

Rêves Marins

for flute, clarinet in Bb, violin and cello

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03/2009

A piece composed while sailing from the port of Piraeus to the port of Rhodes and vice versa during the years 2008 to 2009, a thirteen hour, all night long trip in the deck during weekly trips to Athens (which still go on), in an attempt to bridge different cultures and 'filter' the musical – compositional knowledge that was acquired in large centers like Hull, Manchester and Athens into the experiences and life of a person living in a musically isolated community of a small island.

Approximate duration 9 minutes.

Performance Note

Explanation of various less common musical signs that appear in the score :

 *col legno battuto.*

Let the wooden part of the bow bounce on the string. Use your right wrist to produce a similar effect as the arco bounce.



quarter tone sharper



3 quarter – tones sharper (normal sharp + 1 quartertone)



pizz on nat harmonic (A octave on A string)



snap (bartok) pizz

Fl. *alt. fing.* *norm. fing.* *pp* *sfmp* *pp* *p* *pp*

B♭ Cl. *sfmp* *pp* *p* *pp*

Vln. *pizz. norm.* *pizz. sul pont.* *p* *arco norm.* *pizz. b.* *mf* *f* *p* *p* *f* *pp*

Vc. *pizz. norm.* *pizz. sul. pont.* *pizz. sul pont.* *pizz. norm.* *arco sul pont.* *mf* *f* *mf* *p* *sf* *pp* *p*

Fl. *p* *pp* *flut.* *sf*

B♭ Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. *pizz. sul pont.* *pizz. norm.* *mf* *mf*

Vc. *pizz. sul pont.* *pizz. norm.* *p* *pp* *mf* *arco sul pont.* *glis.* *mf*

11

Fl.

B $\flat$ Cl.

Vln.

Vc.

p > *pp* < *mf* *mf* > *pp* < *mf* *p*

f *p*

glis.

pizz.

f

13

Fl.

B $\flat$ Cl.

Vln.

Vc.

sf *pp*

sf *p* < *pp*

pizz. on nat. harm. > l.v. pizz. norm. 3 arco norm. *p* gl.

p 3 *pp* *pp*

arco

Fl. *pp*

B $\flat$ Cl. *sf* *pp* *p* *pp* *f* *pp*

Vln. *gl.* *mf* *arco norm.*

Vc. *sul pont.* *norm.*

Poco a poco accel.

Fl. *pp* *mp* *pp*

B $\flat$ Cl. *mf* *sf* *f* *pp* *p* *pp* *mf* *ppp*

$\text{♩} = 108$

Fl. *mf*

Vln. *pp* *sf* *p*

Vc. *pizz.* *mf* *glis.* *f* *gl.* *ff* *glis.* *mf*

snap pizz. *pizz. norm.*

Poco Rall.

♩ = 72

25

Fl.

p *gl.* *pp*

B♭ Cl.

p *>* *pp* *<* *mf* *pp* *sf* *>* *p* *pp* *p* *mf*

Vln.

gl. *pp*

Vc.

arco norm. *gl.* *mf* *pp*

27

B♭ Cl.

p *pp* *mf* *pp* *mf* *>* *pp* *p* *mf*

Vln.

arco ricochet con sord. *pp* *mp* arco norm.

Vc.

arco ricochet con sord. *pp*

29

Fl.

mp

B♭ Cl.

p *pp* *mf* *pp* *mp* *p*

Vln.

arco ricochet *mf* *pp* *sf* *pizz. norm.*

Vc.

arco ricochet *mf* *p* *mf* *p*

31

Fl.

B $\flat$ Cl.

Vln.

Vc.

mf *pp* *mf* *pp* *mf* *pp* *mf* *p* *p* *pp*

arco norm. *ricochet* *pizz.* *arco* *gl.* *pizz.* *arco sul pont.*

mf *pp* *mf* *p* *mf* *p*

arco norm. *ricochet* *pizz.* *nat. harm.* *arco* *sul pont.*

mf *mf* *mf* *p*

33

Fl.

B $\flat$ Cl.

Vln.

Vc.

mf *p* *mf* *f* *p* *mf*

mf *pp* *mp* *p* *mf* *p* *pp* *mp* *p* *mp*

pp *sfmf* *ricochet*

mf *p* *ricochet*

Fl.

B♭ Cl.

Vln.

Vc.

35

3

f

p mf

p

pp

glis.

mp

p

mf

arco sul pont.
senza sord.

mf

sfp

arco sul pont.
senza sord.

p

pp

mf

3

3

Poco a poco accel. ----- ♩=84

[illegible]

39

Fl. *p* *f* *mf* *sffz* *sffz* *sffz* slap tongue slap tongue slap tongue

B♭ Cl. *pp* glis.

Vln. *sffz* *sffz* *sffz* *mf* arco norm. senza sord. snap pizz.

Vc. pizz. arco pizz. arco *sfp* *mf* *f* *mf* *f* *mf* *f* *mf*

Poco Ritenuto

41

Fl. *f* *mf* glis. *f* *mf* *pp*

B♭ Cl. *mf* *f* *mf* *p*

Vln. arco norm. pizz. arco arco sul pont. col legno battuto pizz. snap pizz. *f* *mf* *p* *mf*

Vc. col legno battuto 3 pizz. col legno battuto arco norm. 3 sul tasto 3 arco norm. ricochet *sf* *mf* *sf* *mf* *f* *p* *mf*

♩ = 72

Fl. 43

pp > *ppp* < *p*

Vln. 43

col legno battuto

f

3 arco ricochet

p ————— *mf* *sf* >

norm.

