

David Symphony

1 - David and Goliath

Now when the Philistine made a move and came near to David, David quickly went at a run in the direction of the army, meeting the Philistine face to face.

And David put his hand in his bag and took out a stone and sent it from his leather band straight at the Philistine, and the stone went deep into his brow, and he went down to the earth, falling on his face.

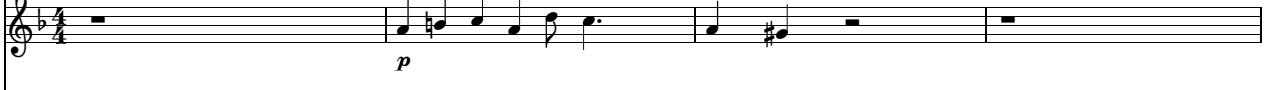
So David overcame the Philistine with his leather band and a stone, wounding the Philistine and causing his death: but David had no sword in his Hand.

Samuel 1 , 17: 48 - 50

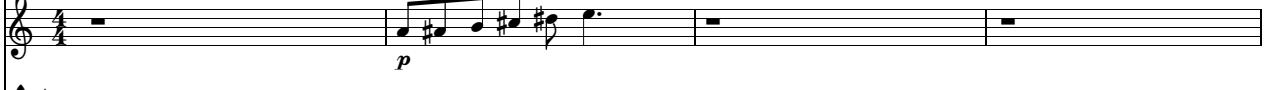
Allegro

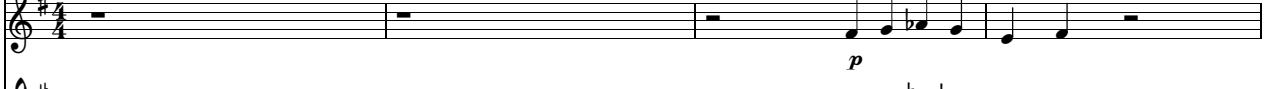
♩ = 132

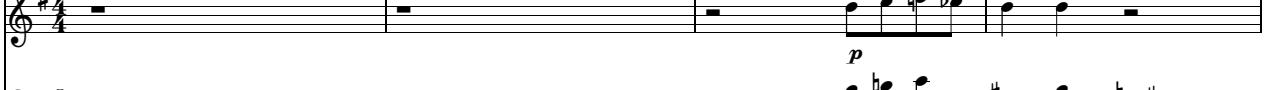
Flute 

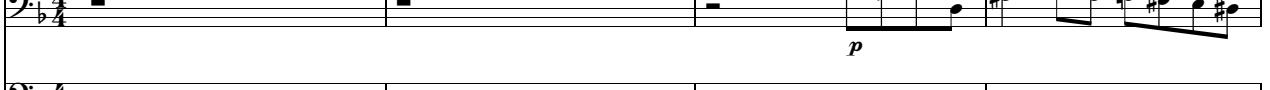
Flute 

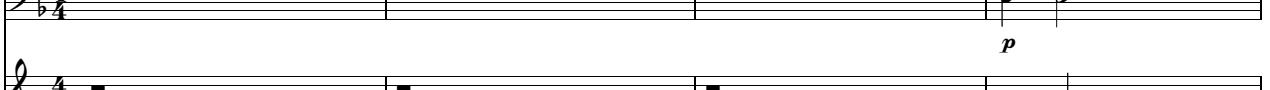
Oboe 

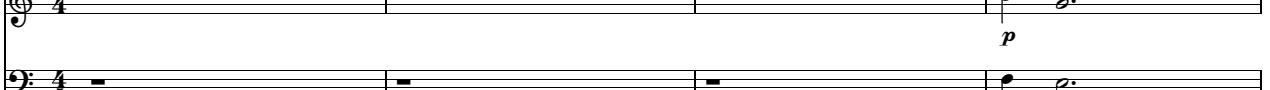
English Horn 

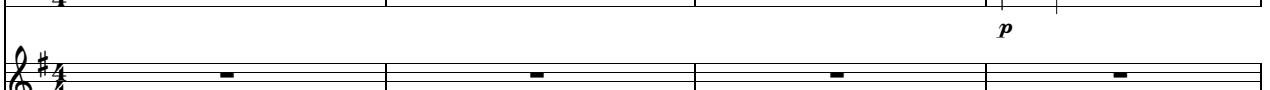
B♭ Clarinet 

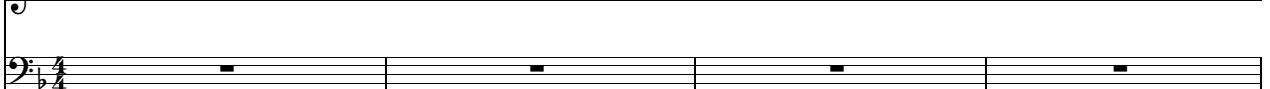
Bass Clarinet 

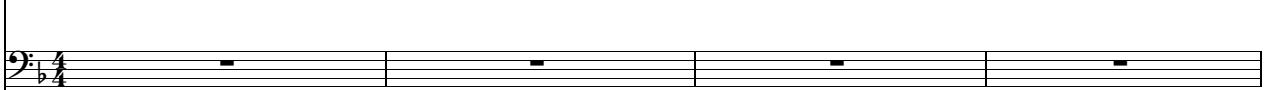
Bassoon 

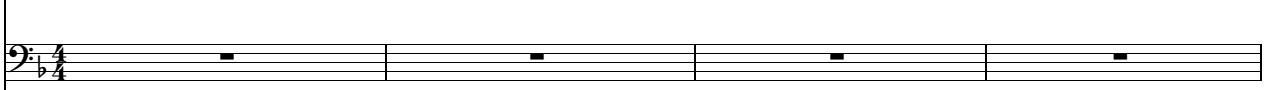
Bassoon 

Horn 

Horn 

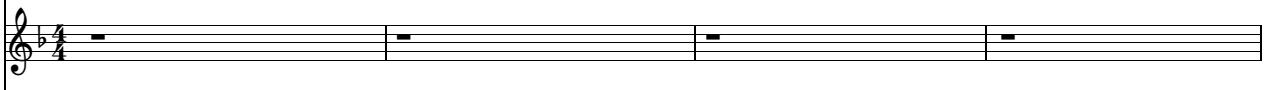
B♭ Trumpet 

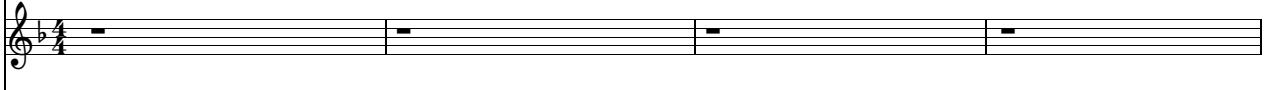
Trombones 

C Tuba 

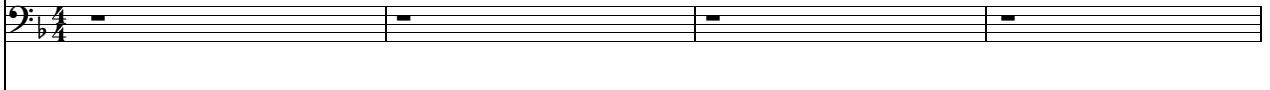
Timpani 

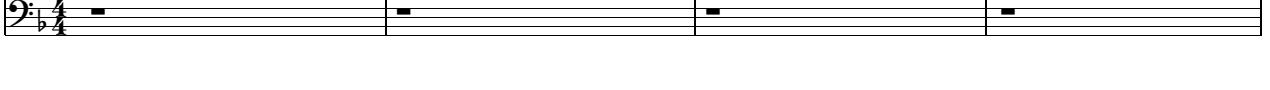
Cymbal 

Triangle 

Violins 1 

Violins 2 

Violas 

Violoncellos 

Contrabasses 

5

Fl. - | *mf* - | - | *f* - -

