

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

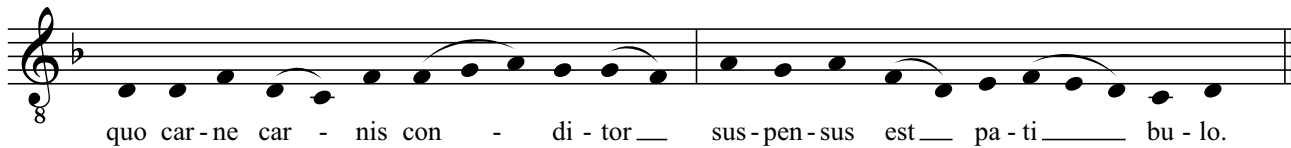
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Tempore Passionis :

Vexilla regis prodeunt

3 parties (voix et instruments)



Quo vul - ne - ra - - tus in - su - - - per mu -

Quo vul - ne - ra - tus in _____ su - per mu-cro -

Quo vul - ne - ra - tus in - - - su - - - - per mu -

Detailed description: This is a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, arranged in three staves. The time signature is 3/4, and the key signature has one flat (B-flat). The lyrics are in Latin: 'Quo vulnere natus in super mucro'. The first staff (Soprano) has a melodic line with many eighth and sixteenth notes. The second staff (Alto) has a more rhythmic line with some rests. The third staff (Tenor/Bass) has a line with many whole and half notes. The lyrics are aligned with the notes across the staves. There are some editorial marks, such as a sharp sign and a fermata-like symbol above the first staff, and a horizontal line under the word 'in' in the second staff.

cro - ne di - ro lan - - ce - æ, ut nos la - va - ret cri -

- - ne di - ro lan - - ce - æ ut nos la - va - ret cri -

- cro - ne di - ro lan - ce - æ ut nos la - va - ret

musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The score is in G major (one sharp) and 4/4 time. The lyrics are: "cri - mi - ne, ma - na - vit un - da et san - gui - ne."

The lyrics are distributed across the three staves as follows:

- Soprano:** - mi - ne, ma - na - vit un - da et san - gui - ne.
- Alto:** - - - mi - ne, ma - na - vit un - da et san - gui - ne.
- Tenor:** cri - mi - ne, ma - na - vit un - da et san - gui - ne.

Guillaume Dufay - Vexilla regis prodeunt

Part 1

The musical score for Part 1 of 'Vexilla regis prodeunt' by Guillaume Dufay is presented in five staves. The first staff is labeled 'Part 1'. The music is written in a single voice part. The key signature is G major (one sharp, F#). The time signature is 3/4. The melody is written in a single voice part. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#) and ends with a double bar line.

Guillaume Dufay - Vexilla regis prodeunt

Part 2

The musical score for Part 2 of 'Vexilla regis prodeunt' by Guillaume Dufay is presented in five staves. The notation is in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. A common time signature of 8 is indicated at the beginning of each staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with a mix of eighth and sixteenth notes. The third staff introduces a sharp sign (#) above a note. The fourth staff shows a key signature change to one sharp (F#) and a common time signature of 8. The fifth staff concludes the piece with a double bar line.

Guillaume Dufay - Vexilla regis prodeunt

Part 3

The musical notation for Part 3 consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B-flat4. This is followed by a quarter note C5, an eighth note D5, and a dotted quarter note E5. The next measure contains a quarter note F5, an eighth note G5, and a dotted quarter note A5. The final measure has a quarter note B5, an eighth note A5, and a dotted quarter note G5. A fermata is placed over the final G5.

[illegible]