

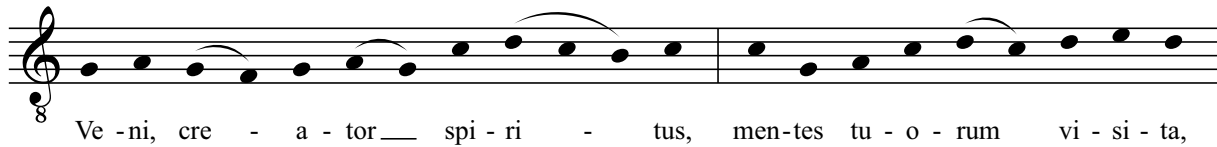
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Dufay (1397-1474)

Sämtliche Hymnen

**In Festo Pentecostes :
Veni creator spiritus**

3 parties (voix et instruments)



Qui pa - ra - cli - tus di - ce - ris, do - - -

Qui pa - ra - - - cli - tus di - ce - ris, do - num De -

Qui pa - ra - cli - tus di - - - ce - ris, do - num

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time. The lyrics are in Latin. The Soprano part has a melisma on 'do' at the end. The Alto part ends with 'De-'. The Tenor/Bass part continues the phrase. There are some musical markings like slurs and ties.

7

num De - i al - tis - si - - - mi, fons vi -

8

- - - i - al - tis - - - si - - - mi, fons vi -

8

De - - - i - al - tis - - - si - mi, fons vi -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in G major, indicated by one sharp (F#) on the key signature. The lyrics are in Latin. The first staff (top) begins with a measure rest marked '7'. The second staff (middle) begins with a measure rest marked '8'. The third staff (bottom) begins with a measure rest marked '8'. The lyrics are: 'num De - i al - tis - si - - - mi, fons vi -' for the first staff; '- - - i - al - tis - - - si - - - mi, fons vi -' for the second staff; and 'De - - - i - al - tis - - - si - mi, fons vi -' for the third staff. The music features various note values including quarter, eighth, and half notes, as well as rests. There are slurs over the first two measures of each staff and over the last two measures of each staff. A sharp sign is placed above the staff in the fourth measure.

13

vus, i - - - - - gnis, ca - - - - - ri - tas,

vus, i - gnis, ca - - - - - ri - - - - - tas,

vus, i - - - - - gnis, ca - - - - - ri - - - - - tas,

18

et spi - ri - ta - lis unc - ti o.

8

et spi - ri - ta - lis unc - ti o.

8

et spi - ri - ya - lis unc - ti o.

Detailed description: This is a musical score for three voices, likely Soprano, Alto, and Tenor, arranged in three staves. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are in Latin. The first staff (Soprano) begins with a measure number of 18. The second staff (Alto) begins with a measure number of 8. The third staff (Tenor) also begins with a measure number of 8. The lyrics for the first two staves are 'et spi - ri - ta - lis unc - ti o.' and for the third staff are 'et spi - ri - ya - lis unc - ti o.' The music features various note values including quarter, eighth, and half notes, with some measures containing rests. There are also some accidentals, such as a sharp sign above the final note of the first staff.

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Part 1

Qui pa - ra - cli - tus di - ce - - -

ris, do - - - num De - i al - tis - si - -

- - - mi, fons vi - vus, i - -

- - - gnis, ca - - - ri - tas, et spi -

ri - - - ta - lis unc - - - ti - o.

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Part 2

Qui pa - ra - - - cli - tus di - ce -

ris, do - num De - - - i al -

tis - - - si - - - mi, fons vi -

vus, i - gnis, ca - - - ri - - -

tas, et spi - ri - ta - lis

un - - - ti - o.

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Part 3

Qui pa - ra - cli - tus di - - - ce -

ris, do - num De - - - i al - tis -

- - si - mi, fons vi - vus, i -

- gnis, ca - - - ri - tas, et spi -

- - ri - ya - lis unc - - - ti - o.