

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

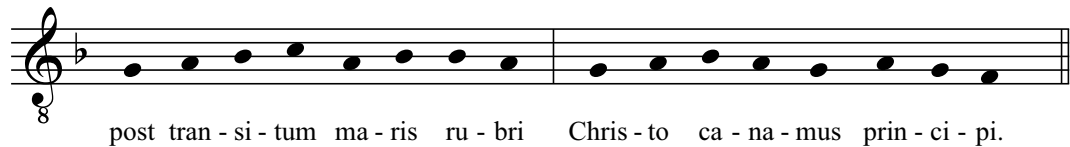
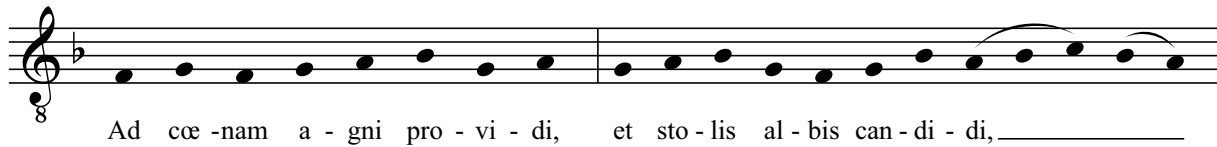
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Resurrectione Domini :

Ad coenam agni providi

3 parties (voix et instruments)



Three-voice musical score in 3/4 time, featuring the Latin phrase "Cujus corpus sanctissimum in ara". The score is written for Soprano, Alto, and Tenor parts. The lyrics are: "Cu - jus cor - pus sanc - tis - - si - mum in a - ra -". The Soprano part is in the treble clef, the Alto part is in the treble clef with an 8va marking, and the Tenor part is in the bass clef with an 8va marking. The lyrics are written below the notes, with hyphens indicating syllables across measures. The Alto and Tenor parts have a longer note value for "sanc" (half note) compared to the Soprano part (quarter note).

Cu - jus cor - pus sanc - tis - - si - mum in a - ra -

Cu - jus cor - pus sanc - tis - si - mum in a - ra -

Cu - jus cor - pus sanc - tis - si - mum in a - ra -

7
cru - cis tor - ri - dum, cru o - re

8
cru - cis tor - - - - - ri - dum, cru o - re

8
cru - cis tor - ri - dum, cru o - re

13

e - jus ro - se o gus tan - do vi - vi - mus De - o.

8

e - jus ro - se o gus tan - do vi - vi - mus De - o.

8

e - jus ro - - - se - o gu - stan - do vi - vi - mus De - o.

Guillaume Dufay - Ad cœnam agni providi

Part 1

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Part 2

The image displays a musical score for a single part, labeled 'Part 2'. The score is written on five staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The first staff starts with a whole rest followed by a half rest, then continues with a series of notes. The subsequent staves show a continuous melodic line with some phrasing slurs. The final staff concludes with a double bar line. The number '8' is printed below the first staff, likely indicating the starting measure of the part within a larger context.

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Part 3

The image displays a musical score for a single part, labeled 'Part 3'. The score is written on four staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The first staff starts with an '8' below the clef. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and beams connecting groups of notes. The piece concludes with a double bar line on the fourth staff.