Vc.

sul tasto

sul pont.

glis.

norm.

arco ricochet.

arco

p 3 *pp* ————— *p*

mf ————— < *sf*

Vln. 45

sul tasto

pizz. norm.

glis.

arco ricochet

sul pont.

norm.

3

arco ricochet

arco norm. (non ricochet)

p < *mf* *p*

p < *mf* *p*

Vc.

3 sul tasto

pp ————— *ppp*

♩ = 60

Fl. 47

mf

p

3

Vln. 47

mf sub. *p* ————— *f* sub. *pp* < *mf* < *pp*

sul pont.

(h)

pizz. sul pont.

arco sul pont.

3

mf *pp* < *sf*

Vc.

3 sul tasto

sul pont.

3

pp ————— *p* ————— *mf* ————— *p*

norm.

49

Fl. *p* *mf* *pp* *mf* *ppp*

B $\flat$ Cl. *p* *pp*

Vln. *p* *mf* *sf* *mf* *glis.* *p* *glis.* *sul pont.* *3* *sul* *tasto*

Vc. *mf* *sf* *p* *mf* *sf* *pp* *f* *pizz. norm.*

Poco a poco accel.

51

Fl. *glis.* *mf* *f* *mf* *3*

B $\flat$ Cl. *p* *mf* *3*

Vln. *norm.* *3* *gl.* *mf* *sf* *(sul pont.)* *3* *glis.* *pizz. norm.*

Vc. *arco sul pont.* *gl.* *mf* *(sul pont.)* *f* *pizz. norm.*

53 $\text{♩} = 72$

Fl. *f* mf *p* *ff* *mf*

B $\flat$ Cl. *mf* *f* *pp* *mf*

Vln. 53

Vc. 3

Poco a Poco Accel. -----

55

Fl. *sf* *sfmf* *pp*

B $\flat$ Cl. *sf* *sfmf*

Vln. 55 *sf* *sf* *pp* *mf* *pp* *mf*

Vc. arco sul pont. *mf* *sf* sub. *mf* *p* *f* *mf* arco ricochet pizz.

84

Fl. 57 *sf* slap tongue *sf* *pp* *p* *sf* 3 7

B♭ Cl. *pp* *sf* *mf* *sf* *p* *sf* *p* *sf* *p* *glis.* *p*

Vln. 57 *mf* *pizz.* *sf* *sf* *f* *pizz. on nat. harm.* *sf* *mf* *f* *mf* *pizz.* *pizz. nat. harm.* *arco* *mf* *pizz. nat. harm.*

Vc. *mf* *sf* *sf* *f* *arco* *mf* *p* *pizz.* *arco harm.* *sul pont.* *sf* *mf* *f*

Poco a Poco Accel.

Fl. 59 slap tongue *sf* slap tongue *sf* slap tongue *sfz* slap tongue *sfz* *mp*

B♭ Cl. *sf* *sfz* *sfz* *pp* *sf* *mf* *p* *mf* *pp* 3

Vln. 59 (arco) *sf* *sf* *sfz* *sf* *mf* *pp* *pizz. nat. harm.* *l.v.* *pp*

Vc. (pizz.) *sfz* *sfz* *sfz* *sf* *sf* *sf* *p* *mf* *mf* *norm.* *pizz.* 3

61 $\text{♩} = 96$

Fl. *mf p* *p f mf*

B $\flat$ Cl. *pp mf*

Vln. *pp* pizz. on nat. harm. *arco mp* *mf* pizz. nat. harm. *arco mf* *p*

Vc. *arco mf* *pizz.* *arco*

63 $\text{♩} = 84$

Fl. *f* *p* *f*

B $\flat$ Cl. *pp*

Vln. *pp* *f* *p*

Vc. *pp* *mf* *p* *mf* *p* *ghs.* *sf* *sf*

66

Fl.

p *mf* *f* *mf* *p* (norm.)

slap tongue

B♭ Cl.

f *mf* (norm.)

slap tongue

66

Vln.

f *p* *f* *ff* *mf*

pizz. arco sul pont. gl. pizz. norm. snap pizz. pizz. norm. arco pizz.

3

3

Fl. *mf* *f* *p* *sf* *f*

B♭ Cl. *p* *f* nat. harm. *p* *sf* *sf*

Vln. *f* *sf* arco *mf* *sf*

Vc. *mf* *f* snap pizz. arco *sf* *sf* *sf* *mf* *sfp* *sf*

Poco accel.

70

Fl. *>mf* *p* *sf* *f*

B $\flat$ Cl. *p* *mf* *p* *f*

Vln. *f* *p* *mf* *f* *ff*

Vc. *p* *mf* *f* *ff*

pizz. arco

72

Fl. *p* *f*

B $\flat$ Cl. *mf*

Vln. *f*

Vc. *mf*

$\text{♩} = 108$

Poco a poco rall.-----

74

Fl.

3

mf

f

mf

p

B♭ Cl.

f

mf

Vln.

74

ff

mf

Vc.

ff

f

ff

mf

gl.

(b)

3

76

Fl.

mf

f

mf

B♭ Cl.

p

pp

p

pp

mf

Vln.

76

f

p

3

Vc.

f

pizz. 3

arco sul tasto

p

84

Fl.

B $\flat$ Cl.

Vln.

Vc.

78

mp *p* *pp* *mf* *f*

pp *mp* *mp*

3

sf *p* *sf* *f*

col legno battuto

norm.

mf *pp* *mf* *f*

col legno battuto

80

3

p *pp* *mf*

pp *f* *mf*

pizz. on nat. harm. l.v.

pizz. on nat. harm. l.v.

pizz.

pizz. on nat. harm. l.v.

pizz.