Fl. - | *mf* - | - | *f* - -

Ob. - | *mf* - | - | *f* *#d* *d* *e*

E. Hn. - | *mf* - | - | *f* *#d* *d* *#p*

B_b Cl. - | *mf* - | - | *f* *d* *d* *d* *p*

B. Cl. - | *mf* - | - | *f* *#d* *d* *p*

Bsn. *f* - | *mf* - | - | *f* *b* *d* *b*

Bsn. - | *mf* - | - | *f* *d* *#d* *b*

Hn. - | *mf* - | - | *f* *b* *d* *a*

Hn. - | *mf* - | - | *f* *#e* *e* *#e*

B_b Tpt. - | - | - | *f* *#d* *d* *d*

Trb. - | *f* - | - | *d* *#e* *e* *#d*

C Tu. - | *d* - | - | *d* *#d* *d* *#d*

Tim. - | *f* *d* - | *f* *d* *d* -

Cym. - | *x* - | - | - - -

Trgl. - | *p* - | - | - - -

Vlns. 1 *mf* - | *f* *mf* - | *f* *#d* *d* *d*

Vlns. 2 *mf* - | *f* - | *d* *y* *d* *y* *d* *y* | *f* *d* *d* *d*

Vlas. *mf* - | *f* - | *p* *y* *b* *y* *d* *y* | *f* *d* *#d* *#d*

Vcls. *mf* - | *f* *mf* - | *p* *y* *p* *y* *d* *y* | *f* *d* *#d* *#d*

Cbs. *mf* - | *f* - | *y* *d* *y* *d* *y* | *f* *d* *#d* *#d*

10

Fl. (p) (3) ff p

Fl. (p)

Ob. (#p) ff p

E. Hn.

B♭ Cl. ff p mp

B. Cl. (mf) ff p #p p

Bsn. ff p p #p

Bsn. ff p p #p

Hn. p

Hn. p

B♭ Tpt. ff p

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas. (p)

Vlc. s. (p) #p

Cbs. (p)

17

Fl. *mf*

Fl.

Ob. *mp*

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1 *mf*

Vlns. 2 *mp*

Vlas.

Vcls.

Cbs.

21

Fl. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn.

Hn. *p* *mf*

B♭ Tpt. *p*

Trb.

C Tu.

Tim. *ff* *mf*

Cym.

Trgl.

Vlns. 1 *ff* *p* *pp*

Vlns. 2 *ff* *p*

Vlas. *ff* *p* *mf*

Vcls. *ff* *p* *mf*

