

Trio for 3 Saxophones

Saxophone 2

Paul Trapkus

Lively ♩ = 170

musical score for Saxophone 2, measures 1-48. The score is written in 4/4 time and begins with a rest in measure 1. Measures 2-5 feature a series of eighth-note chords, marked *f* (forte) and *sim.* (sustained). Measures 6-10 continue with eighth-note chords, marked *f*. Measures 11-15 continue with eighth-note chords, marked *f*. Measures 16-20 continue with eighth-note chords, marked *f*. Measures 21-25 continue with eighth-note chords, marked *f*. Measures 26-27 continue with eighth-note chords, marked *f*. Measures 28-33 feature a series of half notes, marked *p* (piano) and *f* (forte). Measures 34-38 feature a series of half notes, marked *p* and *f*. Measures 39-43 feature a series of eighth-note chords, marked *p* and *f*. Measures 44-47 feature a series of half notes, marked *p* and *f*. Measure 48 features a series of half notes, marked *p* and *f*.

2
57

Trio for 3 Saxophones

cresc.

66

ff *p*

76

87

f

94

99

104

110

Rubato

p senza vibrato

wobble

A tempo

Rubato

senza vibrato

121

A tempo

wobble

senza vibrato

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3

131 *senza vibrato*

138 *ff* *normal* *ppp*

146 *ff* *sim.*

154 *p* *cresc. poco a poco*

161

168

175 *fff*

182

189 *rit.*

196