3

mf *f* *sf* *p*

col legno battuto

mf *p* *f* *mf*

pizz.

82

Fl. *p* *pp*

B $\flat$ Cl. normal fingering alternative fingering norm. finger. *p* *mf*

Vln. arco norm. *mf* *mf* *sf pp* *mf* pizz. on nat. harm.

Vc. arco norm. *pp* *pp* *pp*

84

Fl. *pp* *mf* *pp* *sf* *p* *mf* *pp* *p*

B $\flat$ Cl. *sf* *p* *pp* *p* *pp* *p*

Vln. pizz. on nat. harm. arco *pp* *mf* *pp* *mp* (norm. nat. harm.) (norm.)

Vc. molto vibrato sul pont. senza vibrato nat. harm. *p*

86

Fl. *mf* *pp* *sf*

B♭ Cl. *pp* *p* *sf* *p* *mf*

Vln. *pp* *f* *p* *sf*

Vc. *f* *p* *sf* *sf*

pizz. on nat. harm. norm. pizz. arco gl. snap pizz.

88

Fl. *p* *mf* *pp* *mf* *p*

B♭ Cl. *pp* *pp* *p* *pp* *f*

Vln. *f* *sf* *p* *f* *sf* *mf* *col legno* *ff* *mf*

Vc. *f* *sf* *p* *mf* *pp* *mf* *col legno* *ff* *mf*

pizz. on nat. harm. pizz. arco gl. norm. fing. col legno

90

Fl.

mf *p* *mf* *p*

alt. fing. norm. fing.

B♭ Cl.

p *mf* *pp* *p*

Vln.

pizz. on nat. harm. *mf* pizz. on nat. harm. *p* arco *pp* (sul pont.) *mf* *pp* *f* *p*

Vc.

arco *p* *mf* arco sul pont. *mf* pizz. nat. harm. *mf* pizz. nat. harm. *f*

92

Fl.

p *mf* *f* *p* *f* *pp* *p*

B♭ Cl.

pp *pp* *p* *mp* *p* *mf* *sf* *pp* *mf* *p* *mf*

Vln.

pp *p* *pp* *p* *pp* *p*

Vc.

arco *pp* *p* *pp* *p* *pp* *p* *p*

94

Fl. *f* *sf* *pp* *p* *mf* *mf* *p* *mf* *f*

B♭ Cl. *p* *mf* *pp* *mf p* *sf*

Vln. *sf* *f* pizz.

Vc. *sf* *sf* *pp*

♩ = 72

97

Fl. *mf* *f* *p* *sf* *mf* *p* *sf p* *mf* *pp*

B♭ Cl. *pp* *mp* *pp* *mf* *sf* *p* slap tongue

Vln. *p* *glis.* *sf* *gl.*

Vc. *pp* *mf* *p*

99

Fl. *sfp* *p* *pp* *sf* *pp* *sf* *pp* *sf*

B♭ Cl. *p* *pp* *mf* *f* *pp*

Vln. *p* *f* *pp* *mf* *p* *mf*

Vc. *mf* *pp* *mf* *pp*

gl. gl. glis. gl.

101

Fl. *pp* *sf* *pp* *sf*

B♭ Cl. *mf* *pp* *sf* *pp* *p* *pp* *sfp* *mf* *pp* *glis.* *pp*

Vln. *gl.* *gl.* *sfp* *pp* *sf* *pizz. norm.*

Vc. *pp* *mp* *mf* *p* *pp* *sf* *mf*

Sul G sul pont. Sul D 3 sul pont. pizz. norm.

♩ = 60

104

Fl.

f *glis.* *mf* *f* *p* *sf*

B♭ Cl.

sf *mf* *sf* *p* *mf* *glis.*

Vln.

104

pizz. *mf* *pp* *mf* *arco* *(b)* *(b)* *(b)*

Vc.

arco norm. *p*

106

Fl.

mf *5* *p* *mf*

B♭ Cl.

3 *sf* *p* *sf* *sf* *mf* *sf p* *sf*

Vln.

106

p *f* *p* *mf* *pizz.* *f* *mf*

Vc.

mf *f* *mf* *5* *f* *mf*

108

Fl. *mf* *p* *sf* *p* *mf* *f* ³

B♭ Cl. *mf* *p* *mf* *p* *mp*

Vln. (pizz.) *mf* *f* ⁵

Vc. *p* *mf* *f* pizz. pizz. arco

110

Fl. *mf* *sf* *p* *mp* *p*

B♭ Cl. *pp* *mp* *p* *mf*

Vln. *mf* *f* *mf* *p* *sf* ^{8va} *pizz.* ⁰

Vc. *mf* *f* *p* *f* *p* *sf* ³ *pizz.*

col legno ^{8va} arco

glis.

112

Fl.

pp *<sf* *pp* *<sf* *p* *mp* *>pp* *<sf* *pp*

B♭ Cl.

pp *mf* *p* *pp* *<sf* *pp*

Vln.

112 arco sul tasto sul pont. arco norm. *mp* *p*

Vc.

p *mf* *pp* *<sf* *p* *mf* *p*

3 5 6

arco sul tasto sul pont. arco norm. pizz. norm. arco

114

Fl.

<sf

B♭ Cl.

<sf *p* *<sf* *p* *<sf* *p*

Vln.

114 *<sf* *mf* *p* *glis.* *mf* *glis.* *arco sul pont.* *sub. pp* *mf*

Vc.

