The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melodic line. The fifth staff shows a change in tempo, marked *adagio.* with a double bar line and a fermata. The sixth staff begins a new section, marked *allegro.* with a double bar line and a fermata. The seventh staff continues the fast-paced melody. The eighth staff features a more complex rhythmic pattern with many sixteenth notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence and a double bar line. The page number 50 is written at the bottom center.



Air lamento.

Adagio

p.

f.

1mo
Menuet

2do:
Menuet

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in a cursive style, with some text written above the staves.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the title *Menuet 1mo da Capo* written in cursive above the staff. The third staff begins with the title *Rigadon* written in cursive above the staff, followed by a treble clef and a key signature of one sharp (F#). The remaining staves continue the musical notation.

At the bottom of the page, there is a handwritten number *53* and a small signature or mark.

Pasepico

piano.

piano.

forte

piano

forte

forte

piano

forte

forte

Lir.



Bourrée.



Gigue



Fine.

Hautbois.

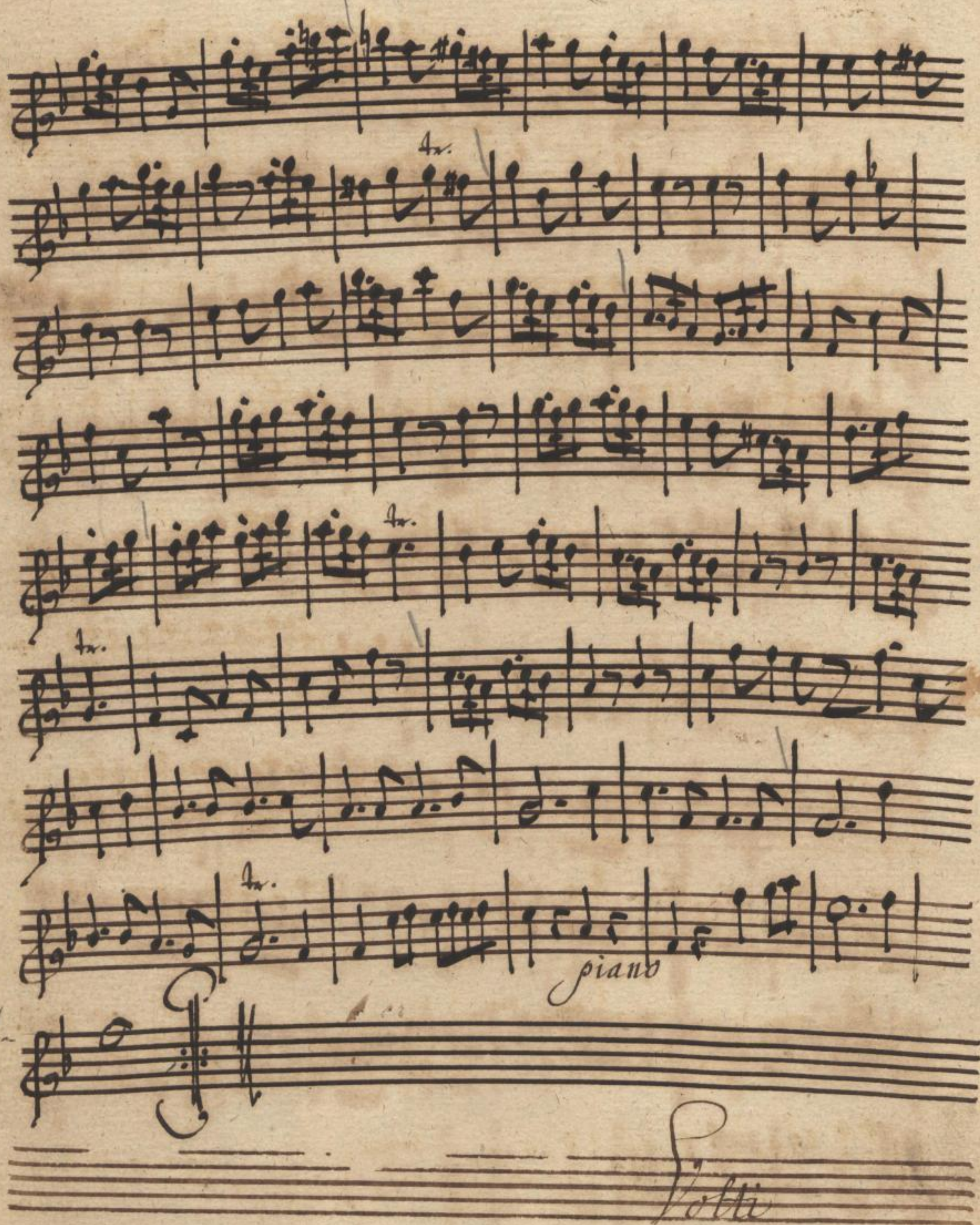


Mus. 2130/N-1a.