Cbs. *ff* *p* *mf*

28

Fl.

Fl.

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p* *pp*

Hn. *f* *pp*

Hn. *f* *pp*

B♭ Tpt. *ff*

Trb.

C Tu.

Tim. *p*

Cym.

Trgl.

Vlns. 1 *ff* *p* *p*

Vlns. 2 *ff* *p* *p*

Vlas. *ff* *p* *pp* *pp*

Vcls. *ff* *p* *pp* *pp*

Cbs. *ff* *p* *pp* *pp*

35

Fl. - | - | *mp* | *mp*

Fl. - | - | *mp* | *mp*

Ob. A | *f* | *mp*

E. Hn. B | *f* | *mp*

B♭ Cl. C | *mp*

B. Cl. D | *p* | *f* | *mp*

Bsn. E | *p* | *f* | *p*

Bsn. F | *f* | *p*

Hn. G | *p*

Hn. H | *p*

B♭ Tpt. I

Trb. II

C Tu. III

Tim. IV | *p*

Cym. V

Trgl. VI

Vlns. 1 VII | *mp*

Vlns. 2 VIII | *mp*

Vlas. IX | *p*

Vcls. X | *p*

Cbs. XI

39

Fl. *crescendo* *f* *sf*

Fl. *crescendo* *f*

Ob. *crescendo* *f*

E. Hn. *crescendo* *f*

B♭ Cl. *crescendo* *f* *ff*

B. Cl. *crescendo* *f* *mf*

Bsn. *crescendo* *f* *mf*

Bsn. *crescendo* *f* *mf*

Hn. *crescendo* *f* *mf*

Hn. *crescendo* *f* *mf*

B♭ Tpt. *f* *ff*

Trb.

C Tu.

Tim. *crescendo* *f* *sf* *mf*

Cym.

Trgl.

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vcls. *crescendo* *f* *mf*

Cbs. *crescendo* *f* *mf*

43

Fl. Fl. Ob. E. Hn. B_b Cl. B. Cl. Bsn. Bsn. Hn. Hn. B_b Tpt. Trb. C Tu. Timp. Cym. Trgl. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

Fl. Fl. Ob. E. Hn. B_b Cl. B. Cl. Bsn. Bsn. Hn. Hn. B_b Tpt. Trb. C Tu. Timp. Cym. Trgl. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

50

Fl. *mf*

Fl. *mf*

Ob. *#mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn.

