

W. G. G. y
Dep. Nov. 1, 1887
J. André
Prop.

SUMMER-NIGHT CHIMES.

For TWO FLUTES or FLUTE and VIOLIN.

This was composed in a Summer before Sunrise, on the Old East Hartford Bridge and is dedicated to all his Hartford and East Hartford C^t acquaintances

BY
A. ANDRÉ Jr.

Philadelphia, G. André's Foreign music Depot 19 South 5th: st:

Introduction. *pp* Andante.

1st: Flute

2d: Flute or Violin.

pp

ritard.

fz rit.

G. A. 41.
Entered according to Act of Congress in the year 1851 by G. André, in the Clerk's office of the District Court of the Eastern District of Pennsylvania.

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the score.

System 1: The piano staff begins with a double bar line. The violin staff has a slur over the first four measures.

System 2: The piano staff has a slur over the first four measures. The violin staff has a slur over the first four measures.

System 3: The piano staff has a slur over the first four measures. The violin staff has a slur over the first four measures. Performance instructions: *<ritard.>* and *rit:*.

System 4: The piano staff has a slur over the first four measures. The violin staff has a slur over the first four measures. Performance instruction: *rit:*.

System 5: The piano staff has a slur over the first four measures. The violin staff has a slur over the first four measures. Performance instructions: *fz*, *pp*, and *ritard.*.

System 6: The piano staff has a slur over the first four measures. The violin staff has a slur over the first four measures. Performance instruction: *ritard.*.