57

Ouverture

Handwritten musical score for an Overture, featuring ten staves of music. The tempo markings are *allegro.* (first system), *adagio.* (fourth system), and *Allegro.* (fifth system). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.



Lir lamento.



Menuet 2^{do}.

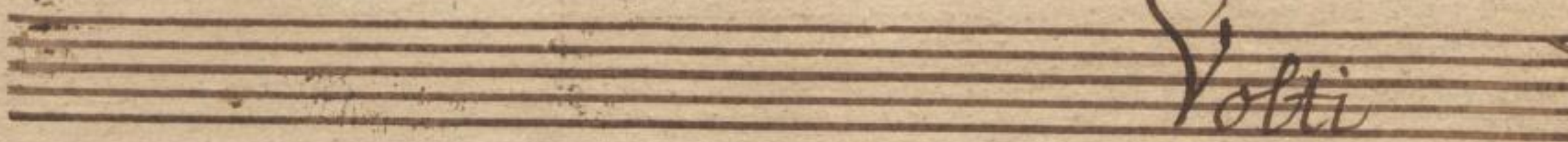
Menuet 2^{do}.

Rigodon

Volti.

61







Fine.

Q 22 157

Bass.

Ouverture

Handwritten musical score for Bass, titled "Ouverture". The score consists of 12 staves of music. The first staff begins with a large "C" time signature. The fourth staff has a "Tutti" marking above it and an "alleg." marking below it. The score ends with a double bar line and a large "C" time signature. A circular library stamp is visible on the bottom staff.

Sächs.
Landes-
Bibl.

Mus. 2430-N-1a

57/65

Air 8:3 *adagio*

f

f

p

f

Passepied 8:3 *piano*

f

f

piano *f* *piano*

f

f *piano* *f* *piano*

f

66 11

Baß

Allegro

A handwritten musical score for Bass (Baß) on 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The tempo is marked 'Allegro' at the beginning and 'Allegro' again towards the end. The score concludes with a double bar line and the word 'Foll' (likely 'Foll' or 'Foll' in a specific dialect or context).

Allegro

Foll

Sächs.
Landes-
Bibl.

