

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Guillaume Dufay (1397-1474)**

**Sämtliche Hymnen**

**In Ascensione Domini :**

**Jesu nostra redemptio**

**3 parties (voix et instruments)**

Je - su \_\_\_\_\_ nos - tra \_\_\_ re - demp - ti - o a - mor \_\_\_\_\_ et de - si - de - ri - um, \_\_\_

The first line of musical notation is on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes of each measure.

De - us cre - a - tor \_\_\_ om - ni - um, ho - mo \_\_\_ in fi - ne tem - po - rum.

The second line of musical notation is on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes of each measure.

Quæ te vi - cit

Quæ te vi - cit

Quæ te vi - - - cit

Detailed description: This musical score is for three voices, likely Soprano, Alto, and Tenor, in 3/4 time. The lyrics are 'Quæ te vi - cit'. The Soprano part (top staff) has a melodic line with a final note on a half note. The Alto part (middle staff) has a more active line with many eighth notes and some slurs. The Tenor part (bottom staff) has a simpler line with mostly quarter and half notes. The lyrics are aligned with the notes: 'Quæ' under the first note, 'te' under the next two notes, and 'vi - cit' under the final notes. The 'vi - cit' is split across the two lower staves.

7

cle - men - - - ti - a, ut fer - - - res

cle - - - men - - - ti - a, ut fer - res

cle - - - men - ti - a, ut fer - res nos -

Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves, each with a treble clef. The music is written in a common time signature. The lyrics are Latin, and the notes are connected by horizontal lines, indicating long durations. The first staff has a '7' above the first measure. The lyrics for the three parts are: Top staff: 'cle - men - - - ti - a, ut fer - - - res'; Middle staff: 'cle - - - men - - - ti - a, ut fer - res'; Bottom staff: 'cle - - - men - ti - a, ut fer - res nos -'. The lyrics are aligned with the notes on each staff.

15

nos - - - tra cri - - - mi - na, cru - de - lem mor -

nos - - - tra cri - - - mi - na, cru - de - lem mor - tem

- tra cri - - - mi - na, cru - de - lem mor -

22

tem pa - - - ti - ens, ut nos a

pa - - - ti - ens, ut nos a

tem pa - - - ti - ens, ut nos a

Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves, each with a treble clef and a common time signature. The first staff has a soprano line with a melodic line and lyrics 'tem pa - - - ti - ens, ut nos a'. The second staff has an alto line with a melodic line and lyrics 'pa - - - ti - ens, ut nos a'. The third staff has a tenor line with a melodic line and lyrics 'tem pa - - - ti - ens, ut nos a'. The lyrics are Latin, and the music is in a simple, homophonic style. There are various musical notations including notes, rests, and phrasing slurs. The number '22' is written above the first staff.

28

The image shows a musical score for three voices: Soprano, Alto, and Tenor. The score is written in treble clef with a key signature of one flat (B-flat). The lyrics are 'mor - te tol - le - res ?'. The Soprano part starts with a melodic line, followed by the Alto and Tenor parts. The lyrics are distributed across the staves, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by vertical bar lines, and there are slurs over certain phrases. The page number '28' is written above the first staff.

mor - te tol - le - res ?

mor - te tol - le - res ?

mor - te to - le - res ?

Guillaume Dufay - Jesu nostra redemptio

Part 1

The musical score for Part 1 of 'Jesu nostra redemptio' by Guillaume Dufay is presented in seven staves. It begins with a treble clef and a 3/4 time signature. The key signature contains one flat (B-flat). The notation includes a mix of note values: minims, crotchets, and quavers. Many notes are beamed together, particularly in the later staves. There are several rests of varying lengths. The piece concludes with a double bar line.

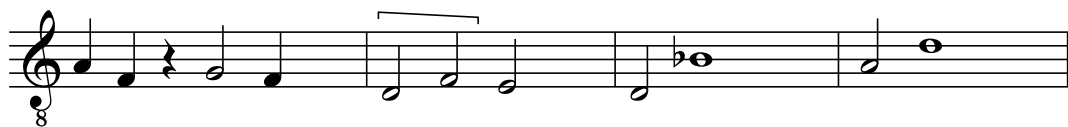


Guillaume Dufay - Jesu nostra redemptio

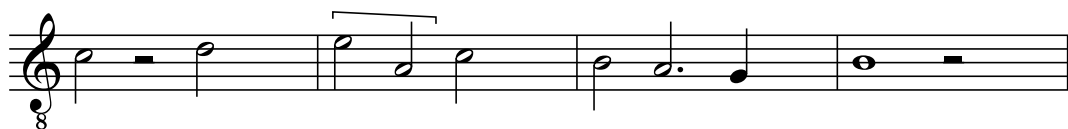
Part 2



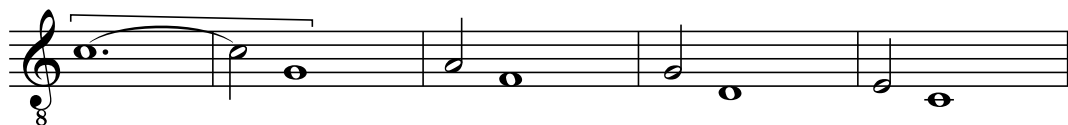
The first staff of music for Part 2, written in treble clef with a key signature of one flat (B-flat). It begins with a whole note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. A slur covers the next two measures: a quarter note C5 and a dotted quarter note B-flat4. The staff concludes with a quarter note A4, a quarter note G4, and a quarter note F4.



