

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

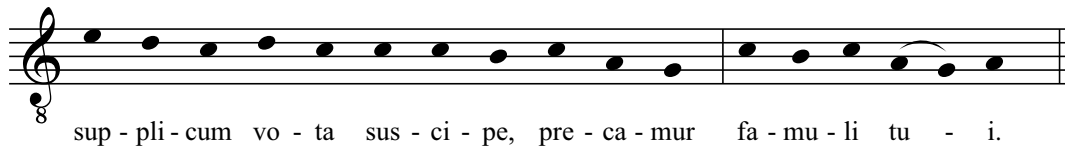
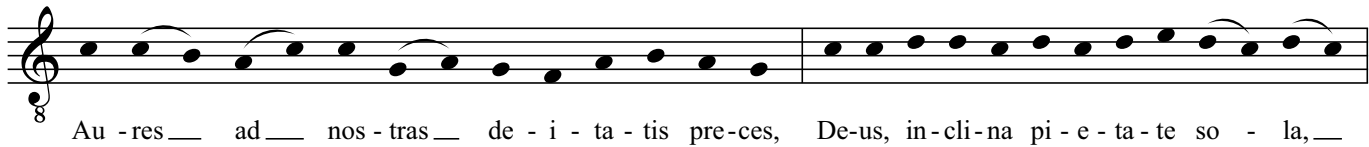
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Quadragesima :

Aures ad nostras deitatis preces

3 parties (voix et instruments)



Res - pi - ce - cle - mens so - li - o

Res - pi - ce - cle - mens so - li -

Res - pi - ce - cle - mens so - li -

Detailed description: This musical score is for three voices, likely Soprano, Alto, and Tenor, in 2/4 time. The lyrics are 'Res - pi - ce - cle - mens so - li - o'. The Soprano part (top staff) uses a treble clef and features a melodic line with eighth and quarter notes, including a dotted half note. The Alto part (middle staff) uses a treble clef with an 8va marking and features a more sustained line with half and whole notes. The Tenor part (bottom staff) uses a treble clef with an 8va marking and features a melodic line with eighth and quarter notes. The lyrics are distributed across the staves: Soprano has 'Res - pi - ce - cle - mens so - li - o', Alto has 'Res - pi - ce - cle - mens so - li -', and Tenor has 'Res - pi - ce - cle - mens so - li -'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes.

6

de ____ sanc - - - to vul - tu ____ se - - - re - no,

8

- o de sanc - to ____ vul - - - tu se - re - - - no, lam -

8

- o de sanc - to ____ vul - tu ____ se - re - - - - - no,

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a measure rest and then contains the lyrics 'de ____ sanc - - - to vul - tu ____ se - - - re - no,'. The second staff (Alto) contains the lyrics '- o de sanc - to ____ vul - - - tu se - re - - - no, lam -'. The third staff (Tenor) contains the lyrics '- o de sanc - to ____ vul - tu ____ se - re - - - - - no,'. The fourth staff (Bass) contains the lyrics '- o de sanc - to ____ vul - - - tu se - re - - - - - no,'. The score includes various musical notations such as treble clefs, eighth and quarter notes, rests, and slurs. A key signature change to one sharp (F#) is indicated in the second staff. Measure numbers 6 and 8 are marked at the beginning of the first and third staves respectively.

11

lam - pa - das il - lus - tra lu - mi - ne tu - o, te - ne -

- pa - das il - lus - tra lu - mi - ne tu - o, te -

lam - pa - das il - lus - tra lu - mi - ne tu - o,

17

bras de - pel - le pec - to - re nos - - - - tro.

8

ne - bras de - pel - le pe - - - - to - re nos - - - - tro.

8

te - ne - bras de - pel - le pec - to - re nos - - - - tro.

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Part 1

Res - pi - - ce - - cle - mens -

so - li - o de - - sanc - - - to vul - tu -

- se - - - re - no, lam - pa - das il - lus -

tra - - lu - mi - ne tu - o, te - ne - bras de -

pel - le pec - to - re nos - - - - tro.

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Part 2

Res - pi - - - ce _____ cle - - - mens _____

_____ so - li - o de sanc - to _____ vul - tu

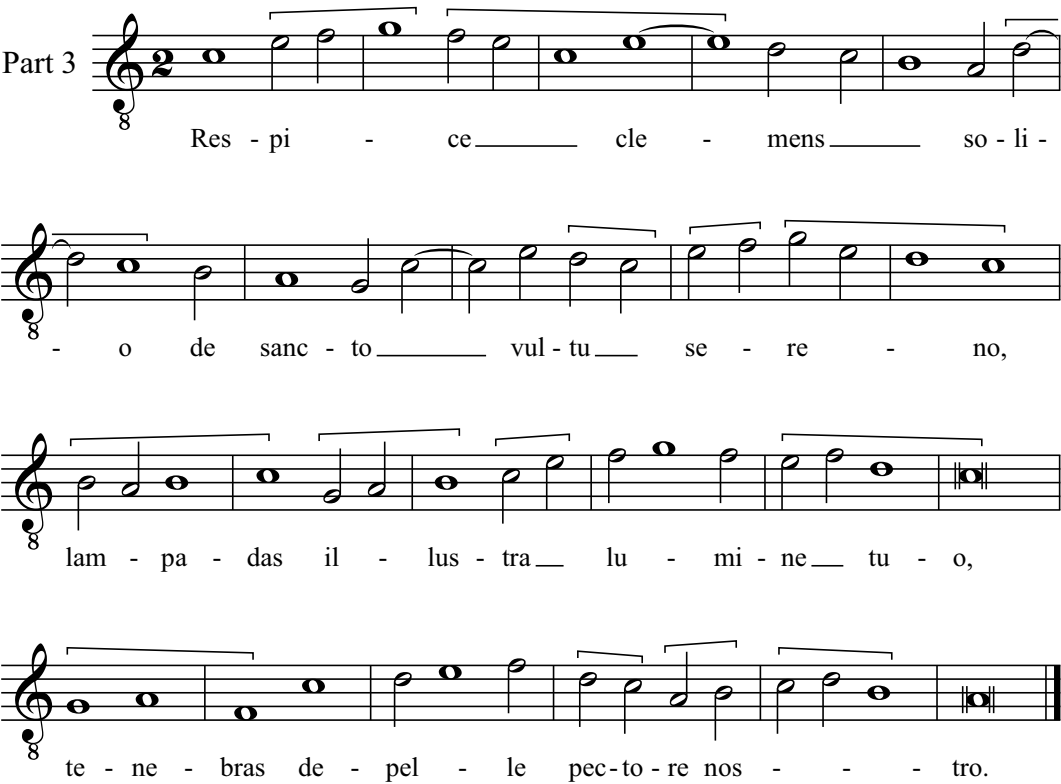
se - re - no, lam - pa - das _____ il -

lus - tra lu - mi - ne tu - o, te - ne - bras de -

- pel - le pe - - - to - re nos - - - tro.

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Part 3



8

Res - pi - ce - - - cle - - - mens - - - so - li -

8

- o de sanc - to - - - vul - tu - - - se - re - - - no,

8

lam - pa - - das il - lus - tra - - - lu - mi - ne - - - tu - o,

8

te - ne - bras de - pel - le pec - to - re nos - - - - - tro.