

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Dufay (1397-1474)
Sämtliche Hymnen

In Nativitate Domini :
Christe redemptor omnium
3 parties (voix et instruments)

Christe re - demp - tor om-ni-um, ex pa-tre, pa-tris u - ni - ce,

so - lus an - te prin - ci-pi-um na-tus in - ef - fa - bi - li - ter.

Tu lu men, — tu — splen — dor pa —

Tu lu men, — tu — splen — dor pa —

Tu — lu - men, — tu — splen — dor pa —

A page from a musical score featuring three staves of music. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a treble clef and has a key signature of one sharp. The bottom staff uses an alto clef and has a key signature of one sharp. The music is in common time (indicated by '6'). The lyrics are written below each staff, aligned with the notes. The first staff's lyrics are: 'tris, tu spes____ pe - ren - nis om - ni - - -'. The middle staff's lyrics are: 'tris, tu spes pe - ren - nis om - ni - - -'. The bottom staff's lyrics are: 'tris, tu spes____ pe - ren-nis om - mi - - -'. The music consists of various note values (eighth, sixteenth, quarter, half) and rests, with some notes connected by beams. Measure lines divide the measures, and bar lines divide the measures into smaller units.

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The image shows three staves of musical notation on a single system. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a treble clef, a key signature of one sharp, and an 8th note time signature. The bottom staff has a treble clef, a key signature of one sharp, and an 8th note time signature. The music consists of two measures. The first measure contains notes with vertical stems and horizontal dashes. The second measure contains notes with vertical stems and dots. The lyrics are placed below the notes, aligned with the onset of each note. The lyrics are: "um," (top), "in -" (middle), "in -" (bottom); "in _____" (top), "in - -" (middle), "in - -" (bottom); "ten - de," (top), "ten - de," (middle), "ten - de," (bottom); "ten - de," (top), "ten - de," (middle), "ten - de," (bottom); "quas" (top), "quas fun" (middle), "quas" (bottom); "fun" (top), "fun" (middle), "fun" (bottom); "dunt" (top), "dunt" (middle), "dunt" (bottom); "dunt" (top), "dunt" (middle), "dunt" (bottom); "pre" (top), "pre" (middle), "pre" (bottom); "pre" (top), "pre" (middle), "pre" (bottom); "pre" (top), "pre" (middle), "pre" (bottom). Brackets above the notes group them into pairs or triplets.

um,
in _____
ten - de,
quas
fun - dunt
pre - - -

um,
in - - -
- ten - de,
quas fun
dunt
pre - - -

um,
in - - -
- ten - de,
quas
fun - dunt
pre - - -

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The image shows three staves of musical notation. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below each staff, aligned with the notes. The lyrics are: "ces tu i per _____ or - - - bem _____ fa mu - - - li.", "ces tu - i per _____ or - - - bem _____ fa - mu - - - li.", and "ces tu - i _____ per or - - - bem _____ fa - mu - - - li.". There are several horizontal lines above the lyrics, likely indicating where they should be cut.

ces tu i per _____ or - - - bem _____ fa mu - - - li.

ces tu - i per _____ or - - - bem _____ fa - mu - - - li.

ces tu - i _____ per or - - - bem _____ fa - mu - - - li.

Guillaume Dufay - Christe redemptor omnium

Part 1

The musical score consists of five staves of music for three voices. The first staff begins with a bass note followed by a soprano note. The second staff begins with a soprano note. The third staff begins with a soprano note. The fourth staff begins with a soprano note. The fifth staff begins with a soprano note.

Guillaume Dufay - Christe redemptor omnium

Part 2

The musical score for Part 2 of Guillaume Dufay's "Christe redemptor omnium" is presented in five staves. The music is in common time (indicated by a '3' over the staff). The key signature is G major (no sharps or flats). The notation is Gothic musical notation, using black dots for note heads. The first staff starts with a whole note followed by a half note. The second staff starts with a dotted half note. The third staff starts with a whole note followed by a half note, with a bracket above the next two notes. The fourth staff starts with a half note followed by a whole note. The fifth staff starts with a half note followed by a whole note, with a bracket above the next two notes.

Guillaume Dufay - Christe redemptor omnium

Part 3

The musical score consists of five staves of music in common time (indicated by '3') and treble clef. The music is divided into measures by vertical bar lines. The score is for two voices, indicated by the two staves. The music is composed of quarter notes and dotted half notes, with some rests. The vocal parts are separated by a space on the page.