

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

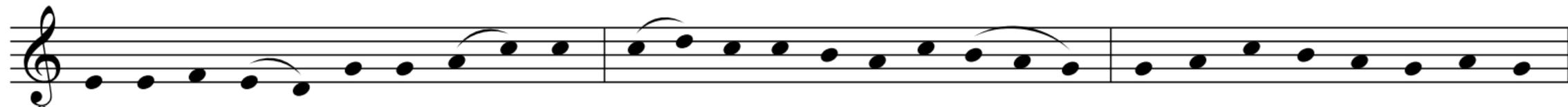
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Festo Corporis Christi :

Pange lingua gloriosi

3 parties (voix et instruments)



Pan - ge, lin - gua, glo - ri - o - si cor - po - ris mys - te - ri - um _____ san - gui - nis - que pre - ti - o - si,

The first line of musical notation consists of three measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The second measure contains the notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The third measure contains the notes G4, A4, B4, C5, B4, A4, G4.



quem in mun - di pre - ti - um _____ fruc - tus ven - tris ge - ne - ro - si, rex ef - fu - dit _____ gen - ti - um.

The second line of musical notation consists of three measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The second measure contains the notes G4, A4, B4, C5, B4, A4, G4. The third measure contains the notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes.

The image shows a musical score for three voices in 3/8 time. The lyrics are: "No - bis da - tus, no - bis na - tus ex in -". The score is divided into four measures. The first voice (top) has lyrics: "No - bis da - tus, no - bis na - tus ex in -". The second voice (middle) has lyrics: "No - - - bis fa - tus, no - bis na - - - tus ex in -". The third voice (bottom) has lyrics: "No - bis da - tus, no - bis na - - - tus ex in -". The music consists of quarter and eighth notes with various rests and phrasing slurs.

10

tac - ta vir - gi - - - ne, et in mun -

tac - ta vir - - - - gi - ne, et in mun -

tac - ta vir - - - - gi - ne, et in mun -

16

The image shows a musical score for three voices (Soprano, Alto, and Tenor) with Latin lyrics. The score is written on three staves, each with a treble clef. The lyrics are: "do con - ver - sa - tus spar - so ver - bi". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some accidentals, such as a sharp sign (#) above a note in the second measure of the Soprano part. The score is divided into measures by vertical bar lines, and there are some horizontal lines above the notes, possibly indicating phrasing or breath marks.

do con - ver - sa - tus spar - so ver - bi

- - do con - ver - sa - tus spar - so ver -

do con - ver - sa - tus spar - so ver - bi

22

se - mi - ne su - i mo - ras in - co - la - tus mi -
bi se - - - mi - ne, su - - - i mo - ras in -
se - - - mi - ne, su - i mo - - - ras in - co - la - tus

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, arranged in three staves. The music is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are in Latin. The first staff (top) begins with a treble clef and a '22' above it. The second staff (middle) begins with a treble clef. The third staff (bottom) begins with a treble clef. The lyrics are: 'se - mi - ne su - i mo - ras in - co - la - tus mi -' on the first line, 'bi se - - - mi - ne, su - - - i mo - ras in -' on the second line, and 'se - - - mi - ne, su - i mo - - - ras in - co - la - tus' on the third line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music consists of quarter notes, eighth notes, and half notes, with some notes tied across bar lines. There are also some rests and fermatas.

29

ro — clau - sit — or - - - - - di - ne.

- - - co - la - tus — mi - ro — clau - sit — or - di - ne.

— mi - ro clau - sit er - - - - - di - - - - - ne.

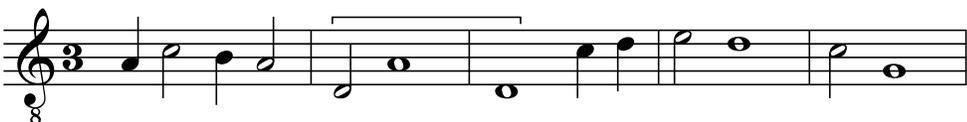
Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves, each with a treble clef. The music is written in a common time signature (C). The lyrics are in Latin. The first staff has the lyrics 'ro — clau - sit — or - - - - - di - ne.' The second staff has the lyrics '- - - co - la - tus — mi - ro — clau - sit — or - di - ne.' The third staff has the lyrics '— mi - ro clau - sit er - - - - - di - - - - - ne.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are also some slurs and ties. The score is numbered 29 at the beginning of the first staff.

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Part 1

Musical score for Part 1, consisting of seven staves of music. The notation includes treble clef, 3/4 time signature, and various note values (minims, crotchets, quavers). The score features rests and phrasing slurs.

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Part 2  The first staff of music for Part 2, starting with a treble clef and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3.

 The second staff of music, starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3. The third staff of music, starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3. The fourth staff of music, starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3. The fifth staff of music, starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3. The sixth staff of music, starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3. The seventh staff of music, starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the next two measures: a half note G4 and a half note F4. The staff continues with quarter notes E4, D4, and C4, followed by a half note B3 and a half note A3. The piece concludes with a double bar line.

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Part 3

The image displays six staves of musical notation for Part 3 of the piece 'Pange lingua gloriosa' by Guillaume Dufay. The notation is written in a G-clef (soprano clef) and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, often grouped with beams and slurs. The first staff begins with a treble clef and a 3/8 time signature. The second staff contains a whole rest followed by a series of notes. The third staff continues the melodic line. The fourth staff features a sharp sign (F#) on the final note of the phrase. The fifth and sixth staves conclude the musical phrase with various rests and note values, ending with a double bar line.