

AVE MARIA

Score

SCALA ENIGMATICA

Giuseppe Verdi
Alessandro Scandiffio

Moderato ($\text{♩} = 84$)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

1

2

3

4

5

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

6

poco cresc.

p dim.

poco cresc.

p dim.

poco cresc.

p dim.

11

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

ppp

dim. sempre morendo

dim. sempre morendo

dim. sempre morendo

morendo

dim. sempre morendo

17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

p

p

p

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3

22

Bb Cl. 1: Measures 22-25. Dynamics: dynamic **p** at measure 25.

Bb Cl. 2: Measures 22-25. Notes: open circles.

Bb Cl. 3: Measures 22-25. Notes: sharp symbols.

B. Cl.: Measures 22-25. Dynamics: dynamic **p** at measure 25.

27

Bb Cl. 1: Measures 27-30. Dynamics: dynamic **pp** at measure 30.

Bb Cl. 2: Measures 27-30. Notes: sharp symbols.

Bb Cl. 3: Measures 27-30. Notes: sharp symbols.

B. Cl.: Measures 27-30. Dynamics: dynamic **pp** at measure 30.

32

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This section of the score consists of four staves for woodwind instruments. The first three staves (B-flat Clarinets 1, 2, and 3) are in treble clef, while the Bass Clarinet (B. Cl.) is in bass clef. Measure 32 begins with B-flat Clarinet 1 playing a half note. Measures 33 and 34 are rests. Measure 35 starts with a bass休符 (double bar line with a bass clef), followed by a bass休符 (double bar line with a bass clef), then a bass休符 (double bar line with a bass clef). Measure 36 begins with a bass休符 (double bar line with a bass clef), followed by a bass休符 (double bar line with a bass clef), then a bass休符 (double bar line with a bass clef). Dynamics include **p** (pianissimo) and **p** (pianissimo).

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This section of the score consists of four staves for woodwind instruments. The first three staves (B-flat Clarinets 1, 2, and 3) are in treble clef, while the Bass Clarinet (B. Cl.) is in bass clef. Measure 37 begins with B-flat Clarinet 1 playing a eighth note followed by a sixteenth note. Measures 38 and 39 show eighth-note patterns. Measure 40 begins with a bass休符 (double bar line with a bass clef), followed by a bass休符 (double bar line with a bass clef), then a bass休符 (double bar line with a bass clef). Measure 41 begins with a bass休符 (double bar line with a bass clef), followed by a bass休符 (double bar line with a bass clef), then a bass休符 (double bar line with a bass clef). Slurs are present on several notes, and dynamics include **p** (pianissimo) and **p** (pianissimo).

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5

42

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

p

p

47

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

pp *estremamente piano*

pp *estremamente piano*

pp *estremamente piano*

pp *estremamente piano*

52

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

un po cresc.

un po cresc.

un po cresc.

un po cresc.

57

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

dim. a poco a poco.....

62

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p morendo

p allarg

p allarg

pp

pp

pp

pp

pp

67

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

allarg

allarg

allarg

allarg