

'La Primavera'
arranged for piano and strings

Antonio Vivaldi
arr Kees Schoonenbeek

Allegro $\text{♩} = 90$

8va - -

Piano Solo {

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

(*8va*) - -

Solo {

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

2

(8^{va}) - - -

10

Solo { *p* *mf*

Vl 1 *p*

Vl 2 *p* *mf*

Vla *p*

VC *p*

DB *p*

15 (8^{va}) - - -

Solo { *mf*

Vl 1 - - -

Vl 2 *tr* *tr*

Vla - - -

VC - - -

DB - - -

'La Primavera'
arranged for piano and strings

3

18

Solo

Vl 1

Vl 2

Vla

VC

DB

8^{va}-

This section of the score consists of six staves. The first staff is for the Solo part, which is bracketed. The second staff is for Vl 1 (Violin 1), the third for Vl 2 (Violin 2), the fourth for Vla (Viola), the fifth for VC (Cello), and the sixth for DB (Double Bass). The key signature is A major (three sharps). Measure 18 starts with a rest for Solo, followed by Vl 1 and Vl 2 playing eighth-note patterns. Measures 19-20 show various patterns for Vl 1, Vl 2, and Solo. Measure 21 begins with a dynamic *tr* for Solo, followed by eighth-note patterns for all parts.

21

(8^{va}-)

Solo

Vl 1

Vl 2

Vla

VC

DB

This section continues the musical score from measure 21. The parts continue their eighth-note patterns. The Solo part has a dynamic *tr* at the start of the measure.

'La Primavera'
arranged for piano and strings

4

23 (8^{va}) -

Solo

Vl 1

Vl 2

Vla

VC

DB

26 (8^{tr}) -

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

5

30 (8^{va}) - - - - -

Solo

Vl 1

Vl 2

Vla

VC

DB

p

33

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

6

38

Solo

Vl 1

Vl 2

Vla

VC

DB

39

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

7

43

Solo

Vl 1

Vl 2

Vla

VC

DB

45 *8va* - - -

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

8

47

Solo

Vl 1

Vl 2

Vla

VC

DB

49

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

9

51

This musical score page contains two staves of music. The top staff is for the Solo part, which consists of two voices. The bottom staff contains five voices: Vl 1, Vl 2, Vla, VC, and DB. The music is in common time and is written in G major (three sharps). Measure 51 begins with a single note in the Solo part followed by sixteenth-note patterns in the other parts. Measure 52 continues with similar sixteenth-note patterns across all parts.

Solo

Vl 1

Vl 2

Vla

VC

DB

53

This musical score page contains two staves of music. The top staff is for the Solo part, which consists of two voices. The bottom staff contains five voices: Vl 1, Vl 2, Vla, VC, and DB. The music is in common time and is written in G major (three sharps). Measure 53 begins with sixteenth-note patterns in the Solo part and continues with similar patterns in the other parts. Measure 54 follows with similar sixteenth-note patterns across all parts.

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

10

55

Solo

Vl 1

Vl 2

Vla

VC

DB

58

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

11

63

Solo

Vl 1

Vl 2

Vla

VC

DB

65

8va

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

12

(8^{va}) - - -

68

Solo {

Vl 1

Vl 2

Vla

VC

DB

mf

p

p

72

Solo {

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

13

Musical score for 'La Primavera' arranged for piano and strings. The score consists of two systems of music, each with six staves: Solo (treble clef), Vl 1 (treble clef), Vl 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The key signature is A major (three sharps). The time signature is common time.

System 1 (Measures 75-78):

- Solo:** Measures 75-76: Sixteenth-note patterns. Measure 77: Bassoon entry. Measure 78: Dynamics: *f*, *tr*.
- Vl 1:** Measures 75-78: Eight-note patterns.
- Vl 2:** Measures 75-78: Eight-note patterns.
- Vla:** Measures 75-78: Sixteenth-note patterns.
- VC:** Measures 75-78: Eighth-note patterns.
- DB:** Measures 75-78: Eighth-note patterns.

System 2 (Measures 79-82):

- Solo:** Measures 79-80: Sixteenth-note patterns. Measure 81: Dynamics: *p*. Measure 82: Dynamics: *f*.
- Vl 1:** Measures 79-82: Eight-note patterns.
- Vl 2:** Measures 79-82: Eight-note patterns.
- Vla:** Measures 79-82: Sixteenth-note patterns.
- VC:** Measures 79-82: Eighth-note patterns.
- DB:** Measures 79-82: Eighth-note patterns.

