

Serial Suite

I. Allegro

Allegro $\text{♩} = 120$

Sarah Kuo

Musical score for Flute, Clarinet in B \flat , and Bassoon. The score consists of three staves. The Flute staff starts with a single note. The Clarinet in B \flat staff begins with a dotted half note followed by eighth-note pairs. The Bassoon staff starts with a single note. Measure numbers 1 through 5 are present above the staves. Dynamics include mf , pp , and mf .

Musical score for Flute (Fl.), Bassoon (B \flat Cl.), and Bassoon (Bsn.). The score consists of three staves. The Flute staff starts with a single note. The first Bassoon staff begins with a dotted half note followed by eighth-note pairs. The second Bassoon staff starts with a single note. Measure numbers 6 through 10 are present above the staves. Dynamics include mp , pp , mf , and mp .

Musical score for Flute (Fl.), Bassoon (B \flat Cl.), and Bassoon (Bsn.). The score consists of three staves. The Flute staff starts with a single note. The first Bassoon staff begins with a dotted half note followed by eighth-note pairs. The second Bassoon staff starts with a single note. Measure numbers 12 through 16 are present above the staves. Dynamics include pp , mf , mp , and pp .

Serial Suite - Allegro - 2/5

18

Fl. *pp*

B♭ Cl.

Bsn.

< >

25 **A** Slightly Faster $\text{♩} = 130$

Fl. *p* *sffz*

B♭ Cl. *p* *sffz*

Bsn. *p* *sffz*

28

Fl. *mp sffz*

B♭ Cl. *mp sffz*

Bsn. *mp sffz*

Serial Suite - Allegro - 3/5

Fl. 31 (8^{va}) -

B♭ Cl.

Bsn.

Fl. 34 (8^{va}) -

B♭ Cl.

Bsn.

Fl. 37 (8^{va}) -

B♭ Cl.

Bsn.

B Tempo Primo

Serial Suite - Allegro - 4/5

41

Fl.

B♭ Cl.

Bsn.

45

Fl.

B♭ Cl.

Bsn.

49

Fl.

B♭ Cl.

Bsn.

Serial Suite - Allegro - 5/5

Musical score for Flute (Fl.), Bassoon (Bsn.), and Bassoon in B-flat (B_b Cl.) for Serial Suite - Allegro - 5/5.

Measure 53: Flute plays eighth-note patterns with dynamics *mp* and *pp*. Bassoon in B-flat has sustained notes. Bassoon plays eighth-note patterns with dynamic *mp*.

Measure 59: Flute has sustained notes. Bassoon in B-flat has sustained notes. Bassoon plays eighth-note patterns with dynamic *pp*. The bassoon part includes markings *rit.* and *attacca*.

II. Adagio

Adagio $\text{♩} = 60$

Sarah Kuo

Musical score for six instruments: Flute, Clarinet in B♭, Bassoon, Flute, Bassoon, and Bassoon. The score consists of three systems of music.

Flute (Top Staff): Playing eighth-note patterns. Dynamics: p (measures 1-4), p (measures 6-7), p (measures 12-13).

Clarinet in B♭ (Second Staff): Playing eighth-note patterns. Dynamics: mf (measures 1-4), mf (measures 6-7), mf (measures 12-13).

Bassoon (Third Staff): Playing eighth-note patterns. Dynamics: p (measures 1-4), p (measures 6-7), mp (measures 12-13).

Flute (Fourth Staff): Playing eighth-note patterns. Dynamics: p (measures 1-4), p (measures 6-7), p (measures 12-13).

Bassoon (Fifth Staff): Playing eighth-note patterns. Dynamics: mf (measures 1-4), mf (measures 6-7), mp (measures 12-13).

Bassoon (Sixth Staff): Playing eighth-note patterns. Dynamics: mf (measures 1-4), mf (measures 6-7), mf (measures 12-13).

Serial Suite - Adagio - 2/2

Fl.

B♭ Cl.

Bsn.

17

22

28

33

rit.

attacca

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III. Andante

Andante $\text{♩} = 100$

Sarah Kuo

The musical score consists of three systems of music for woodwind instruments. The first system (measures 1-3) features Flute, Clarinet in Bb, and Bassoon. The Flute and Clarinet play sustained notes, while the Bassoon provides harmonic support with eighth-note patterns. The second system (measures 4-6) continues with the same instrumentation, maintaining the melodic and harmonic patterns. The third system (measures 7-9) introduces a dynamic change to *mf*, adding a new layer of sound to the bassoon's rhythmic patterns.