Mus. 2430 - N - 1, 2

77

Air Lamentoso
adagio

Paffina

piano
f

f
piano

f
piano
f

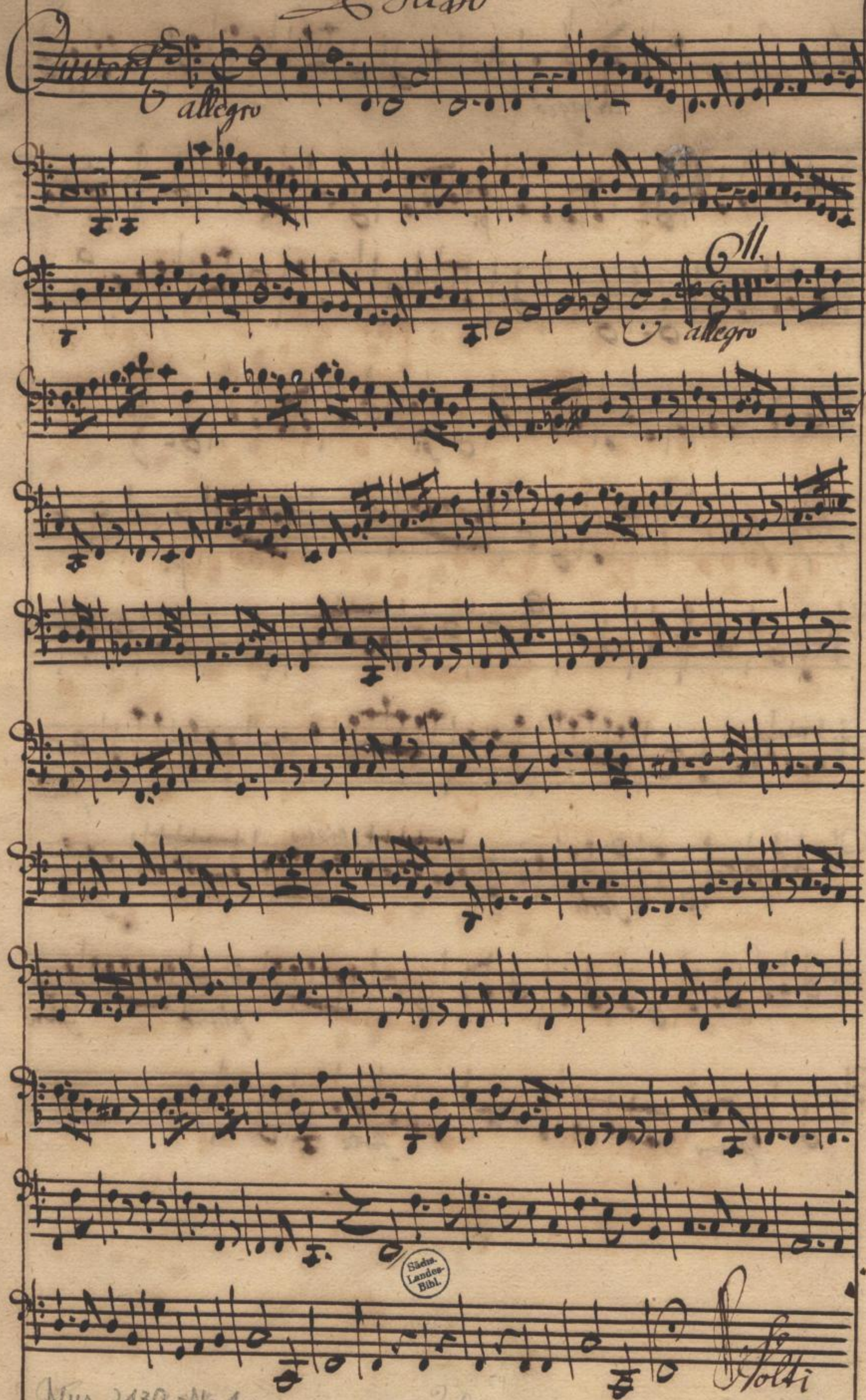
f
piano
f

Basso

Quartetto
allegro

II.
allegro

Folli



Sächs.
Landes-
Bibl.

Mus. 2130 - N. 1a

23 69

Air Lamento *adagio*



Passepied



80 70 1

Bass.

Quartett



Mus. 2130-N-1,2



73

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *piano*. The word *Adagio* is written on the sixth staff. The manuscript shows signs of age and wear, with some ink bleed-through and corrections.

Ca 157

74

Violino Primo.



