

David Symphony

2 - David and Saul

And from that day Saul was looking with envy on David.

Now on the day after, an evil spirit from God came on Saul with great force and he was acting like a prophet among the men of his house, while David was making music for him, as he did day by day: and Saul had his spear in his hand.

Samuel 11, 18:9-10

Adagio $\text{♩} = 60$

Flute

Flute

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Bassoon

Horn

Horn

B♭ Trumpet

Trombone

C Tuba

Timpani

Cymbal

Triangle

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Bassoon, Horn, Horn, B♭ Trumpet, Trombone, C Tuba, Timpani, Cymbal, Triangle, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The time signature for most staves is 3/4, except for the Cymbal, Triangle, and Violoncellos which are in 2/4. The key signature varies by staff, with flats appearing in the Flutes, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Trombone, C Tuba, Timpani, Violins 1, Violins 2, and Contrabasses staves. The tempo is indicated as Adagio with a quarter note equal to 60. Dynamic markings include 'pp' (pianissimo) for the Horns at the beginning of their staves, and 'p' (piano) under the Violas staff. The score shows mostly rests with some rhythmic patterns like eighth-note pairs in the Violins and sixteenth-note patterns in the Violas.

6

Fl.

Fl.

Ob. *p*

E. Hn. *p*

B♭ Cl. *p* *#f* *mp* *mf*

B. Cl. *p* *mp*

Bsn. *p* *mp* *p*

Bsn. *p*

Hn. *p*

Hn. *p*

B♭ Tpt. *p*

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1 *p* *3* *mf*

Vlns. 2 *p* *3* *mf*

Vlas. *3* *arco* *mf*

Vlc. *p* *mf*

Cbs. *p*

16

Fl. *mf*

Fl.

Ob. *mf*

E. Hn. *mf*

B♭ Cl.

B. Cl.

Bsn. *mp*

Bsn. *p* *p*

Hn. *p*

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1 *p*

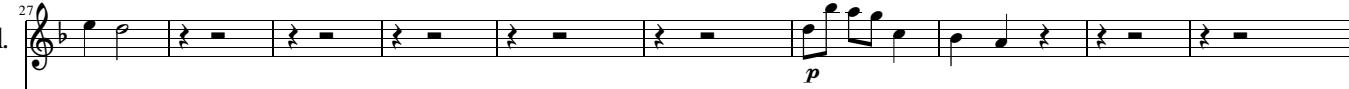
Vlns. 2 *p*

Vlas. *p* *mp*

Vcls. *p* *mp*

Cbs. *p* *mp*

27

Fl. 

Fl. 

Ob. 
pp

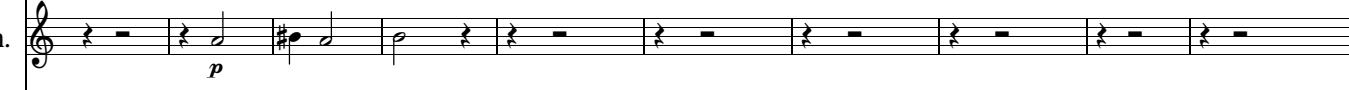
E. Hn. 
pp

B♭ Cl. 
p

B. Cl. 
p
p
mf

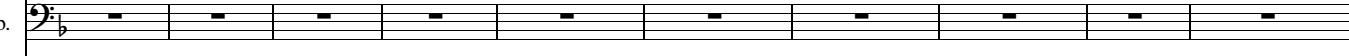
Bsn. 
p
p
mf

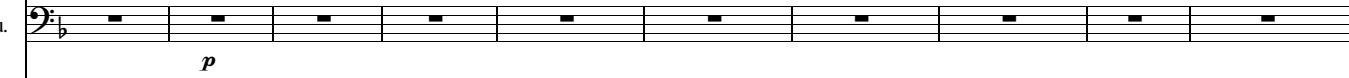
Bsn. 
p

Hn. 
p

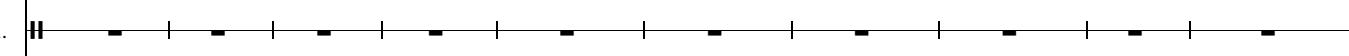
Hn. 
p

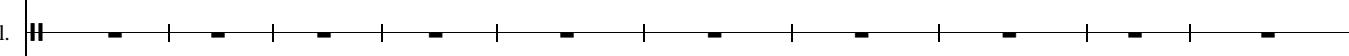
B♭ Tpt. 
#

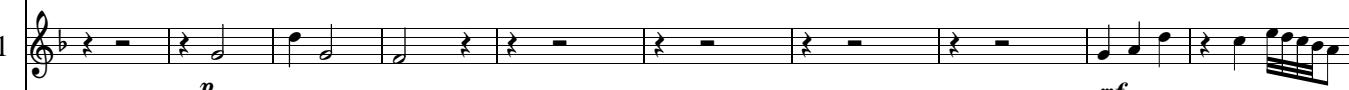
Trb. 