Hn. *mf*

B♭ Tpt. *mf* *p* *f* *mf*

Trb.

C Tu.

Tim. *mf*

Cym. *avec balai* *ppp*

Trgl.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf* *p*

Vcls. *mf* *f* ⁶ *p*

Cbs. *mf* *p*

56

Fl. - *f*

Fl. - *f*

Ob. - *f*

E. Hn. - *f*

B♭ Cl. - *f*

B. Cl. - *f*

Bsn. *crescendo* *f*

Bsn. *crescendo* *f*

Hn. - *f*

Hn. *f*

B♭ Tpt. - *f*

Trb. -

C Tu. -

Tim. - *f*

Cym. *crescendo* *mf* *p*

Trgl. -

Vlns. 1 - *f*

Vlns. 2 - *f*

Vlas. *crescendo* *f*

Vcls. *crescendo* *f*

Cbs. *crescendo* *f*

59

Marcato

Fl. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff* *mf*

B. Cl. *ff*

Bsn. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

B♭ Tpt. *ff* *mf*

Trb. *ff*

C Tu. *ff*

Tim. *ff* *p*

Cym.

Trgl.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcls. *ff* pizz *p*

Cbs. *p* pizz

Più legato

69

Fl.

Fl.

Ob. *p*

E. Hn. *mf* 3 3

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

B♭ Tpt. *mf* *f* *sf*

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *arco* *p*

14

76

Fl.

Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

81

Fl. *mf* *sf*

Fl. *mf* *sf*

Ob. *mf* *f* *sf*

E. Hn. *sf*

B♭ Cl. *sf*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *sf*

Trb.

C Tu.

Tim. *sf*

Cym.

Trgl.

Vlns. 1 *mf* *f* *sf*

Vlns. 2 *mf* *f* *sf*

Vlas. *mf* *f* *mf*

Vcls. *mf* *f* *mf*

Cbs. *mf* *f* *mf*

88

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *p* crescendo

Bsn. *p* crescendo

Hn. *p* crescendo

Hn. *p* crescendo

B♭ Tpt.

Trb.

C Tu.

Tim. *p* crescendo

Cym.

Trgl.