Mus. 2130 - N - 1a

73

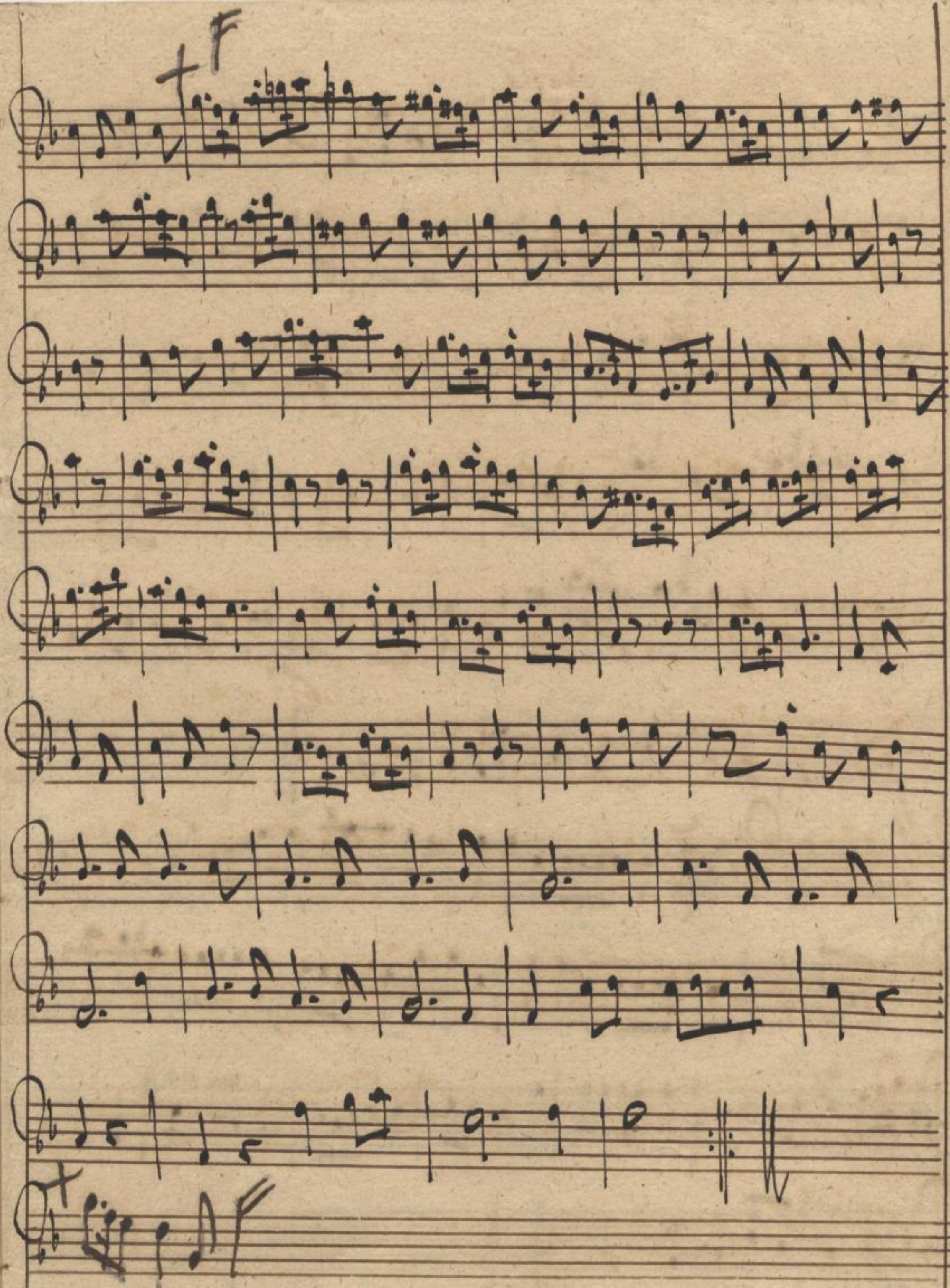
Box 157

Overture

allegro

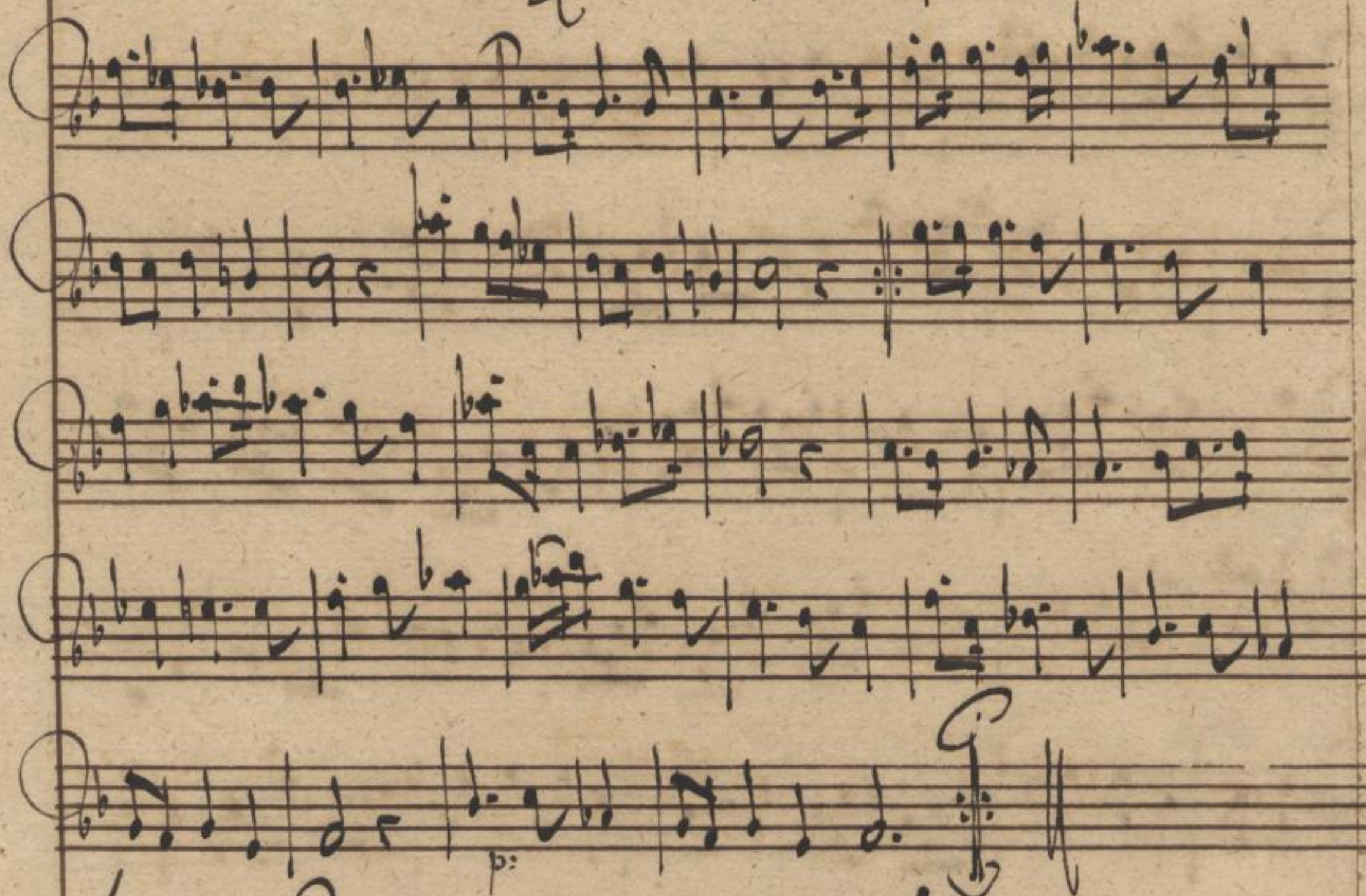