'La Primavera'
arranged for piano and strings

14

II

Largo $\text{♩} = 40$

Solo

VI 1

VI 2

Vla

VC

DB

Espr

p

Measure 1: Solo (rest), VI 1 (rest), VI 2 (rest), Vla (rest), VC (rest), DB (rest)

Measure 2: Solo (rest), VI 1 (rest), VI 2 (rest), Vla (rest), VC (rest), DB (rest)

Measure 3: Solo (rest), VI 1 (rest), VI 2 (rest), Vla (rest), VC (rest), DB (rest)

Measure 4: Solo (rest), VI 1 (rest), VI 2 (rest), Vla (rest), VC (rest), DB (rest)

Measure 5: Solo (rest), VI 1 (rest), VI 2 (rest), Vla (rest), VC (rest), DB (rest)

Measure 6: Solo (rest), VI 1 (rest), VI 2 (rest), Vla (rest), VC (rest), DB (rest)

4

Solo

VI 1

VI 2

Vla

VC

DB

Measure 1: Solo (chords), VI 1 (chords), VI 2 (chords), Vla (rest), VC (rest), DB (rest)

Measure 2: Solo (chords), VI 1 (chords), VI 2 (chords), Vla (rest), VC (rest), DB (rest)

Measure 3: Solo (chords), VI 1 (chords), VI 2 (chords), Vla (rest), VC (rest), DB (rest)

Measure 4: Solo (chords), VI 1 (chords), VI 2 (chords), Vla (rest), VC (rest), DB (rest)

Measure 5: Solo (chords), VI 1 (chords), VI 2 (chords), Vla (rest), VC (rest), DB (rest)

Measure 6: Solo (chords), VI 1 (chords), VI 2 (chords), Vla (rest), VC (rest), DB (rest)

'La Primavera'
arranged for piano and strings

15

7

Solo

Vl 1

Vl 2

Vla

VC

DB

This page contains six staves. The first staff, 'Solo', consists of two systems of three measures each, featuring sustained chords and eighth-note patterns. The subsequent staves ('Vl 1', 'Vl 2', 'Vla', 'VC', 'DB') provide harmonic support with sustained notes or simple rhythmic patterns.

10

Solo

Vl 1

Vl 2

Vla

VC

DB

This page continues the musical structure from page 7. The 'Solo' part maintains its melodic line with sustained notes and eighth-note patterns. The other instruments ('Vl 1', 'Vl 2', 'Vla', 'VC', 'DB') continue to provide harmonic support with sustained notes or simple rhythmic patterns.

'La Primavera'
arranged for piano and strings

16

13

Solo

Vl 1

Vl 2

Vla

VC

DB

16

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

17

19

Solo

Vl 1

Vl 2

Vla

VC

DB

22

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

18

25

This musical score page contains six staves. The first staff, labeled 'Solo', features two treble clef lines with a brace between them. The second staff is 'Vl 1' (Violin 1) in treble clef. The third staff is 'Vl 2' (Violin 2) in treble clef. The fourth staff is 'Vla' (Viola) in treble clef. The fifth staff is 'VC' (Cello) in bass clef. The sixth staff is 'DB' (Double Bass) in bass clef. Measure 25 begins with eighth-note pairs in the Solo and Vl 1 parts, followed by eighth-note chords in the Solo and Vl 2 parts. Measures 26 and 27 show continuous eighth-note patterns in the Vl 1, Vl 2, and Vla parts, while the Solo part continues its eighth-note pairs. Measure 28 concludes with eighth-note chords in the Solo and Vl 1 parts.

28

This continuation of the musical score starts at measure 28. The Solo part begins with a sustained eighth-note chord. The Vl 1 and Vl 2 parts play eighth-note pairs. The Vla part has eighth-note pairs. The VC and DB parts remain silent throughout this section. Measures 29 and 30 show the Solo part continuing its sustained eighth-note chords, while the Vl 1, Vl 2, and Vla parts maintain their eighth-note patterns. Measure 31 concludes with eighth-note chords in the Solo and Vl 1 parts.