Vlns. 1

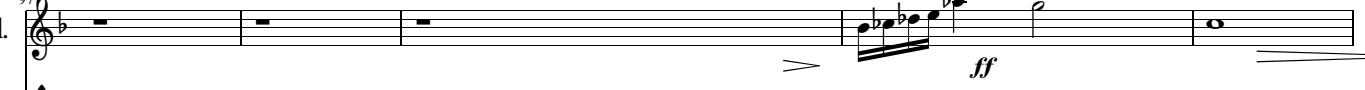
Vlns. 2 *mf*

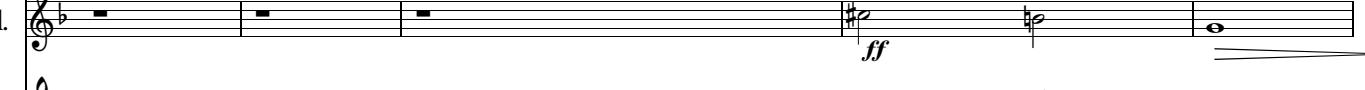
Vlas. *p* crescendo

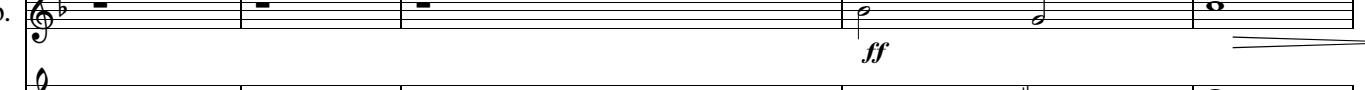
Vcls. *p* crescendo

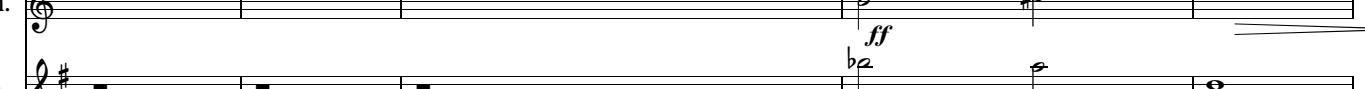
Cbs. *p* crescendo

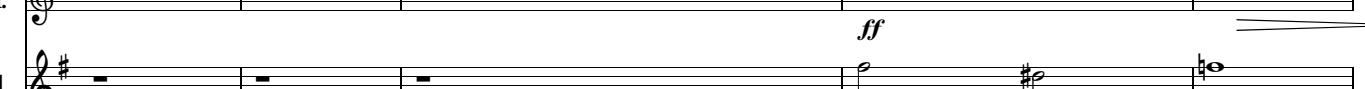
97

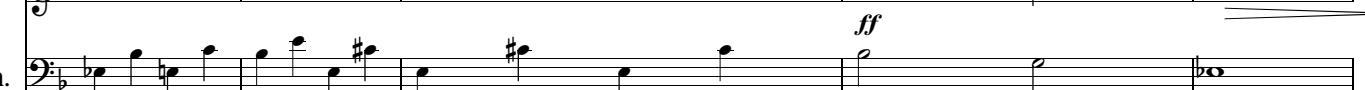
Fl. 

Fl. 

Ob. 

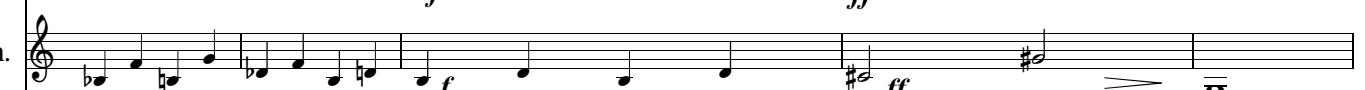
E. Hn. 

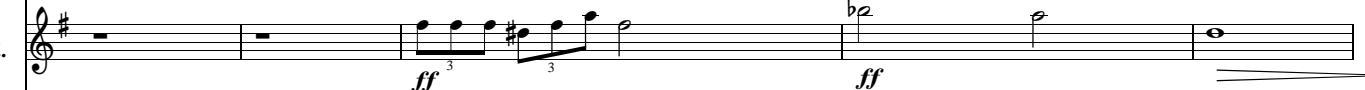
B♭ Cl. 

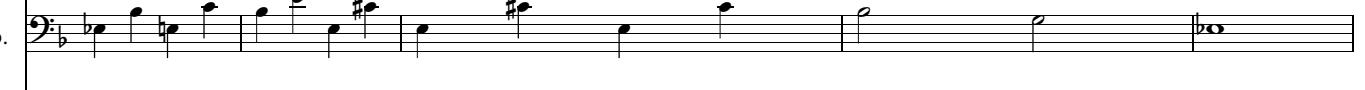
B. Cl. 

Bsn. 

Bsn. 

Hn. 

Hn. 

B♭ Tpt. 

Trb. 

C Tu. 

Tim. 

Cym. 

Trgl. 

Vlns. 1 

crescendo

Vlns. 2 

crescendo

Vlas. 

Vcls. 

Cbs. 

102

Fl. *f* *r fz*

Fl.

Ob. *p* *f* *r fz*

E. Hn. *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

Hn.

Hn.

B♭ Tpt. *mf*

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1 *p* *mp* *mf* *f* *r fz*

Vlns. 2 *p* *mp* *mf* *f* *r fz*

Vlas. *p* *mp* *mf* *f*

Vcls. *p* *mp* *mf* *f*

Cbs. *p* *mp* *mf* *f*

107

Fl. *mf*

Fl. *mf*

Ob. *p pp mf*

E. Hn. *p pp*

B♭ Cl. *#p*

B. Cl. *mf pp*

Bsn. *mf p pp*

Bsn. *mf p pp*

Hn. *mf pp pp*

Hn. *p pp pp*

B♭ Tpt. *3 3 mf pp pp*

Trb. *pp pp pp*

C Tu. *pp pp pp*

Tim. *p pp*

Cym.

Trgl.

Vlns. 1 *mf pp p pp*

Vlns. 2 *mf pp pp pp*

Vlas. *mf p pp pp*

Vcls. *mf p pp pp*

Cbs. *mf p pp pp*

116

Fl. f

Fl. mf f

Ob. mf f p

E. Hn.

B \flat Cl. mp

B. Cl. f p

Bsn. f p

Bsn. f p

Hn.