allegro

allegro



75

Air lamento *Adagio*



Mouet *fmo*



Ménuel 

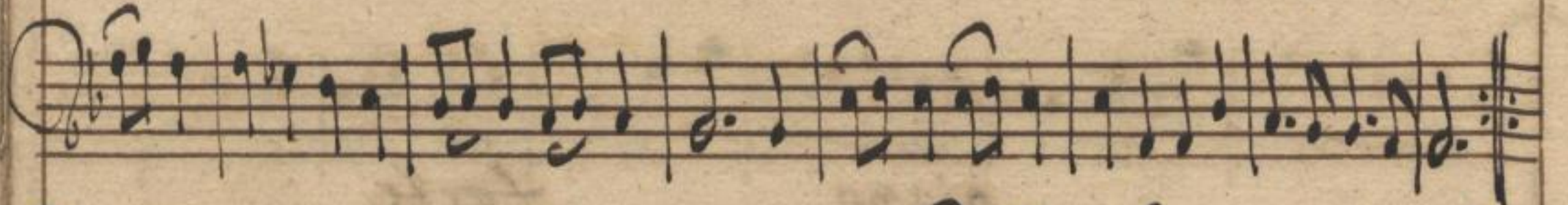


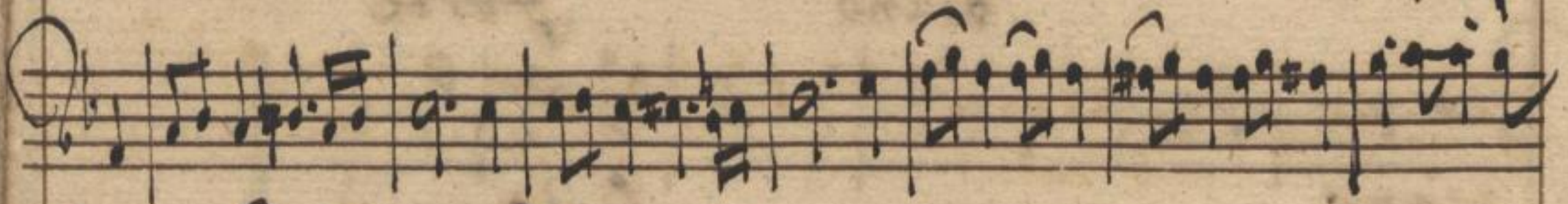
 *Ménuel 2^{mo}*
da Capo

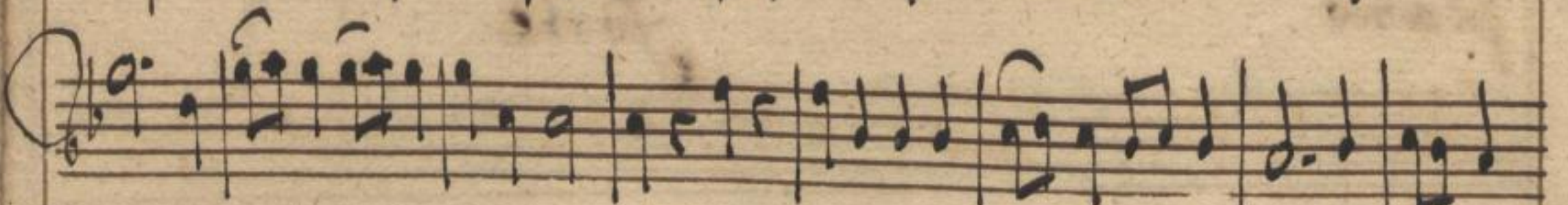
