

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

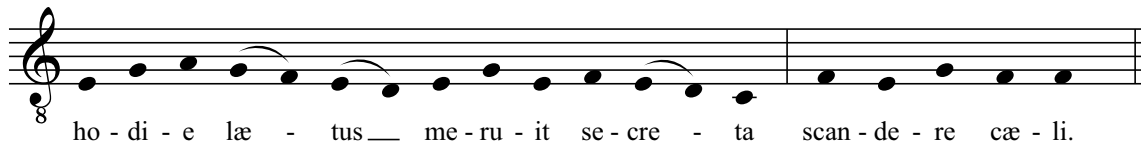
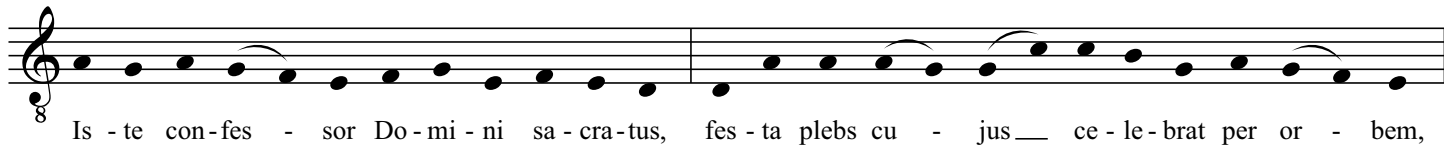
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Festis unius Confessoris :

Iste confessor Domini sacratus

3 parties (voix et instruments)



Qui pi - us, pru - dens, hu - mi - lis, pu - dic - - - tus, so -

Qui pi - us, pru - dens, hu - mi - lis pu - dic - - tus, so - bri -

Qui pi - us, pru - dens, hu - mi - lis, pu - di - - - cus, so -

Detailed description: This is a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, in 3/4 time. The lyrics are in Latin. The Soprano part (top staff) has a treble clef and a key signature of one sharp (F#). The Alto part (middle staff) has a treble clef and a key signature of one sharp. The Tenor/Bass part (bottom staff) has a bass clef and a key signature of one sharp. The lyrics are: Soprano: 'Qui pi - us, pru - dens, hu - mi - lis, pu - dic - - - tus, so -'; Alto: 'Qui pi - us, pru - dens, hu - mi - lis pu - dic - - tus, so - bri -'; Tenor/Bass: 'Qui pi - us, pru - dens, hu - mi - lis, pu - di - - - cus, so -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. There are also some accidentals, such as a sharp sign above the Soprano staff in the fourth measure.

7
bri - us, cas - tus fu - it et qui e - - -

8
us, cas - - - - tus fu - it et qui e - - -

8
bri - us, cas - - - - tus fu - it et qui e - - -

13

tus, vi - ta dum prae - - sens ve - ge - ta - vit

8 tus, vi - ta dum prae - - - - - sens ve - ge - ta - vit

8 tus, vi - ta dum prae - - - - - sens ve - ge - ta -

19

e - - - - jus cor - po - ris ar - - - - tus.

8 e - - - - jus cor - po - ris ar - - - - tus.

8 - - vit e - jus cor - po - ris ar - - - - tus.

Guillaume Dufay - Iste confessor Domini sacratus

Part 1

The musical score for Part 1 of 'Iste confessor Domini sacratus' by Guillaume Dufay is presented in six staves. The first staff is labeled 'Part 1'. The music is written in treble clef and features a variety of note values including minims, crotchets, and quavers. There are several rests and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The piece concludes with a double bar line.

Guillaume Dufay - Iste confessor Domini sacratus

Part 2

8

8

8

8

8

Guillaume Dufay - Iste confessor Domini sacratus

Part 3

The musical score for Part 3 is written in 3/8 time and consists of seven staves. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Phrasing slurs are used to indicate musical phrases. The final staff concludes with a double bar line.