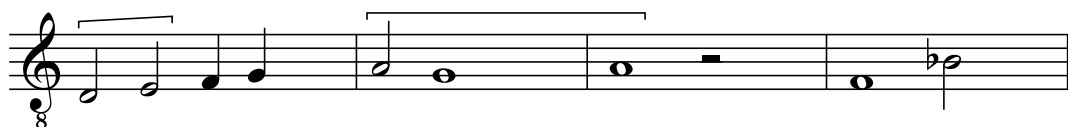
The second staff of music, continuing the melody. It starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A slur covers the next two measures: a quarter note C5 and a dotted quarter note B-flat4. The staff ends with a quarter note A4 and a whole note G4.



The third staff of music. It begins with a whole note G4, followed by a whole rest. A slur covers the next two measures: a quarter note A4 and a dotted quarter note B-flat4. The staff concludes with a quarter note C5 and a whole note B-flat4.



The fourth staff of music. It starts with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B-flat4 and a dotted quarter note C5. The staff ends with a quarter note B-flat4 and a whole note A4.



The fifth staff of music. It begins with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A slur covers the next two measures: a quarter note C5 and a dotted quarter note B-flat4. The staff concludes with a whole rest and a whole note B-flat4.



The sixth staff of music. It starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A slur covers the next two measures: a quarter note C5 and a dotted quarter note B-flat4. The staff ends with a quarter note A4, a quarter note G4, and a quarter note F4.



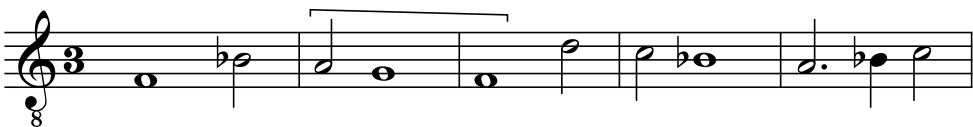
The seventh staff of music. It begins with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B-flat4 and a dotted quarter note C5. The staff concludes with a quarter note B-flat4, a quarter note A4, and a quarter note G4.



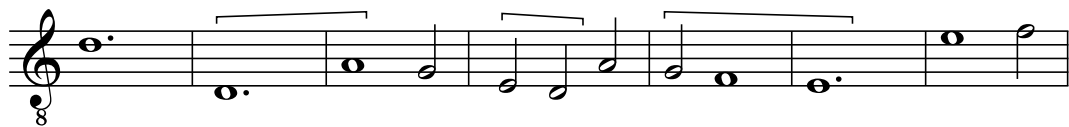
The eighth and final staff of music. It starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A slur covers the next two measures: a quarter note C5 and a dotted quarter note B-flat4. The staff concludes with a quarter note A4, a quarter note G4, and a whole note F4.

Guillaume Dufay - Jesu nostra redemptio

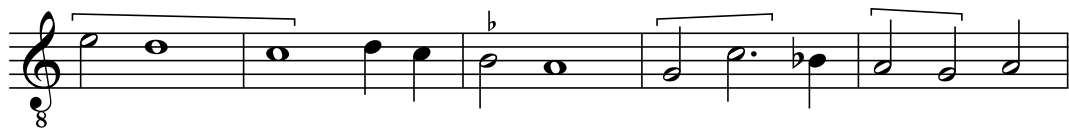
Part 3



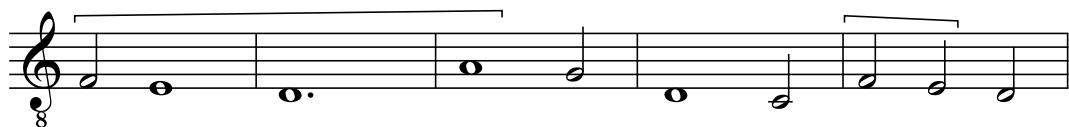
The first staff of music for Part 3. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4, followed by a half note F4, and a half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A final slur covers a quarter note F3 and a quarter note E3.



The second staff of music. It begins with a whole note G4, followed by a half note F4, and a half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A final slur covers a quarter note F3 and a quarter note E3.



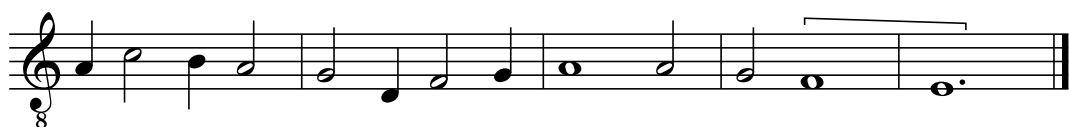
The third staff of music. It begins with a whole note G4, followed by a half note F4, and a half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A final slur covers a quarter note F3 and a quarter note E3.



The fourth staff of music. It begins with a whole note G4, followed by a half note F4, and a half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A final slur covers a quarter note F3 and a quarter note E3.



The fifth staff of music. It begins with a whole note G4, followed by a half note F4, and a half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A final slur covers a quarter note F3 and a quarter note E3.



The sixth staff of music. It begins with a whole note G4, followed by a half note F4, and a half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A final slur covers a quarter note F3 and a quarter note E3.