Flute

Clarinet in Bb

Bassoon

Fl.

Bb Cl.

Bsn.

Fl.

Bb Cl.

Bsn.

Serial Suite - Andante - 2/6

12

Fl.

Bb Cl.

Bsn.

16 C

Fl.

Bb Cl.

Bsn.

20

Fl.

Bb Cl.

Bsn.

Serial Suite - Andante - 3/6

Fl. 24 *8va* - *mf*

Bb Cl. *mf*

Bsn. *mf*

Fl. 28 *8va* - *f*

Bb Cl. *f*

Bsn. *f*

Fl. 32 (8^{va}) // **D**

Bb Cl. *mp*

Bsn. *mf*

Serial Suite - Andante - 4/6

36

Fl.

Bb Cl.

Bsn.

40

Fl.

Bb Cl.

Bsn.

44

Fl.

Bb Cl.

Bsn.

This musical score consists of three staves, each with a different instrument: Flute (Fl.), Bassoon (Bsn.), and Bass Clarinet (Bb Cl.). The score is divided into four measures, numbered 36, 40, and 44 at the top of each staff respectively. Measure 36 starts with the Flute and Bb Clarinet playing eighth notes. Measure 40 begins with a dynamic marking *mf*. Measure 44 starts with the Flute playing eighth notes. The instruments play various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measures 36 and 40 have a common time signature, while measure 44 has a different pattern. Measure 44 ends with a melodic line in the Flute's part.

Serial Suite - Andante - 5/6

Fl.

o Cl.

Bsn.

Fl.

o Cl.

Bsn.

Fl.

o Cl.

Bsn.

48

E ♩=♩

3 8 ♩. ♩. ♩. ♩. ♩. ♩.

f

3 8 ♩. ♩. ♩. ♩. ♩. ♩.

f

3 8 ♩. ♩. ♩. ♩. ♩. ♩.

f

53

F ♩=♩

4 - ♩. ♩. ♩. ♩. ♩. ♩.

mp

4 - ♩. ♩. ♩. ♩. ♩. ♩.

mf

61

Fl.

o Cl.

Bsn.

accel. poco a poco

The musical score consists of three systems of music for woodwind instruments. System 1 (Measures 48-53) features Flute, Oboe/Clarinet, and Bassoon. System 2 (Measure 61) features Flute, Oboe/Clarinet, and Bassoon. Measure 48 begins with a melodic line in the Flute, followed by entries from Oboe/Clarinet and Bassoon. Measure 53 begins with a rhythmic pattern in the Flute, followed by Oboe/Clarinet and Bassoon. Measure 61 shows complex rhythmic patterns with eighth-note figures in the Flute and sustained notes in the Oboe/Clarinet and Bassoon. Measure numbers 48, 53, and 61 are at the top left of each section. Dynamic markings like *f* (fortissimo) and *mp* (mezzo-forte) are included. Measure 61 concludes with the instruction "accel. poco a poco".

Serial Suite - Andante - 6/6

Fl.

o Cl.

Bsn.

Fl.

o Cl.

Bsn.

Fl.

o Cl.

Bsn.

Fl.

o Cl.

Bsn.

65

a tempo

mf

69

72

rit.

This musical score page contains three systems of music for four instruments: Flute (Fl.), Oboe (o Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The music is in 6/6 time. Measure 65 starts with a rest for the Flute, followed by eighth-note patterns for the Flute and Bassoon, and sustained notes with grace notes for the Oboe. Measure 66 continues this pattern. A dynamic marking 'a tempo' is placed above the staff. Measure 67 begins with a sustained note from the Bassoon, followed by eighth-note patterns for the Flute and Bassoon, and sustained notes with grace notes for the Oboe. Measure 68 continues this pattern. Measure 69 begins with a sustained note from the Bassoon, followed by eighth-note patterns for the Flute and Bassoon, and sustained notes with grace notes for the Oboe. Measure 70 continues this pattern. Measure 71 begins with a sustained note from the Bassoon, followed by eighth-note patterns for the Flute and Bassoon, and sustained notes with grace notes for the Oboe. Measure 72 concludes the section with a dynamic marking 'rit.'. The score uses standard musical notation with stems, dots, and beams to indicate pitch and rhythm.