

Georg Gerson
(1790–1825)

Der vergnügte Bauer

G.150

Score

Edited by
Christian Mondrup

Der vergnügte Bauer

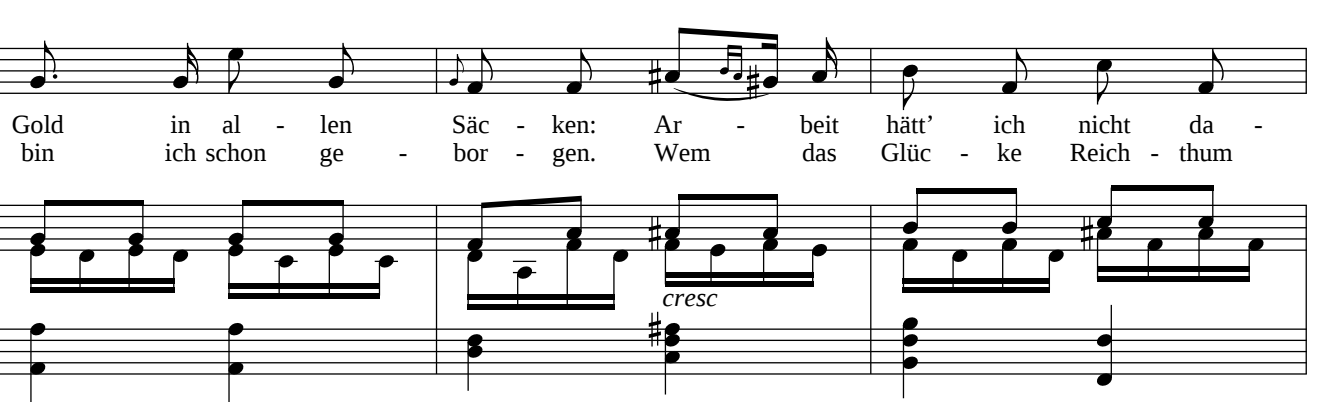
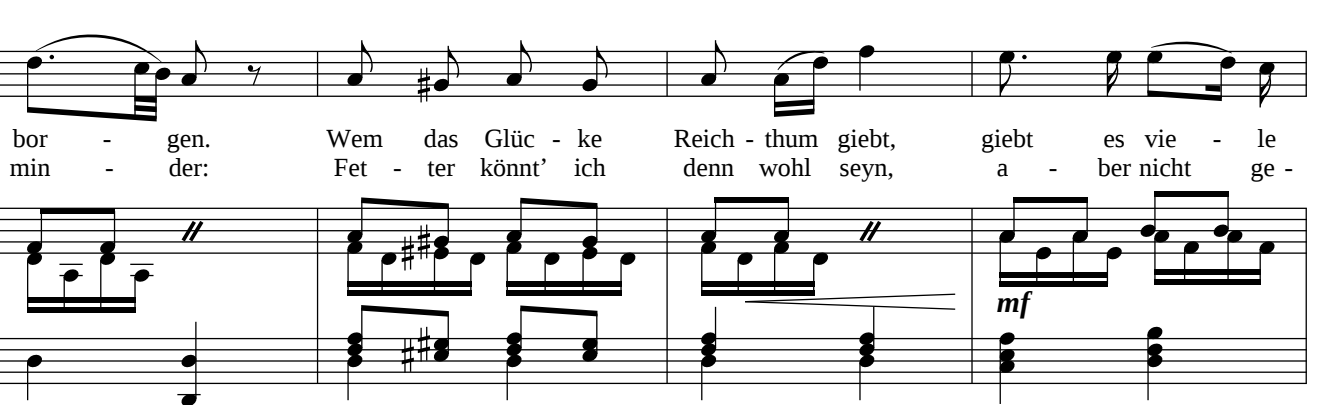
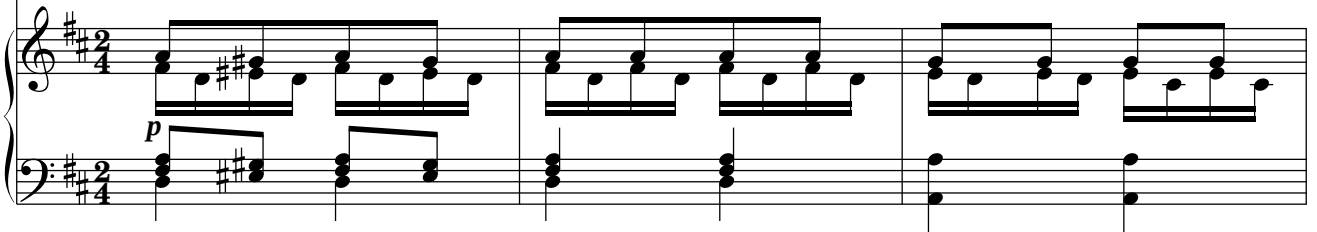
Georg Gerson (1790-1825)

Allegretto

Gesang

Fortepiano

Wenn mich nur mein Rös - chen liebt, Bin ——— ich schon ge -
Hätt' ich täg - lich Bier und Wein, Bra - ten auch nicht



14

bey, a - ber Furcht und Schrec - ken, Ar - - beit hätt' ich nicht da -
giebt, giebt es vie - le Sor - gen, wem das Glüc - ke Reich - thum

f *p* *cresc*

18

bey, a - ber Furcht und Schrec - ken.
giebt, giebt es vie - le Sor - gen.

f *p* *tr*

22

mf *tr*

Critical notes

This score is the first modern edition of the song “Der vergnügte Bauer” (G.150) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated July 1, 1817. The source is:

MS a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 64 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”.

In his thematic catalog Gerson states the source of the poem “Der vergnügte Bauer” as Karl Wilhelm Ramler’s (1725–1798) collection “Lyrische Blumenlese I. II. III. IV. und V. Buch”, Leipzig 1774. The text is part of Christian Felix Weiße’s (1726–1804) text book for Johann Adam Hiller’s (1728–1804) singspiel (comic opera with spoken dialog) “Die Jagd” (1769).

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.