<sf *mf* *glis.* *gl.* *f* *mf*

3 3 3 3

pizz. 3

116

Fl.

ppp $\leq$ *pp* $\leq$ *sf*

B $\flat$ Cl.

pp *mp*

Vln.

3 *sf* *mf* $\leq$ *pp* *p* norm. *pp* *f* pizz. gl.

Vc.

(pizz.) 3 glis. *sf* snap pizz.

118

Fl.

pp $\leq$ *sf*

B $\flat$ Cl.

p $\leq$ *sf* *pp* $\leq$ *sf* *pp* $\leq$ *sf*

Vln.

118 arco sul pont. glis. *mf* $\leq$ *sf* 3 pizz. norm. *mf* *f* *sf* *mf* *col legno battuto*

Vc.

pizz. glis. *f* 5 *sf* *mf* *sf* arco norm. sul tasto gl. *mf* glis.

120

Fl.

sf *mf* *p* *pp* *sf*

B $\flat$ Cl.

sf

Vln.

arco sul tasto

pizz. norm.

glis.

Vc.

glis.

p

122

Fl.

pp *mf* *pp* *mf* *p* *sf* *ppp* (as soft as possible)

B $\flat$ Cl.

p glis.

Vln.

pizz.

mf gl.

Vc.

gl.

pizz.

mf gl.

mf

Poco a poco accel.:

124

Fl.

B♭ Cl.

Vln.

Vc.

mp *glis.* *p* *glis.* *p*

arco (ricochet) pizz. arco (ricochet) snap pizz. arco

sf *sfp* *pp* *p* *mf*

3

3

p *mf*

(poco accel.) = 84

126

Fl.

B♭ Cl.

Vln.

Vc.

mf *f*

mf

(norm.) sul pont. sul pont.

p *p*

(norm.) sul pont.

p *f*

3

Ritenu^{to}

128

Fl.

p *pp* *mf* *mf* *5*

B $\flat$ Cl.

pp *mf* *p*

Vln.

(sul pont.) *f* *norm.* *p* *f* *3* *p*

Vc.

(sul pont.) *mf* *norm.* *f* *3*

$\text{♩} = 60$

130

Fl.

sf *mf* *sf* *sf* *sf* *p* *mf*

B $\flat$ Cl.

mf *f*

Vln.

sf

Vc.

sf *sf*

slap tongue slap tongue

Fl. 132

slap
tonguer
8va - 1

3

glis.

5

sf *mf* *f* *pp* *sf* *mp* *p* *sf* *mf*

Fl. 134

3

(b)

5

p *sf* *f* *mp* *f* *mf* *sf*

Fl. 136

pp *p* *mf* *p* *pp*

B♭ Cl. *pp* *sf* *pp* *sf*

Vln. 136

pizz.

5

3

pizz. on nat. harm.

p *mf* *f*

Vc. *p* *mf* *f*

pizz. on nat. harm.

pizz. norm.

Fl. 139

pp *p* *pp* *sf* *ppp* *mp* *p*

Fl. 142

pp *ppp*

B♭ Cl. 142

pp *ppp*

Vln. 142

p *ppp*

Vc. 142

p *ppp*

VIOLIN PART

Rêves Marins

for Flute, Bb Clarinet, Violin and Cello

$\text{♩} = 84$

The score is written for a violin in treble clef with a common time signature (C). It consists of eight staves of music. The first staff is a whole rest. The second staff is a whole rest. The third staff begins with a measure of a whole rest, followed by a measure of a whole note with a 'snap pizz.' marking and a *sf* dynamic. The fourth staff contains measures 5 through 8, featuring various pizzicato and sul ponticello markings, triplets, and dynamics ranging from *sf* to *mf*. The fifth staff contains measures 9 through 12, with pizzicato, sul ponticello, and arco markings, and dynamics including *mf*, *f*, *p*, and *pp*. The sixth staff contains measures 13 through 15, with pizzicato, sul ponticello, and arco markings, and dynamics including *pp*, *mf*, and *f*. The seventh staff contains measures 16 through 18, with pizzicato, sul ponticello, and arco markings, and dynamics including *mf*, *f*, and *p*. The eighth staff contains measures 19 through 21, with arco markings and a *mf* dynamic. The score includes various musical notations such as rests, notes, triplets, and slurs, as well as performance instructions like 'pizz.', 'sul pont.', 'arco norm.', 'gl.', and 'nat. harm.'.

3

5 snap pizz. *sf*

pizz. sul pont. 3 pizz. norm. *sf* *p* *mf*

7 pizz. norm. 3 pizz. sul pont. pizz. norm. arco norm. pizz. *mf* *f* *p* *p* *f* *pp*

9 pizz. sul pont. pizz. norm. 3 *pp* *mf* *mf*

11 *f* *p*

13 pizz. on nat. harm. l.v. pizz. norm. 3 arco norm. *p* gl.

15 arco norm. gl. *mf*

Poco a poco accel.

17

19

21

23

108

pp *sf* *p*

snappizz. 3 pizz. sul pont. norm.

f *p* *f* *sf* *f* *sf*

arco sul pont. norm.

f *mf* *mf*

0 2

Poco Rall.

25

29

31

33

arco ricochet con sord. 3 pizz. *pp* *mp*

gl. *pp*

arco ricochet *p* *mf* arco sul pont. *pp* *sf* pizz. norm. *p*

arco norm. 3 pizz. arco *mf* *pp* *mf* *p* *mf* *p*

gl. *pp* *mf*

arco sul pont. *p*

arco ricochet *pp* *sfmf*

35 arco sul pont.
senza sord.

mf *sf p*

Poco a poco accel.