Rigvador 

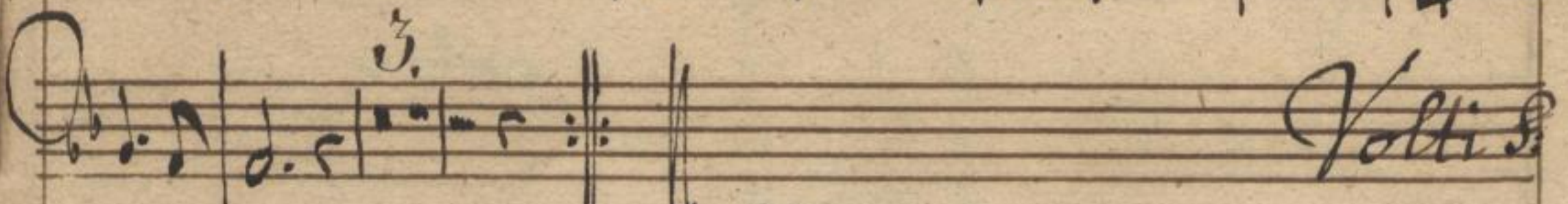










 *Volti*

Laffredo 3/4

forte

piano

forte

piano
piano

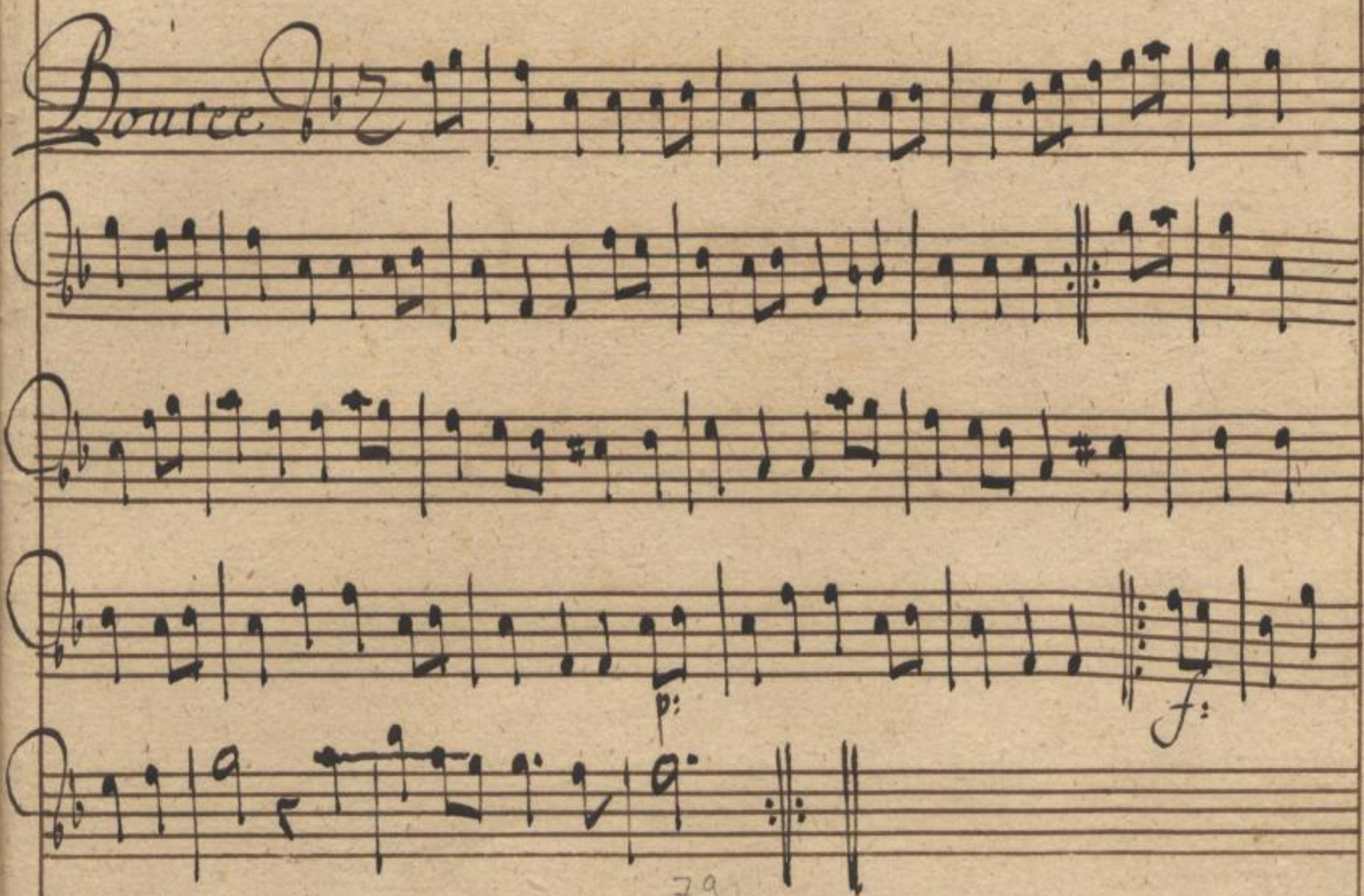
forte

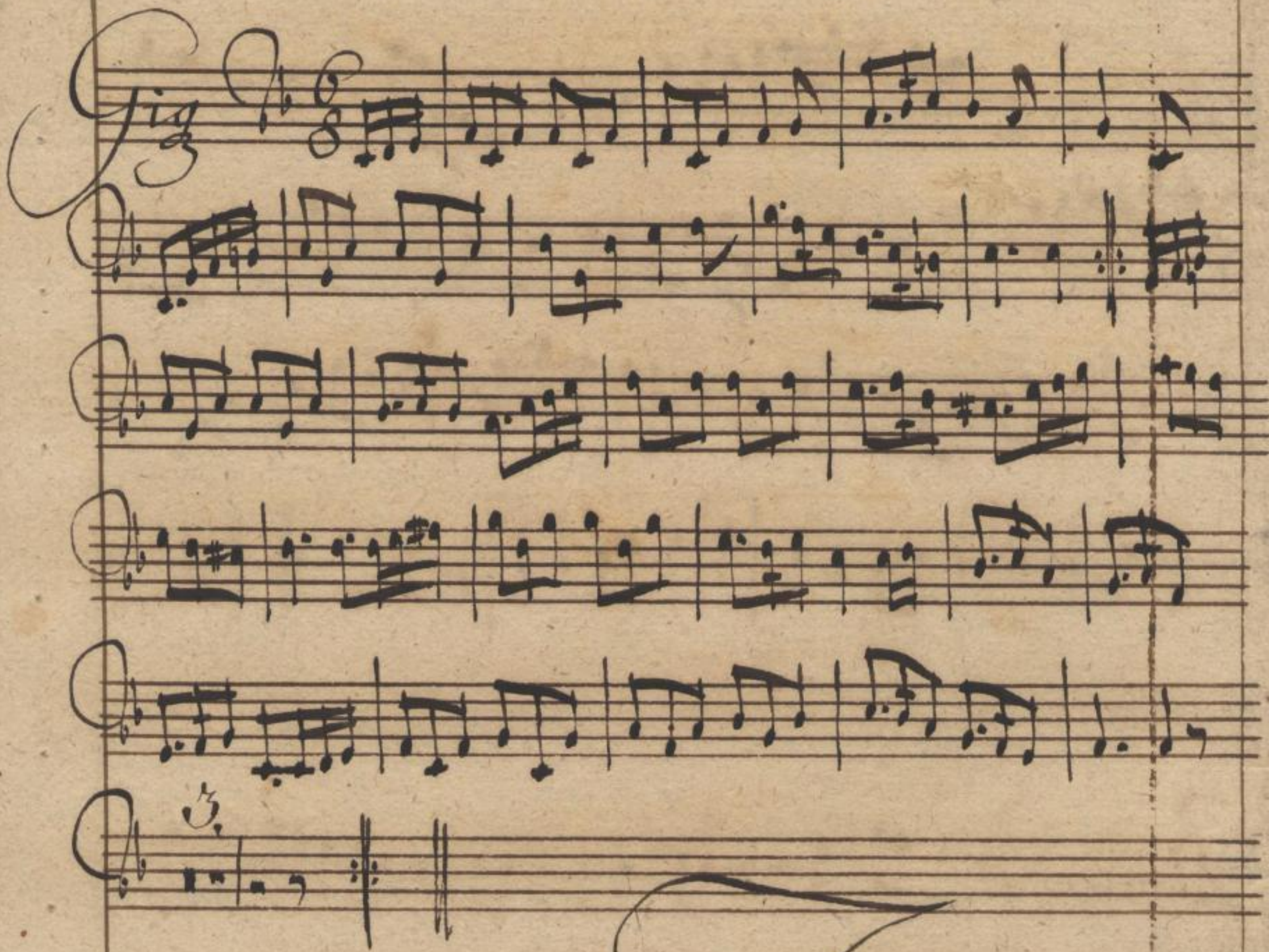
piano

forte

piano

forte





Fine

