

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

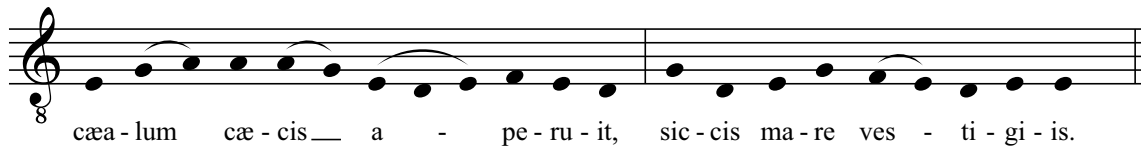
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

De S. Francisco :

Proles de cælo prodiit

3 parties (voix et instruments)



Spolia tis Aegyptus

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The image shows a musical score for three voices (Soprano, Alto, and Tenor) in 2/2 time. The lyrics are 'Spolia tis Aegyptus'. The Soprano part is in the top staff, the Alto in the middle, and the Tenor in the bottom. The lyrics are written below each staff, with hyphens indicating long notes. The music is written in treble clef for all parts. The Soprano part has a key signature of one sharp (F#). The Alto and Tenor parts have a key signature of one flat (Bb). The lyrics are: 'Spolia tis Aegyptus'.

6

ti - is tran - sit di - ves, sed

8

- - - - ti - - - is tran - - - sit

8

- gyp - ti - is tran - - - sit di - ves, sed

Detailed description: This is a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, arranged in three staves. The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are in Latin. The first staff (Soprano) begins with a measure rest marked '6'. The lyrics for the first staff are 'ti - is', 'tran - sit', 'di - ves,', and 'sed'. The second staff (Alto) begins with a measure rest marked '8'. The lyrics for the second staff are '- - - - ti - - - is', 'tran - - - sit'. The third staff (Tenor/Bass) begins with a measure rest marked '8'. The lyrics for the third staff are '- gyp - ti - is', 'tran - - - sit', 'di - ves,', and 'sed'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are also some blacked-out measures in the original image.

12

pau - - - pe - ris

nec rem vel

8

di - ves, sed pau - - - pe - ris

nec rem

8

pau - - - pe - ris

nec rem - vel no - -

3 3

Detailed description: This is a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, arranged in three staves. The music is in treble clef with a key signature of one sharp (F#). The lyrics are in Latin. The first staff (Soprano) begins with a measure rest marked '12'. The lyrics are 'pau - - - pe - ris', 'nec', 'rem', and 'vel'. The second staff (Alto) begins with a measure rest marked '8'. The lyrics are 'di - ves, sed pau - - - pe - ris', 'nec', and 'rem'. The third staff (Tenor/Bass) begins with a measure rest marked '8'. The lyrics are 'pau - - - pe - ris', 'nec', 'rem - vel', and 'no - -'. There are triplet markings '3' over the notes for 'nec' and 'rem' in the third staff. The score is divided into measures by vertical bar lines, with some notes spanning across measures.

18

no - - - men per - - - di - - - dit, fac - rus

8 vel no - - - - - men per - - - - - di - dit, fac - tus fe -

- - - - - men per - - - - - di - dit fac -

Detailed description: This is a musical score for three voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The second staff (Alto) begins with a treble clef and a key signature of one sharp. The third staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are in Latin. The first staff has lyrics: 'no - - - men per - - - di - - - dit, fac - rus'. The second staff has lyrics: '8 vel no - - - - - men per - - - - - di - dit, fac - tus fe -'. The third staff has lyrics: '- - - - - men per - - - - - di - dit fac -'. There are various musical notations including notes, rests, and slurs.

25

fe - lix pro mi - se - ris.

- - - - - lix pro mi - se - ris.

tus fe - lix pro mi - se - ris.

Guillaume Dufay - Proles de cælo prodiiit

Part 1

The musical score for Part 1 of 'Proles de cælo prodiiit' by Guillaume Dufay is presented in seven staves. The notation is in treble clef with a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests and ties throughout the piece. The key signature features one sharp (F#). The score concludes with a double bar line.

Guillaume Dufay - Proles de cælo prodiit

Part 2

The musical score for Part 2 of 'Proles de cælo prodiit' by Guillaume Dufay is written on seven staves. The time signature is 2/4. The key signature is one sharp (F#). The music begins with a G-clef and a common time signature (C). The first staff contains a series of notes, including minims, crotchets, and quavers, with many notes beamed together. The second staff continues the melody with similar note values and rests. The third staff introduces a key signature change to one sharp (F#) and features a double bar line. The fourth staff continues the melody with various note values and rests. The fifth staff features a series of notes, including minims, crotchets, and quavers, with many notes beamed together. The sixth staff continues the melody with similar note values and rests. The seventh staff concludes the piece with a double bar line.

Guillaume Dufay - Proles de cælo prodiit

Part 3

8

8

8

8

8

8