$\text{♩} = 84$

37

mf *p* *mf* *pp* *mf* *p*

39 senza sord.
snap pizz.

sffz *sffz* *sffz* *mf*

Poco Ritenuto

41 arco norm pizz.

f *mf* *mf*

$\text{♩} = 72$ col legno
battuto

f *p* *mf* *sf*

45 sul tasto

p *mf* *p* *p* *mf* *p*

$\text{♩} = 60$

mf sub p *f sub pp* *mf* *pp* *mf* *pp* *sf*

49 *sul pont.* *3* *norm.* *sul pont.* *sul pont.* *3* *sul tasto*

p *mf* *sf* *mf* *p* *glis.*

Poco a poco accel.

51 *norm.* *sul pont.* *3* *(sul pont.)* *3* *pizz. norm.*

gl. *mf* *sf* *mf* *f*

$\text{♩} = 72$

53

Poco a Poco Accel.

55 *sf* *pp* *mf* *pp* *mf*

$\text{♩} = 84$ *pizz.* *pizz. on nat. harm.* *pizz.* *pizz. nat. harm.* *arco*

57 *mf* *sf* *sf* *f* *sf* *mf* *f* *mf*

Poco a Poco Accel.

59 *(arco)* *pizz. nat. harm.* *l.v.*

sf *sf* *sffz* *sf* *mf* *pp*

$\text{♩} = 96$ *pizz. on nat. harm.* *arco* *pizz. nat. harm.* *arco* *pizz. arco*

61 *mp* *mf* *3* *p*

63

pp

65

$\text{♩} = 84$

f *p* *f* *p* *f* *ff* *nat. harm.*

67

$\text{♩} = 72$

mf *f* *sf*

69

mf *sf* *f* *p*

Poco accel.

71

mf *f* *ff*

73

$\text{♩} = 108$

f *ff*

Poco a poco rall.

75

mf

91 arco sul pont. (sul pont.)

pp *mf* *pp* *f* *p*

93 pizz.

pp *p* *pp* *p* *pp* *p* *sf* *f*

95

97 $\text{♩} = 72$

p *glis.* *sf* *gl.*

99

p *f* *pp* *mf* *p* *mf*

101

Sul G sul pont. Sul D

gl. *gl.* *sfp* *pp* *sf*

103

pizz. norm.

$\text{♩} = 60$

mf

119 *f* *sf* *mf* *col legno battuto*

121 *pizz. norm.* *p* *glis.*

Poco a poco accel.

123 *pizz.* *mf* *gl.* *arco (ricochet)* *pizz.* *gl.* *arco (ricochet)*

(poco accel.)

125 *sf* *p* *mf* *p* *arco* *sul pont.*

♩ = 84 127 *p* *f* *sul pont.* *(sul pont.)*

Ritenuito

129 *p* *f* *p* *sf* **♩ = 60**

131

Rêves Marins

CLARINET IN Bb

for Flute, Bb Clarinet, Violin and Cello

$\text{♩} = 84$

norm. fing. altern. fing.

6 *mf* *sfmp* *pp* *p* *pp*

9 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

11 *p* *pp* *mf* *mf* *pp* *mf* *p*

13 *sf* *p* *pp* *sf* *pp* *p* *pp* *f* *pp*

Poco a poco accel.

17 *mf* *sf* *f* *pp* *p* *sf* *p* *pp* *mf* *ppp*

$\text{♩} = 108$

19 *pp* *sf*

Poco Rall.

23 *f* *sf* *p* *pp* *mf* *pp* *sf* *p*

26 $\text{♩} = 72$

27

29

31

33

35

37 Poco a poco accel. $\text{♩} = 84$

39 Poco Ritenuto

gl. *pp* *p* *mf*

p *pp* *mf* *pp* *mf* *pp* *mf* *p* *mf*

p *pp* *mf* *pp* *mp* *p*

mf *pp* *mf* *pp* *mf* *pp* *mf* *p* *p* *pp*

mf *pp* *mp* *p* *mf* *p* *pp* *mp* *p* *mp*

p *pp* *mp* *p* *mf*

glis. *pp* *mf* *mf* *p* *mf* *pp*

glis. *mf* *f* *mf* *p*

slap tongue slap tongue

43 $\text{♩} = 72$ 6 8^{va}_1 Poco a poco accel. 3 3

Staff 43-48: Treble clef, key of D major. Measure 43: quarter rest, eighth note D4. Measure 44: quarter rest, eighth note E4. Measure 45: quarter rest, eighth note F#4. Measure 46: quarter rest, eighth note G4. Measure 47: quarter rest, eighth note A4. Measure 48: quarter rest, eighth note B4. Dynamics: *p*, *p pp*, *p* to *mf*.

53 $\text{♩} = 72$

Staff 53-54: Treble clef, key of D major. Measure 53: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* to *f* to *pp*, *mf*.

55 Poco a Poco Accel.

Staff 55-56: Treble clef, key of D major. Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *sf*, *sf mf*.

57 $\text{♩} = 84$

Staff 57-60: Treble clef, key of D major. Measure 57: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *pp* to *sf*, *mf*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Markings: "slap tongue", "glis.", "7".

Poco a Poco Accel.

Staff 59-61: Treble clef, key of D major. Measure 59: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *sf*, *sffz*, *sffz*, *pp* to *sf*, *sf*, *mf*. Markings: "slap tongue", "3".

60 $\text{♩} = 96$

Staff 60-61: Treble clef, key of D major. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*, *pp*, *pp* to *mf*. Markings: "3".

62

Staff 62-63: Treble clef, key of D major. Measure 62: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 63: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* to *mf*. Markings: "3".

