

David Symphony

2 - David and Saul

And from that day Saul was looking with envy on David.

Now on the day after, an evil spirit from God came on Saul with great force and he was acting like a prophet among the men of his house, while David was making music for him, as he did day by day: and Saul had his spear in his hand.

Samuel 1, 18:9-10

Adagio ♩ = 60

Flute

Flute

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Bassoon

Horn

Horn

B♭ Trumpet

Trombone

C Tuba

Timpani

Cymbal

Triangle

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pizz p

pp

pp

16

Fl. *mf*

Fl.

Ob. *mf*

E. Hn. *mf*

B♭ Cl.

B. Cl.

Bsn. *mp*

Bsn. *p* *p*

Hn. *p*

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p* *mp*

Vlcs. *p* *mp*

Cbs. *p* *mp*

27

Fl. *p*

Fl.

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *p* *p* *mf*

B. Cl. *p* *p*

Bsn. *p* *p* *mf*

Bsn. *p*

Hn. *p*

Hn. *p*

B♭ Tpt. *p*

Trb.

C Tu. *p*

Timp.

Cym.

Trgl.

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vlas. *p* *mf*

Vlcs. *p* *mf*

Cbs. *p* *mf*

Detailed description of the musical score: The score is for measures 27 through 36 of a symphony. The key signature has one flat (B-flat). The woodwind section includes two Flutes (the first has a key signature change to one flat in measure 30), Oboe, English Horn, two Clarinets (B-flat and B), two Bassoons, four Horns (two in treble, two in bass), three Trumpets (B-flat), and Trombones. The string section includes Violins 1 and 2, Violas, Violas (likely a typo for Violas), Cellos, and Double Basses. The percussion section includes Tympani, Cymbals, and Triangle. Dynamics are marked as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

6

44

Fl. *mf* *sf*

Fl.

Ob.

E. Hn. *f*

B $\flat$ Cl. *mf* *sf*

B. Cl. *p* *crescendo* *f* *p*

Bsn. *p* *crescendo* *f* *p*

Bsn. *p* *crescendo* *f* *p*

Hn. *p* *crescendo* *f* *p*

Hn. *p* *crescendo* *f* *p*

B $\flat$ Tpt.

Trb. *p* *crescendo* *f* *p*

C Tu. *p* *crescendo* *f*

Timp. *p* *f*

Cym.

Trgl.

Vlms. 1 *p* *crescendo* *f* *mf* *sf* *p*

Vlms. 2 *p* *crescendo* *f* *mf* *sf* *p*

Vlas. *p* *crescendo* *f* *mf* *p*

Vlcs. *p* *crescendo* *f* *mf* *p*

Cbs. *p* *crescendo* *f* *mf* *p*

52

Fl. *mf* *f*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlns. 1 *mf* *f* *f* *p*

Vlns. 2 *mf* *f* *p*

Vlas.

Vlcs.

Cbs.

60

Fl. *p*

Fl.

Ob.

E. Hn.

B $\flat$ Cl. *f*

B. Cl.

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl. *mf*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *mf*

Vlcs. *p*

Cbs. *mf*

p pizz arco

Detailed description of the musical score: The score is for measures 60 to 65 of a symphony. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows: Flutes (Fl.) play whole rests. Oboe (Ob.) plays a melodic line starting in measure 61 with a piano (p) dynamic. English Horn (E. Hn.) plays whole rests. B-flat Clarinet (B $\flat$ Cl.) plays a melodic line starting in measure 64 with a forte (f) dynamic. B-flat Clarinet (B. Cl.) plays whole rests. Bassoon (Bsn.) plays a complex, fast-moving line starting in measure 64 with a mezzo-forte (mf) dynamic. Horn (Hn.) plays whole rests. Horn (Hn.) plays a melodic line starting in measure 64 with a mezzo-forte (mf) dynamic. B-flat Trumpet (B $\flat$ Tpt.) plays whole rests. Trombone (Trb.) plays whole rests. Cymbal (Cym.) plays whole rests. Triangle (Trgl.) plays a melodic line starting in measure 64 with a mezzo-forte (mf) dynamic. Violin 1 (Vlms. 1) plays a melodic line starting in measure 61 with a forte (f) dynamic. Violin 2 (Vlms. 2) plays a melodic line starting in measure 61 with a forte (f) dynamic. Viola (Vlas.) plays a melodic line starting in measure 61 with a mezzo-forte (mf) dynamic. Violoncello (Vlcs.) plays a melodic line starting in measure 61 with a piano (p) dynamic. Double Bass (Cbs.) plays a melodic line starting in measure 61 with a mezzo-forte (mf) dynamic. The double bass part includes performance instructions: *p* pizz (piano, pizzicato) in measure 61 and arco (arco) in measure 62.

66

Fl. *f*

Fl. *f* *f*

Ob. *f*

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *f*

Bsn.

Hn.

Hn.

B♭ Tpt. *f*

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlms. 1

Vlms. 2

Vlas. *mf*

Vlcs.

Cbs.

71

Fl. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

E. Hn. *ff* *pp*

B♭ Cl. *ff* *mf*

B. Cl. *ff*

Bsn. *ff* *mf*

Bsn. *ff*

Hn. *ff*

Hn. *ff* *mf*

B♭ Tpt. *ff*

Trb.

C Tu. *ff*

Timp. *ff*

Cym. *ff*

Trgl.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff* *mf*

Cbs. *ff* *mf*

76

Fl. *f*

Fl.

Ob. *mf*

E. Hn.

B♭ Cl.

B. Cl. *mf*

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp. *f*

Cym.

Trgl.

Vlns. 1 *mf* *ff*

Vlns. 2 *mf* *ff*

Vlas. *mf* *ff*

Vlcs. *mf* *f* *ff*

Cbs. *mf* pizz *ff*

82

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Cym.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

arco *mp* *p* *pp* *ppp* pizz