Hn.

B \flat Tpt. f

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1 f p

Vlns. 2 f p

Vlas. f p

Vcls. f p

Cbs. f p

122

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl. ♯o pp

B. Cl. ♯o pp

Bsn. ♯o pp

Bsn. ♯o pp

Hn. ♯o pp

Hn. ♯o pp

B♭ Tpt. ♯o

Trb.

C Tu.

Tim. pp mp

Cym.

Trgl.

Vlns. 1 pp

Vlns. 2 pp

Vlas. pp

Vcls. pp p

Cbs. pp pp

126

Fl. *mf* *f* *sfz* 3 3

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. *mf* *f* *#fz* 3 3

B. Cl. *mf* *f* *#fz* *fz*

Bsn. *f*

Bsn. *mf* *f*

Hn. *mf* *f* *#fz* *fz*

Hn. *mf* *f* *fz* *fz*

B♭ Tpt. *mf* *#fz* 3 *r fz* 3 *sfz*

Trb.

C Tu.

Tim. *mf* *f* *f*

Cym.

Trgl.

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mp* *f*

Vcls. *mf* *f*

Cbs. *f*

131

Fl. *mf*

Fl. *mf*
 $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

Ob.

E. Hn. $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *p*

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1 *mf* *p*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Cbs. *mf*

143

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

This page contains musical notation for an orchestra, starting at measure 143. The instrumentation includes Flute, Flute, Oboe, E-flat Horn, Bassoon, Bassoon, Horn, Horn, Bass Trombone, Trombone, Cello, Timpani, Cymbals, Triangle, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six measures. Measures 143-144 feature woodwind entries with dynamic markings f, p, and accents. Measures 145-146 show a rhythmic pattern of eighth and sixteenth notes. Measures 147-148 conclude the section with sustained notes and rests.

148

Fl.

Fl.

Ob.

E. Hn.

B_b Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B_b Tpt.

Trb.

C Tu.

Tim.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

153

Fl. *ff* *p* *crescendo*

Fl. *ff* *p* *crescendo*

Ob. *ff* *p* *crescendo*

E. Hn. *ff*

B♭ Cl. *fff* *ff* *p* *crescendo*

B. Cl. *fff* *ff* *p* *crescendo*

Bsn. *fff* *ff* *p* *crescendo*

Bsn. *fff* *ff* *p* *crescendo*

Hn. *fff* *ff*

Hn. *fff* *ff*

B♭ Tpt.

Trb.

C Tu.

Tim. *fff* *ff* *p*

Cym.

Trgl.

Vlns. 1 *fff* *ff* *p* *crescendo*

Vlns. 2 *fff* *ff* *p* *crescendo*

Vlas. *fff* *ff* *p* *crescendo*

Vcls. *fff* *ff* *p* *crescendo*

Cbs. *fff* *ff* *p* *crescendo*

16 Maestoso

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

171

Fl. *p* *mp* *pp*

Fl. *p* *mp* *pp*

Ob. *p* *pp*

E. Hn. *pp*

B♭ Cl. *pp* *pp*

B. Cl. *pp*

Bsn. *p* *p* *f*

Bsn. *p* *p* *f*

Hn. *p* *f*

Hn. *p* *f*

B♭ Tpt. *p* *f*

Trb. *p* *3* *f*

C Tu. *p*

Tim. *p* *f*

Cym.

Trgl.

Vlns. 1 *p* *p* *pp* *f*

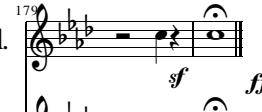
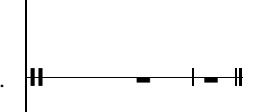
Vlns. 2 *p* *pp* *f*

Vlas. *p* *pp* *f*

Vcls. *p* *pp* *f*

Cbs. *p* *pp* *f*

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Fl. 
 Fl. 
 Ob. 
 E. Hn. 
 B♭ Cl. 
 B. Cl. 
 Bsn. 
 Bsn. 
 Hn. 
 Hn. 
 B♭ Tpt. 
 Trb. 
 C Tu. 
 Timp. 
 Cym. 
 Trgl. 
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vlcs. 
 Cbs.