♩ = 84

65 *pp* *f* *slap tongue* *tr* *(b)*

♩ = 72

67 *mf* *p* *f* *slap tongue* *slap tongue* *slap tongue* *slap tongue* *(norm.)*

69 *p* *sf* *sf* *p* *mf*

Poco accel.

71 *p* *f*

♩ = 108

73 *mf* *f*

Poco a poco rall.

75 *mf* *p* *pp* *p* *pp*

♩ = 84

77 *mf* *pp* *mp* *pp*

The musical score is written for a single melodic line in treble clef, D major (two sharps). It consists of seven staves of music. The first staff (measures 65-66) starts with a half note G4, followed by a half note A4, and ends with a quarter note F#4 marked 'slap tongue' and 'f'. A wavy line with a 'tr' (trill) and '(b)' (bend) is above the staff. The second staff (measures 67-68) begins with a quarter rest, followed by a quarter note G4 marked 'slap tongue', a quarter note F#4 marked 'slap tongue', a quarter note E4 marked 'slap tongue', and a quarter note D4 marked 'slap tongue'. This is followed by a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff (measures 69-70) continues with eighth notes: C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2. The fourth staff (measures 71-72) starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G4. The fifth staff (measures 73-74) begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G4. The sixth staff (measures 75-76) starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G4. The seventh staff (measures 77-78) begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G4.

81 normal fingering alternative 5

f *mf* *p*

83 norm. finger.

mf *sf* *p*

85 *pp* *p* *pp* *p* *pp* *p* *pp*

87 *sf* *p* *mf* *pp*

89 norm. fing. alt. fing. norm. fing.

p *pp* *f* *p* *mf* *pp*

91 *p* *pp* *pp* *p* *mp* *p* *mf* *sf*

93 *pp* *mf* *p* *mf* *p* *mf* *pp*

96 *mf* *p* *sf* *pp* *mp* *pp* *mf* *sf* *p*

slap tongue

72 (b)

117

pp *mp* *p* *sf* *pp*

119

sf *pp* *sf*

121

123

Poco a poco accel.

p *glis.* *mp* *glis.* *p*

125

(poco accel.)

84 *p*

127

mf *pp*

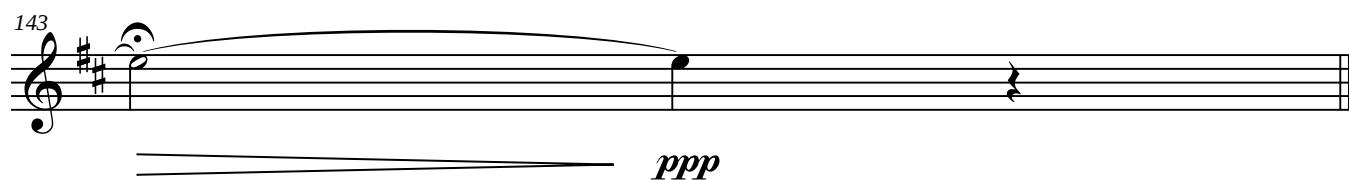
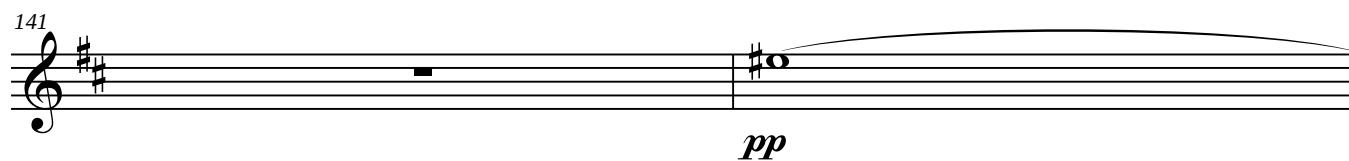
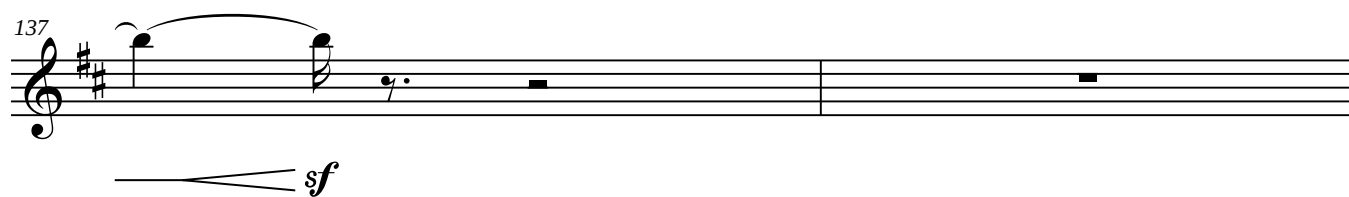
Ritenuito

129

mf *p* *mf* *f*

mf *p* *mf* *f*

131



VIOLIN PART

Rêves Marins

for Flute, Bb Clarinet, Violin and Cello

$\text{♩} = 84$

The score is written for a violin in treble clef with a common time signature (C). It consists of 15 measures across seven staves. The tempo is marked as 84 beats per minute with a quarter note. The key signature has one sharp (F#). The score includes various performance instructions such as 'pizz.' (pizzicato), 'sul pont.' (sul ponticello), 'arco norm.' (normal bowing), 'snap pizz.' (snap pizzicato), 'nat. harm.' (natural harmonics), 'l.v.' (lento vivace), 'gl.' (glissando), and dynamic markings like *sf*, *ff*, *p*, *f*, *pp*, *mf*, and *gl.*. There are also articulation marks like accents and slurs, and some measures contain rests.

