

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

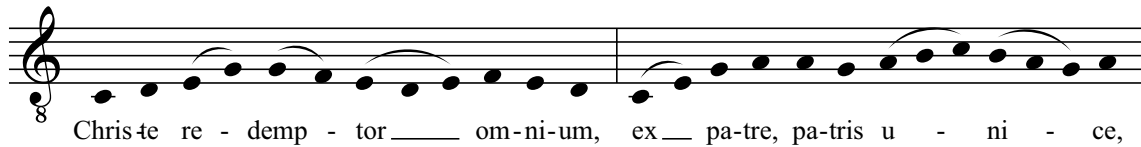
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Nativitate Domini :

Christe redemptor omnium

3 parties (voix et instruments)



Musical score for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time. The lyrics are: "Tu lumen, tu splendor pa". The score is divided into four measures. The Soprano part has a sharp sign at the end of the fourth measure. The Alto and Tenor/Bass parts have a sharp sign at the end of the fourth measure.

Soprano: Tu lumen, tu splendor pa

Alto: Tu lumen, tu splendor pa

Tenor/Bass: Tu lumen, tu splendor pa

6

tris, tu spes pe - ren - nis om - - - ni - - -

8

tris, tu spes pe - ren - nis om - - - ni - - -

8

tris, tu spes pe - ren - nis om - - - mi - - -

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The Soprano part begins with a treble clef and a '6' above the staff. The Alto and Tenor parts begin with a treble clef and an '8' below the staff. The lyrics are in Latin and are written below each staff, aligned with the notes. The Soprano part has a melodic line with various note values and rests. The Alto and Tenor parts have a more rhythmic, harmonic accompaniment. The lyrics are: 'tris, tu spes pe - ren - nis om - - - ni - - -' for the Soprano and Alto, and 'tris, tu spes pe - ren - nis om - - - mi - - -' for the Tenor. The score is divided into measures by vertical bar lines. There are some slurs and ties in the Soprano part. The Alto and Tenor parts have some rests and ties. The lyrics are written in a simple, sans-serif font.

12

um, in ten - de, quas fun - dunt pre - - -

um, in - - - - - ten - de, quas fun - dunt pre - - - -

um, in - - - - - ten - de, quas fun - dunt pre - - - -

18

ces tu i per or - - - bem fa - mu - - - - - li.

8

ces tu i per or - - - bem fa - mu - - - - - li.

8

ces tu i per or - - - - - bem fa - mu - - - - - - - - - - - li.

Guillaume Dufay - Christe redemptor omnium

Part 1

The musical score for Part 1 of 'Christe redemptor omnium' by Guillaume Dufay is presented in five staves. The first staff is labeled 'Part 1'. The music is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps). Brackets are used to group certain notes across staves.

Guillaume Dufay - Christe redemptor omnium

Part 2

The musical score for Part 2 of 'Christe redemptor omnium' by Guillaume Dufay is presented in six staves. The notation is in 3/8 time, starting on a G-clef. The melody is written in a single voice part. The first staff begins with a G-clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff includes a slur over a group of notes. The fourth staff also includes a slur. The fifth staff continues the melody. The sixth staff ends with a double bar line and a sharp sign on the final note.

Guillaume Dufay - Christe redemptor omnium

Part 3

8

8

8

8

8