

Sonata à quattro

(after concerto grosso no. 3)

Basso

Alessandro Scarlatti

Allegro

5

9

13

17

Largo

24

31

Allegro

40

Detailed description: This is a musical score for the Bassoon part of a Sonata à quattro by Alessandro Scarlatti. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro' and a common time signature. The first system (measures 1-4) includes fingering numbers 6, 6, 6, 7, 7, 7, 7, 7, 7. The second system (measures 5-8) includes fingering numbers 4, 6, 6, 6, 6, 6, 6, 6, 4. The third system (measures 9-12) includes fingering numbers 6, 6, 6, 5, 6, 6, 9, 8, 7, 6. The fourth system (measures 13-16) includes fingering numbers 4, 3, 6, 7, 6, 4, 6, 4, 3, 6, 6. The fifth system (measures 17-20) is marked 'Largo' and includes a 3/4 time signature. It includes fingering numbers 6, 6, 6, 5, 5, 5, 7, 6. The sixth system (measures 21-23) includes fingering numbers 7, 6, 6, 9, 8, 6, 7, 6, 4, 4, 6, 7, 6, 6. The seventh system (measures 24-27) includes fingering numbers 7, 6, 6, 9, 8, 6, 7, 6, 4, 4, 6, 7, 6, 6. The eighth system (measures 28-30) includes fingering numbers 7, 6, 6, 9, 8, 6, 7, 6, 4, 4, 6, 7, 6, 6. The ninth system (measures 31-34) is marked 'Allegro' and includes a 3/4 time signature. It includes fingering numbers 7, 6, 6, 9, 8, 6, 7, 6, 4, 4, 6, 7, 6, 6. The tenth system (measures 35-38) includes fingering numbers 7, 6, 6, 9, 8, 6, 7, 6, 4, 4, 6, 7, 6, 6. The eleventh system (measures 39-42) includes fingering numbers 7, 6, 6, 9, 8, 6, 7, 6, 4, 4, 6, 7, 6, 6. The twelfth system (measures 43-46) includes fingering numbers 7, 6, 6, 9, 8, 6, 7, 6, 4, 4, 6, 7, 6, 6.

From VI Concertos published by Benjamin Cooke - 1740

2
45 Basso

50

54

59 solo

64

68

72 tutti

77

82 tasto solo

Detailed description: This is a musical score for a Bassoon (Basso) part, measures 45 through 82. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. It includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Fingering is indicated by numbers 1-7 and 8 (thumb) below the notes. Articulation and phrasing are marked with slurs, accents, and breath marks. Performance instructions include 'solo' at measure 59 and 'tutti' at measure 72. The piece concludes at measure 82 with a 'tasto solo' instruction and a final double bar line.

Fingering and articulation markings for measures 45-82:

- Measure 45: 7, 7, 6, 4/2, 6, 4/2, 6, 4/2, 5, +4/2, 6, 7, #
- Measure 50: 6/5, 6, 6/5, 6/5, 6, 6/5, 6/5, 6, 6/5, 6, 4/2, 6
- Measure 54: 7, 6, 7, 6, 6, 7, #, 4/2, 6, 6, 6, 5/3, 4/2, 6
- Measure 59: 4/2, 6, 7, 6, 7, 7, 6/5, 6, 6
- Measure 64: 6/5, 6, 6, 6, 6/5, 6
- Measure 68: 7, 6, 6/5, 6, #, 6, #, 6, 6/5
- Measure 72: 6, #, 4, #, 5/3, 4/2, 6, 6, 4/2, 6, 7, 6, 9, 8, 4/2, 6/5, 6
- Measure 77: 5/3, 4/2, 6/5, 4/2, 6, 4, 3, 6, 6/5, 6, 6, 6/5, 7, 7, 6
- Measure 82: 7, 6, 4, 3, 6/5, 6/5

89 **Largo**

Measures 89-94 of the Basso part, marked **Largo**. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The notes are: 89: G2 (half), A2 (quarter), B2 (quarter); 90: C3 (half), D3 (quarter), E3 (quarter); 91: F3 (half), G3 (quarter), A3 (quarter); 92: B3 (half), C4 (quarter), D4 (quarter); 93: E4 (half), F4 (quarter), G4 (quarter); 94: A4 (half), B4 (quarter), C5 (quarter). Fingerings are indicated below the staff: 7 6, 6, 7 6 #.

95

Measures 95-99 of the Basso part. The notes are: 95: D4 (half), E4 (quarter), F4 (quarter); 96: G4 (half), A4 (quarter), B4 (quarter); 97: C5 (half), D5 (quarter), E5 (quarter); 98: F5 (half), G5 (quarter), A5 (quarter); 99: B5 (half), C6 (quarter), D6 (quarter). Fingerings are indicated below the staff: 7 7, 4 3, 6 4, 7 #, 7, 7.

100

Measures 100-104 of the Basso part. The notes are: 100: E5 (half), F5 (quarter), G5 (quarter); 101: A5 (half), B5 (quarter), C6 (quarter); 102: D6 (half), E6 (quarter), F6 (quarter); 103: G6 (half), A6 (quarter), B6 (quarter); 104: C7 (half), D7 (quarter), E7 (quarter). Fingerings are indicated below the staff: 7 #, 5 6, # 7 6, 6 4 2, # 6 6, # 5.

105

Measures 105-108 of the Basso part. The notes are: 105: F6 (half), G6 (quarter), A6 (quarter); 106: B6 (half), C7 (quarter), D7 (quarter); 107: E7 (half), F7 (quarter), G7 (quarter); 108: A7 (half), B7 (quarter), C8 (quarter). Fingerings are indicated below the staff: 6 5, #, # 6, 6, 6.

109

Measures 109-113 of the Basso part. The notes are: 109: D7 (half), E7 (quarter), F7 (quarter); 110: G7 (half), A7 (quarter), B7 (quarter); 111: C8 (half), D8 (quarter), E8 (quarter); 112: F8 (half), G8 (quarter), A8 (quarter); 113: B8 (half), C9 (quarter), D9 (quarter). Fingerings are indicated below the staff: 5, 6, 7 #, 6 7 6.

114 **Allegro**

Measures 114-118 of the Basso part, marked **Allegro**. The staff is in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. The notes are: 114: D4 (half), E4 (quarter), F4 (quarter); 115: G4 (half), A4 (quarter), B4 (quarter); 116: C5 (half), D5 (quarter), E5 (quarter); 117: F5 (half), G5 (quarter), A5 (quarter); 118: B5 (half), C6 (quarter), D6 (quarter). Fingerings are indicated below the staff: 6 4, 5 #, #, 6.

119

Measures 119-123 of the Basso part. The notes are: 119: E6 (half), F6 (quarter), G6 (quarter); 120: A6 (half), B6 (quarter), C7 (quarter); 121: D7 (half), E7 (quarter), F7 (quarter); 122: G7 (half), A7 (quarter), B7 (quarter); 123: C8 (half), D8 (quarter), E8 (quarter). Fingerings are indicated below the staff: 6 7, 6 5 6 4, 6 6.

123

6 5 6 6 6

127

solo

6 6 6 5 6 6 6 # 6 6

130

tutti

6 # 6 5 # 6 6

133

solo

6 4/2 6 6 6 5 6 6 6 #

136

6 6 6 6 6 5 4 # 6

140

tutti

6 6 6 6 6 6

144

6 7 6 5 6 5 6 5

148

b7 b b7 4 3