3

5 snap pizz. *ff* pizz. sul pont. *sf* pizz. norm. *p* *mf*

7 pizz. norm. *mf* pizz. sul pont. *f* pizz. norm. *p* arco norm. *p* *f* *pp* pizz.

9 pizz. sul pont. *pp* pizz. norm. *mf* *mf*

11 *f* *p*

13 pizz. on nat. harm. l.v. pizz. norm. *p* arco norm. *p* gl.

15 arco norm. gl. *mf*

Poco a poco accel.

17

19

$\text{♩} = 108$

pp *sf* *p*

21

snappizz. 3 pizz. sul pont. norm.

pp *f* *p* *f* *sf* *f* *sf*

23

arco sul pont. norm.

f *mf* *mf*

0 2

Poco Rall.

25

arco ricochet con sord. 3 pizz.

gl. *pp* *mp*

29

arco ricochet arco sul pont. gl.s. pizz. norm.

p *mf* *pp* *sf* *p*

31

arco norm. 3 pizz. arco pizz. 3 arco sul pont.

mf *pp* *mf* *p* *mf* *p*

33

arco 3 ricochet

pp *sfmf*

35 arco sul pont.
senza sord.

mf sf p

Poco a poco accel.

$\text{♩} = 84$

37

mf p mf pp mf p

39 senza sord.
snap pizz.

sffz sffz sffz mf

Poco Ritenuto

41 arco normpizz.

f mf mf p

$\text{♩} = 72$ col legno
battuto

f p mf sf

45 sul tasto

p mf p mf p

$\text{♩} = 60$

mfsubp fsubpp mf pp mf pp sf

49 *sul pont.* *3* *norm.* *sul pont.* *sul pont.* *3* *sul tasto*

p *mf* *sf* *mf* *p* *glis.*

Poco a poco accel.

51 *norm.* *3* *sul pont.* *3* *(sul pont.)* *3* *pizz. norm.*

gl. *mf* *sf* *mf* *f*

$\text{♩} = 72$

53

Poco a Poco Accel.

55 *sf* *pp* *mf* *pp* *mf*

$\text{♩} = 84$ *pizz.* *pizz. on nat. harm.* *pizz.* *pizz. nat. harm.* *arco*

57 *mf* *sf* *sf* *f* *sf* *mf* *f* *mf*

Poco a Poco Accel.

59 *(arco)* *pizz. nat. harm.* *l.v.*

sf *sf* *sffz* *sf* *mf* *pp*

$\text{♩} = 96$ *pizz. on nat. harm.* *arco* *pizz. nat. harm.* *arco* *pizz. arco*

61 *mp* *mf* *3* *p*

63

pp

65

$\text{♩} = 84$

f *p* *f* *p* *f* *ff* *nat. harm.*

67

$\text{♩} = 72$

mf *f* *sf*

69

mf *ff* *f* *p*

Poco accel.

71

mf *f* *ff*

73

$\text{♩} = 108$

f *ff*

Poco a poco rall.

75

mf

91 arco sul pont. (sul pont.)

pp *mf* *pp* *f* *p*

93 pizz.

pp *p* *pp* *p* *pp* *p* *sf* *f*

95

97 $\text{♩} = 72$

p *glis.* *sf* *gl.*

99

p *f* *pp* *mf* *p* *mf*

gl. *gl.* *glis.* *gl.*

101

Sul G sul pont. Sul D

sfp *pp* *sf*

gl. *gl.*

103 $\text{♩} = 60$

pizz. norm.

mf

119 *f* *sf* *mf* *col legno battuto*

121 *pizz. norm.* *p* *glis.*

Poco a poco accel.

123 *pizz.* *mf* *gl.* *arco (ricochet)* *pizz.* *gl.* *arco (ricochet)*

(poco accel.)

125 *sf* *p* *mf* *p* *sul pont.*

127 *p* *f* *sul pont.* *(sul pont.)*

Ritenuito

129 *p* *f* *p* *sf* *60*

131

133

135

pizz.

5

pizz. on nat. harm.

3

p *mf*

137

pizz. norm.

f

139

141

p

143

ppp

Rêves Marins

for Flute, Bb Clarinet, Violin and Cello

$\text{♩} = 84$

3

5

snap
pizz. ϕ

sf

pizz. sul pont.

sf

pizz. norm.

p $\rightarrow$ *mf*

7

pizz. norm.

pizz. sul. pont.

pizz. sul pont.

pizz. norm. 3

arco sul pont.

mf $\rightarrow$ *f*

mf

p

sf $>$ *pp* $<$ *p*

9

pizz. sul pont.

pizz. norm.

arco sul pont.

p $\rightarrow$ *pp* $\rightarrow$ *mf*

mf glis.

11

glis.

pizz.

f

13

p

3

pp

arco

pp

15

sul pont.

norm.

Poco a poco accel.

17

19

21

23

108

pizz.

glis.

f

gl.

ff

glis.

mf

sul pont.

3

p

sf

norm.

(pizz.)

mf

f

sf

arco

pp

sul pont.

mf

pp

Poco Rall.

25

arco norm.

gl.

mf

pp

arco ricochet con sord.

pp

arco norm.

3

arco norm.

glis.

p

mf

pizz.

p

31

arco norm. ricochet

mf

mf

nat. harm.

3

arco

mf

p

sul pont.