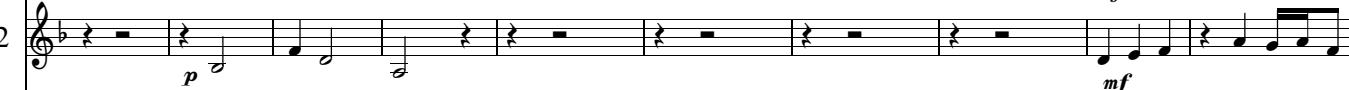
C Tu. 
p

Tim. 

Cym. 

Trgl. 

Vlns. 1 
p
mf

Vlns. 2 
p
mf

Vlas. 
p
mf

Vcls. 
p
mf

Cbs. 
p
mf

37

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.  p

Bsn.  p

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

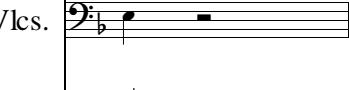
Cym.

Trgl.

Vlns. 1  p

Vlns. 2  p

Vlas.

Vcls.  p

Cbs.  p

44

Fl. *mf* *sf*

Fl.

Ob.

E. Hn. *f*

B♭ Cl. *mf* *sf*

B. Cl. *p* *crescendo* *f* *p*

Bsn. *p* *crescendo* *f* *p*

Bsn. *p* *crescendo* *f* *p*

Hn. *p* *crescendo* *f* *p*

Hn. *p* *crescendo* *f* *p*

B♭ Tpt.

Trb. *p* *crescendo* *f* *p*

C Tu. *#p* *crescendo* *f* *#p*

Tim. *p* *f*

Cym.

Trgl.

Vlns. 1 *p* *crescendo* *f* *mf* *f* *p*

Vlns. 2 *p* *crescendo* *f* *mf* *3* *3* *3* *sf* *p*

Vlas. *p* *crescendo* *f* *mf* *p*

Vcls. *p* *crescendo* *f* *mf* *3* *3* *3* *p*

Cbs. *p* *crescendo* *f* *mf* *p*

52

Fl.

Fl.

Ob.

E. Hn. *f* *f*

B♭ Cl.

B. Cl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt.

Trb. *mf* *f*

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1 *mf* *f* *f* *p*

Vlns. 2 *mf* *f* *f* *p*

Vlas. *mf* *f* *p*

Vcls. *mf* *f*

Cbs. *mf* *f*

60

Fl.

Fl.

Ob. *p*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *f* *#p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl. *mf*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Vcls. *p* *mf*

Cbs. *p* pizz arco

66

Fl. *f*

Fl. *f*

Ob. *f*

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt. *f*

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcls. *mf*

Cbs.

71

Fl. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

E. Hn. *ff* *pp*

B♭ Cl. *ff* *mf*

B. Cl. *ff*

Bsn. *ff* *mf*

Bsn. *ff*

Hn. *ff*

Hn. *ff* *mf*

B♭ Tpt. *ff*

Trb.

C Tu. *ff*

Timp. *ff*

Cym. *ff*

Trgl.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcls. *ff* *mf*

Cbs. *ff* *mf*

76

Fl. - - - - *f*

Fl. - - - -

Ob. - - - - *mf*

E. Hn. - - - -

B♭ Cl. - - - -

B. Cl. - - - - *mf*

Bsn. - - - -

Bsn. - - - -

Hn. - - - -

Hn. - - - -

B♭ Tpt. - - - - *mf*

Trb. - - - -

C Tu. - - - - *f*

Tim. - - - -

Cym. - - - -

Trgl. - - - -

Vlns. 1 - - - - *mf* *ff* 3

Vlns. 2 - - - - *mf* *ff* 3

Vlas. - - - - *mf* *ff*

Vcls. - - - - *mf* *f* *ff*

Cbs. - - - - *pizz ff*

12

82

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

arco *mp* *p*

pp *ppp*

pizz