

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

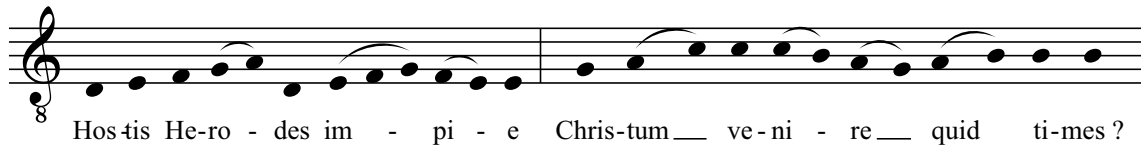
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Epiphania Domini :

Hostis Herodes impie

3 parties (voix et instruments)



Three-part vocal setting in 3/4 time. The lyrics are: I - bant Ma - gi, quam vi - - - de -

The score consists of three staves, each with a treble clef and a 3/4 time signature. The lyrics are written below the notes. The first staff has the lyrics "I - bant Ma - gi, quam vi - - - de -". The second staff has the lyrics "I - - - bant Ma - gi, quam vi - - - de -". The third staff has the lyrics "I - bant Ma - gi, quam vi - - - de -". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the piece.

6

de - - - rant, stel - lam se - quen - - tes prae -

8

- - - - - rant, stel - lam se - quen - tes prae -

8

- - - de - rant, stel - - - - lam se - quen - tes

Detailed description: This is a musical score for three voices: Soprano, Alto, and Tenor. The Soprano part begins with a measure rest and then enters with the lyrics 'de - - - rant, stel - lam se - quen - - tes prae -'. The Alto part begins with the lyrics '- - - - - rant, stel - lam se - quen - tes prae -'. The Tenor part begins with the lyrics '- - - de - rant, stel - - - - lam se - quen - tes'. The lyrics are in Latin and are spread across four measures. The Soprano and Alto parts have a final measure rest, while the Tenor part continues with a final measure rest. The lyrics are: 'de - - - rant, stel - lam se - quen - - tes prae -' for Soprano, '- - - - - rant, stel - lam se - quen - tes prae -' for Alto, and '- - - de - rant, stel - - - - lam se - quen - tes' for Tenor.

12

- vi - am, lu - men re - qui runt lu - mi - ne

- - vi - am, lu - - men re-qui - runt lu - - - mi - ne,

præ - vi - am, lu - - - men re - qui - runt lu - miè ne,

19

De - um fa - ten - tur mu - ne - re.

De - um fa - ten - tur mu - ne - re.

De - um fa - ten - tur mu - ne - re.

Guillaume Dufay - Hostis Herodes impie

Part 1

The musical score for Part 1 of 'Hostis Herodes impie' by Guillaume Dufay is presented in six staves. The first staff is labeled 'Part 1' and begins with a treble clef and a 3/4 time signature. The melody is written in treble clef. The first staff contains the following notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff contains: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff contains: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth staff contains: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The sixth staff contains: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line.

Guillaume Dufay - Hostis Herodes impie

Part 2

8

8

8

8

8

8

Guillaume Dufay - Hostis Herodes impie

Part 3

8

8

8

8

8