33

ricochet

p

p

pp

[illegible]

39 pizz. arco pizz. arco > 3 (b) pizz.

sfp *mf* *f* *mf* *f* *mf*

Poco Ritenuto

col legno³
41 battuto

pizz.

col legno battuto
arco norm.³

sul tasto³

arco norm. ricochet

sf *mf* *sf* *mf* *f* *p* *mf*

♩ = 72

43 sul tast. *p*

3 *pp* *p*

sul pont. *glis.* norm.

arco ricochet.

arco

mf *sf*

45

pp

ppp

47 $\text{♩} = 60$
sul tasto
sul pont.
3
norm.
pp *p* *mf* *p*

49 sul pont.

mf sf p mf sf pp f

pizz. (b) norm.

Poco a poco accel.

51 arco sul pont.

mf f

gl. (sul pont.) gl. pizz. norm.

53 $\text{♩} = 72$

mf f

3 3

Poco a Poco Accel.

55 arco sul pont.

mf sf submf p f mf

arco sul pont. norm. pizz. arco ricochet pizz.

57 $\text{♩} = 84$

mf sf sf f mf p sf mf f

snap pizz. snap pizz. pizz. nat. harm. arco pizz. harm. sul pont. pizz. nat. harm.

Poco a Poco Accel.

59 $\text{♩} = 96$

sffz sffz sffz sf sf p mf mf

(pizz.) snap pizz. snap pizz. pizz. norm. arco sul pont. glis. norm. pizz. arco

62 pizz. arco pizz. arco $\text{—} 3 \text{—}$ $\text{—} 3 \text{—}$ glis.

pp — *mf* — *p* *mf* — *p*

65 $\text{♩} = 84$ pizz. arco sul pont. gl. pizz. norm. $\text{—} 3 \text{—}$ snap pizz. gl.

$< \textit{sfp}$ — *sf* — *f* — *ff*

67 $\text{♩} = 72$ pizz. norm. $\text{—} 3 \text{—}$ arco pizz. $\text{—} 3 \text{—}$ snap pizz. pizz. arco

mf — *f* — *sf* *sf* *sf*

69 *mf* — *sfp* — *sf* — *p* — *mf*

Poco accel.

71 arco *f* *ff* — *mf*

73 $\text{♩} = 108$ *ff* — *f*

Poco a poco rall.

75 *ff* — *mf* — *f*

$\text{♩} = 84$

77 *pizz.* *arco sul tasto* *norm.* *f* *p* *mf* *pp* *mf*

79 *col legno battuto* *f* *mf* *p* *f* *col legno battuto*

81 *pizz.* *arco norm.* *mf* *pp* *pp*

83 *molto vibrato* *sul pont. senza vibrato* *pp* *p*

85 *nat. harm.* *pizz. on nat. harm.* *3 pizz. nom.* *arco* *gl.* *f* *p*

87 *snap pizz.* *pizz. on nat. harm.* *pizz.* *sf* *sf* *f* *sf* *p* *mf*

89 *pizz.* *col legno* *arco* *pizz. sul pont. nat. harm.* *3* *pp* *mf* *ff* *mf* *p* *mf*

91 *pizz. nat. harm.* *mf* *f*

93 arco

3

pp *p* *pp* *p* *pp* *p* *p* *sf*

95

sf *pp*

$\text{♩} = 72$

97

pp *mf* *p*

99

gl.

mf *pp* *mf* *pp*

101

pp *mp* *mf* *p* *pp* sul pont.

103

pizz. norm.

$\text{♩} = 60$

sf *mf*

105

arco norm.

p *mf* *f* *mf*

107

5

f *mf* *p*

109 *mf* *f* *mf* *f* *p*

pizz. pizz. arco (b) pizz. > col legno arco

111 *f* *p* *sf* *p* *mf* *pp* *sf*

3 5 3 pizz. glis. 3 arco sul pont.

113 *p* *mf* *p* *sf* *mf*

pizz. norm. arco 3 pizz. 3 glis.

115 *f* *mf*

3 3 (pizz.) 3

117 *sf* *f* *sf* *mf*

3 snap pizz. pizz. glis. 5 glis. glis.

119 *sf* *mf*

arco norm. sul tasto arco sul tasto

121 *p*

pizz. norm. gl. gl. gl.

Poco a poco accel.

123

pizz. gl. 3 arco

mf sf sfp pp p

125

(poco accel.) (norm.) sul pont.

mf p

127

$\text{♩} = 84$ 3 (sul pont.)

f mf

Ritenuto

129

- norm. 3 60

f sfp sf

131

133

135

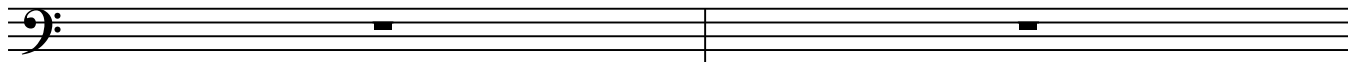
pizz. 3 3 pizz. on nat. harm.

p mf

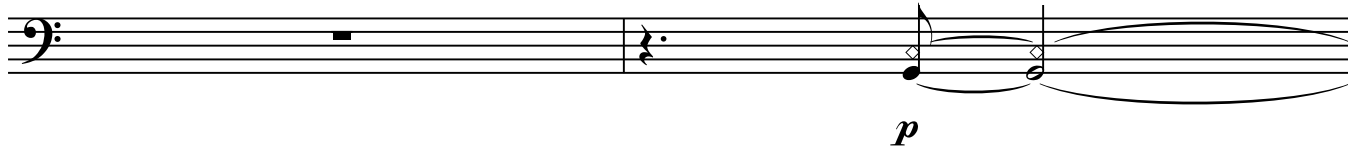
137

f

139



141



143