'La Primavera'
arranged for piano and strings

19

37

Solo

Vl 1

Vl 2

Vla

VC

DB

38

Solo

Vl 1

Vl 2

Vla

VC

DB

37

Solo

Vl 1

Vl 2

Vla

VC

DB

Danza Pastorale $\text{♩} = 200$

III

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

21

5

Solo

Vl 1

Vl 2

Vla

VC

DB

f

f

f

f

f

f

8

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

22

II

Solo

Vl 1

Vl 2

Vla

VC

DB

p

14

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

23

17

Solo

Vl 1

Vl 2

Vla

VC

DB

This section shows the musical score from measure 17 to the end of the page. The Solo part (string quartet) has a continuous eighth-note pattern. The other parts (Vl 1, Vl 2, Vla, VC, DB) are mostly silent, with occasional short notes or rests.

20

Solo

Vl 1

Vl 2

Vla

VC

DB

This section shows the musical score from measure 20 to the end of the page. The Solo part continues its eighth-note pattern. The other parts (Vl 1, Vl 2, Vla, VC, DB) begin to play eighth-note patterns. Dynamics like *f* (fortissimo) are indicated above the staves.

'La Primavera'
arranged for piano and strings

24

23

Solo

Vl 1

Vl 2

Vla

VC

DB

This musical score page contains six staves of music. The top staff, labeled 'Solo', consists of two treble clef staves, each with a dynamic of f . The second staff (Vl 1) has a treble clef and a dynamic of f , with a trill instruction over the second measure. The third staff (Vl 2) has a treble clef and a dynamic of f , with a trill instruction over the second measure. The fourth staff (Vla) has a treble clef and a dynamic of f . The fifth staff (VC) has a bass clef and a dynamic of f . The bottom staff (DB) has a bass clef and a dynamic of f . Measures 23 and 24 show eighth-note patterns, while measure 25 shows sixteenth-note patterns.

26

Solo

Vl 1

Vl 2

Vla

VC

DB

This musical score page contains six staves of music. The top staff, labeled 'Solo', consists of two treble clef staves, each with a dynamic of f . The second staff (Vl 1) has a treble clef and a dynamic of f . The third staff (Vl 2) has a treble clef and a dynamic of f . The fourth staff (Vla) has a treble clef and a dynamic of f . The fifth staff (VC) has a bass clef and a dynamic of f . The bottom staff (DB) has a bass clef and a dynamic of f . Measures 26 and 27 show eighth-note patterns, while measure 28 shows sixteenth-note patterns. Measure 28 includes dynamic markings p above the first and third measures and below the second and fourth measures.

'La Primavera'
arranged for piano and strings

25

28

Solo

Vl 1

Vl 2

Vla

VC

DB

31

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

26

33

Solo

Vl 1

Vl 2

Vla

VC

DB

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features a 'Solo' part with sixteenth-note patterns and a harmonic bass part below it. The bottom staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features parts for 'Vl 1', 'Vl 2', 'Vla', 'VC', and 'DB'. Measures 33 and 34 are separated by a vertical bar line.

35

Solo

Vl 1

Vl 2

Vla

VC

DB

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features a 'Solo' part with sixteenth-note patterns and a harmonic bass part below it. The bottom staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features parts for 'Vl 1', 'Vl 2', 'Vla', 'VC', and 'DB'. Measures 35 and 36 are separated by a vertical bar line. The 'Solo' part is labeled 'Solo' above the staff in measure 36. Dynamics 'mf' (mezzo-forte) are indicated above the 'Vl 1' staff in measure 36, and 'p' (piano) is indicated below the 'VC' staff in measure 36.

'La Primavera'
arranged for piano and strings

27

38

Solo

Vl 1

Vl 2

Vla

VC

DB

40

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

28

44

Solo

Vl 1

Vl 2

Vla

VC

DB

47

Tutti

p

p

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

29

50

Solo

Vl 1

Vl 2

Vla

VC

DB

53

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

30

56

Solo

Vl 1

Vl 2

Vla

VC

DB

f

f

f

f

f

59

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

31

62

Solo

Vl 1

Vl 2

Vla

VC

DB

65

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

32

68

Solo

Vl 1

Vl 2

Vla

VC

DB

71

Poco rubato

mf

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

33

75

Solo

Vl 1

Vl 2

Vla

VC

DB

A tempo

79

Solo

Vl 1

Vl 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

34

82

Solo

Vl 1

Vl 2

Vla

VC

DB

85

Solo

Vl 1

Vl 2

Vla

VC

DB