

'L'Autumno'

arranged for piano and strings

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Allegro ♩ = 90

PianoSolo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

6

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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11

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

16

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

'l'Autunno'
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21

Solo

VI 1

VI 2

Vla

VC

DB

p

26

Solo

VI 1

VI 2

Vla

VC

DB

f

p

f

p

f

p

'l'Autunno'
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31

Solo

mf

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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37

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

VI 1

VI 2

Vla

VC

DB

(Gliss)

(Gliss)

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43

(Gliss)

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

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49

Solo

VI 1

VI 2

Vla

VC

DB

51

(Gliss)

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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54

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

58

Solo

VI 1

VI 2

Vla

VC

DB

f

'l'Autunno'
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62

Solo

VI 1

VI 2

Vla

VC

DB

p

66

Solo

VI 1

VI 2

Vla

VC

DB

mf

'l'Autunno'
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70

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

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76

Solo

VI 1

VI 2

Vla

VC

DB

f

79

Solo

VI 1

VI 2

Vla

VC

DB

f

'l'Autunno'
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82

Solo

VI 1

VI 2

Vla

VC

DB

86

Solo

VI 1

VI 2

Vla

VC

DB

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89 **Larghetto** ♩ = 60

mp

p

p

p

Solo

VI 1

VI 2

Vla

VC

DB

92

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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95

Solo

VI 1

VI 2

Vla

VC

DB

p

98

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

104

Tempo I

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

108

Solo

VI 1

VI 2

Vla

VC

DB

112

Solo

VI 1

VI 2

Vla

VC

DB

p

II

Adagio molto ♩ = 70

Musical score for measures 1-6. The score is for a piano and string ensemble. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Adagio molto with a quarter note equal to 70 beats per minute. The dynamics are marked *p* (piano). The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts provide a harmonic accompaniment with sustained notes and some movement.

Musical score for measures 7-10. The score continues from the previous system. The piano part (Solo) is in the top two staves, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Adagio molto with a quarter note equal to 70 beats per minute. The dynamics are marked *p* (piano). The piano part continues with its complex rhythmic pattern. The string parts provide a harmonic accompaniment with sustained notes and some movement.

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11

Solo

VI 1

VI 2

Vla

VC

DB

15

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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19

Solo

VI 1

VI 2

Vla

VC

DB

23

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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27

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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35

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

42

Solo

VI 1

VI 2

Vla

VC

DB

Allegro

Solo

f

VI 1

VI 2

f

Vla

f

VC

f

DB

f

'l'Autunno'
arranged for piano and strings

7

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 7 through 12. It features seven staves: Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a complex chordal texture in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic pattern of eighth notes, with some instruments having rests in the first measure. The key signature has one flat (B-flat), and the time signature is 4/4.

13

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 13 through 18. It features the same seven staves as the previous system. The Solo part continues with dense chordal textures. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic pattern of eighth notes, with some instruments having rests in the first measure. The key signature has one flat (B-flat), and the time signature is 4/4.

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19

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

32

Musical score for measures 32-38. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one flat (B-flat major or E-flat minor). The solo piano part features a complex texture of chords and arpeggios. The string quartet is mostly silent, with the Violoncello (VC) playing a simple rhythmic pattern of eighth notes.

39

Musical score for measures 39-44. The score continues from the previous system. The solo piano part becomes more active, with a dynamic marking of *f* (forte) starting in measure 40. The string quartet also becomes more active, with dynamic markings of *f* appearing in measures 40-44. The Violoncello (VC) and Double Bass (DB) parts show a more complex rhythmic pattern.

'l'Autunno'
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46

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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58

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

64

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

8^{va}

'l'Autunno'
arranged for piano and strings

71 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

p

f

'l'Autunno'
arranged for piano and strings

83

Musical score for measures 83-86. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, with two staves. The string parts are in the lower system, with five staves: VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 3/4. The piano part has a melodic line starting in measure 84, with a sextuplet (6) and a triplet (3) in measure 85. The string parts have a rhythmic accompaniment of eighth notes, with some measures containing sixteenth notes. The double bass (DB) part is mostly silent, with some notes in measure 84.

87

Musical score for measures 87-90. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, with two staves. The string parts are in the lower system, with five staves: VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 3/4. The piano part has a melodic line starting in measure 87, with a sextuplet (6) in measure 88 and another sextuplet (6) in measure 89. The string parts have a rhythmic accompaniment of eighth notes, with some measures containing sixteenth notes. The double bass (DB) part is mostly silent, with some notes in measure 87. The dynamics are marked *p* (piano) for the string parts.

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100 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

mf

3

105

Solo

VI 1

VI 2

Vla

VC

DB

p

110

Musical score for measures 110-114. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with various rhythmic patterns.

115

Musical score for measures 115-119. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with various rhythmic patterns. A dynamic marking of *f* (forte) is present in measures 115-119.

'l'Autunno'
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121

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

125

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

129

Musical score for measures 129-132. The score is for a solo piano and a string ensemble. The solo part features a melodic line in the right hand with a wide intervallic leap and a long note, and a supporting bass line in the left hand. The string ensemble consists of Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic accompaniment of eighth notes in the middle section.

133

Musical score for measures 133-136. This section continues the solo piano and string ensemble. The solo part has a similar melodic structure to the previous section. The string ensemble continues with the eighth-note accompaniment, with the Double Bass (DB) part showing a slight change in the final measure.

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148

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB