

Violino principale

Parties Séparées
des

AVEUGLES DE TOLEDE

Opéra en un Acte

DE

M É H U L

Prix 30.²

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A Paris

Au Magasin de Musique Dirigé par M.^r

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Rue de la Loi N.^o 76. vis-à-vis celle Ménars

449

Méhul



Dubroux
Jac Springael
Hauwens

All^o Moderato.

Clar:

VIOLONI PRINCIPALI.

OUVERTURE. All^o Moderato.

Clar: p

FF

FF

All^o Moderato.

p

FF

449

FF

VIOLINO PRINCIPALE.

3

pp >

ff

p

ff

f

f

f

f

f

cres

cres poco a poco

ff

f

pp

f

ff

pp

ff

ff

449

J'avais juré de

N^o 2. *quel doux moment Canto* *dol*

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *pp* (pianissimo). The tempo or mood is indicated by *dol* (dolce). The score concludes with the instruction *cres dol en diminuant* (crescendo dolce in diminuendo). The page number 449 is printed at the bottom center.

449 *cres dol en diminuant*

VIOLINO PRINCIPALE

5

dol
 mf
 p
 dol
 mf
 p
 dol
 dol
 est conso
 le
 mf
 f
 f
 et l'eron
 deau nous l'avons oubli
 eupres de toi flo
 ra tous'ou
 blie
 allons Mon
 sieur commencez je vous
 prie
 je le veux
 bien maissois
 donc de moi
 tié maissois
 donc de moi
 tié
 dol
 peutons sans a
 449
 redisons
 clar: flute

VIOLINO PRINCIPALE

pp

p

FF

N° 3.
Allegro.

en remplir les fonctions

avec

449

VIOLINO PRINCIPALE.

7

ord reil faut don cre n ger ce le mu si que d'abord je

prends Dieux cest du chroma tique un mor ceau tout entier de son grand ope ra bril

p *cres*

Andante *pp* *dol* *f*

mf *dol* *pp* *All^o* *mf*

ma ti mide pri ère

p *f*

un autre ce la m'amuse ra

f *p*

c'est l'a mant de so le voy ons ce qu'il di ra c'est en ces

Agitato *f*

lieux

cres *f* *pp*

cres *mf* *pp*

f *fp* *pp* 449 *f* *fp* *fp* *fp*

VIOLINO PRINCIPALE.

il est trop malheu reux je le laisse mou rir i ci c'est un Va

let qui veut tromper un pere un opéra co mique ah chacun en veut faire

ouimon sieur votre fils votre filsest chan gé c'est le gar con le plus ran gé moi le va let le plus sin-

Romance
-cè-re il n'aime

la na - - tu - - re ceci me rend trop sé-ri-

-eux cetteromanceestun peulangou-reu - - se d'un villa-

-geois d'humeur joy eu-se j'apper cois la chan son ce la me convient mieux

All^o

449

VIOLINO PRINCIPALE.

9

clar

pp

viol

I pp

I p

I f

ff

je ne me trompe pas c'est del'Ita-li en mon cher Brus co vous ne doutez de rien

L'a mor mi chi a ma l'a mor mi chi a ma mi si

p

f

p

f

p

f

p

pressé

entre tous ces mor ceaux j'hé - site je ba - lance élève

pp

humble et sou mis je les respecte tous mais de peur de faire un ja loux aucun n'aura la préféran

ff

pp

449

VIOLINO PRINCIPALE.

All^o

ce ^p ^{cres}

plairea Flop

serrez ^{cres} ^{cres} ^F ^{FF} ^{pp}

^{pp} ^{cres} ^F ^{FF}

^{pp} ^{cres}

N^o 4 j'ecoute et de mon mieuxAll^o Moderato

^F ^{pizz} ^{loin} ^p

All^o ^{clar}

alto ^{viol} ^{arco}

^{cres} ^{pizz} ^{ah} ^p

VIOLINO PRINCIPALE.

II

arco

1° tempo

cres

pp

il a raison en veri

N° 5. j'ai du tems a perdre écoute donc

All° Moderato

te

pp

on m'attendait avec impati ence

clar

449

VIOLINO PRINCIPALE.

The musical score is written for a symphony orchestra and a vocal soloist. The key signature is one flat (B-flat), and the time signature is 3/8. The score is in French and includes the following parts:

- Vocal Soloist:** The vocal line is written in the soprano clef. The lyrics are: "je prends ma place", "je prends ma place", "F endimin", "je", "nispar uneca den", "alto", "cor", "j'allois meretirer", "ondemande agrands", "cris la chanson de l'a", "veugle j'obe", "is a l'ins", "tant", "retenu", "plaiguez".
- Violoncelle (Viol 2d):** The cello part is written in the bass clef. It includes dynamic markings such as *pp*, *f*, and *ff*.
- Double Bass:** The double bass part is written in the bass clef. It includes dynamic markings such as *f* and *pp*.
- Cor:** The cor part is written in the soprano clef. It includes dynamic markings such as *f* and *pp*.
- Orchestra:** The orchestral parts are written in the bass clef. They include dynamic markings such as *pp*, *f*, and *ff*.

The score is a page from a larger work, as indicated by the page number "449" at the bottom center.

VIOLINO PRINCIPALE.

13

musical score for Violino Principale, measures 1-18. The score is written on ten staves. The first three staves show a melodic line with various dynamics. The fourth staff has a 'cres' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'f' marking. The sixteenth staff has a 'f' marking. The seventeenth staff has a 'f' marking. The eighteenth staff has a 'f' marking.

N° 6 quel sera donc la fin de cette cérémonie

All^o Mod^{to}

musical score for Violino Principale, measures 19-30. The score is written on four staves. The first staff has a 'piz' marking. The second staff has a 'mk' marking. The third staff has a 'tr' marking. The fourth staff has a 'cor' marking. The score ends with a double bar line.

VIOLINO PRINCIPALE.

viol
dol
cres
ff
dol
il faut avoir
cres
ff
p
F
F
pp
F
pp
ff
p
ff
p
All^o
plus de fray
eurs
F
F
cres
ff
N^o 7 c'est moi, c'est moi,
Allegro
ff
449 ff
pp

VIOLINO PRINCIPALE

15

tu payras cher

pp

f

fp

fp

fp

pp

cres

cres

pp

viola

f

ff

fp

fp

pp

cres

pp

hautbois

cor

f

mf

f

confondretoutmarche

cor

viol

cor

viol

pp

viol

clar

mf

piz

cor arco

fp

fp

f

f

pp

ff

pp

ff

ff

4.9

p

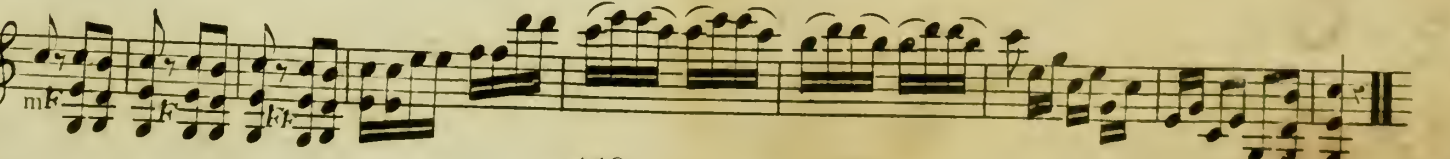
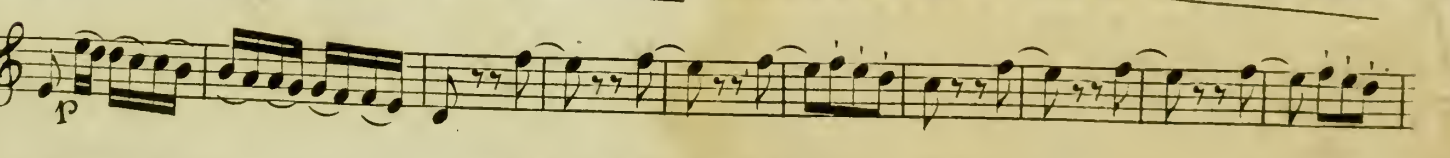
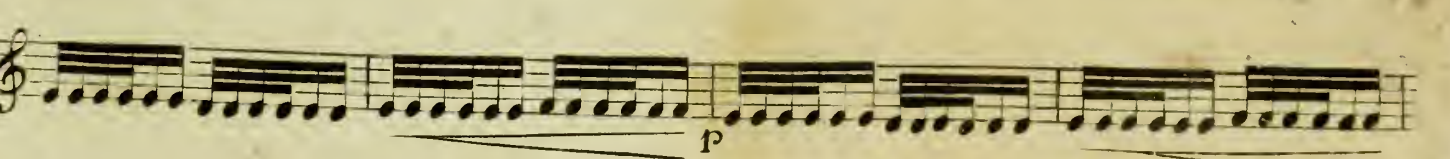
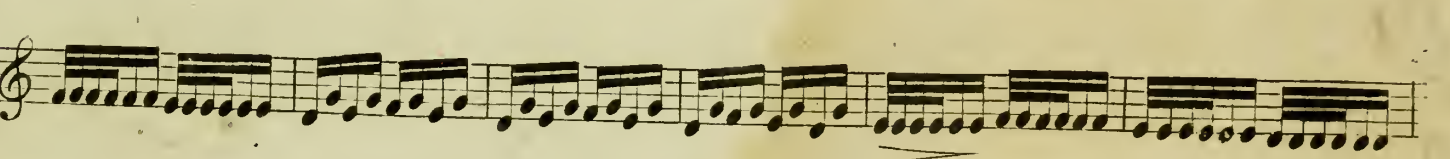
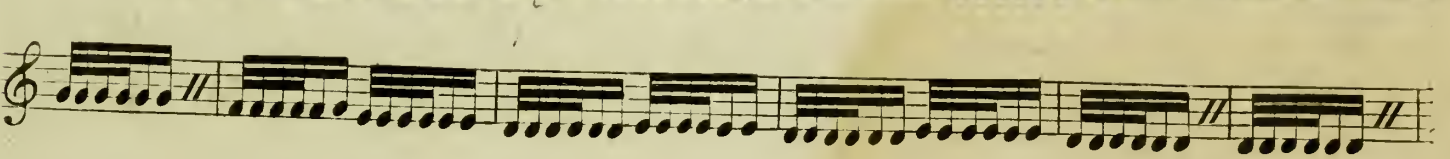
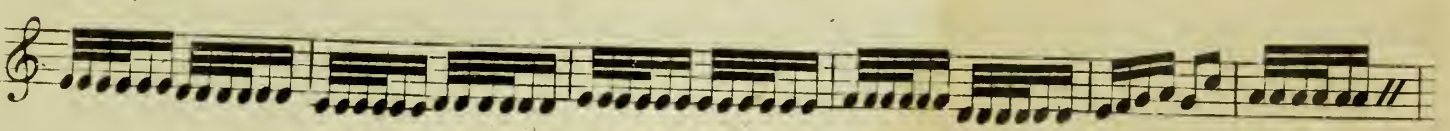
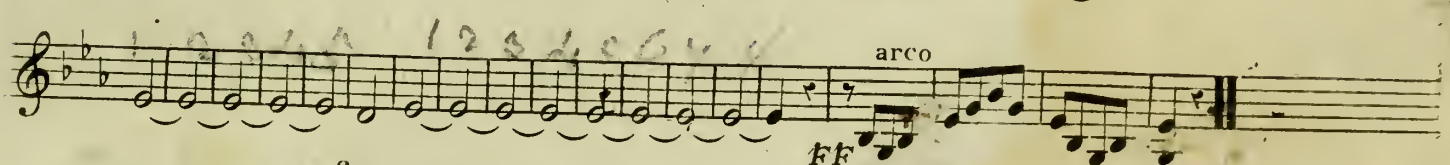
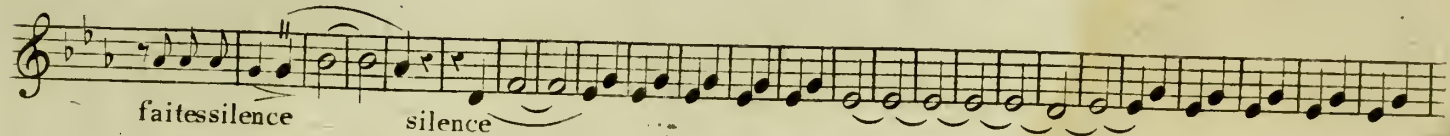
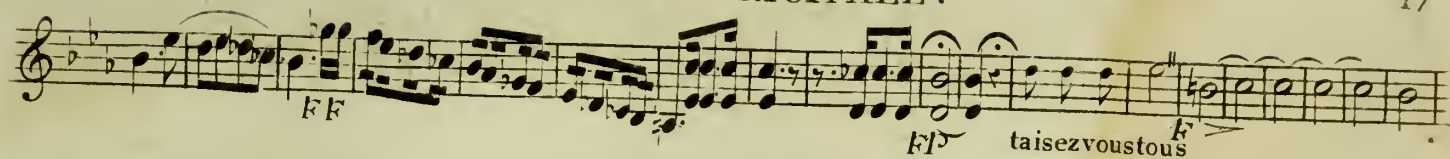
piz

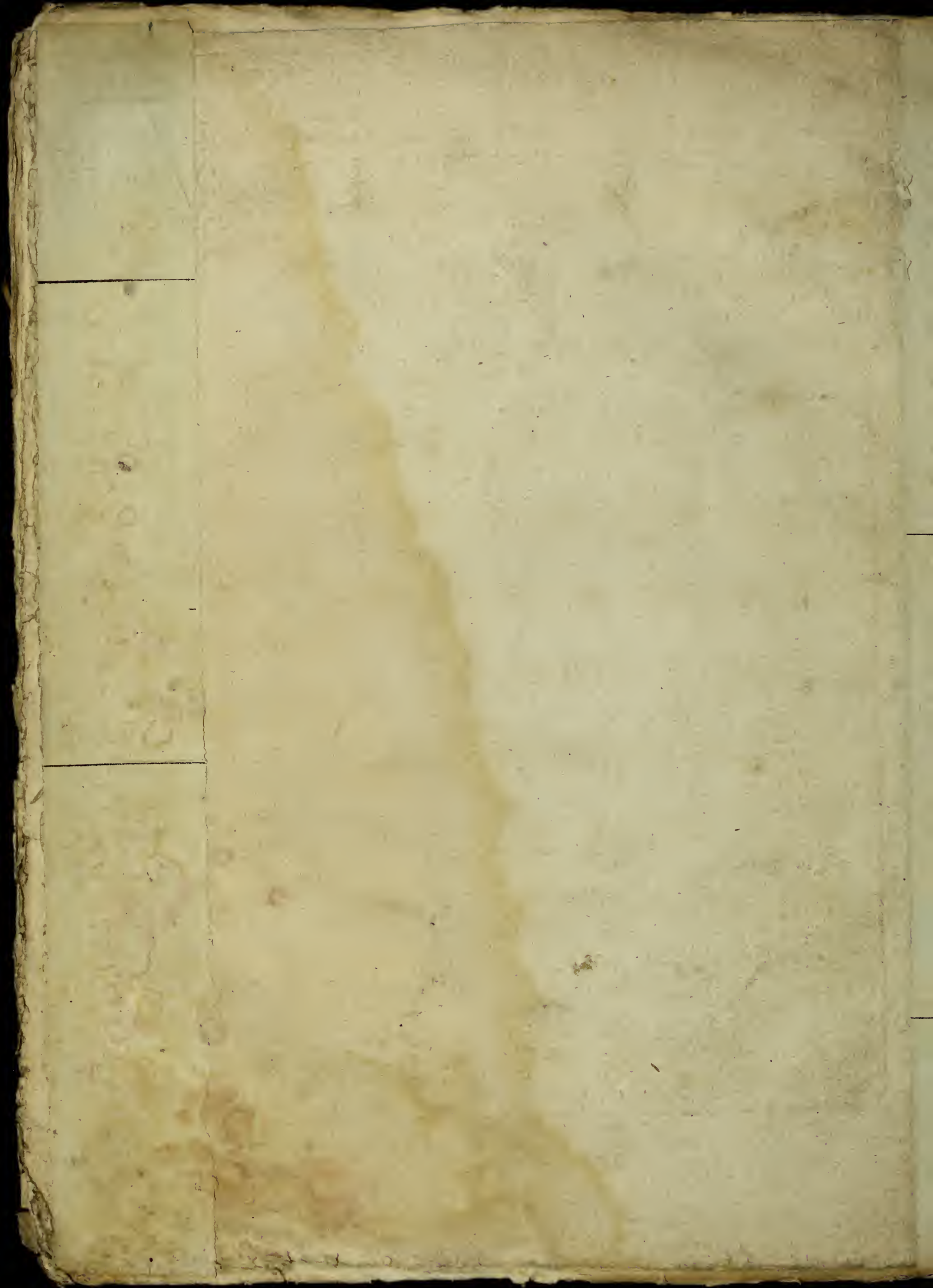
VIOLINO PRINCIPALE.

cor clar flute ouvre *p*
f *p*
 plus animé *ff* *p*
 cresc. poco à poco *f* *ff* *p*
 taisez vous tous taisez vous tous *p* *pp* *ff* *f*
 retenez un peu le mouvement
mf *mf* *p* *f* mais mon devoir ma conscience mais l'équi
 te mais la prudence doit être accueilli le méchant
 l'innocent *f* *ff* ah dai
 guez oui ouidaignez m'en *f* *p* *f* *p* *f*

VIOLINO PRICIPALE.

17





16 parties.

NO AUGUSTE

De Tolède Opéra en un acte

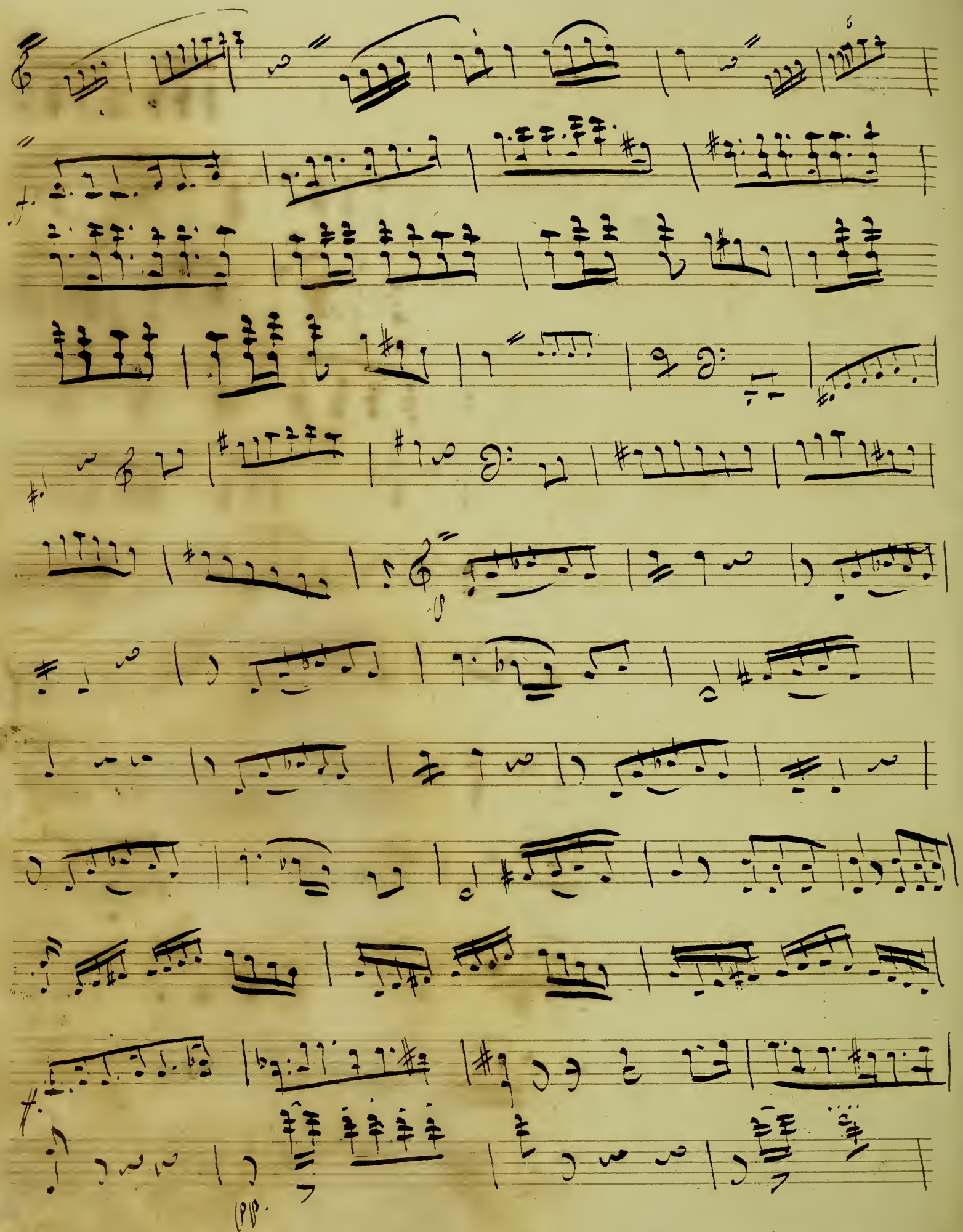
Violino primo de métul

Violino primo

Ouverture. all^o Moderato //

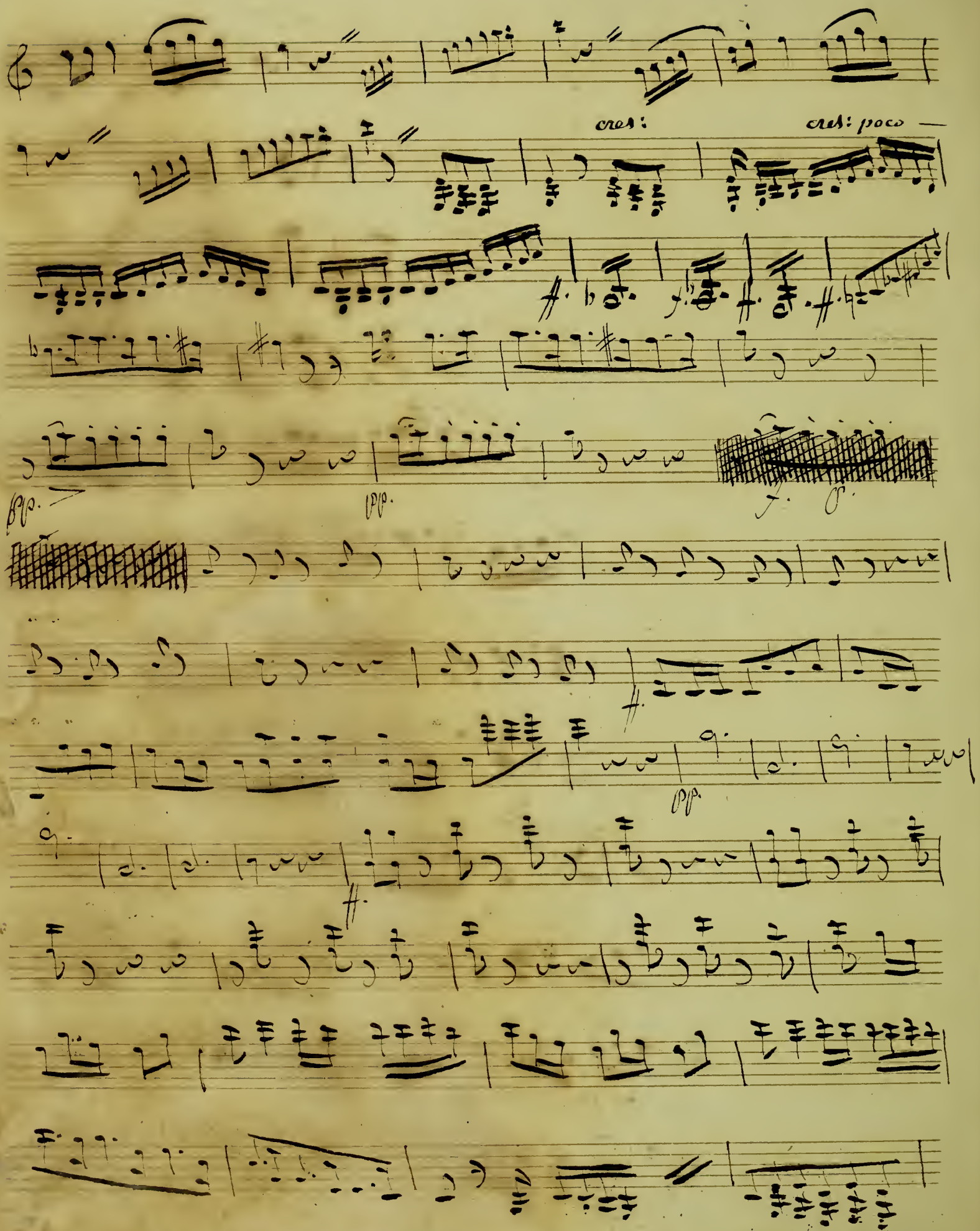
Handwritten musical score for Violino primo, Overture, all Moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The tempo is marked 'all Moderato'. The score ends with a double bar line and a repeat sign. The paper is aged and shows some staining and wear.

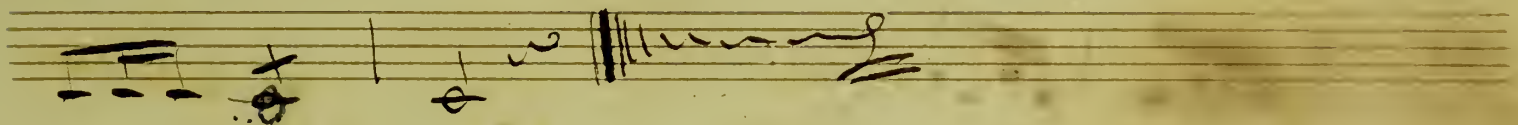
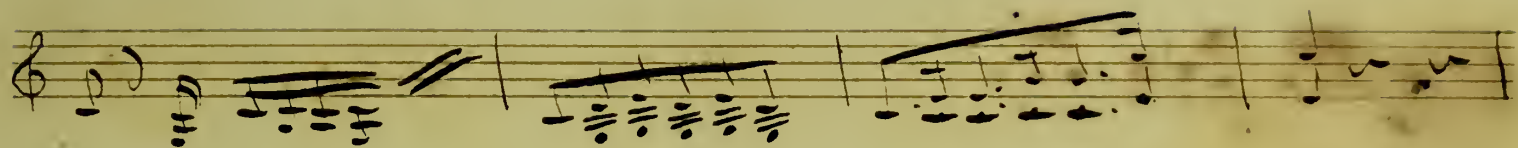
A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef on the first staff and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several measures with rests. The paper is aged and shows some staining.



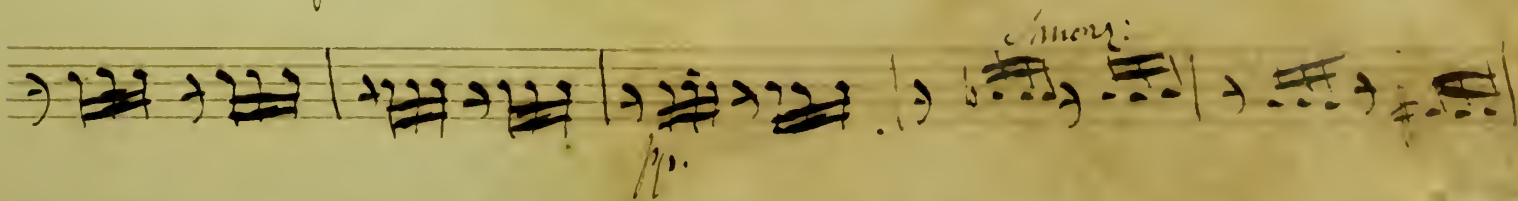
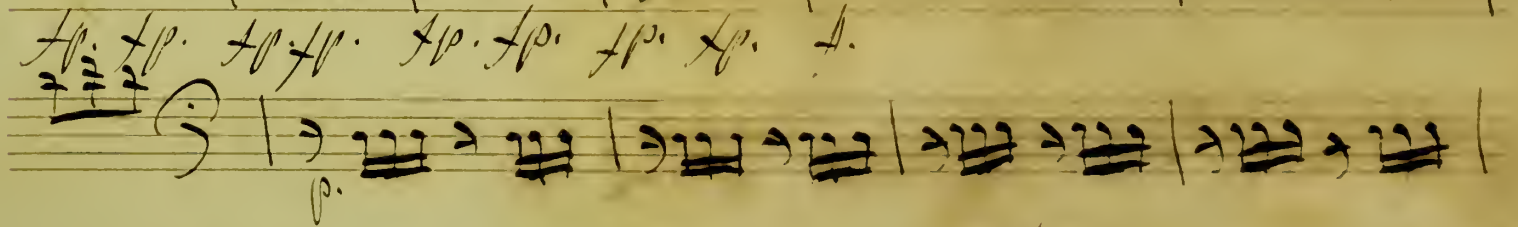
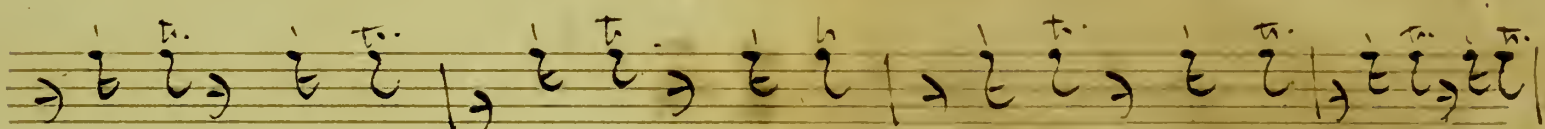
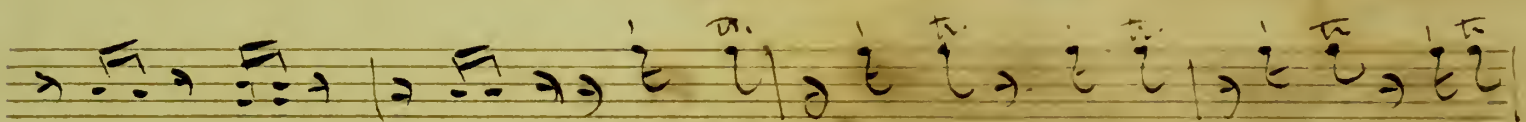
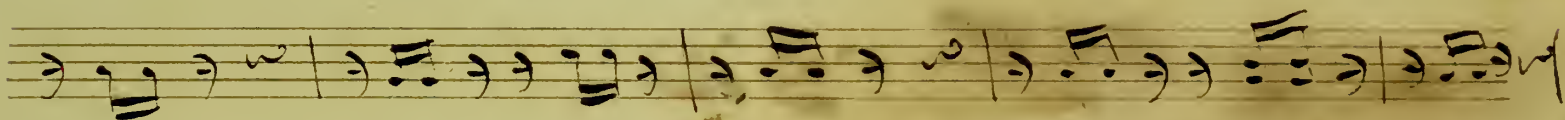
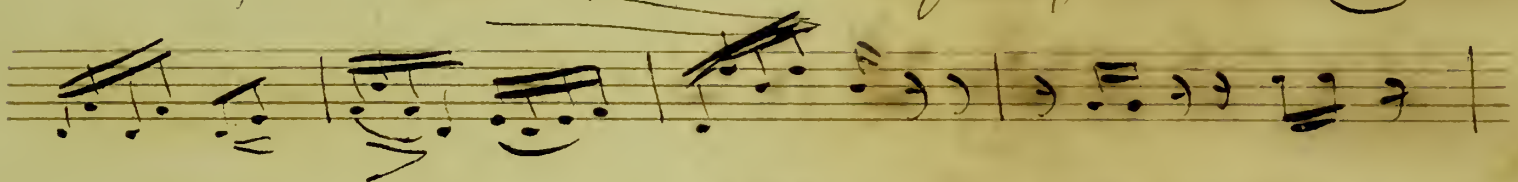
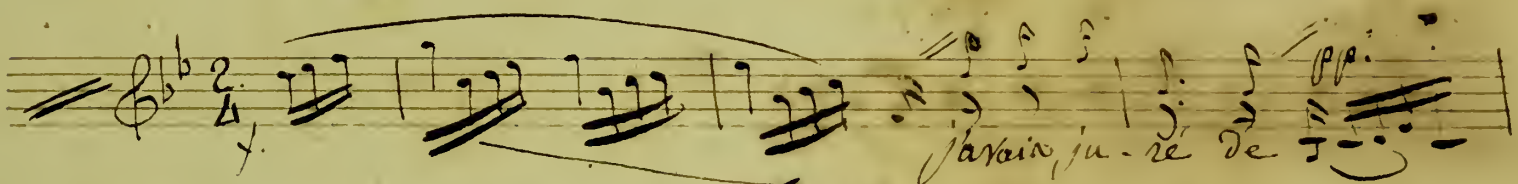
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and complex rhythmic patterns with many beamed notes. The manuscript is written in a historical style on aged, slightly stained paper.

3.



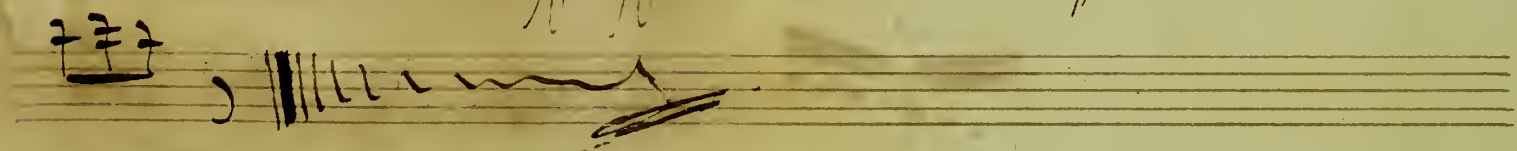
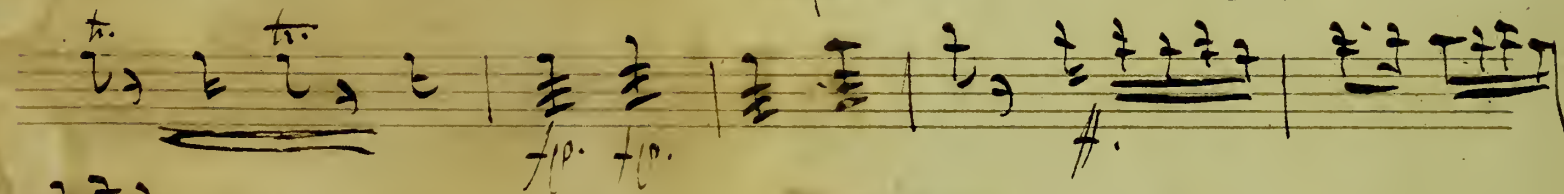
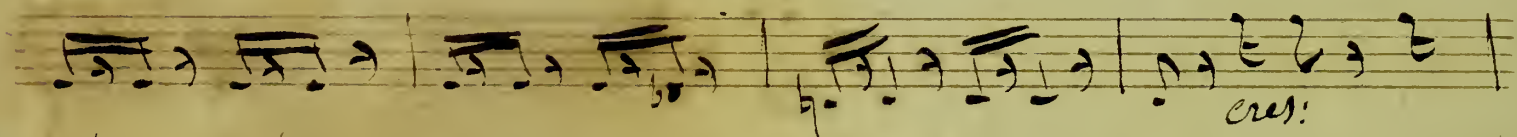
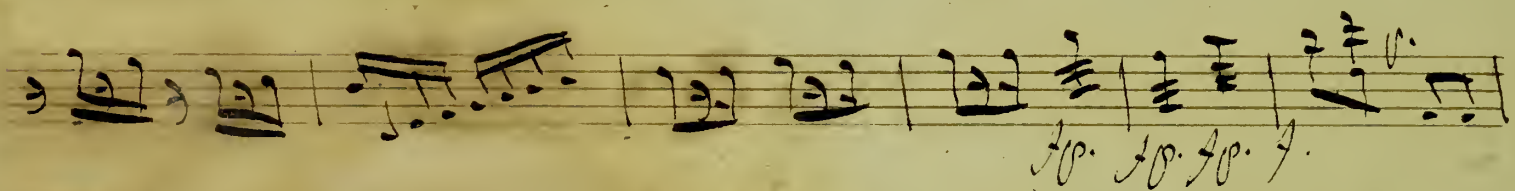
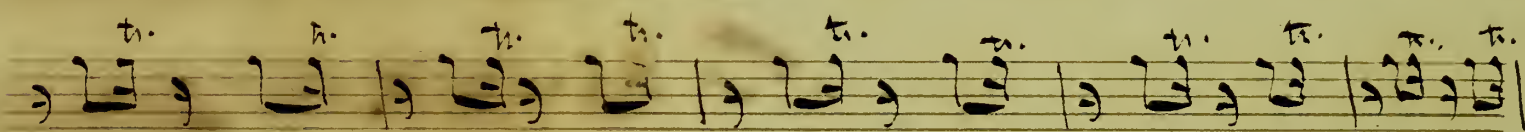
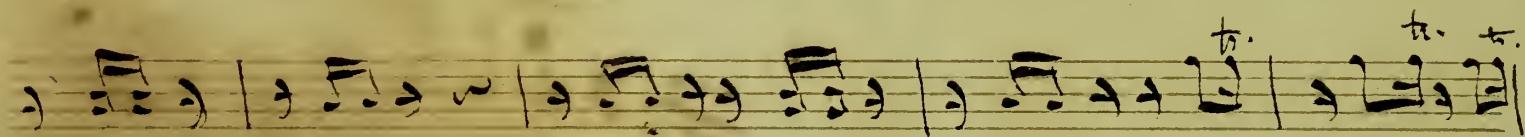
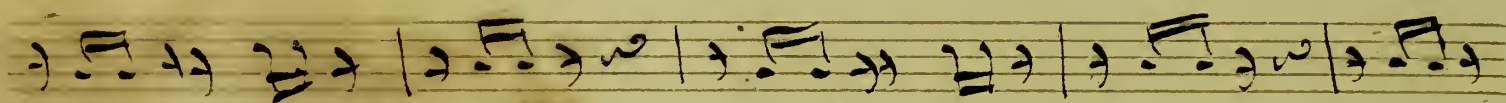
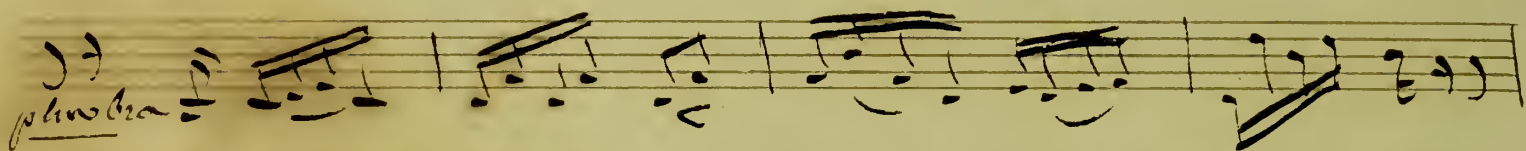
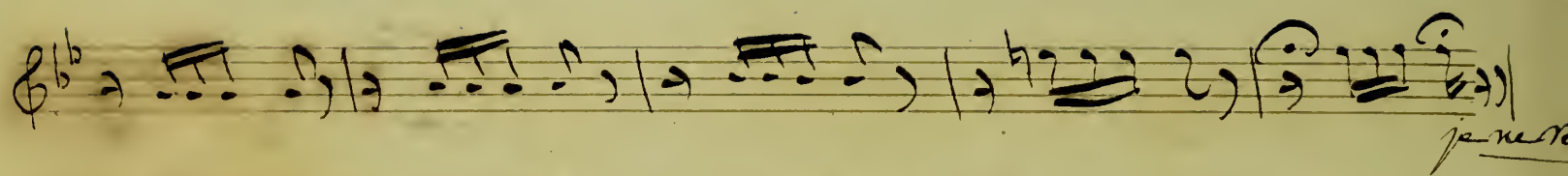


Allegro inspire un pareil sentiment

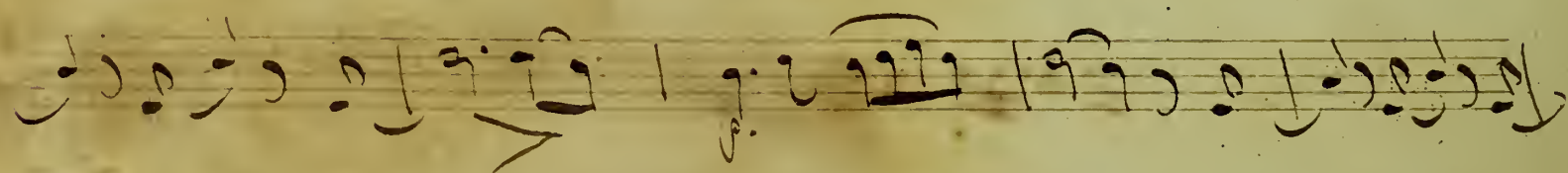
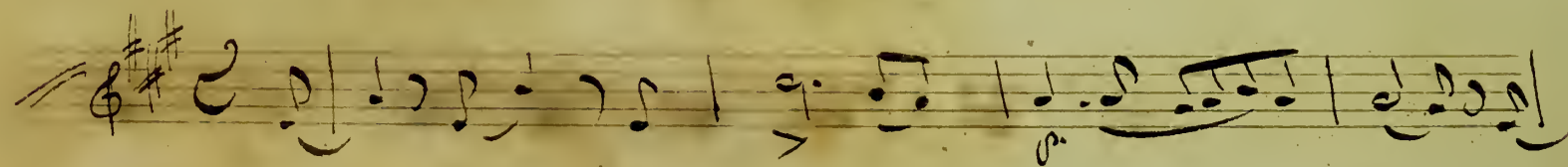


Allegro Subito

7.



CV²⁰L. = quel doulx Moment =



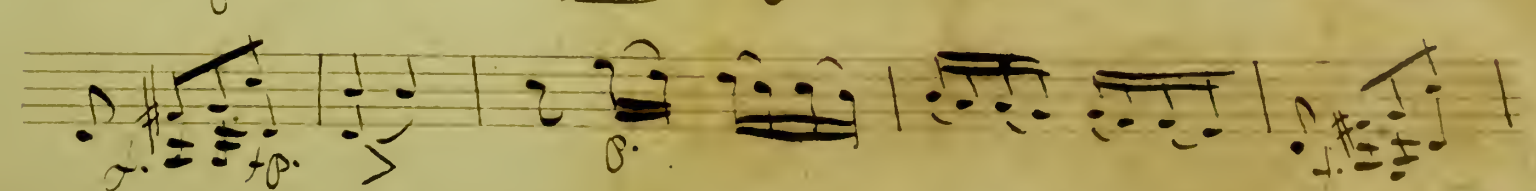
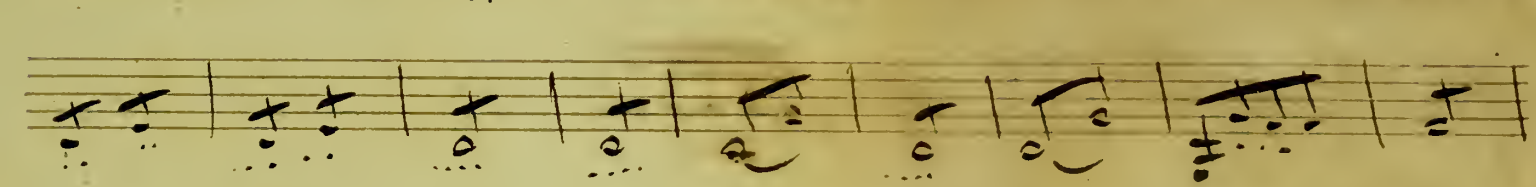
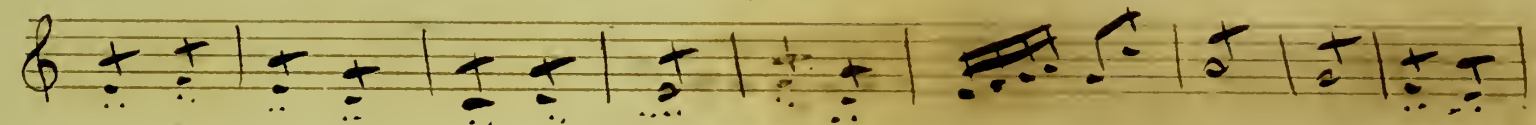
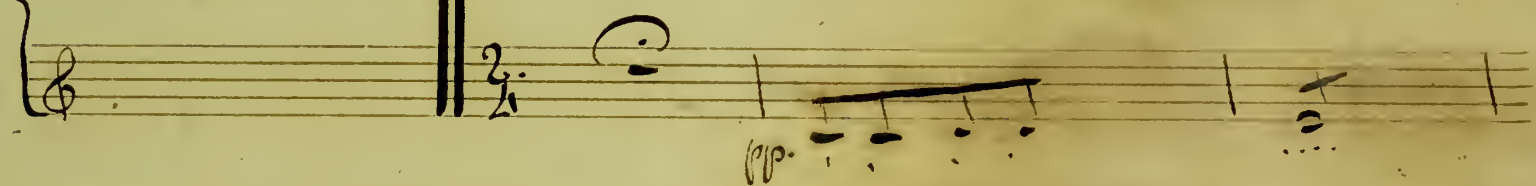
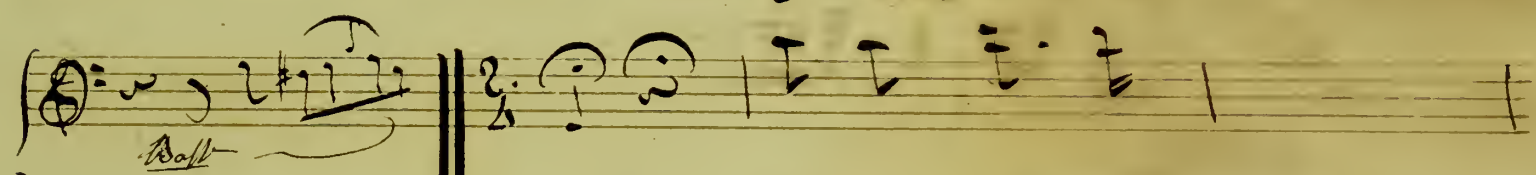
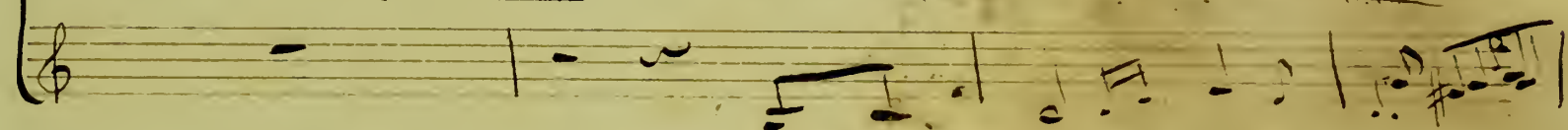
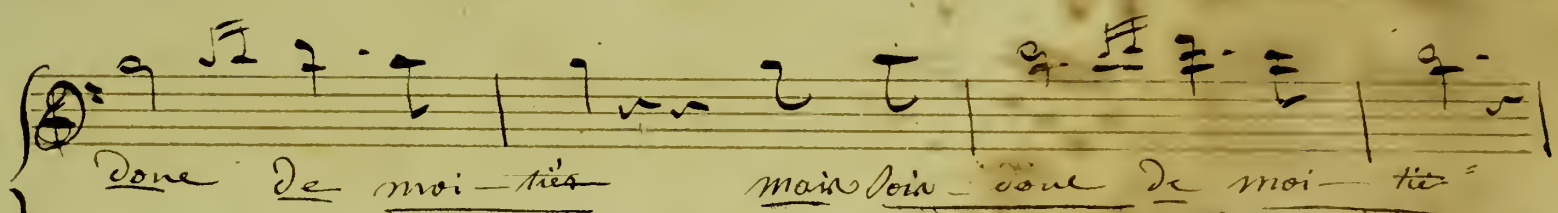
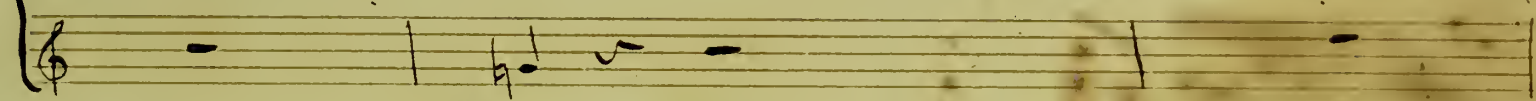
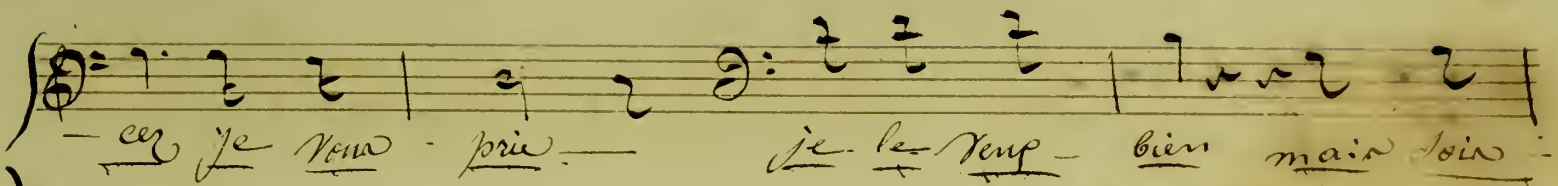
Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 3. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "mf", "f", "cres.", "dol", "En diminuant", and "p". The piece concludes with the instruction "Tutti Subito".

9

Handwritten musical score for a vocal piece, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#). It includes various musical markings such as *mf.*, *at*, *dol.*, *est conto = le*, and *inf.*.

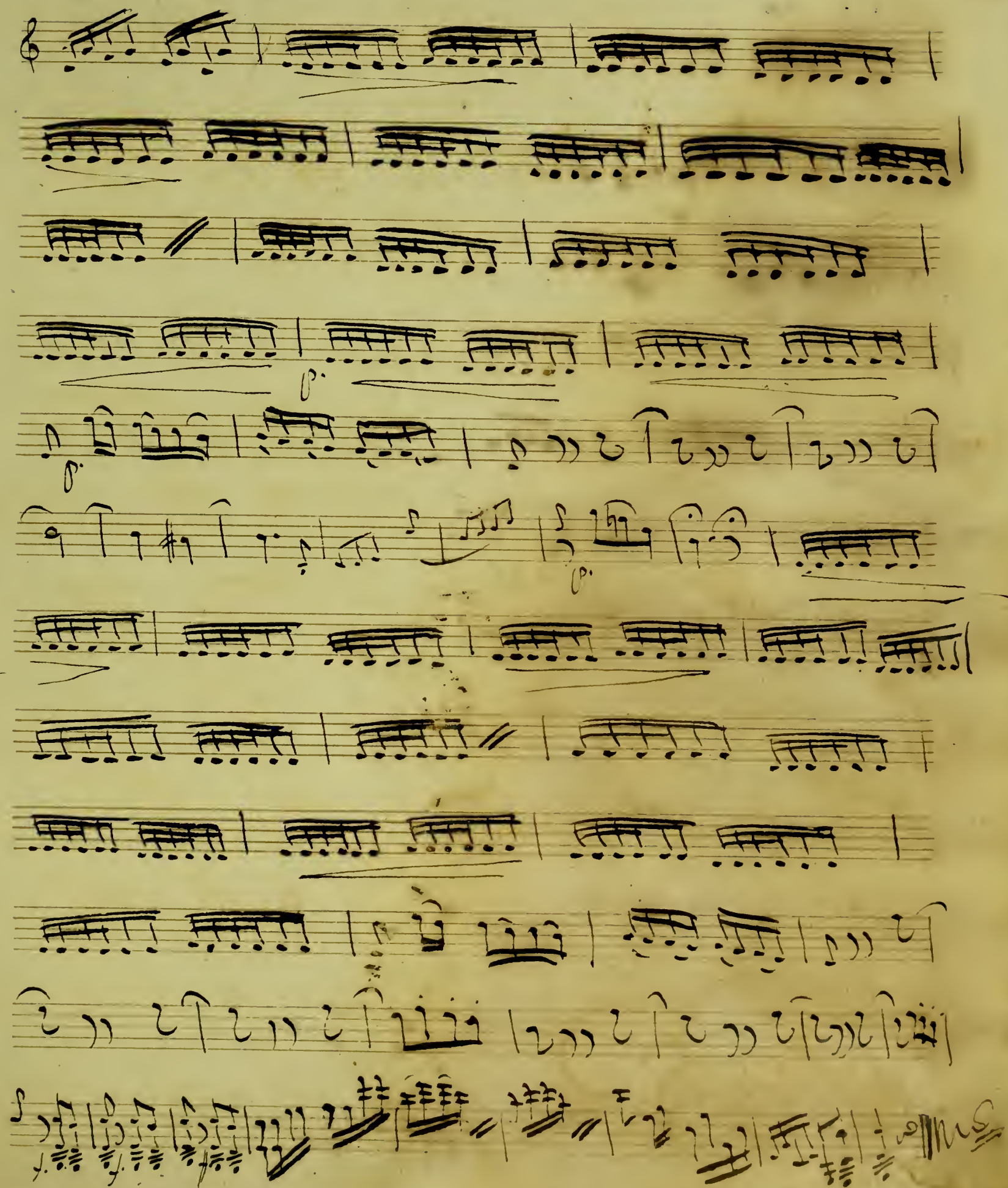
Handwritten musical score for a vocal piece, measures 11-14. The notation is in treble clef with a key signature of two sharps (F# and C#). It includes the lyrics *Et le roi. Devant nous l'avons qu'on bli - é* and *aupres de toi flo -*.

Handwritten musical score for a vocal piece, measures 15-18. The notation is in treble clef with a key signature of two sharps (F# and C#). It includes the lyrics *ca tout - Sou - bli - é* and *allons mon - Sieur commen -*.



Volti. Canto

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings like "clar: fluta" and "redoune" are present. The manuscript is written in dark ink on aged, slightly stained paper.



Do
En remplissant les fonctions

Allegro

avec — — ordre il faut donc ren — ger cette in —

Si quo —

Da — bord, je prends Dieu

cres.

cette du cho ma — ti que — un mor — ceau tout en — tier

De son grand. ope — ra

Gril —

Adante

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics visible on the staves:

- mf. > dol. matimide
- piere
- un ante ce - la man - de ra
- c'est la man - de so
- pe voy - out ce qu'il si - ra
- c'est enca

Stef. Plet de

15.

agitato *viens* *p*

crs. *op.* *crs.* *mf.* *op.*

il est trop malhen

remp. *je le laisse mon-rio*

i-ci c'est un va let qui veut tromper un

pe-re - - - - - mo-o-pe-ra-co-mi que

ab Chacun en veut faire son mon-

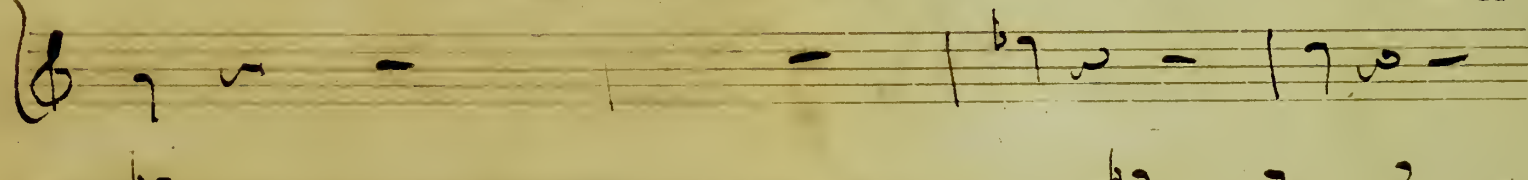
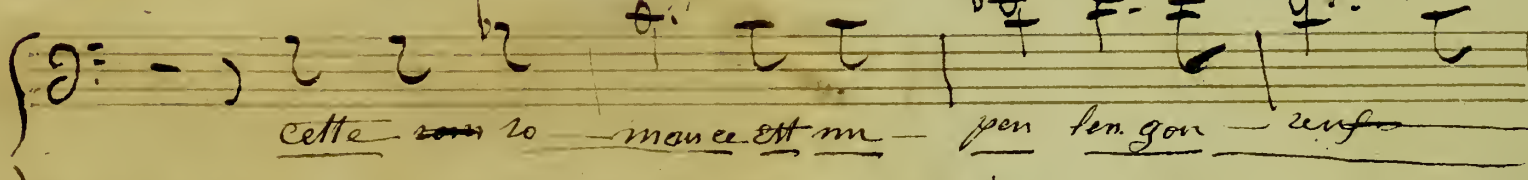
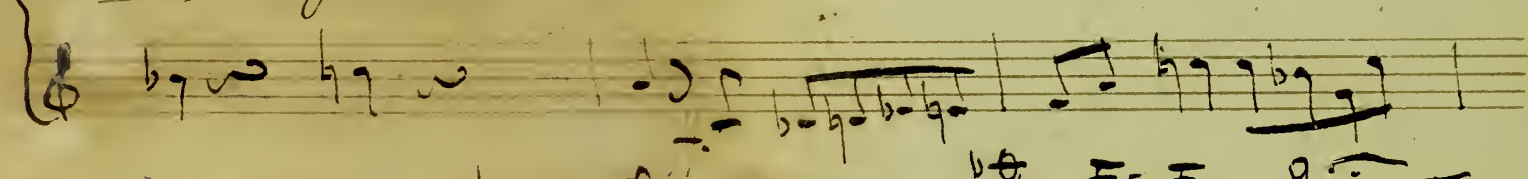
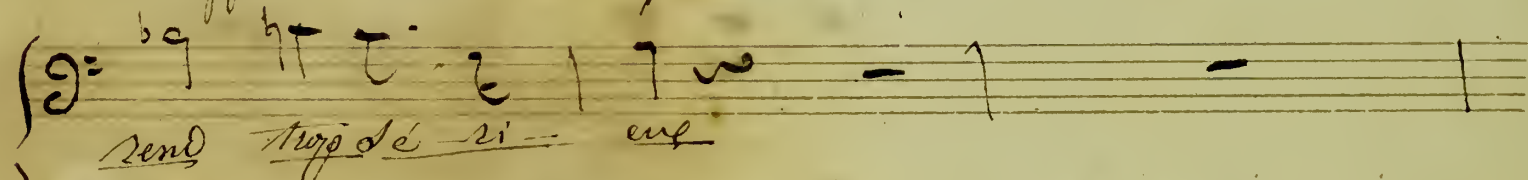
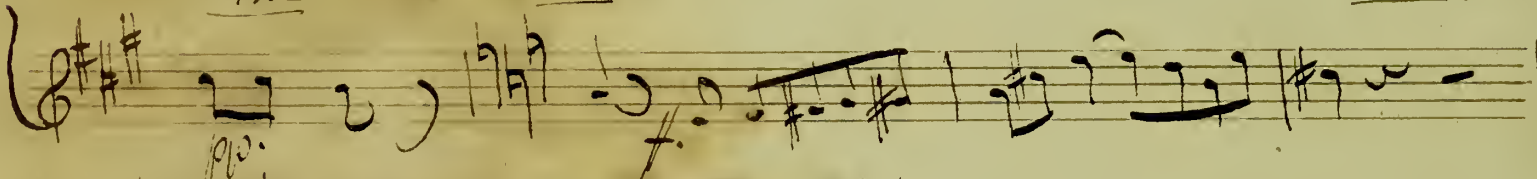
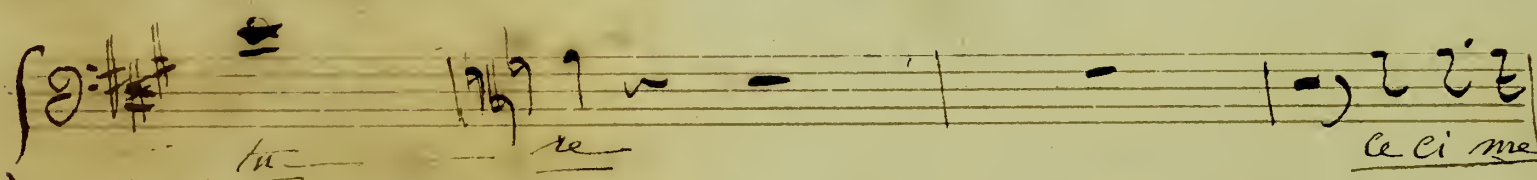
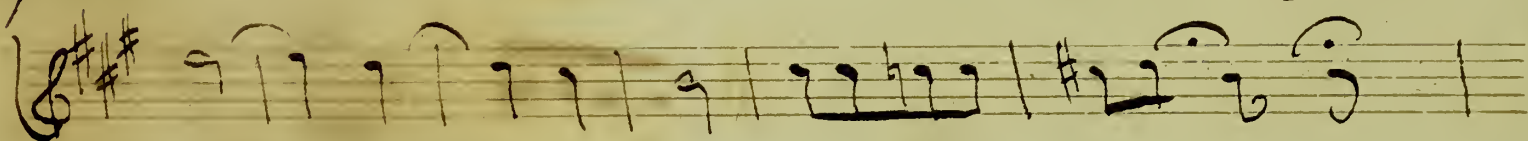
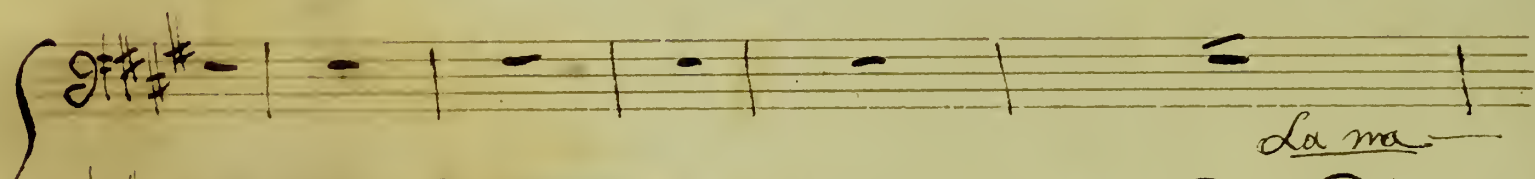
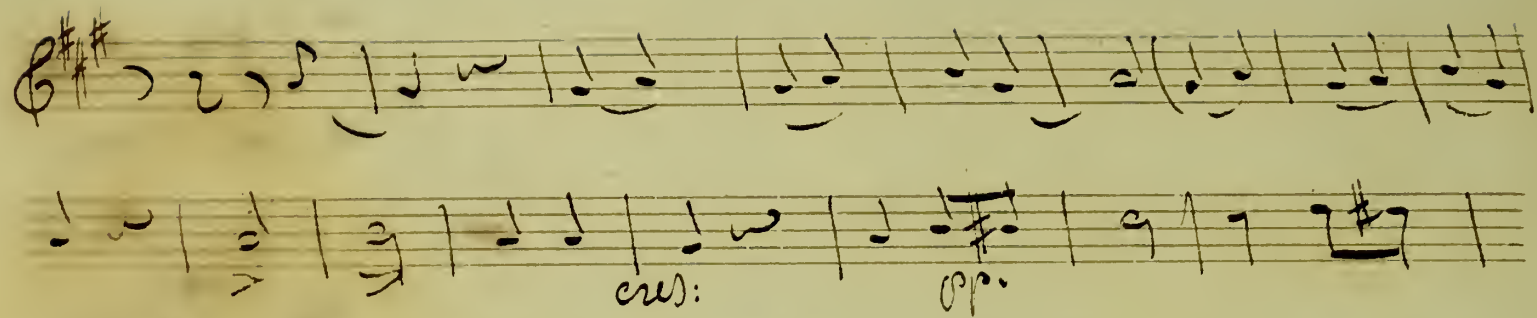
leur no-tre vilis votre vilis est chan-gé c'est le gar-

con le plus ran-gé moi se-ra-t-il le plus sin-

é-ri-er à n'aime

Nota Subita

17.



geois d'humaine joy - en - la joy - per - coir la Chan son ce

la me convient - mieux

f.

clor.

clor.

rit.

f.

f.

f.

f.

f.

f.

Adieu Saluto

Je ne me trompe pas c'est de l'état si

en mon cher Usut-co vous ne doutez de rien

L'amour mi-ehi-a-ma

L'amour mi-ehi ama mi-si-

pressé
Entre tous des mor-
ceaux j'hé-si-te je ba-ronce - E-lève
humble et son mie je les res-pecte tous
Mais de peur de yai-cam-ja - Pour en-cam-nan-
la la pré-fé-ron-

Volte Subito

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Markings: *all^o*, *p.*, *cres.*

Staff 2: Treble clef, key signature of two sharps. Marking: *stairu^o p.*

Staff 3: Treble clef, key signature of two sharps. Marking: *cres.*

Staff 4: Treble clef, key signature of two sharps. Marking: *cres.*

Staff 5: Treble clef, key signature of two sharps. Marking: *cres.*

Staff 6: Treble clef, key signature of two sharps. Marking: *dever*

Staff 7: Treble clef, key signature of two sharps. Marking: *ri cres.*

Staff 8: Treble clef, key signature of two sharps. Marking: *cres.*

Staff 9: Treble clef, key signature of two sharps. Marking: *cres.*

Staff 10: Treble clef, key signature of two sharps. Marking: *cres.*

Je conte et de mon mump.

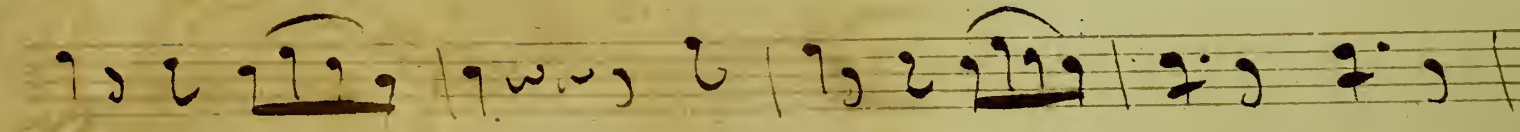
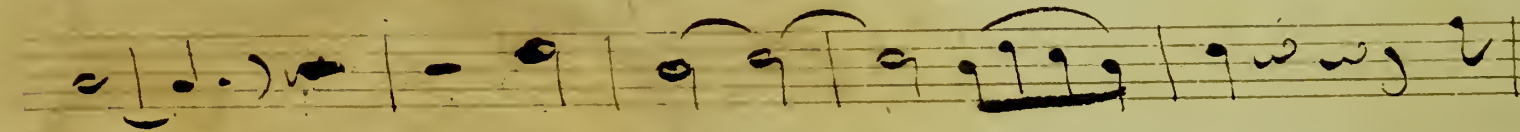
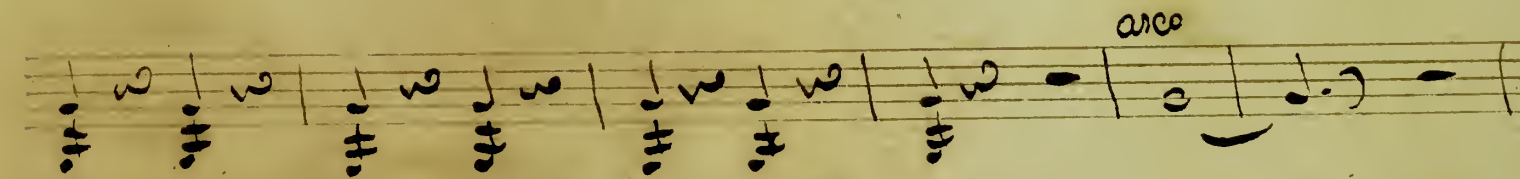
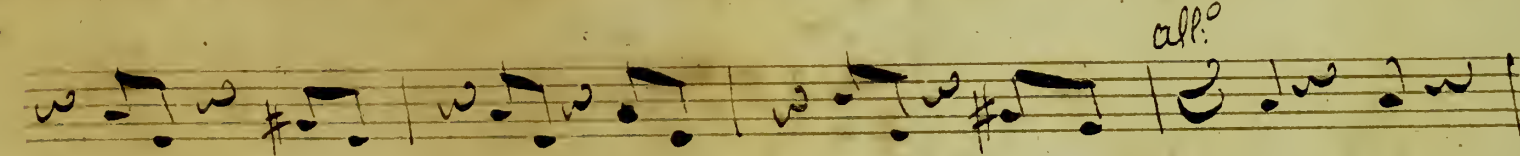
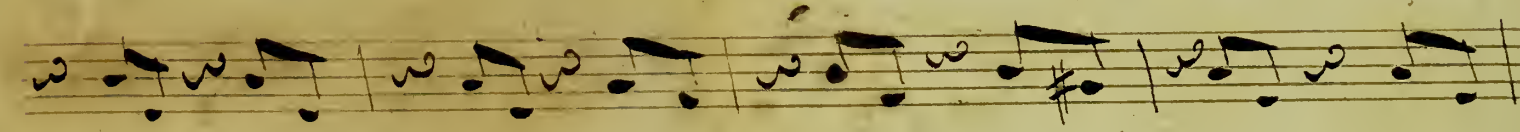
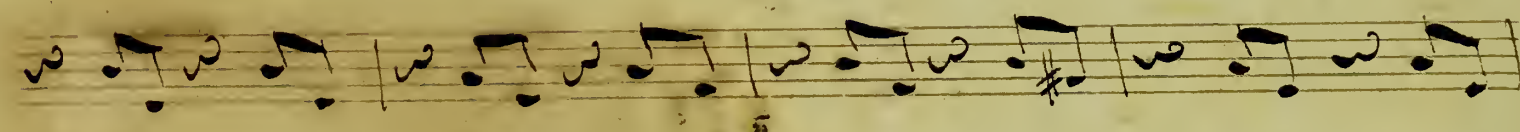
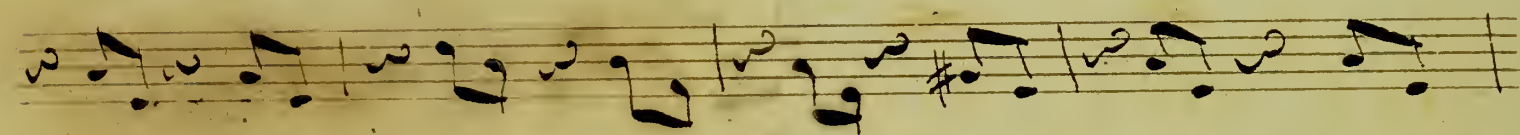
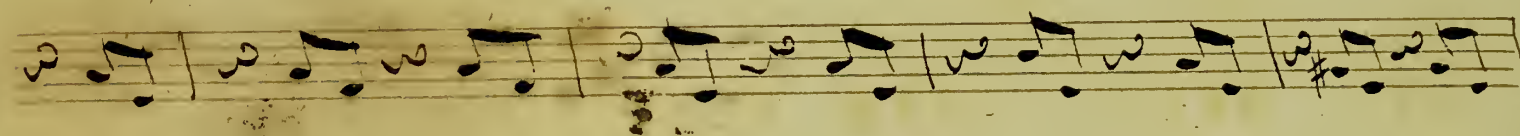
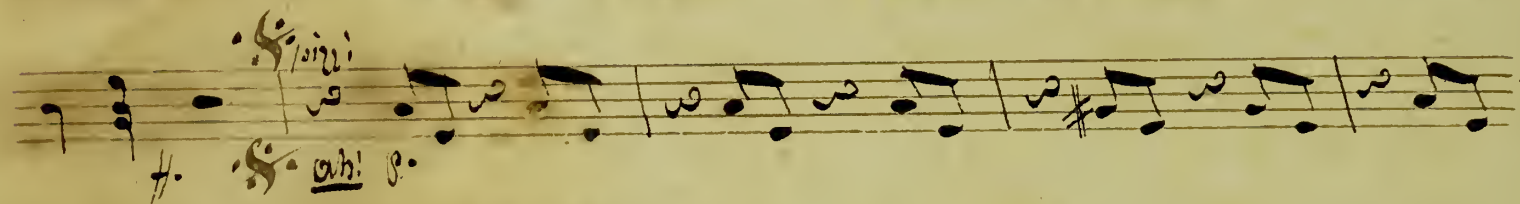
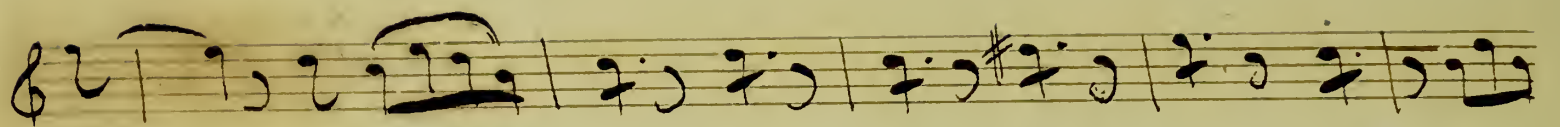
All. Moderato *f. pizz.*

loin p.

all.° *alto.*

viol. *arco*

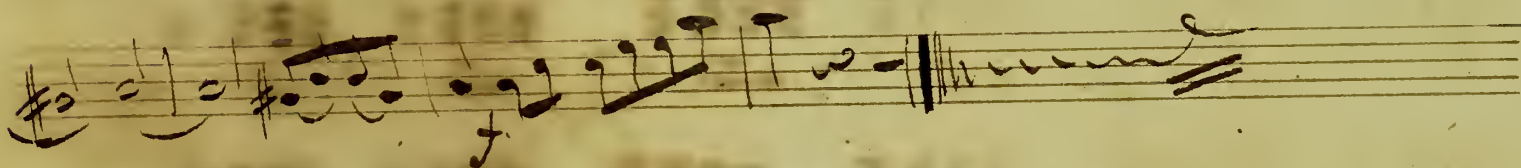
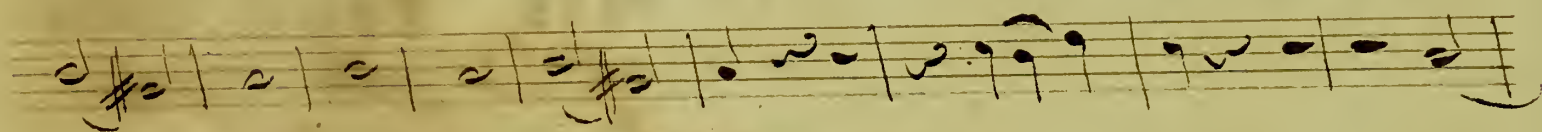
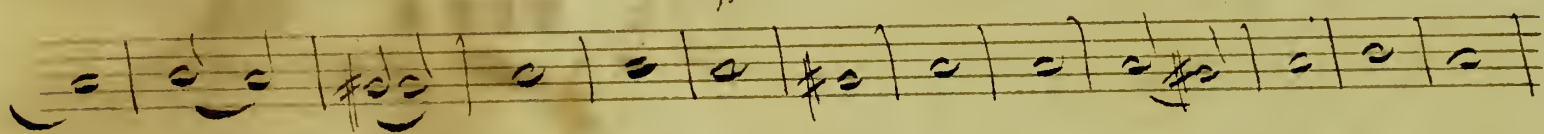
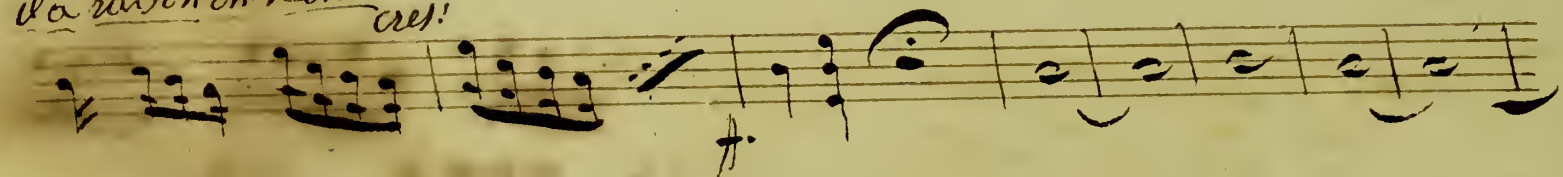
Viol. subito



Handwritten musical score on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has a 'mi' marking above it. The third staff has a '1o tempo' marking. The remaining staves contain dense, repetitive musical patterns, likely for a keyboard instrument.

Nota Subito

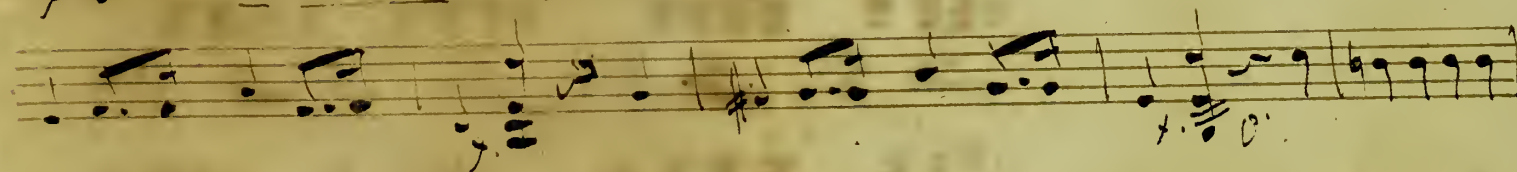
il a raison en vérité
res!



jei du temps a perdu écoute donc

All^o Moderato

on m'attendait a te re-voir



clar.



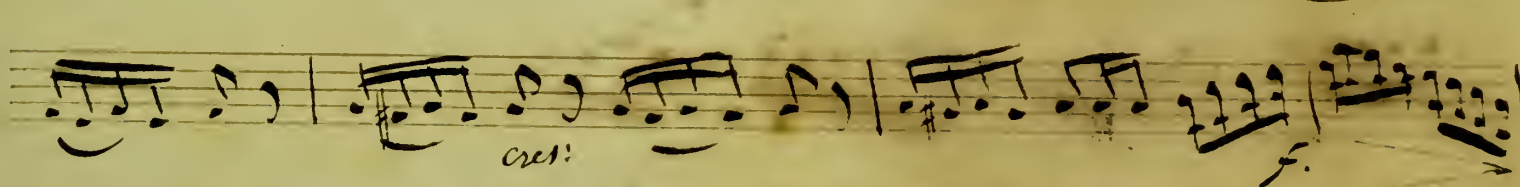
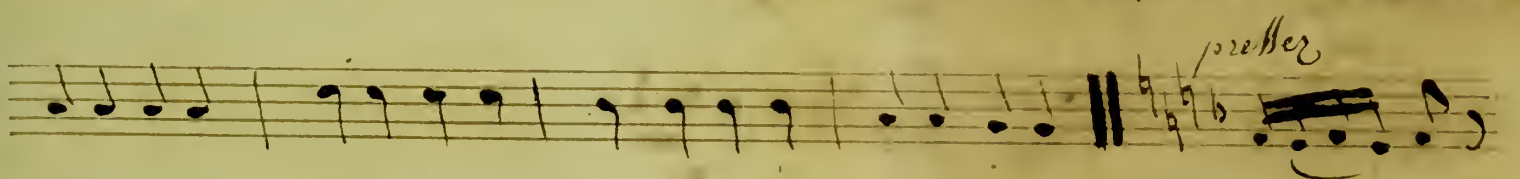
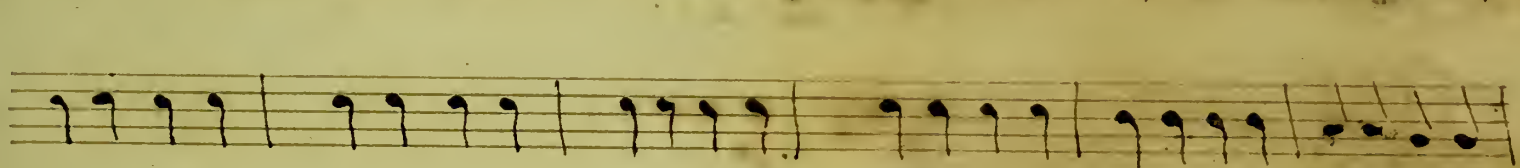
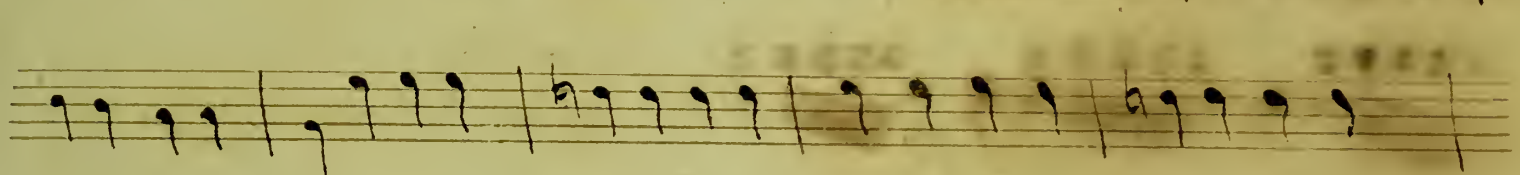
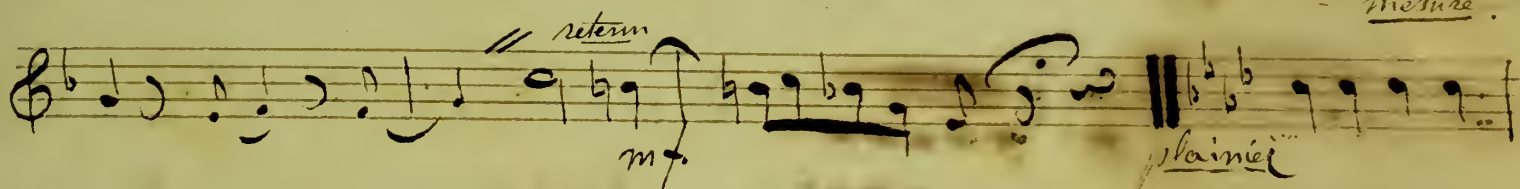
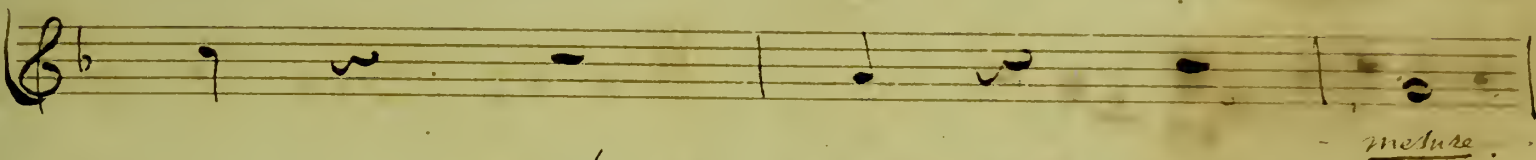
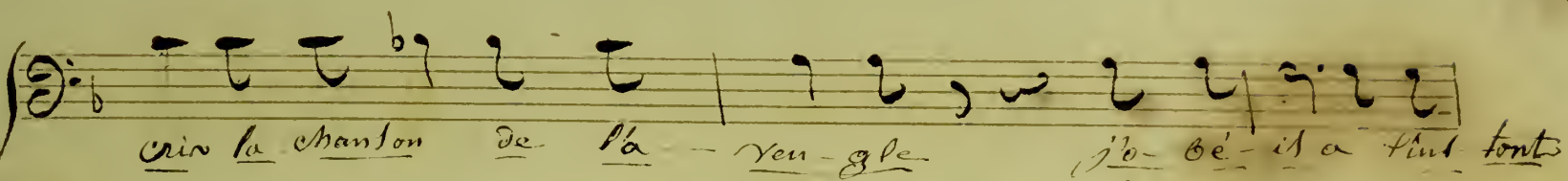
Viol.

Handwritten musical score for the song "Je prends ma place" by Franz Schubert. The score is written on 14 staves, with the vocal line in the upper staves and the piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in French: "Je prends ma place". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The handwriting is in ink on aged paper.

Vallinotto

Handwritten musical score on page 27, featuring ten staves of music. The notation includes treble and bass clefs, notes, rests, and various musical symbols. The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. The second staff continues the melody with similar notation. The third and fourth staves show more complex rhythmic patterns with beamed notes. The fifth staff includes a section marked 'cor.' (cornet). The sixth and seventh staves continue the melodic line. The eighth staff features a section marked 'f.' (forte) and 'inf.' (infinitesimal). The ninth staff shows a section marked 'f.' and 'inf.' with a key signature change to one flat (Bb). The tenth staff concludes the page with a key signature of one flat (Bb) and the text 'on de man - de a grande' written below the staff.



fin de l'air

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *fp.* (fortissimo piano) and *pp.* (pianissimo).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present on the second staff.

The word *Violon* is written above the sixth staff, indicating the instrument part.

The manuscript shows signs of age, including staining and wear along the edges.

quel sera donc la fin de cette cérémonie

all. o. Mod. to  *pizz*
mf
marcato

pizz
mf
marathon

inf
maxillon

unacception

[illegible]

Vol.

crs:

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change from one sharp (F#) to two sharps (F# and C#). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is a single line with a clef at the beginning. The notes are written in black ink, and there are some small annotations or corrections visible. The paper shows signs of age, including slight discoloration and some minor stains.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, characteristic of historical musical manuscripts. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff. The notation includes various note values (minims, crotchets, quavers), rests, and a key signature change to one sharp (F#). The handwriting is in a historical style, possibly from a 17th or 18th-century manuscript.

[illegible]

409

Volan

Vol.

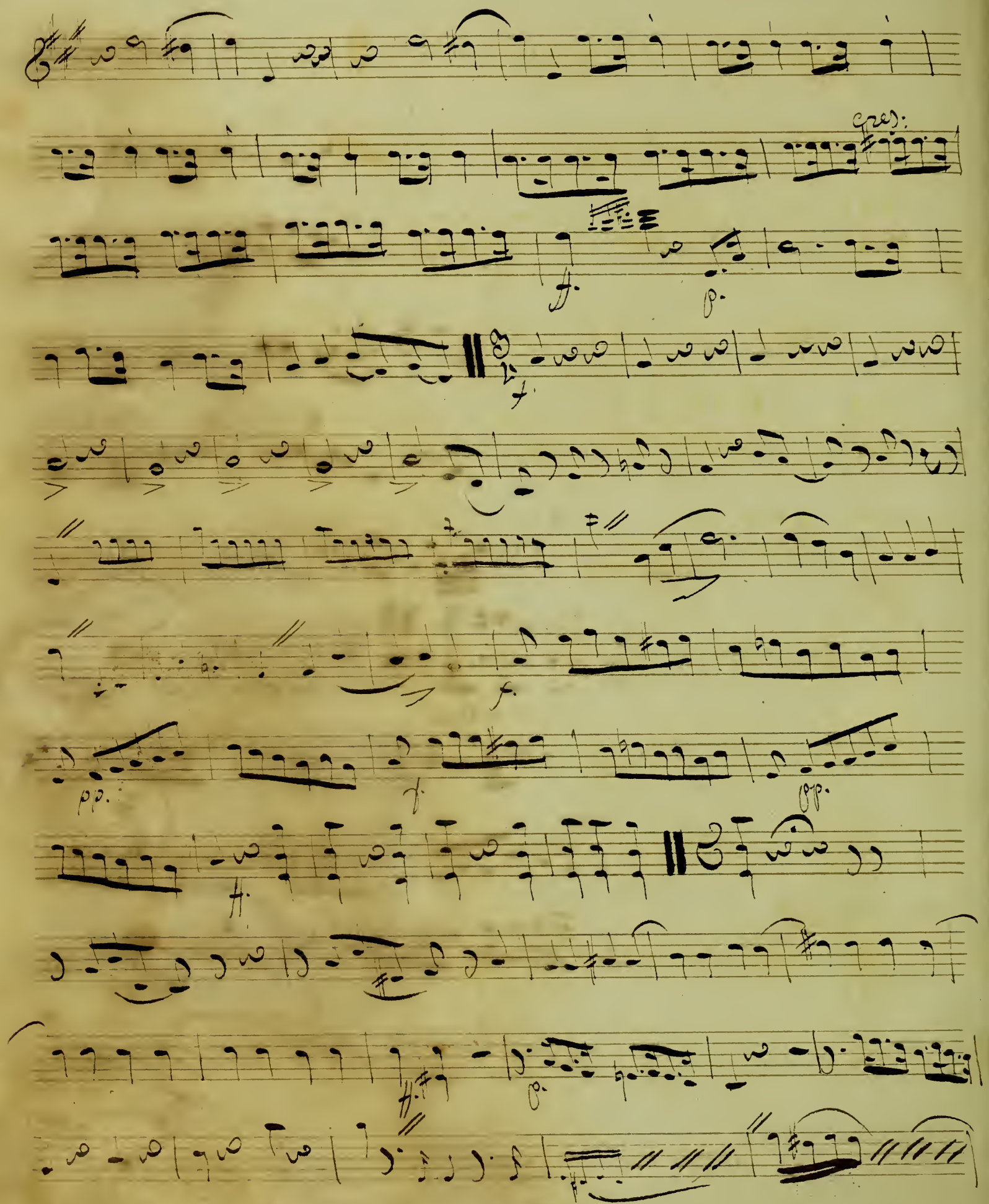
A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures with note values ranging from eighth to sixteenth notes, interspersed with rests. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and a final double bar line. The paper is aged and yellowed.

A single staff of handwritten musical notation on aged paper. The notation includes several measures with notes of varying durations, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age and wear.

il fantasma *Volte Subito*

Volte Subito



Handwritten musical score on page 32, featuring multiple staves of music and lyrics.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo marking *all^o* is written above the first staff. The lyrics "plus de Vrai enu" are written above the second staff. The music consists of several staves of notes, including a section marked *crus* (crescendo) and a section marked *all^o* (allegro). The lyrics "C'est moi, C'est moi;" are written below the music. The score concludes with the signature "Vett. R. B. to" and a double underline.

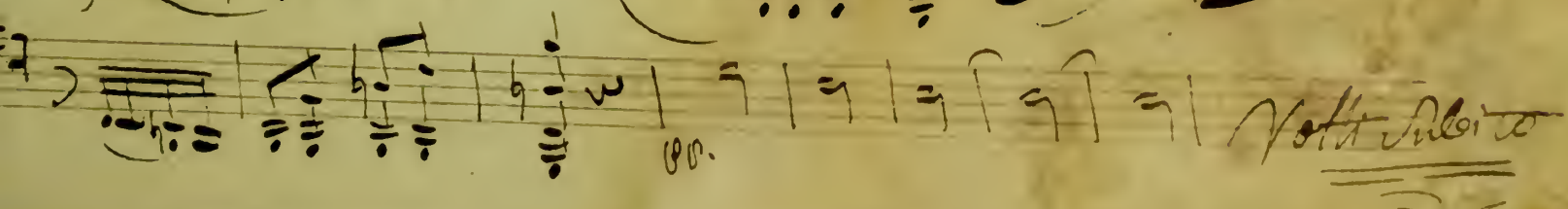
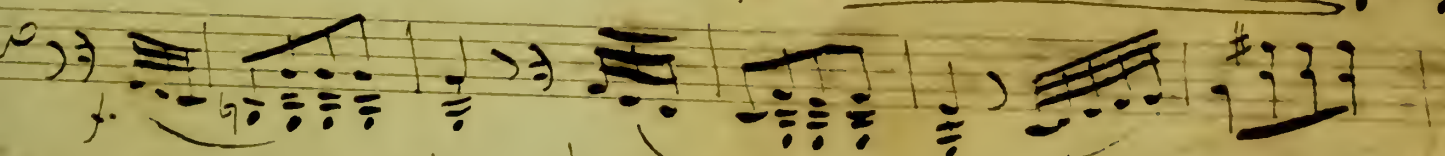
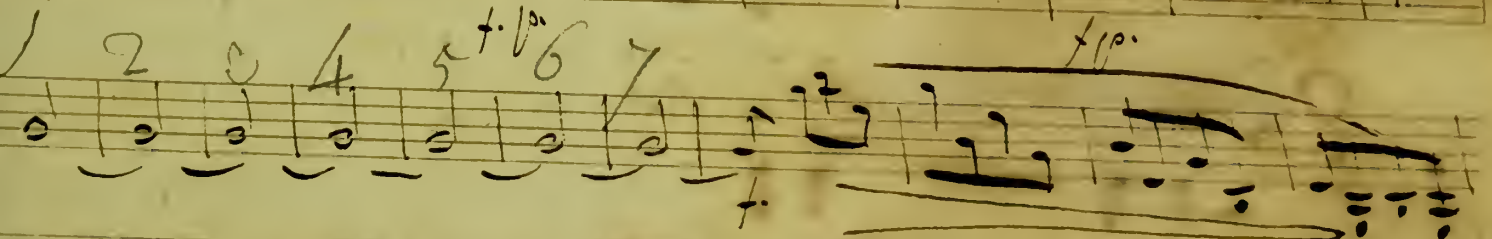
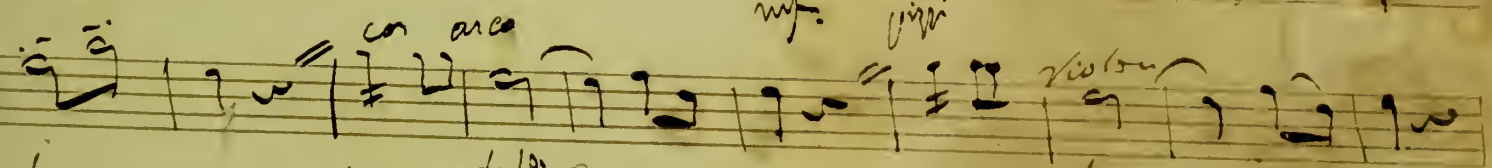
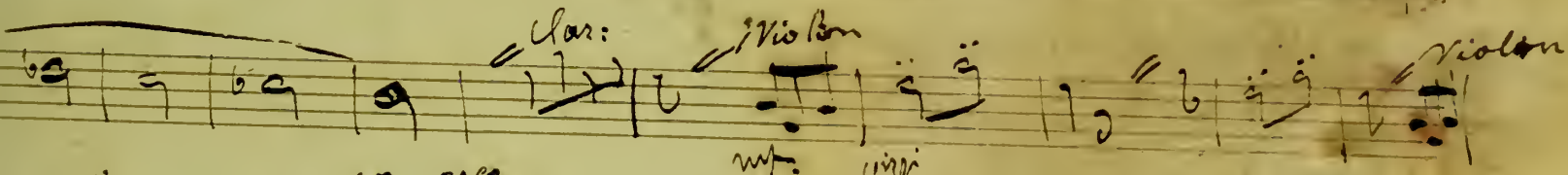
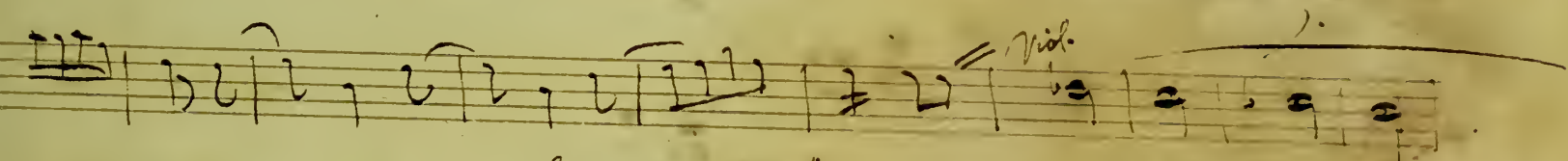
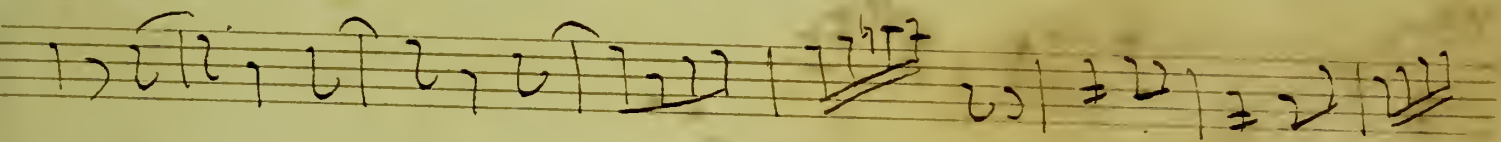
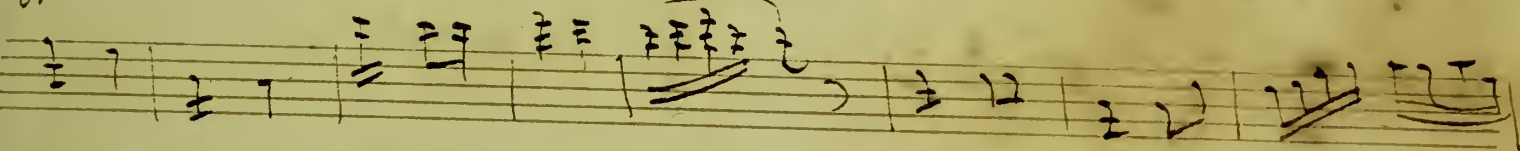
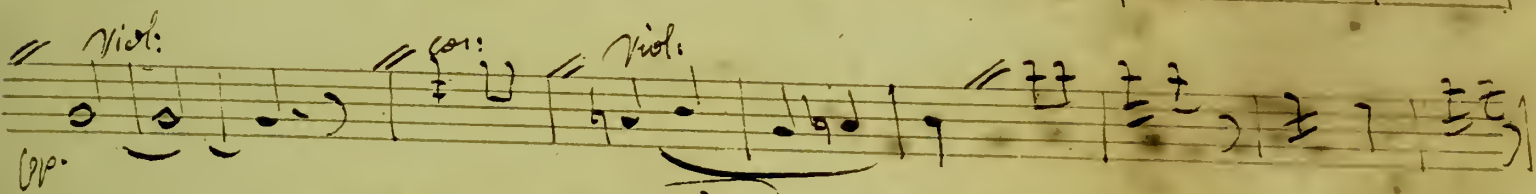
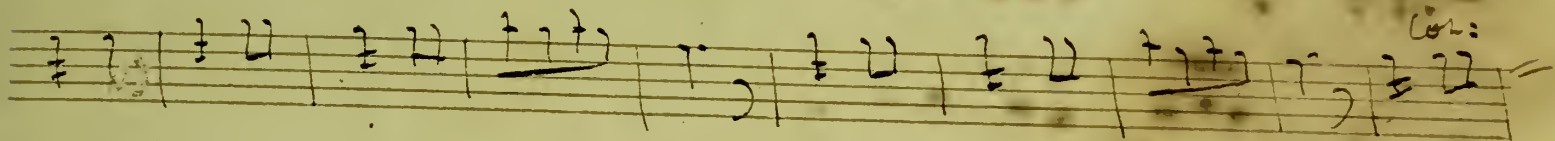
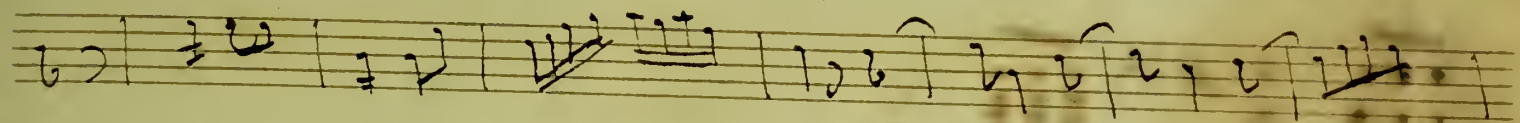
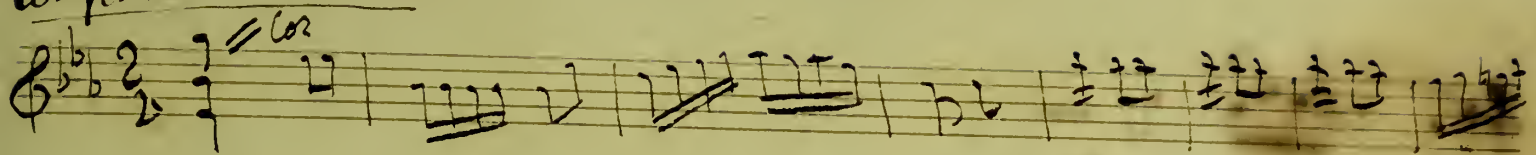
33.
The pylon — cher

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Dynamic markings include *pp.*, *ppp.*, *cres.*, and *pp.*.

Handwritten musical score for Violin and Viola, featuring staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Dynamic markings include *pp.*, *ppp.*, *cres.*, and *pp.*.

Compendium tout marche

24.



25.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ff.* (fortissimo) on the first staff.
- pp.* (pianissimo) on the first staff.
- ri ff.* (ritardando fortissimo) on the first staff.
- f.* (forte) on the second staff.
- pp.* (pianissimo) on the third staff.
- sol.* (solo) on the fourth staff.
- arco* (arco) on the fifth staff.
- f.* (forte) on the fifth staff.
- orch.* (orchestra) on the sixth staff.
- clar.* (clarinet) on the sixth staff.
- flute* on the sixth staff.
- plus animé* (more animated) on the eighth staff.
- crk. pp eo a p eo* (crescendo piano poco a poco) on the tenth staff.

qui daigne m'en

tailler vos tons

tailler si

Sence

Silence

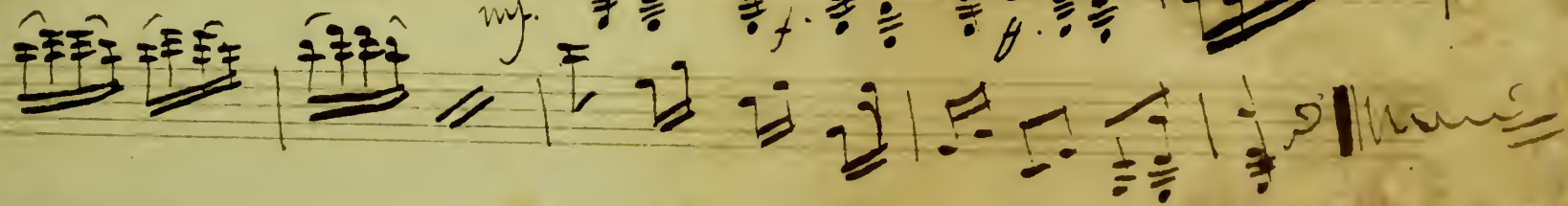
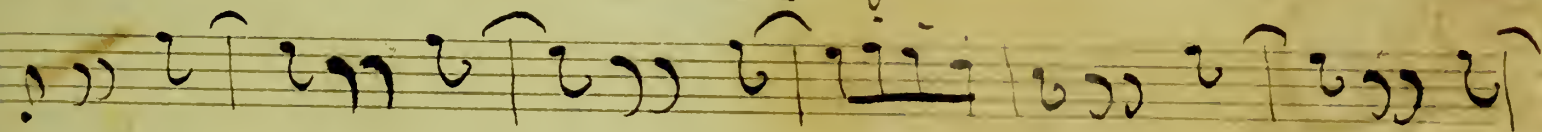
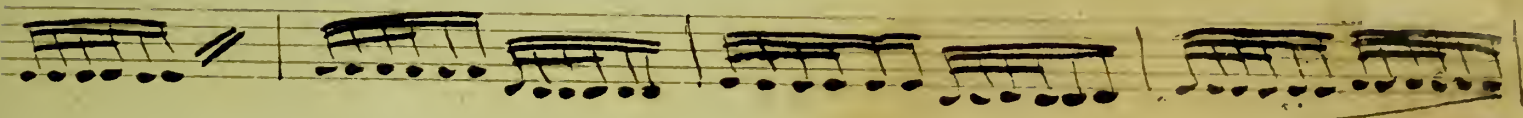
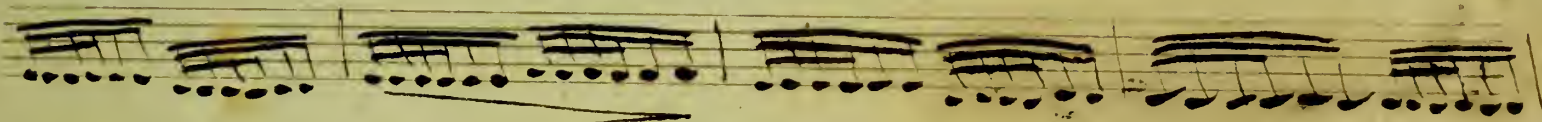
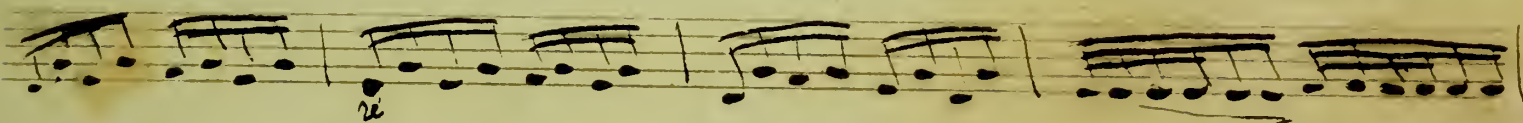
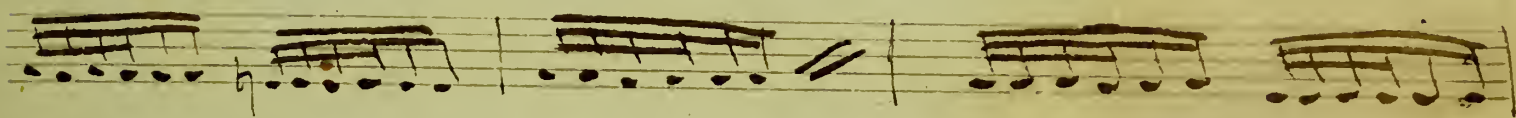
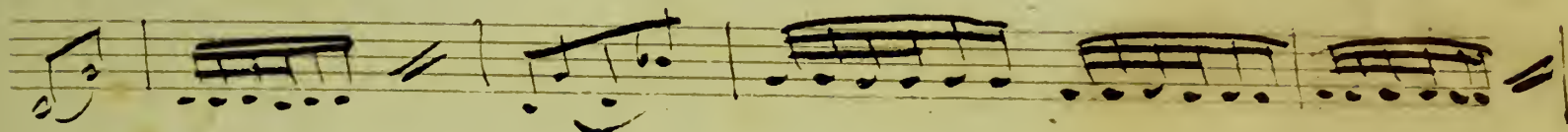
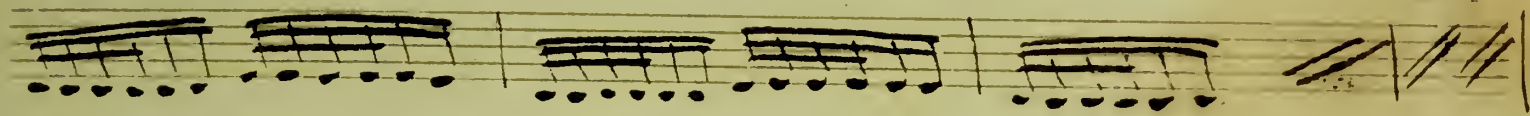
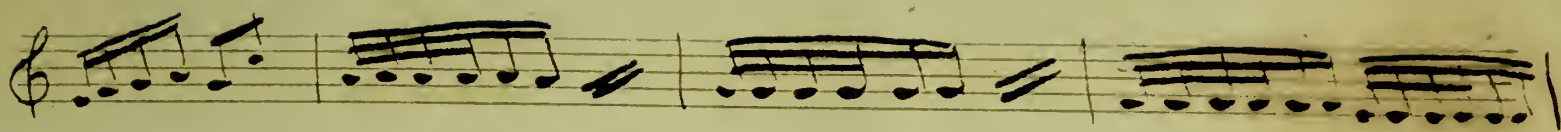
1 2 3 4 5 6 7 8 9 10 11 12

arco

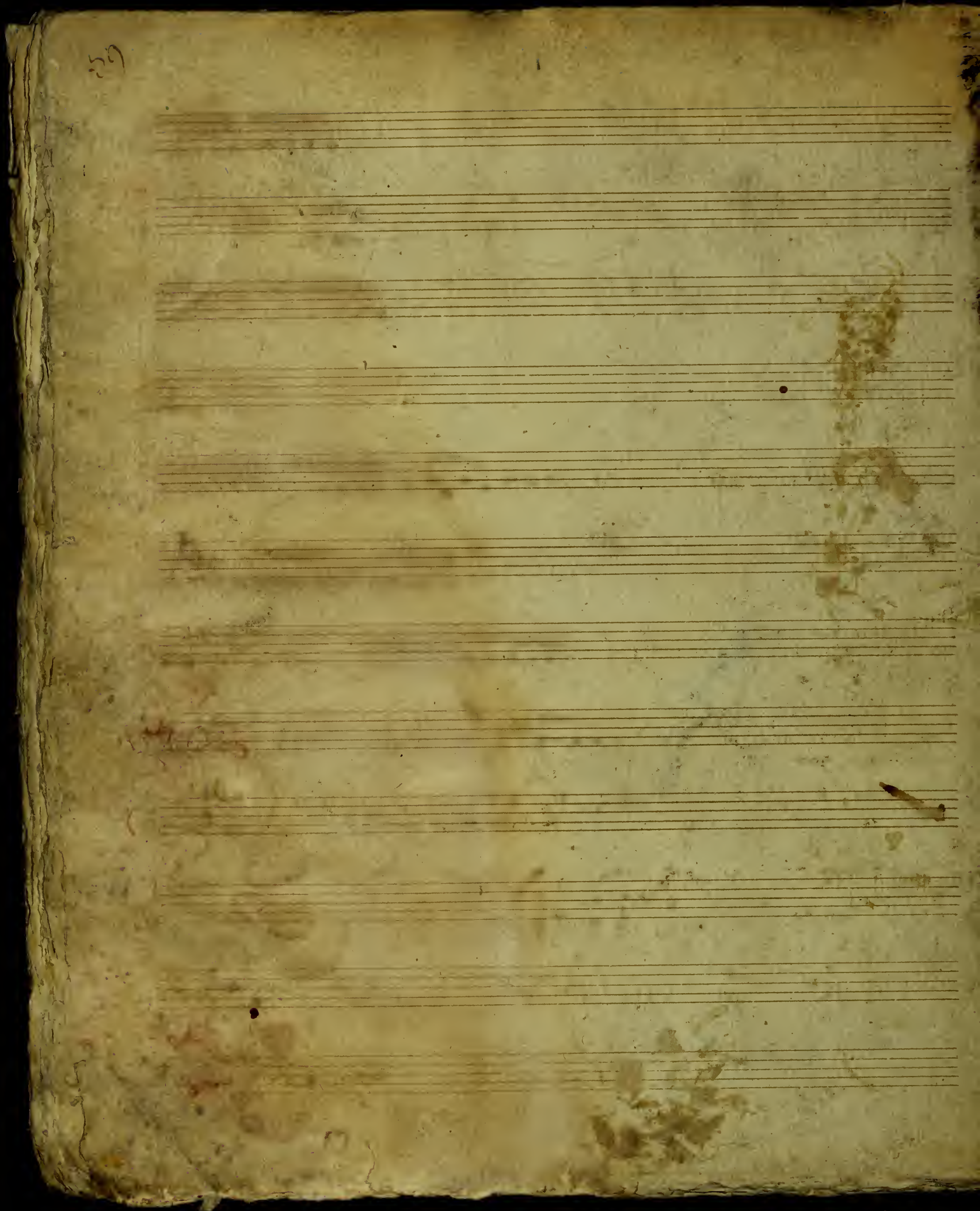
Allegro = *monstrons l'horreur* =

allegro molto

ppp.



Fin



Ses angles de l'écrite.
Violino Secondo.

181

destination, et pris
de notre Portail.

destination, et
de notre P.

va. A
le po
indun

BUR

ETTE

PARI

UNE D

10

destination, et pri
de notre Port

All^o Moderato

OVERTURE

All^o Moderato

f f p All^o Moderato p

p f f

pp v. s. v. s. b. s. c.

cres

f f

4 9

VIOLINO 2°

Musical score for Violino 2°. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *cres* (crescendo), *pizzicato*, and *arco*. The score also features a 4-measure rest marked with a '4' above the staff. The piece concludes with a double bar line.

inspiré un pareil sentiment VIOLINO 2^o

N^o I
Allegro

f

j'avais juré pp

cres

fin p

smorz

pp

je neveux plus pp

cres

ff

N^o 2
All^o moderato

quel doux moment dol

dol

p

p

mf

p

ff

pp

pp

dol

cres

dol

dol en diminuent

mf

449

VIOLINO 2^o

5

est consolé mF FP F F pp

et ie ron de au nous l'avons ou bli é au-pres de toi Flo ra tout s'ou
Andante

bli e allons mon sieur commencez je vous prie je le veux bien mais sois donc de mo ti mais sois donc de mo ti é

449

VIOLINO 2^o

redisons

5

p

dol

p

m f

en remplir les fonctions

avec

ord reil faut donc ranger cette musique

d'abord je

ff

7

449

VIOLINO 2^o

ci c'est un valet qui veut tromper un pere un opera comique ah chacun en veut faire

oui monsieur croyez moi votre fils est changé c'est le garçon le plus rangé moi le valet le plus sin ce re

il n'aime romance

cres *pp* la na

tu *All^o* cecime rend très sérieux *All^o* cettero

mance est un peu langoureux se *All^o* d'un villageois d'humeur joyeux se jappercois la chan

son se la me con vient mieux *All^o* jeunes gar

pp 5

I *I* *I* *I*

pp 49 *p*

VIOLINO 2^o

9

je ne me trompe pas c'est de l'itali en mon cher Brus

co vous ne doutez de rien *All^o*

misit

entre tous ces mor

ceaux j'he si te je ba lance é leve humble et sou mis je les respecte tous mais de

peur de faire un ja loux aucun n'au ra la préféren ce *All^o*

cres

plaire a Flora

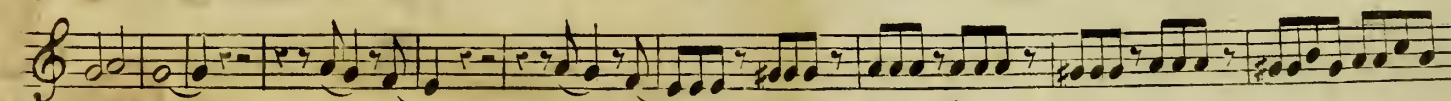
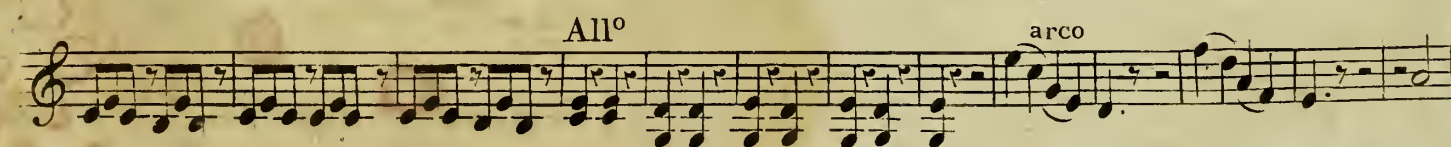
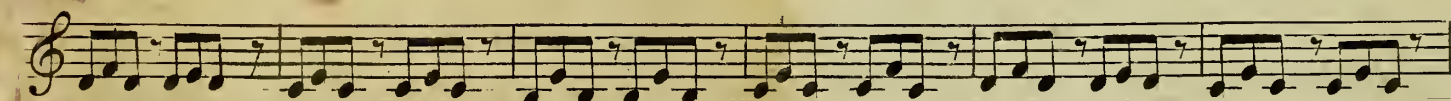
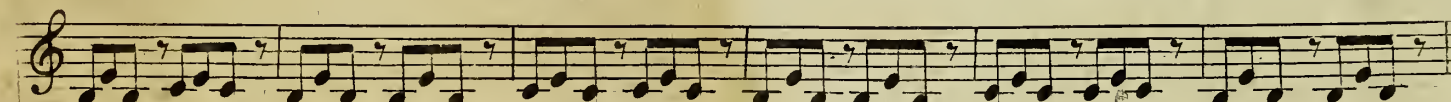
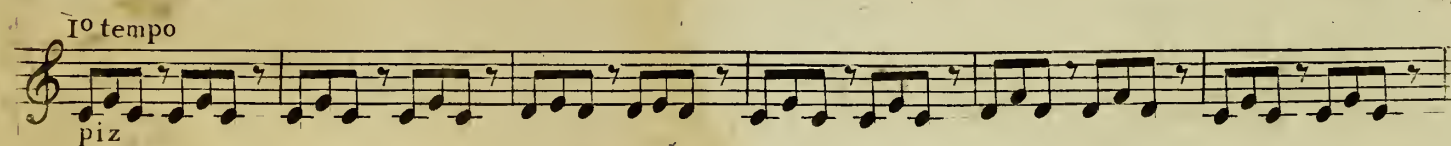
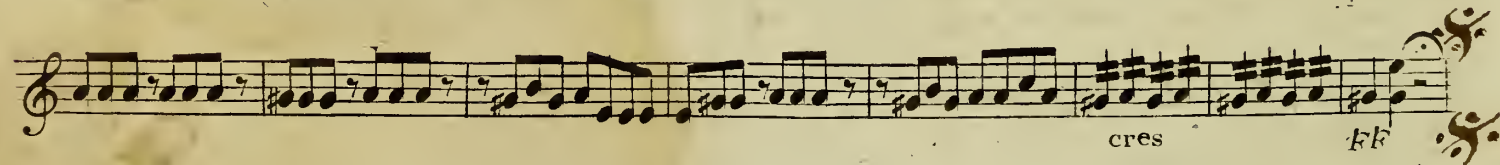
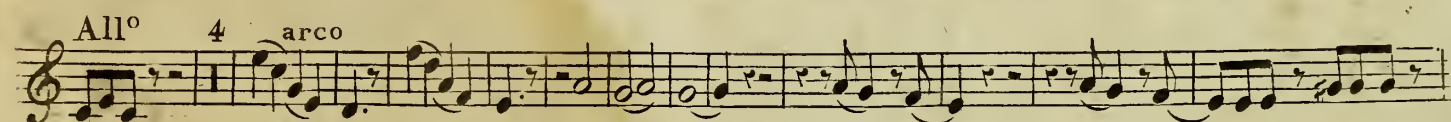
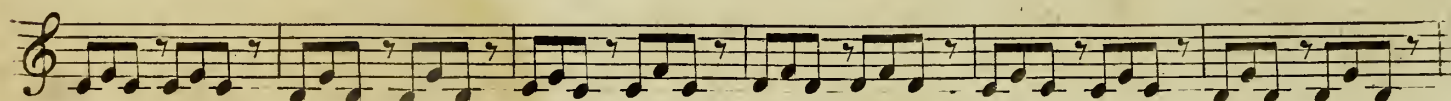
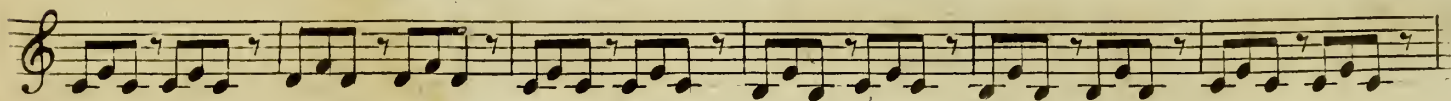
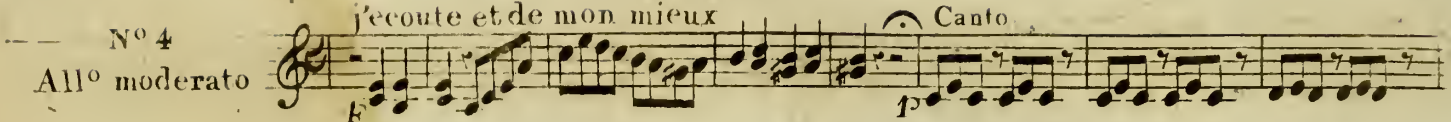
cres serrez

449

*pizzicato*VIOLINO 2^oN^o 4
All^o moderato

j'écoute et de mon mieux

Canto



VIOLINO

II

1^o tempo

cres

pizz

All^o

f arco

f

p

cres

ff

1^o tempo

sostenuto

N^o 5

All^o moderato

p

p

f

on m'atten-dait avec impati-ence

f

cres

I en diminuant

449

pp

ppp

m f

4

mesuré

je finis par une cadense

2 All^o

1

1

3

5

pizz

pizz

1

1

j'allais me retirer

All^o

On demande a grand cris la chan son de la veugle j'obé is a l'instant

mesuré

cres

cres

cres

f f p

f f p

je remerci

p

f f p

f f p

VIOLINO 2°

15

pp *cres* *cres*
f *pp* *f*

N° 6

All° moderato

quelle sera donc cette cérémonie

mar piz
I *arco*
dol *cres* *f* *p* *pp*
f *fp* *fp* *fp* *fp* *fp* *I*
fp *fp* *fp* *pp*
cres *ff* *dol*
pp
All°
3 *f* *pp* *4+9* *f* *pp* *mais pour*

VIOLINO 2^o

2

tant

ff (bis) (bis)

pf cres

ff plus de frayeur p

I I

cres

ff

No 7 c'est moi c'est moi

Allegro

ff p

pp

ff

ff

ff

ff

ff

pp

cres

cres

pp

2

p ff fp ff ff

This page of musical notation is for a symphony, likely the first movement of a 19th-century work. It features multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (2/4 and 3/4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres* (crescendo), *pizz* (pizzicato), *arco* (arco), *confondre tous* (confound all), *entrez* (enter), *plus animé* (more animated), and *cres poco a poco* (crescendo little by little). The page is numbered 449 at the bottom.

VOLINO 2º

VIOLINO 2

FF *I* oui oui d'aignez m'en *F* *p* *F*

Nº 8
Allegro

mus ferons chorus

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together in groups of four. The notation is in a standard, clear font, and the paper shows signs of age with some staining and a slightly yellowed tone.

The first staff of music begins with a treble clef. It contains a series of eighth and sixteenth notes, with repeat signs (double slashes) indicating repeated rhythmic patterns. The notes are primarily eighth notes, with some sixteenth notes appearing in groups.

The first staff of music begins with a treble clef. It contains a continuous sequence of eighth notes, with some beamed together in groups of four. The notes are mostly eighth notes, with some quarter notes interspersed. The melody is written on a single staff.

The first staff of music begins with a treble clef. It contains a continuous sequence of eighth notes, with some notes beamed together in groups of four. The notes are written on a five-line staff.

The first system of the musical score for 'The Merry Widow' waltz. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff and consists of 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece is in 3/4 time, as indicated by the '3/4' time signature at the end of the system.

A single staff of handwritten musical notation. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly beamed together in groups, suggesting a fast or rhythmic passage. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line at the end. The page number '449' is written below the staff.

Les Deux aveugles

De Tolède opera en un acte.

Violino Secondo

de Michel

Avec 16 parties d'orchestre.

Savoir.

2 1^{ers} violons

2 2^{es} Dits

2 Basses

1 Alto.

harmonie,

1 Trompette.

2 Clari 1^{er} 2^e

2 haut. bois 1^{er} 2^e

2 flûtes 1^{er} 2^e

2 Cors 1^{er} 2^e

Ensemble 16 parties réunies le 18 Mars 1828.

Violino 2.^o

Overture

All.^o Mod.^{to}

Handwritten musical score for Violino 2.^o, Overture, All.^o Mod.^{to}. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line with a repeat sign is present on the fourth staff, followed by the tempo marking 'all.^o mod.^{to}'. The score concludes with a double bar line and a repeat sign on the tenth staff.

A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef. The music is written in a single system across the page. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some markings that look like 'ff' (fortissimo) and 'cres.' (crescendo). The paper is aged and shows some staining.

Handwritten signature or name, possibly "J. J. J. J."

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, some with slurs and others with specific markings like 'cres.' and 'pizz.'. The notation is dense and fills most of the staves.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, some with slurs and others with specific markings like 'cres.' and 'pizz.'. The notation is dense and fills most of the staves.

inspire un pareil sentiment

Allegro

cres.

fin

Volle Alito

5.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p.* marking. The second staff has a *pp.* marking. The third staff ends with the handwritten text "Je ne puis". The fourth staff begins with a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking.

2. Quel doux moment

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *molto* marking. The second staff has a *dol.* marking.

Handwritten musical score on 12 staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Key markings and features include:

- Staff 1:** Key signature of two sharps (F# and C#). Dynamic marking: *p.*
- Staff 2:** Dynamic marking: *mf.*
- Staff 3:** Dynamic marking: *p.*
- Staff 4:** Dynamic marking: *p.*
- Staff 5:** Dynamic marking: *f.*
- Staff 6:** Dynamic marking: *p.*
- Staff 7:** Dynamic marking: *p.*
- Staff 8:** Dynamic marking: *mf.*
- Staff 9:** Dynamic marking: *mf.*
- Staff 10:** Dynamic marking: *mf.*
- Staff 11:** Dynamic marking: *mf.*
- Staff 12:** Dynamic marking: *mf.*

Other markings include *cres.*, *Dol*, *en Diminuent*, and *Volto Ritorno* at the bottom right.

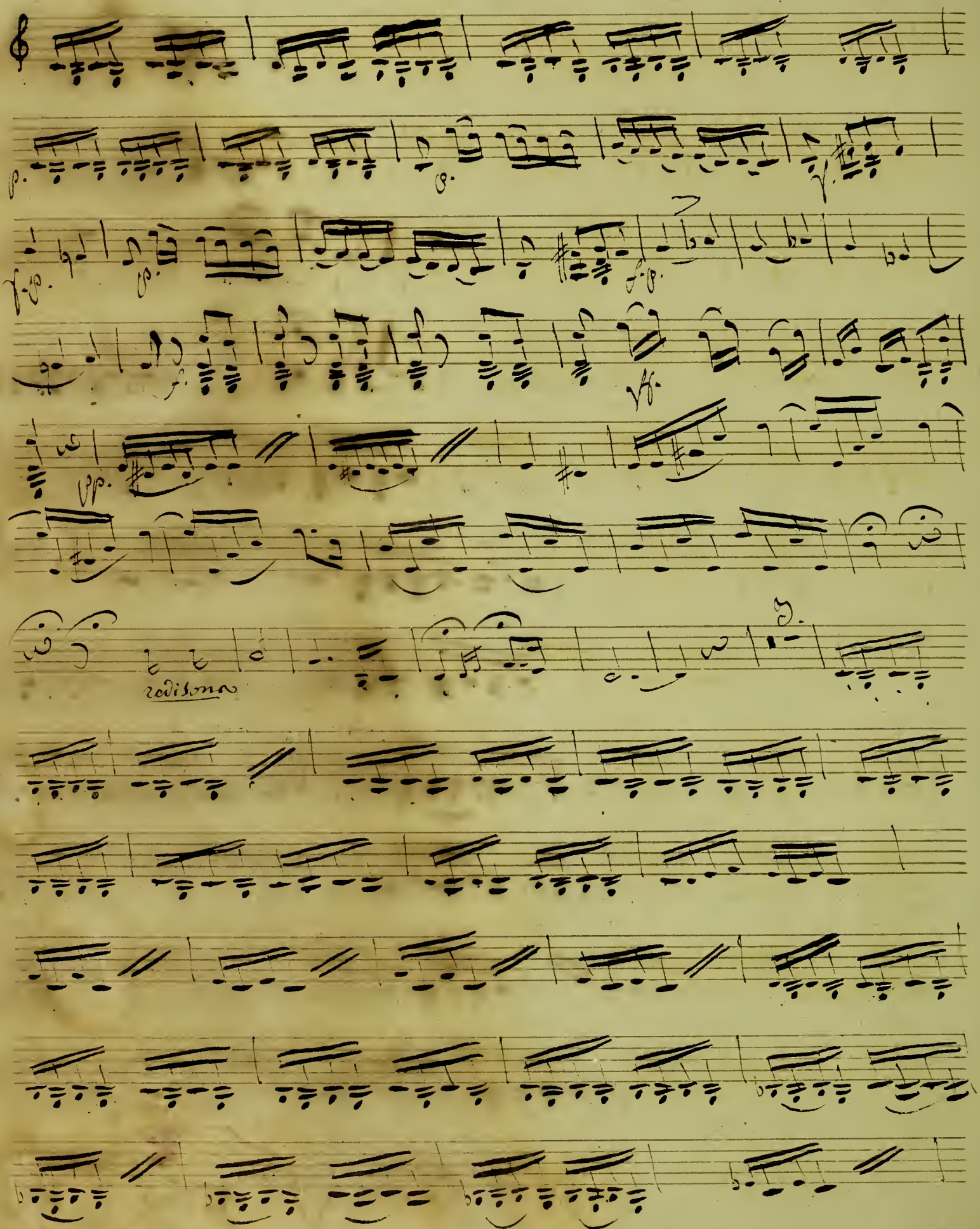
Handwritten musical score on page 7, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (two sharps), and dynamic markings like *pp.*, *mf.*, *est console*, and *Andante*. The score is written in a cursive, handwritten style on aged paper.

The score consists of several systems of staves:

- System 1: Five staves. The first staff begins with a treble clef and a key signature of two sharps. It contains a melodic line with various notes and rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern. The fourth staff has a melodic line with a *est console* marking. The fifth staff continues the melody.
- System 2: Four staves. The first staff begins with a treble clef and a key signature of two sharps. It contains a melodic line. The second staff continues the melody. The third staff features a more complex rhythmic pattern. The fourth staff has a melodic line with a *pp.* marking.
- System 3: Four staves. The first staff begins with a treble clef and a key signature of two sharps. It contains a melodic line. The second staff continues the melody. The third staff features a more complex rhythmic pattern. The fourth staff has a melodic line with a *Andante* marking.
- System 4: Four staves. The first staff begins with a treble clef and a key signature of two sharps. It contains a melodic line. The second staff continues the melody. The third staff features a more complex rhythmic pattern. The fourth staff has a melodic line.

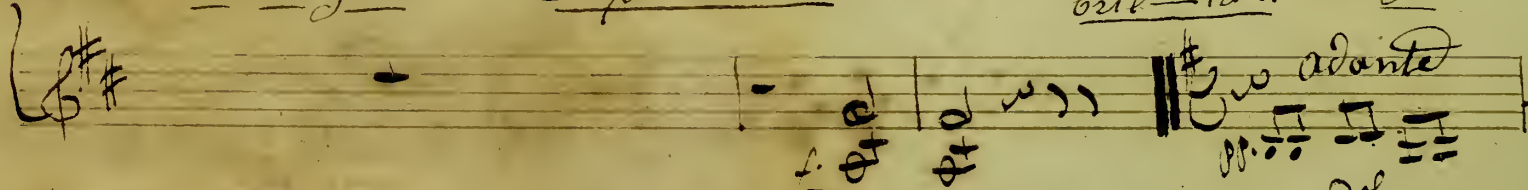
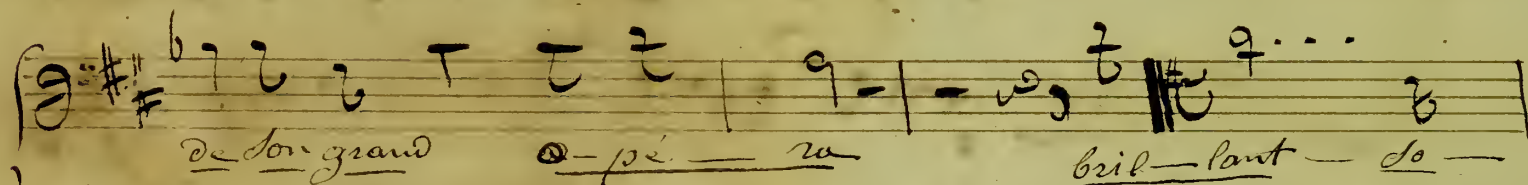
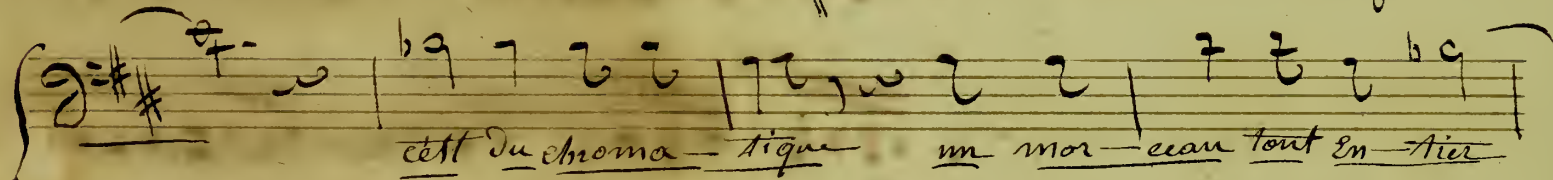
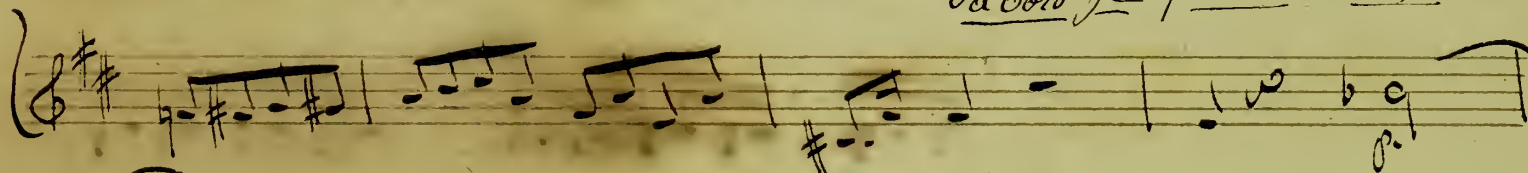
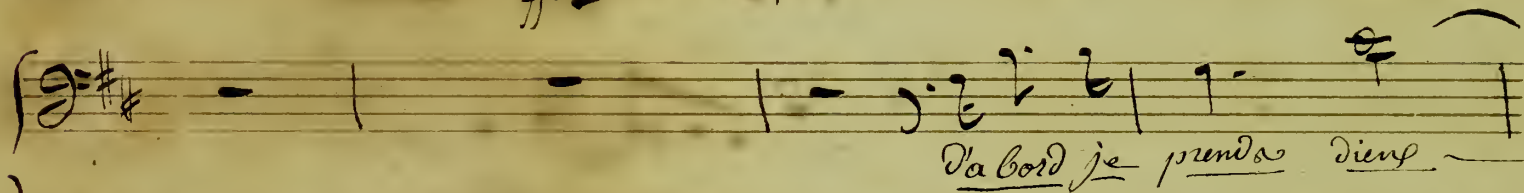
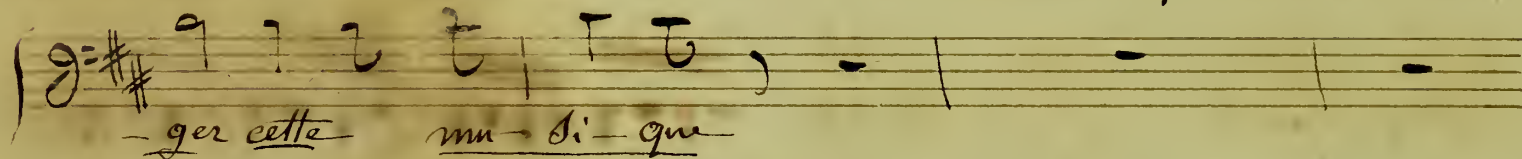
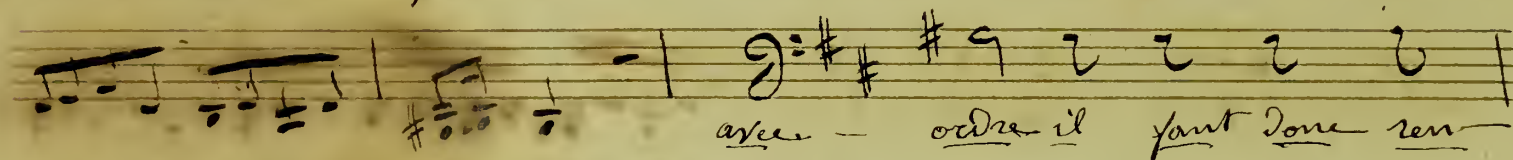
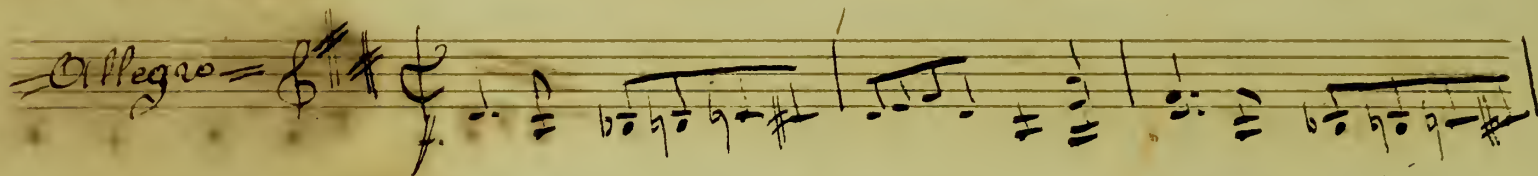
Handwritten musical score on aged paper, page 8. The score consists of 11 staves. The first four staves contain sparse notation, including whole notes, half notes, and rests. The fifth staff begins a dense section of rapid sixteenth-note passages. The remaining seven staves continue this fast, rhythmic pattern. The notation is in a historical style, possibly 18th or 19th century. The paper is yellowed and shows signs of wear.

Vatti subito



A handwritten musical score on 11 staves. The notation is in a historical style, featuring a treble clef on the first staff and a bass clef on the sixth staff. The music consists of several systems of staves. The first five staves contain dense, rapid passages, likely for a keyboard instrument, with many beamed notes and slurs. The sixth and seventh staves show a change in texture, with more distinct notes and some rests. The eighth and ninth staves continue with dense passages. The tenth and eleventh staves conclude the piece with a final cadence, marked by a double bar line and a fermata. The paper is aged and shows some staining.

Do
 En remplir ses fonctions



Handwritten musical score on page 12, featuring vocal and piano parts with French lyrics. The score is written in G major (one sharp) and common time. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in French and appear to be from a 19th-century opera or song.

on- tre ce la ma- main de ra

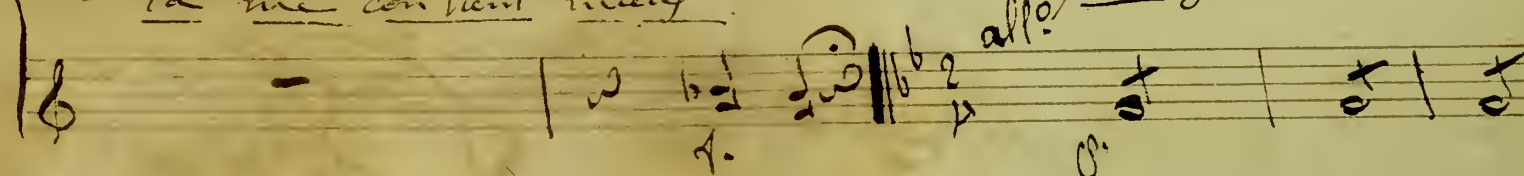
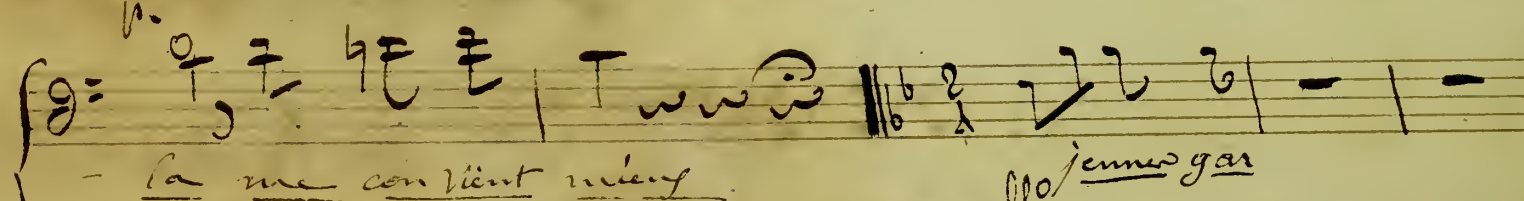
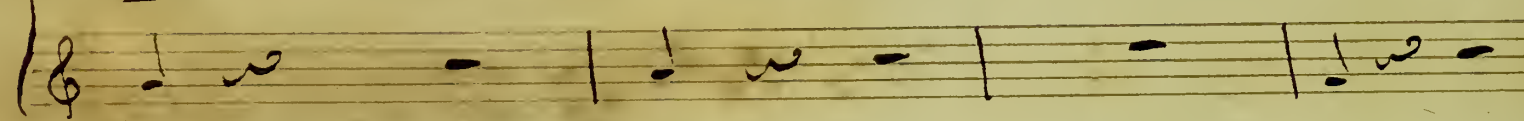
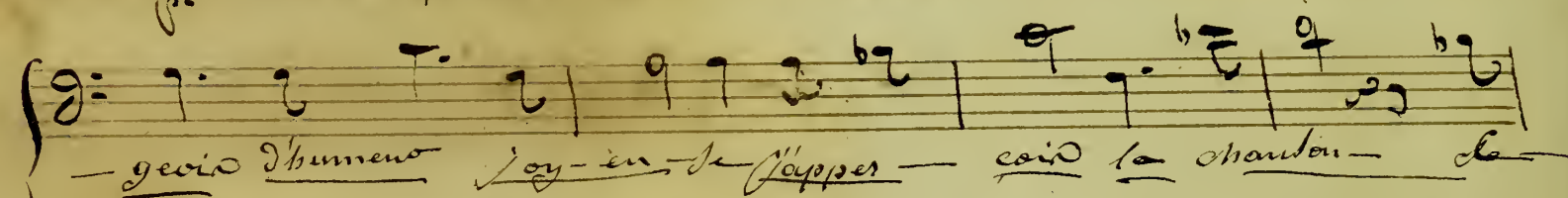
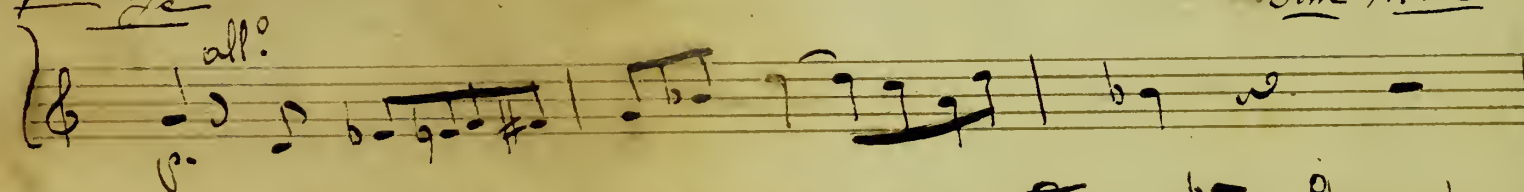
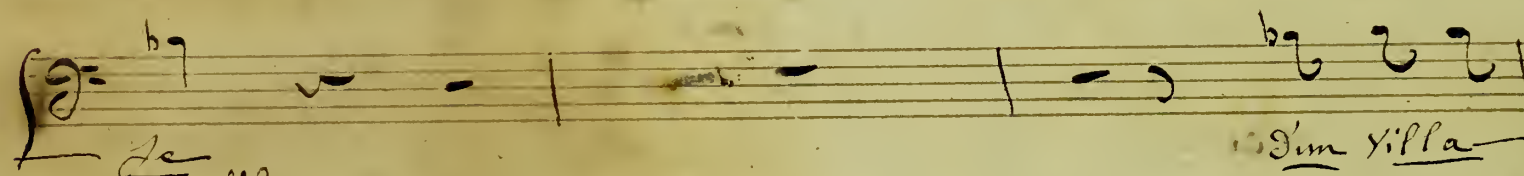
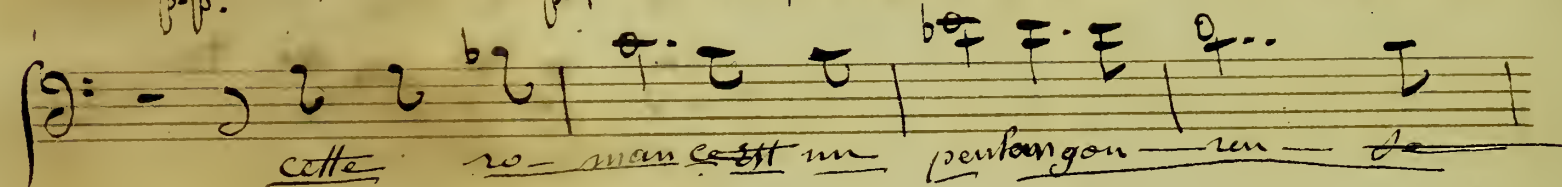
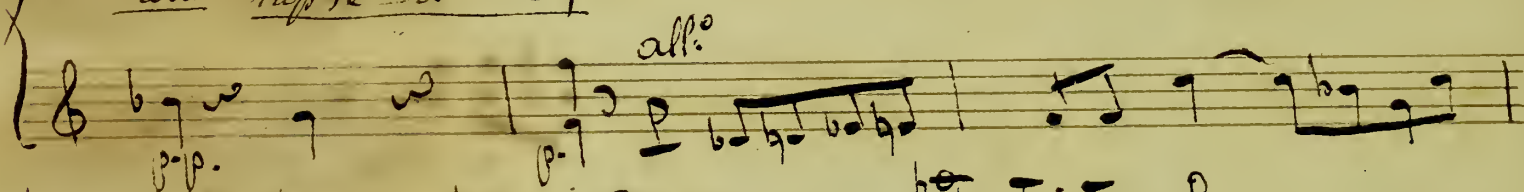
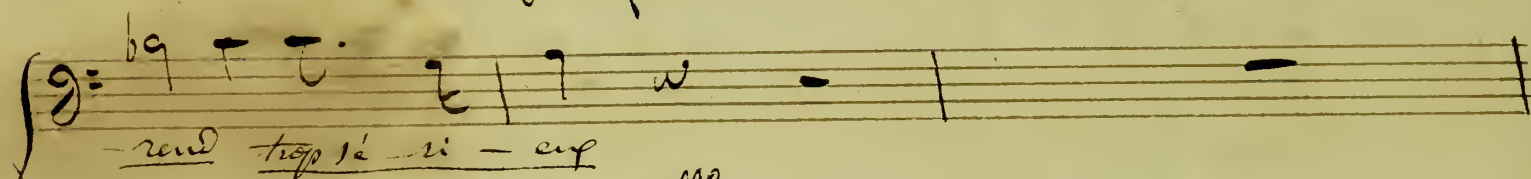
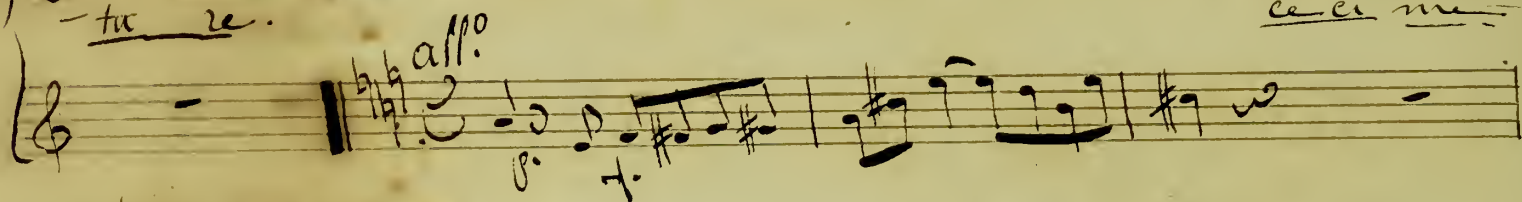
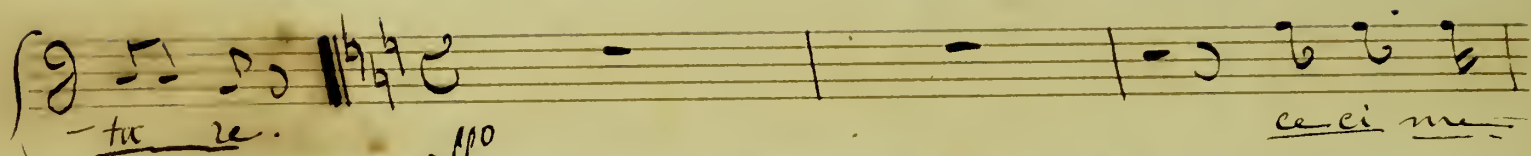
c'est l'amant deso- le

le voy- ons ce quil di

c'est en- core l'emp

V. de la suite

un o-pe-ra co-mi-que
 ab chacun en vent d'ai-re
 qui moi-même croyo
 moi votre fils est chan-gé, c'est le gar-çon le plus ren-
 gé moi le va-let le plus sin-cère
 il n'aime
 romance
 la na
 Vostre Subite



Handwritten musical score on page 16, featuring multiple staves with notes, rests, and lyrics in French. The score includes dynamic markings like "pp." and "ff.", and tempo markings like "Alto" and "Molto Subito".

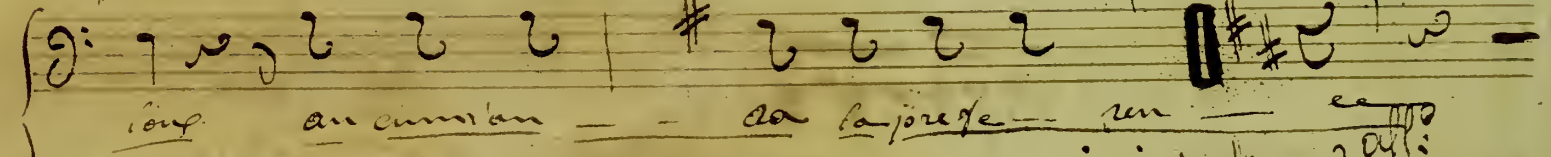
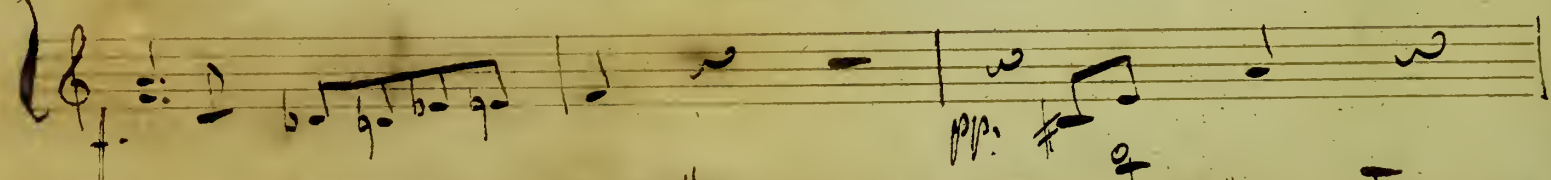
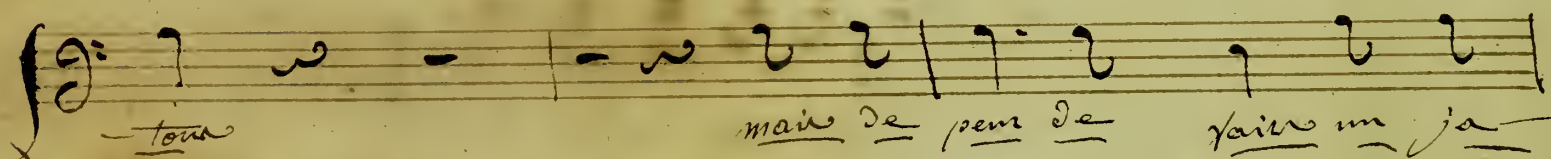
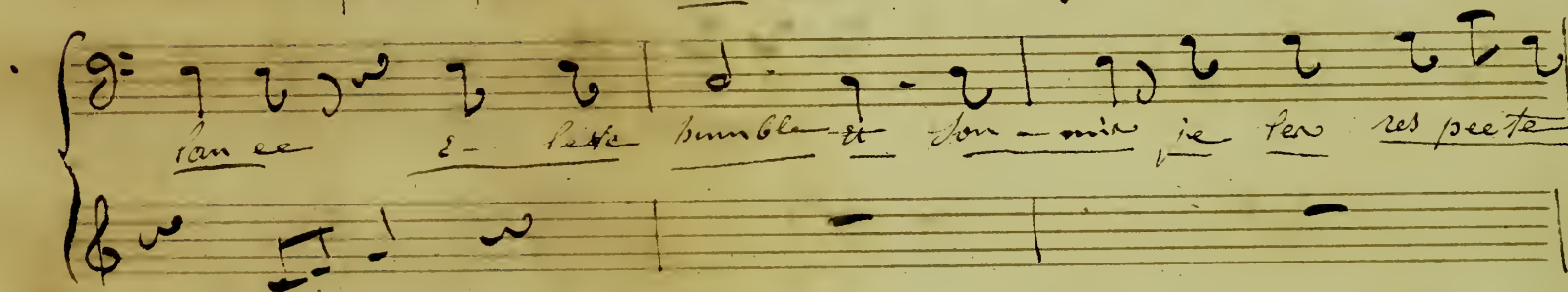
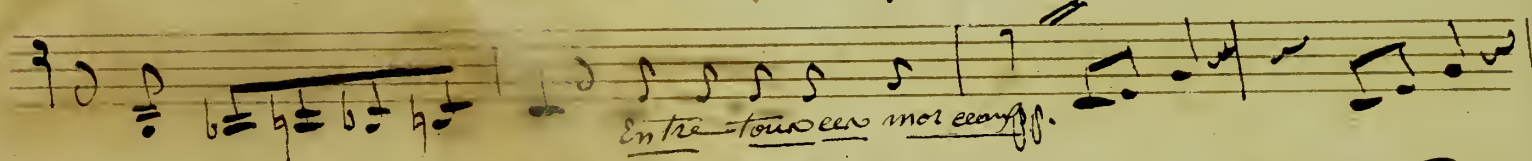
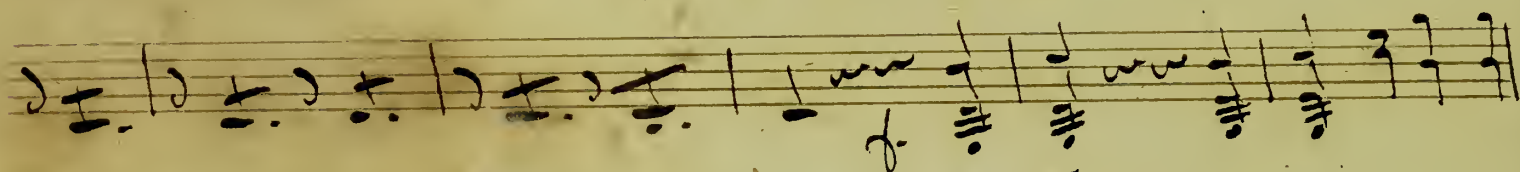
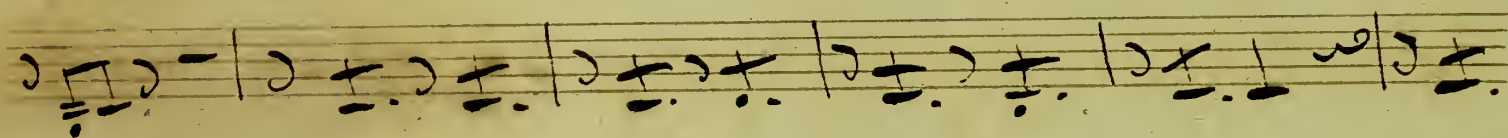
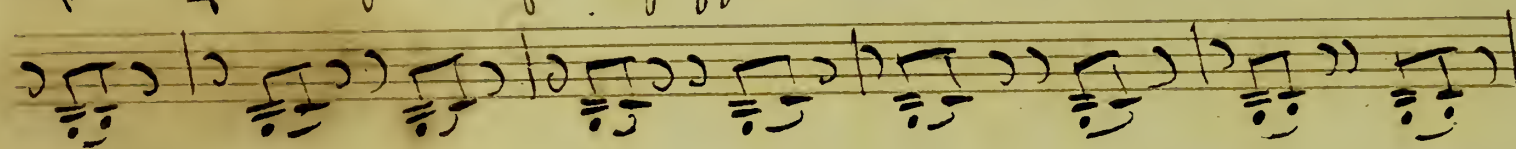
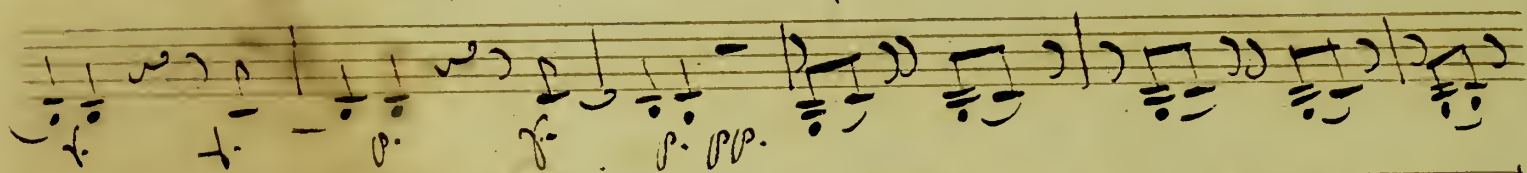
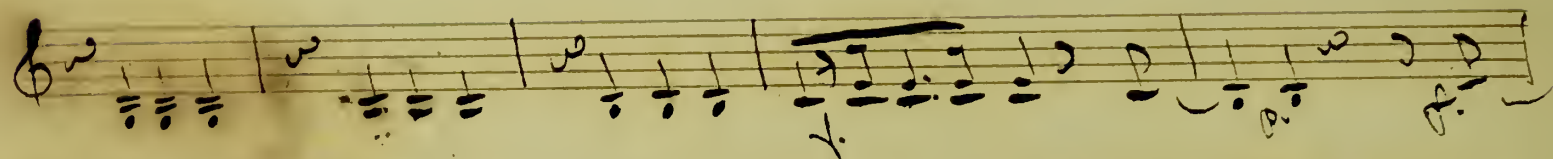
Lyrics visible on the page:

je ne me trompe pas c'est de ti-ta-ti-

en mon cher bras - ce vous ne doutez de -

Alto

Molto Subito



Handwritten musical score for a piano piece, page 18. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff has a bass clef and includes the lyrics "plaine a Flora". The third and fourth staves are for the right and left hands respectively, both in treble clef. The fifth and sixth staves are for the right and left hands, both in bass clef. The seventh and eighth staves are for the right and left hands, both in treble clef. The ninth and tenth staves are for the right and left hands, both in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "cres:", "pp.", and "f.".

je conte et de mon mieux =

Handwritten musical score for a piano piece, page 18. The score consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff has a bass clef and includes the lyrics "je conte et de mon mieux =". The score includes various musical notations such as notes, rests, and dynamic markings like "All.º Moderato", "pizz", and "Volti Subito".

19.

Canto

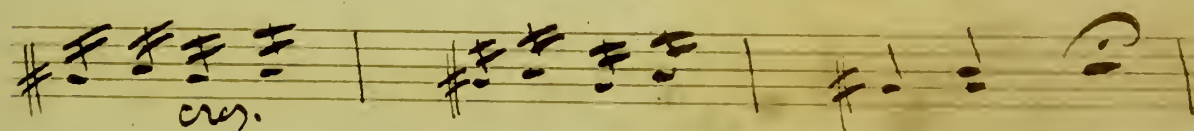
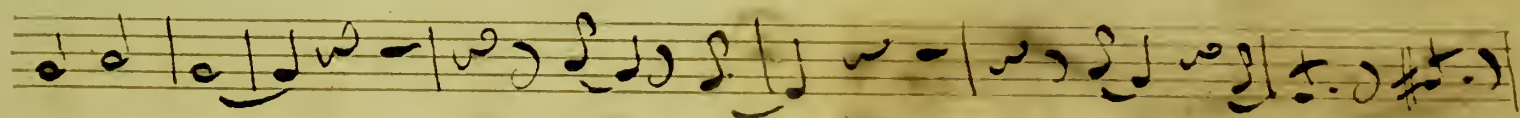
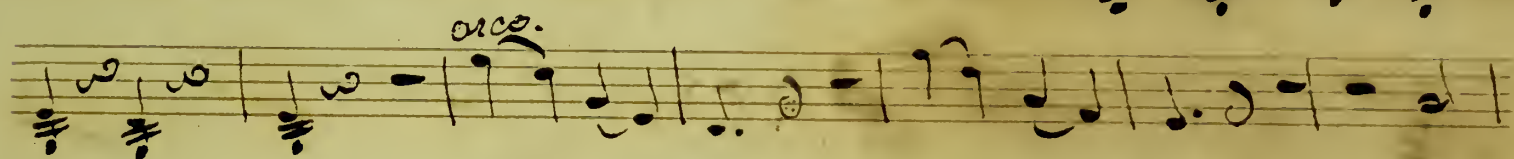
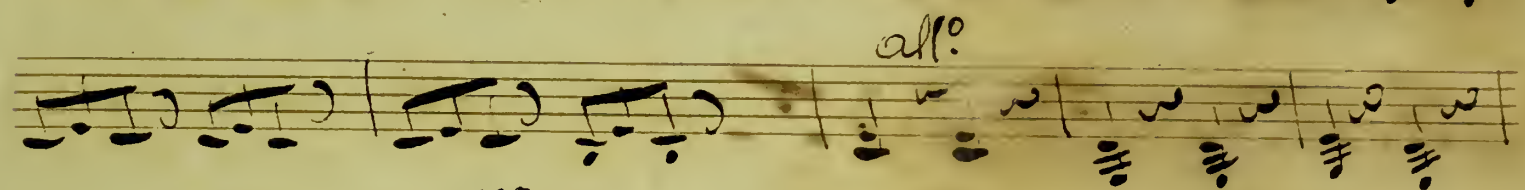
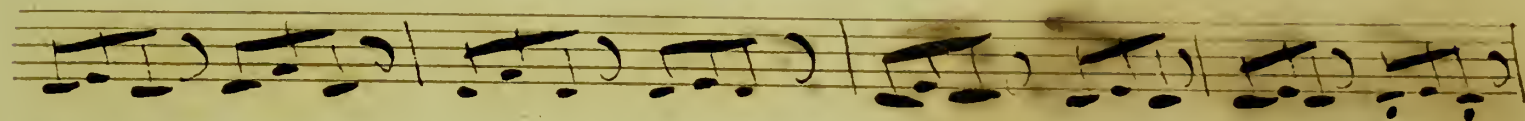
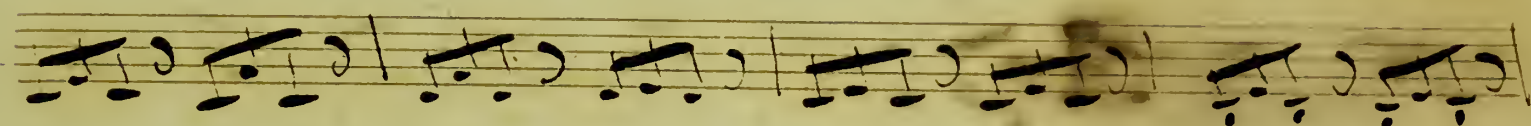
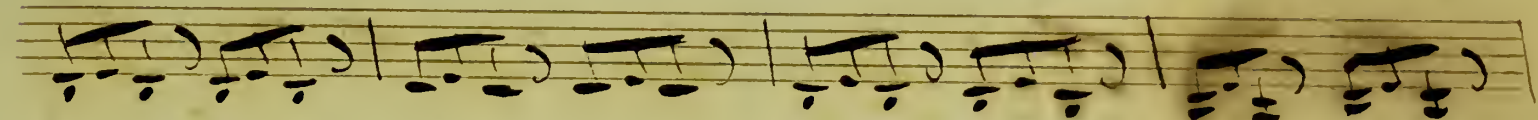
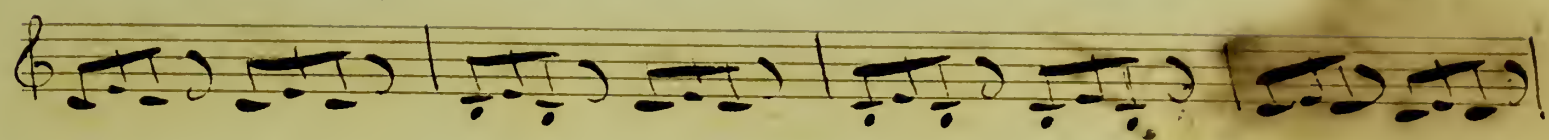
arco

all.

pizz.

cres.

all.

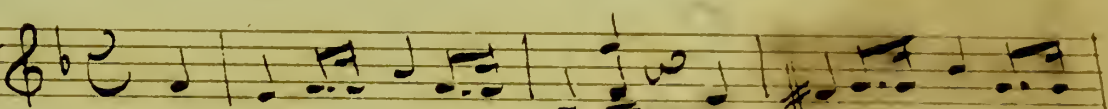


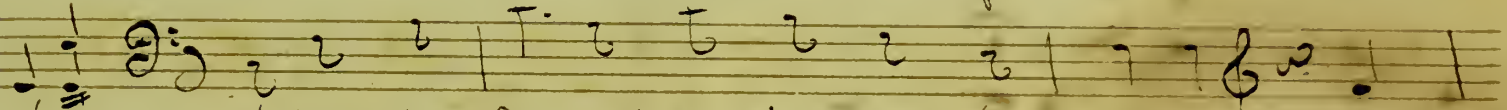
Volta Subito

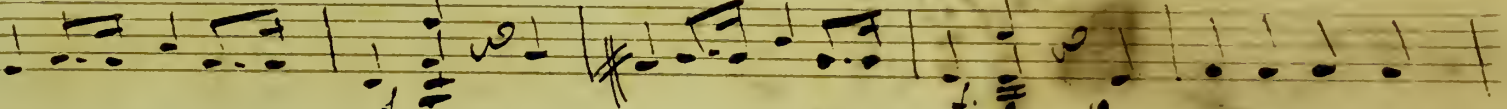
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- 1^o tempo* (first tempo) at the top left.
- p.* (piano) and *pp^{mo}* (pianissimo) in the first staff.
- all.^o arco* (allegro arco) in the sixth staff.
- 1^o tempo.* (first tempo) in the eighth staff.
- res.* (respiro) in the eighth staff.
- 1^o tempo.* (first tempo) in the eighth staff.
- 1^o tempo.* (first tempo) in the eighth staff.

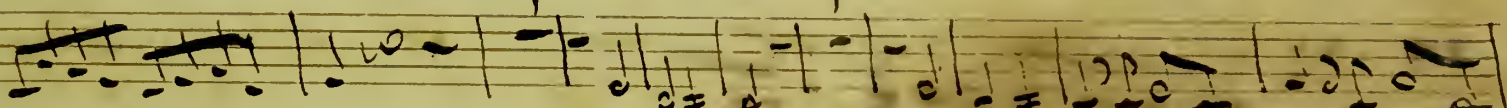
And.^{te} // j'ai dû me perdre écoute donc //

All.^o Moderato. // 

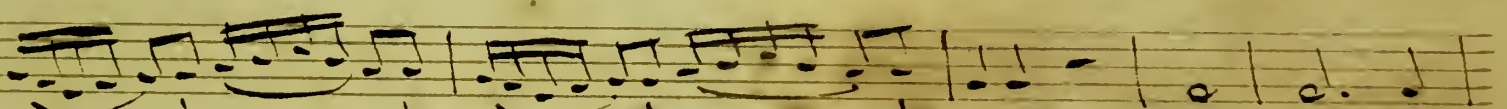

on n'a-t'en - doit avec in - pa - ti - ence *p.*



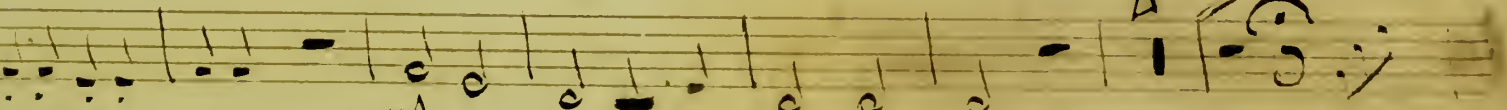


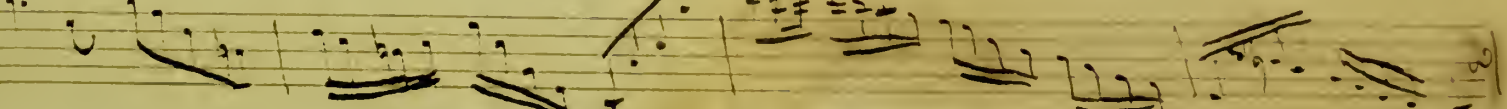















mesuré
je finis par une cadence *2.*

Fin

23.

allegro.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The second staff continues the melody with similar notation. The third staff features a double bar line and a change in the key signature to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff includes a *pizz.* (pizzicato) marking. The sixth staff continues the melody. The seventh staff includes a *pizz.* marking. The eighth staff is a whole rest. The ninth staff is a whole rest. The tenth staff includes the lyrics *j'allais me re-ti-er* and a *allegro* marking.

pizz.

pizz.

j'allais me re-ti-er

allegro

ou de man de a grand

crie la chanson de la Ven-gle jo-be-

is-a l'ins tout

mesures

mesures

mesures

mesures

Partie Solo

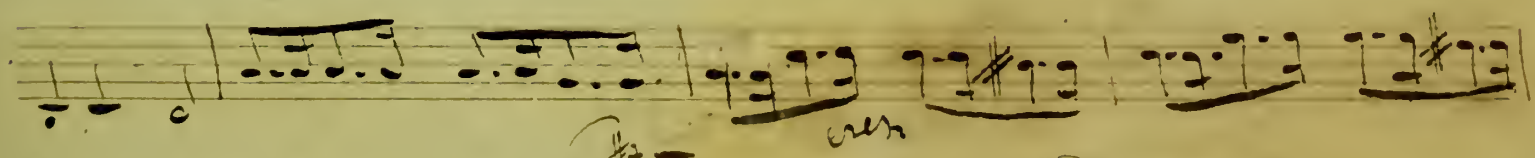
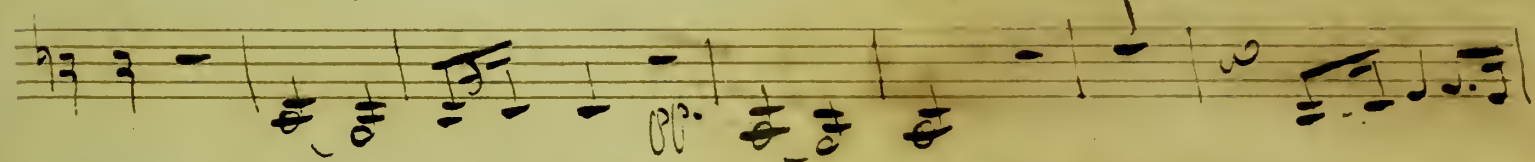
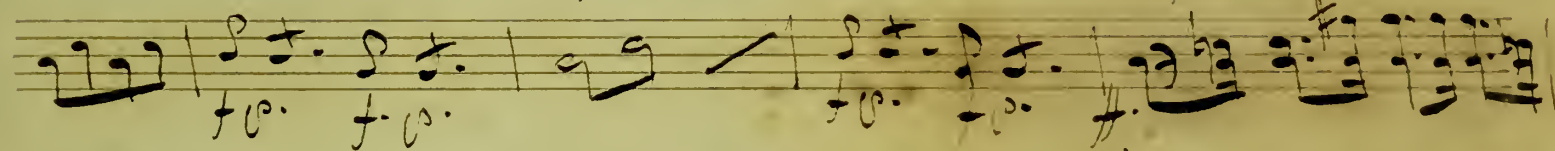
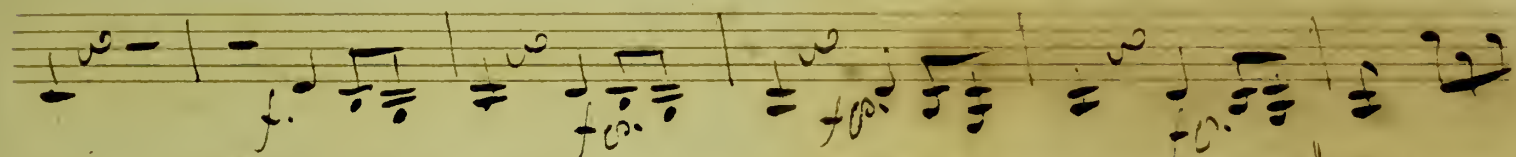
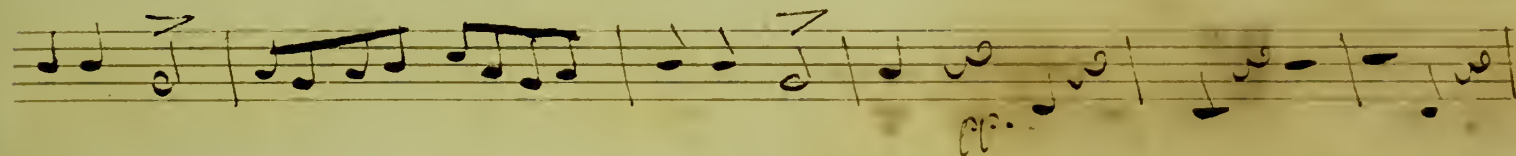
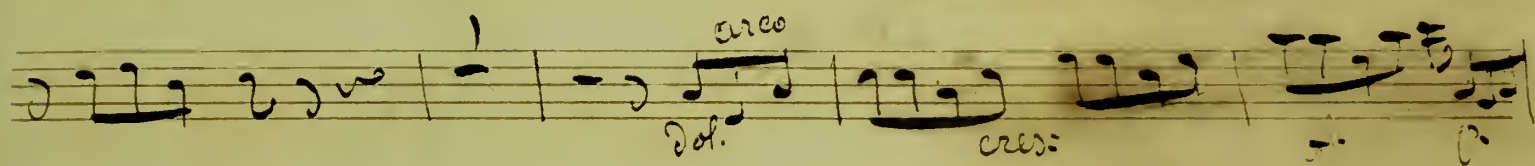
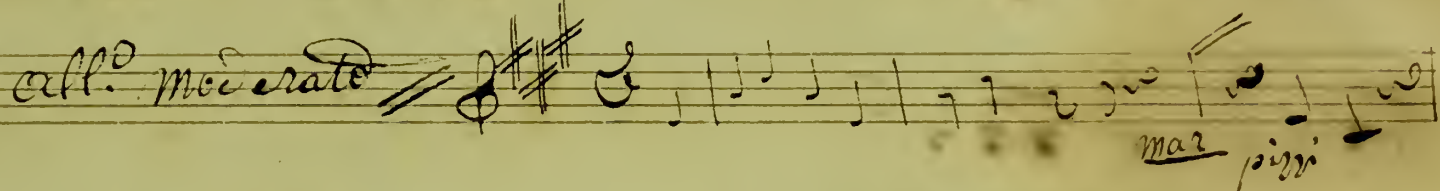
Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "jeremiei" is written in the third staff. The score concludes with a double bar line and repeat signs in the third staff.

Dynamic markings and other annotations include:

- fp.* (fortissimo piano) in the second staff.
- fp.* (fortissimo piano) in the third staff.
- jeremiei* in the third staff.
- pp.* (pianissimo) in the seventh staff.
- cres.* (crescendo) in the eighth staff.
- f* (forte) in the ninth staff.
- pp* (pianissimo) in the ninth staff.
- f* (forte) in the tenth staff.



Allegro // Quelle sera donc cette cérémonie =



Finis

Handwritten musical score on 11 staves, featuring various musical notations, clefs, and dynamic markings.

The score begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking *And.* (Andante). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

Dynamic markings include *pp.* (pianissimo) and *f.* (forte). A section marked *all.* (allegro) appears in the middle of the score.

There are several repeat signs (double bar lines with dots) and a section marked *main pourtant.* (maine pourtant).

The score concludes with a final cadence and a small number '2.' at the bottom left.

Handwritten musical score for "L'air de la Vierge" in G major, 2/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff contains a melody with a repeat sign. The second staff has a piano (p) marking and a "cres." (crescendo) marking. The third staff has a "plus de fraicheur" (more freshness) marking. The fourth staff has a "p." (piano) marking. The fifth staff has a "f." (forte) marking. The sixth staff has a "cres." (crescendo) marking. The seventh staff has a "p." (piano) marking. The eighth staff has a "f." (forte) marking. The ninth staff has a "p." (piano) marking. The tenth staff has a "f." (forte) marking. The score ends with a double bar line and a fermata.

Allegro = *C'est moi C'est moi* =

all.^o

f. *cres.*

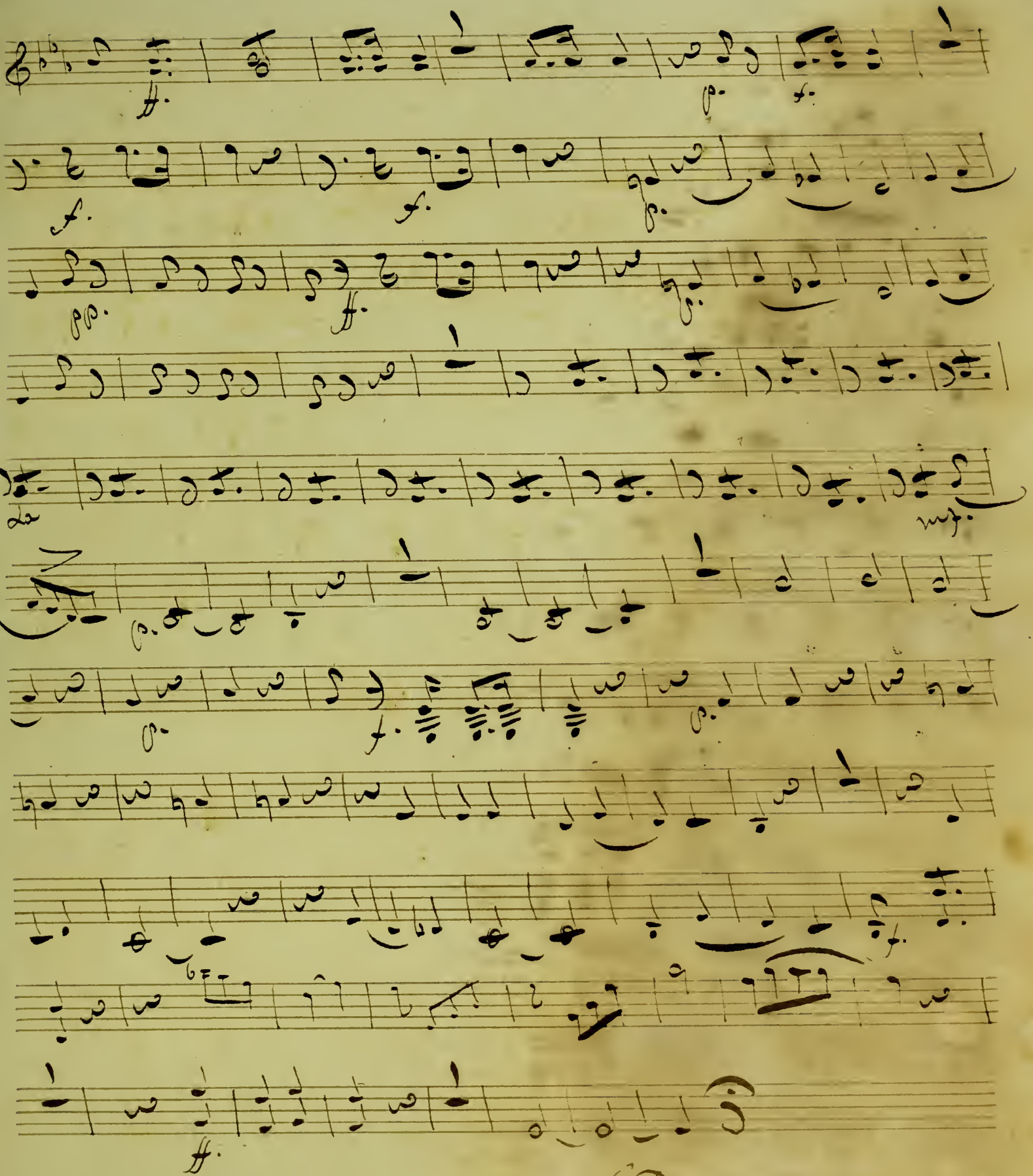
Handwritten musical score for a piece titled "Marche confondre tous" by J. P. Subit. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The piece includes several dynamic markings such as *pp.*, *f.*, *cres.*, *mf.*, and *pp.*. The title "Marche confondre tous" is written in the center of the score, and the composer's name "J. P. Subit" is at the bottom right.

31.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

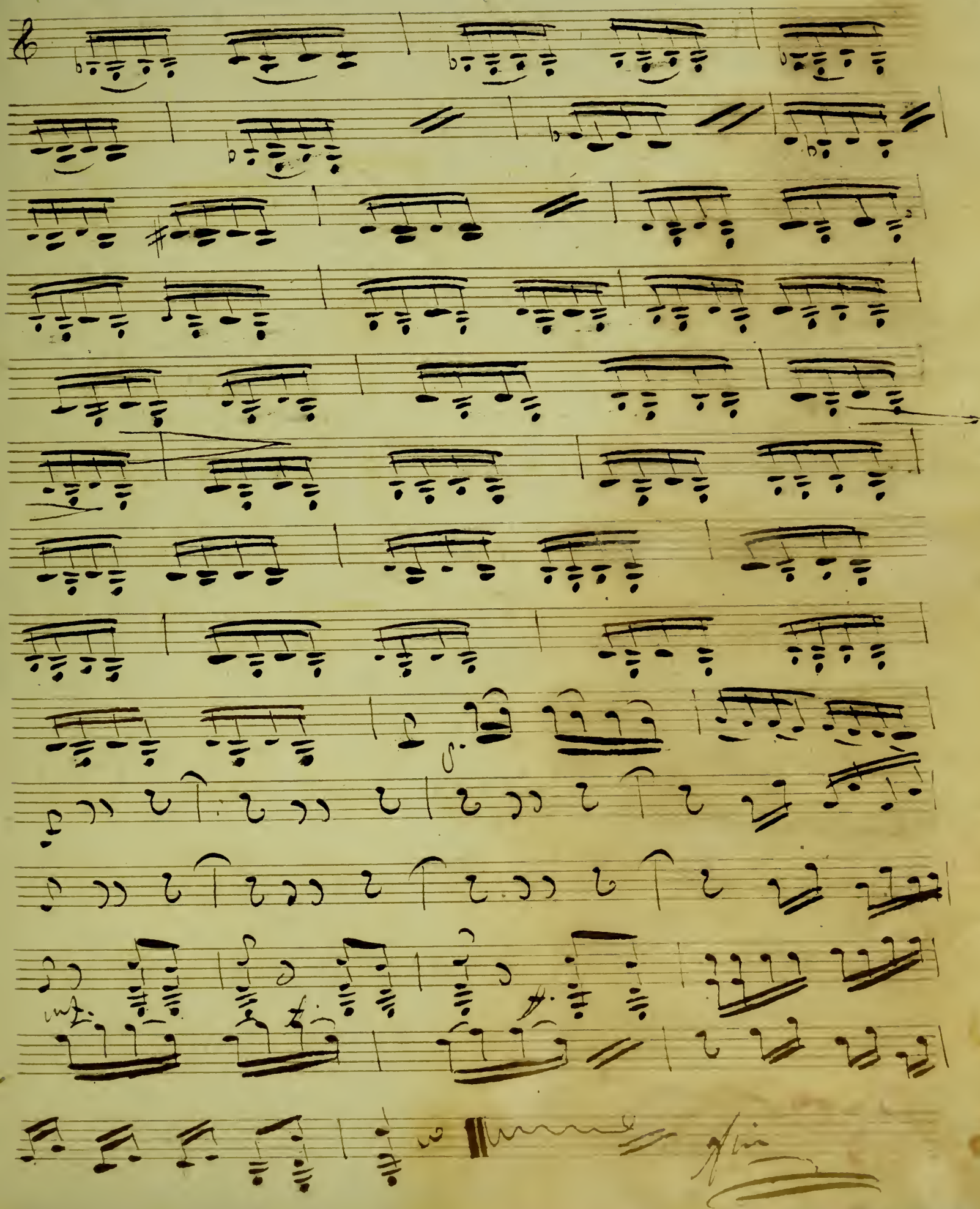
- pp.* (pianissimo) at the beginning of the first staff.
- f.* (forte) in the second staff.
- pp.* (pianissimo) in the fourth staff.
- ppizz.* (pizzicato) in the fifth staff.
- arco.* (arco) in the sixth staff.
- enter* in the seventh staff.
- plur. anim.* (plurimum animi) in the eighth staff.
- cres: poco a poco* (crescendo: poco a poco) in the ninth staff.
- cres:* in the tenth staff.



Fatti Subito

oui oui d'aigner mien.

Nouveau Chorus



35.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or tan marks against the aged, yellowish paper. The staves are evenly spaced and run horizontally across the page. The paper shows signs of wear, including creases, stains, and a slightly irregular edge on the left side.

neure
situé

voiture

signée,
suivant
peines

itres,

ure
situé

iture
née,
ivant
eines

tres,

e
itué

ure
née,
ant
ues

Les a Neugler de Lotte de.
atto.

OUVERTURE

All^o Moderato

First system of musical notation for the Overture. It begins with a treble clef and a common time signature (C). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. Dynamics are marked as *ff* (fortissimo) and *p* (piano).

All^o Modera.

Second system of musical notation for the Overture. It begins with a treble clef and a 5/4 time signature. The music continues with various note values and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *cres* (crescendo). The system concludes with a double bar line and a final measure marked with a '2'.

ALTO.

5

Handwritten musical score for Alto, page 5. The score consists of 12 staves of music. The first staff is marked *ff*. The second staff is marked *mf* and *pizz*. The third staff is marked *arco* and *ff*. The fourth staff is marked *p* and *ff*. The fifth staff is marked *4* and *pp*. The sixth staff is marked *cres*. The seventh staff is marked *ff ff ff ff*. The eighth staff is marked *I* and *pp*. The ninth staff is marked *I* and *solo*. The tenth staff is marked *ff*. The eleventh staff is marked *pizz* and *mf*. The twelfth staff is marked *2* and *arco*. The thirteenth staff is marked *ff*. The score ends with a double bar line.

N^o 1.inspiré un paeil $\frac{1}{2}$ sentiment.All^o

Musical score for N° 1, Alto part, All^o tempo. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *pp*, *smorz*, *dol*, and crescendos marked with *cres* and *f*.

N^o 2.

quel doux moment

All^o Moderato

Musical score for N° 2, Alto part, All^o Moderato tempo. The score consists of 6 staves of music in 2/4 time, key of B major. It features various dynamics including *p*, *mf*, *f*, and crescendos marked with *cres* and *f*. Trills are marked with *tr*.

ALTO

5

Musical score for Alto, page 5. The score includes vocal lines and piano accompaniment. The lyrics are: "et le rondeau nous l'avons oublié e auprès de toi floraison s'oublie allons mon". The tempo is marked "And^{te}". The score features various musical notations including dynamics (f, p, sf, pp, mf, f, ff), articulations (dol, pizzi, arco), and fingerings (1, 2, 3, 4, 5). The piano part includes a section marked "sostenuto p". The score concludes with the number 449.

en remplir les fonctions.

N^o 5.All^o.

avec ordre il faut donc ran

ger cette mu sique d'abord je prends dieux

c'est du chroma tique un mor ceau tout entier deson grandope ra bril lant so

dol dol solo dol

ma ti mi de prie

celam'amusera agitato

voyonscequ'ildira

il est trop malheu reux je le laisse mou rir

i ci c'est un va let qui veut tromper.un pere un opera co mique

ALTO.

7

ah chacun en veut faire ouïmon sieur croyez moi votre fils est changé c'est le gar
 çon le plus ran gé moi leva let le plus sin ce - re il n'aime
 Romance
 cres m f p dol
 la nature cecime rend trop seri eux.
 cette ro mance est un peut langou reu se d'un villa geois d'humeur joy
 euse j'appercois la chan son ce la me convient mieux jeu nes gar
 je ne me trompe pas c'est del'italien mon cher brusco vous ne doutez de rien

ALTO

chia ma mi chi a ma mi sti *f* *p*

pp

entre tous ces mor ceaux j'he *f* *pp*

-site je ba lance élève humble et sou mis je les res-pec-tes tous mais de

peur de faire un ja loux aucun n'au ra la préféran - - ce *p*

cres *f* *ff* *pp* plaire a flora

serez I *cres* *ff* *I*

ff *pp* *f* *f*

N^o 4. j'ecoute et de mon mieux

All^o Moderato *f* *piz* *pp*

4 5 All^o *pp*

449 plus vite

ALTO

9

p
mf
mf
cres ff
All°
4
5
mf
mf
mf
cres
pizz
1° tempo plus lent
All°
f arco f p
1° tempo
mf p f p
cres ff pp
f p
f p
f p

N^o 5.All^o Moderato

j'ai du tems à predre écoute donc

on m'attendais avec impati ence P

cres

2

4

mesuré

je finis par une cadence

2

4

I I

et je joue alors

5

pp

3

pizz

j'allais me reti rer

on demande a grand cris la chanson de là -

veugle j'obé is à l'instant

cres

ALTO

II

2 3

cres

F ff

F ff

je remercie

7

pp

cres

cres

F

pp

F

N^o 6

All^o moderato

qu'elle sera donc cette cérémonie

dol

pp

cres

8 *loco*

I

5

F

p

ff

ff

ff

ff

ff

ff

2

I

ff

ff

dol

cres

ff

dol

pp

cres

All^o

ff

p

ff

p

7

ff

ff

449

ff

ff

mais pour

ALTO

[illegible]

ALTO

15

fp fp fp fp fp fp fp fp fp

p

pp

4 2 I 5 5 p pizzi 4

f pp 4 I 4 f plus anime

mk f cres f f f

f p pp f p I

plus lent 5

mk p 2 I I

f p f f I

oui daignez m'en f p f p f f oui

2 f p f f 5

5 f f I

No 8 Allegro 2 4 f pizzi 4 5 I

arco I 4 5 piz I

mk f f 449

litres,
recette de 18

PASSER la quantité de

PASSAVANT.

cejour d'h

rue

être rendu

voir s'en é

mil

PASSA

PASSER la

cejour d'h

rue

être rendue

avoir s'en é

mil

PASSA

PASSER la

cejour d'h

rue

être rendue

avoir s'en é

mil

Les aveugles de Colère.
Basso.

Va ben Santhij

181

en a été fait so

du

part, est sortie ce jour

signés certifient que la

extérieure.

Sortie, en cas de

181

en, a été fait sous le

du

part, est sortie ce jour,

signés certifient que la

extérieure.

Sortie, en cas de

Handwritten: *David Hill* *Trans. W. Kane*
BASSO.

OUVERTURE. All^o Moderato.

ff p

ff p

All^o Moderato. p

ff

1 2 3 4 5 6 7 8 9 10 11 12

14 1 15 16 ff

I

pp stac 449 cres

Frans Andries aene

BASSO.

3

The musical score is written for a Bass instrument. It consists of several systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The second system continues the melodic and rhythmic development. The third system features a *stac* (staccato) instruction. The fourth system is a grand staff with a treble and bass staff, containing numbered measures (1-9) and a *cres* (crescendo) instruction. The fifth system continues the grand staff with measures 10-16 and another *cres* instruction. The sixth system includes a *poco a poco* (poco a poco) instruction. The seventh system features a *pizz* instruction. The eighth system includes a *arco* instruction. The ninth system concludes the piece with a double bar line. The page number 449 is visible at the bottom.

N^o. I.

All^o moderato

N^o 1.
All^o moderato

J'avois juré *pp*

dol

pp

canto

mais trop sou

vent

pp

je neveux plus

dol

pp

solo tutti

p *cres* *fp* *fp* *fp* *fp* *fp*

f

N^o 2.

quel doux moment.

All^o moderato

N^o 2. quel doux moment.

All^o moderato.

Viol^c

Viol^c

p

mf

p

m f p m f f pp
 pp
 I dol
 m f pp
 I
 m f m f
 p tr tr f
 pp console f
 f et le ron deau nous lavons ou bli e auprès de toi Flo ra tout sou
 Andate
 blie allons monsieur commencez je vous prie je le veux bien mais sois donc de moitié mais sois donc de moitié
 canto arco
 p p pizzi arco arco I
 pizzi pp pizzi f
 fp f fp f fp
 pp redi
 449

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of four staves. The top staff is for the Violoncello (Cello), the second for the Contrabasso (Double Bass), the third for the Violino I (First Violin), and the fourth for the Violino II (Second Violin). The music is in 3/4 time and features a variety of articulations and dynamics. The Cello and Double Bass parts include markings for 'pizz' (pizzicato) and 'arco' (arco). The Violino I part includes markings for 'p' (piano) and 'pp' (pianissimo). The Violino II part includes markings for 'p' and 'mf' (mezzo-forte). The system concludes with a double bar line.

N^o 3
Allegro

en remplir les fonctions

avec

ordre il faut donc ran ger cette mu sique

d'abord je prends dieux c'est du chroma tique un mor ceau tout en tier

F P

de son grand opéra brillant soleil violet

Andante

C. B.

Musical score for the second system of "L'Espresso". It features a piano (p) and a forte (ff) part. The piano part has dynamics mf, p, and ff. The forte part has dynamics ff and pp. The tempo is marked "All°". The lyrics "pas sons" are written above the forte part.

un autre ce la m'amuse ra c'est l'amant dé so

7

le voyons ce qu'il dira

lieux

cres

m

il est trop malheureux je le laisse mourir

ici c'est un valet qui veut tromper un

pere

un opera comique

ah chacun en veut faire

ou monsieur croyez

moi votre fils est chan

gé c'est le gar

con le plus ran

gé moi le va

let le plus sin

cè re

il n'aime

Romance

laca

449

BASSO

All^o

ture ceci me rend trop seri-enx cette romance est un peu langou-

reu - se d'un villageois d'humeur joyeuse j'apperçois la chanson ce la me convient bien

All^o canto *ff*

je ne me trompe pas c'est de li-ta li en mon cher Brus-co vous ne doutez de rien la

mor l'a mor mi sti

pressez un peu entretous ces mor-

ceaux j'hé-si-te je balance eleve hum-ble et sou-mis je les res-pecte tous

pp *449* *ff*

BASSO

9

All^o

mais de peur de faire un jaloux aucun n'aurait la préférence que mon ri

pp

f ff plaie a Flora serrez

cres ff pp cres f ff pp

N^o 4 .
Andante

je conte et de mon mieux

pp piz pp arco

pp sostenuto

All^o 4

piz pp arco

cres ff

All^o

cres

1^o tempo

f

canto

soste

All^o

arco

m f

p

m f

p

f

I^o tempo

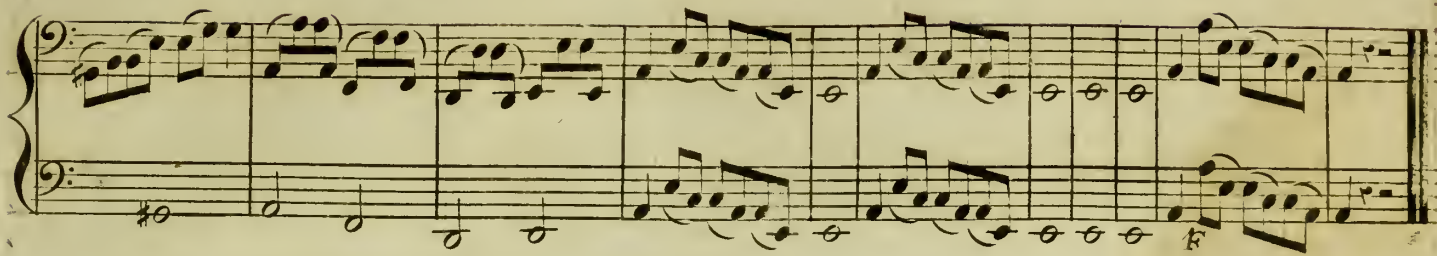
p

canto soste

449

BASSO

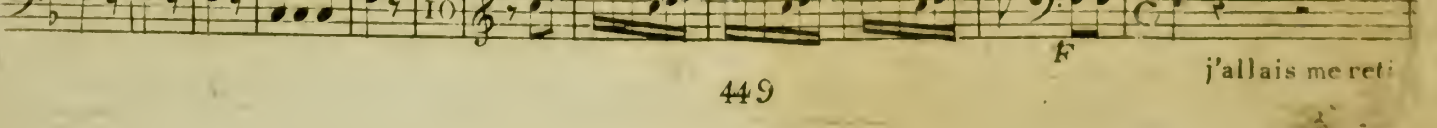
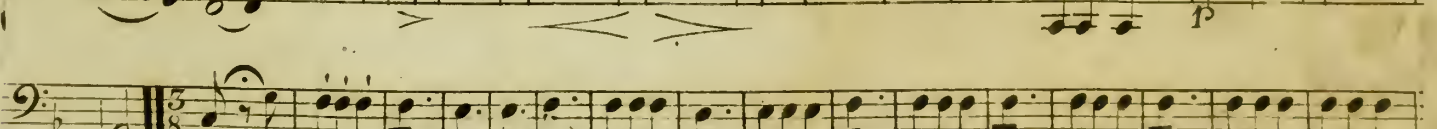
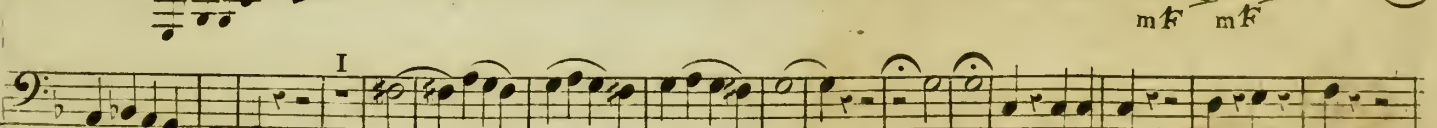
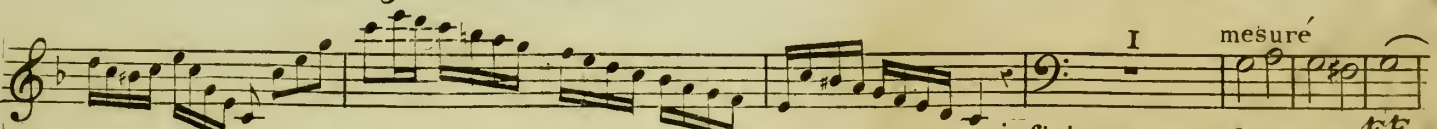
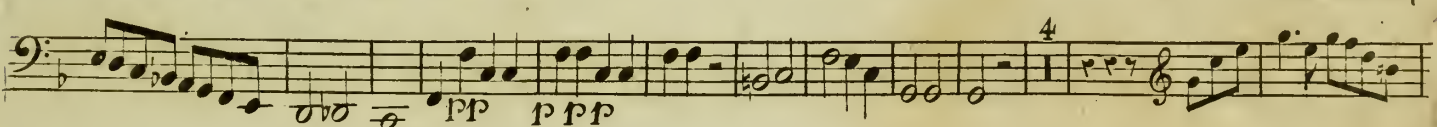
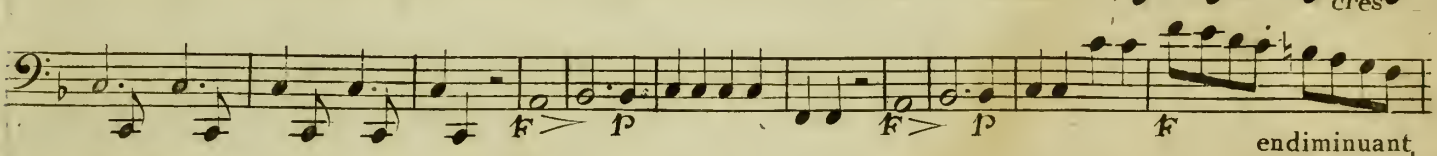
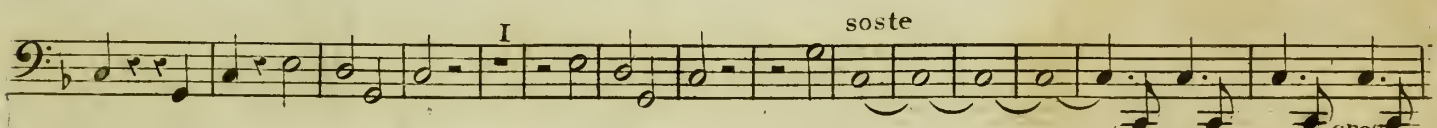
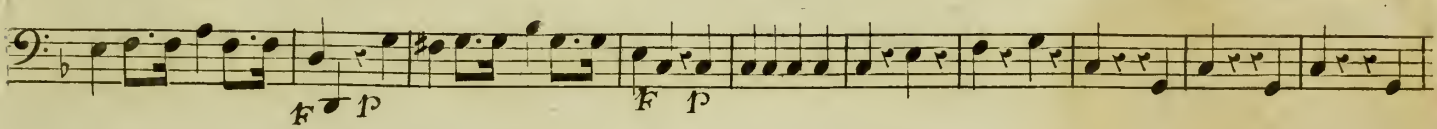
II



N^o 5.
All^o Moderato

j'ai du tems à perdre écoute donc

on m'at-ten-dait avec impatience



BASSO

All^o

rer ondemande à grand cris la chanson de l'a veugle j'obé is a l'instant plai - gnez

ff *p*

ff

ff

cres *pp*

f *ff*

f *ff* *f* *5*

je remerci *pp*

cres *cres* *f* *pp*

f *f*

N^o. 6 *All^o Moderato* *piz* *marchons*

I *arco dol* *cres* *f* *p* *pp*

f *p* *f* *p* *f* *p* *f* *p* *f*

BASSO

13

The musical score for Bass, page 13, is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:
 Staff 1: *p*, *ff*, *ff*, *ff*, *pp*, *pp*
 Staff 2: *cres*, *ff*
 Staff 3: *p*, *pp*
 Staff 4: *cres*
 Staff 5: *ff*, *p*, *All°*, *f*, *p*
 Staff 6: *p*, *f*
 Staff 7: *pp*, *f*, *pp*, *ff*
 Staff 8: *mais pourtant*, *ff*, *p*
 Staff 9: *pp*, *cres*, *ff*, *All°*, *p*, *plus de frayeur*
 Staff 10: *f*, *f*
 Staff 11: *cres*
 Staff 12: *ff tutti*

BASSO

N^o. 7.

c'est moi c'est moi

Allegro

[illegible]

BASSO

15

plus animé I

cres poco à poco

sost

plus lent

plus vite

oui oui da m'en

taissez vous tous

sost

arco

N° 8.

Allegretto

nous ferons chorus

arco

pizz

arco

arco

449 mf

fin

22

22

22

Les aveugles
De Toledo

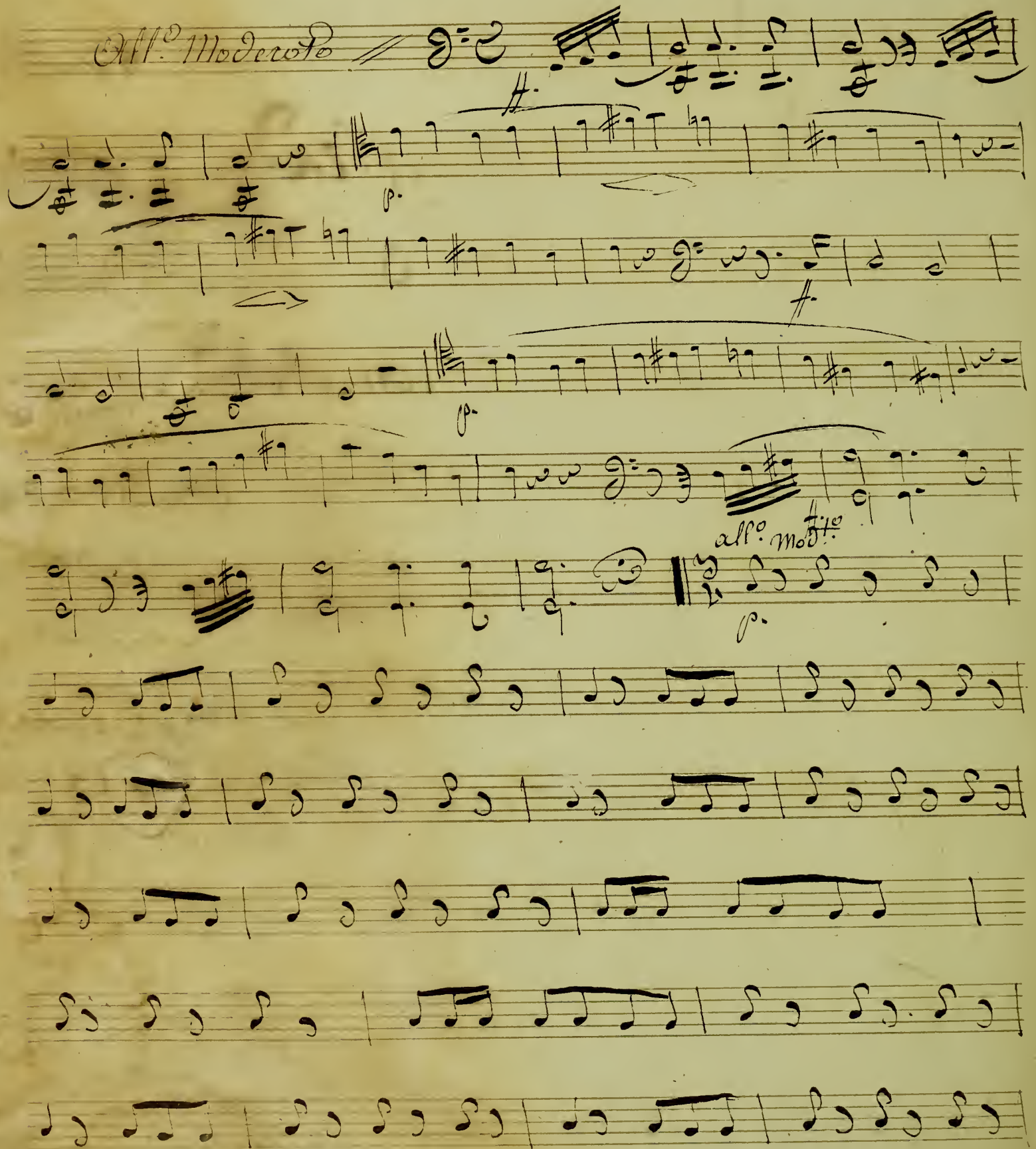
opera en un Acte

Basse primo de Mehul

[Faint, illegible handwriting]

1.

Overture Basso

All.^o Moderato // 

p.

all.^o mod.^{to}

p.

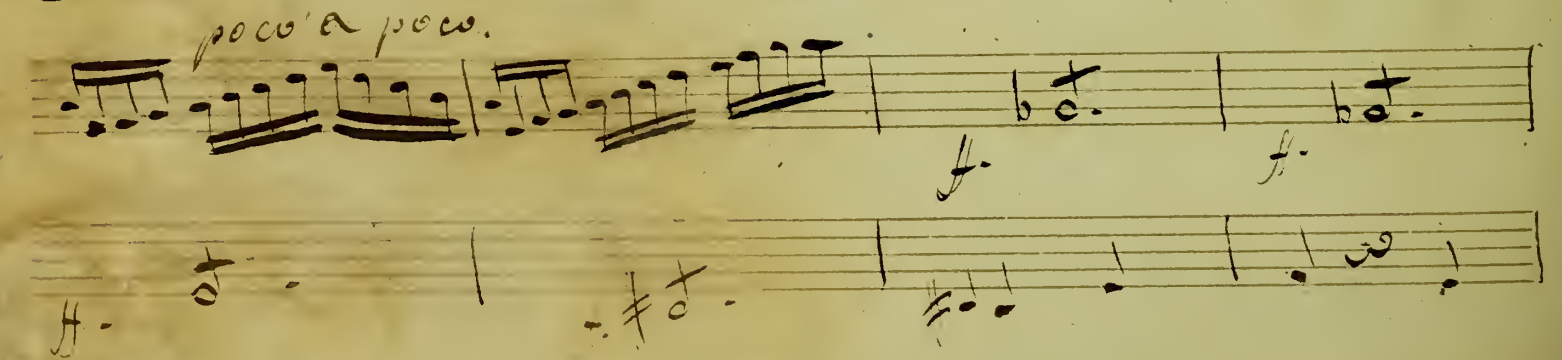
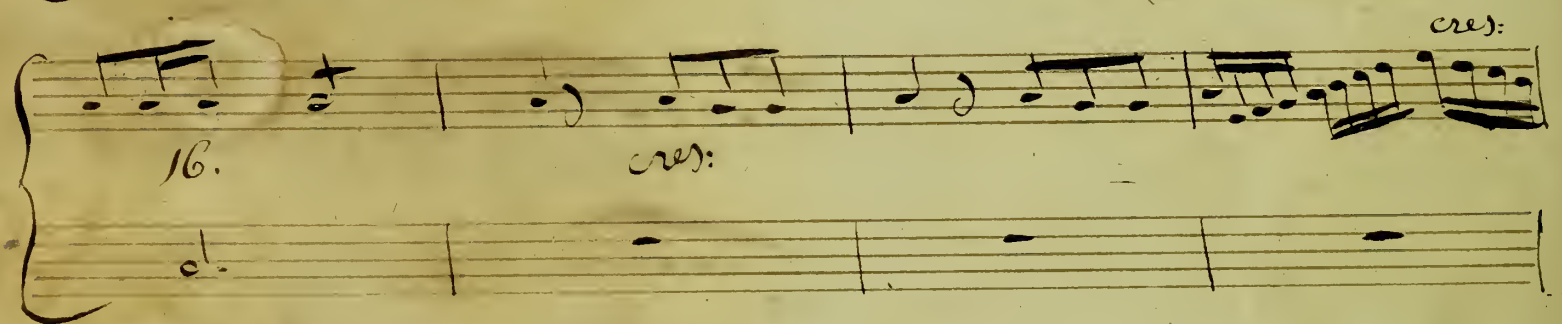
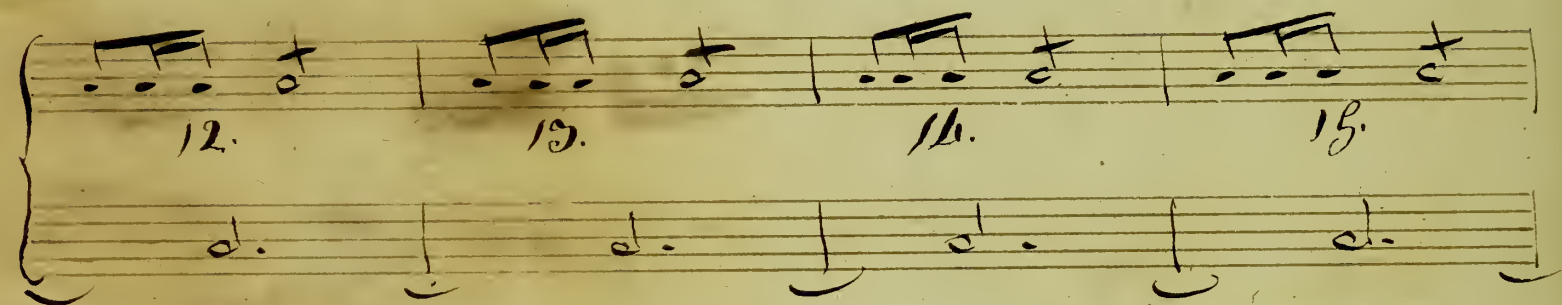
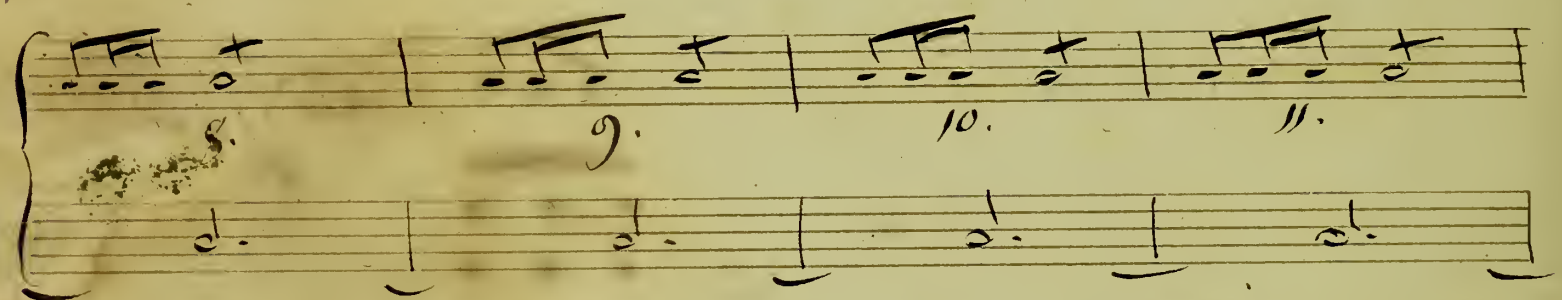
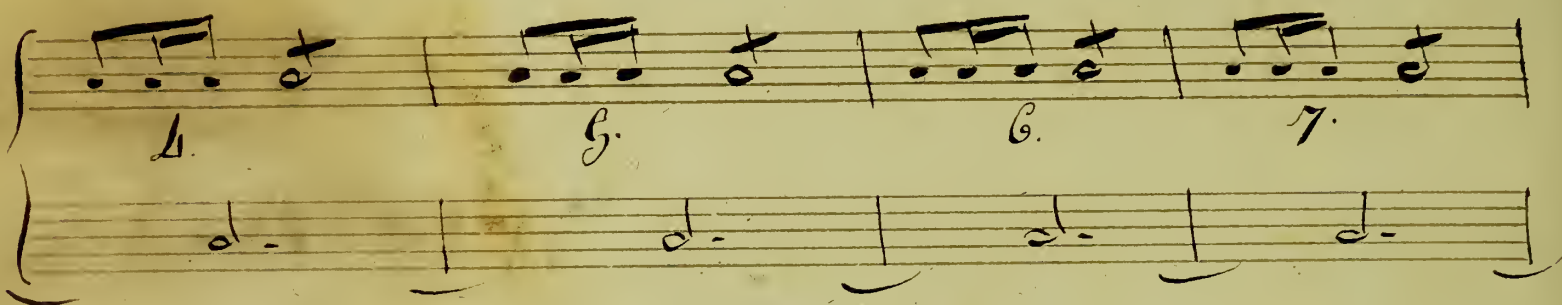
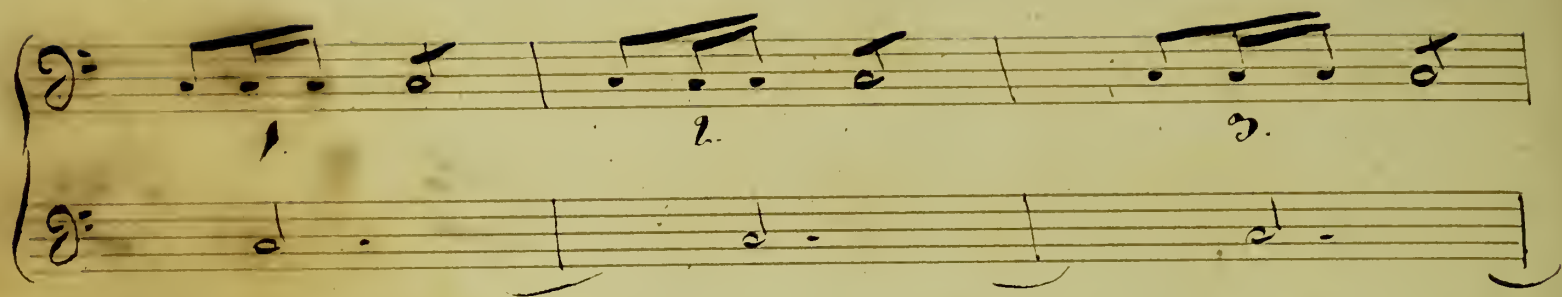
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The first seven staves contain melodic lines. The eighth staff has a single note with a 'cl.' marking. The ninth staff contains a sequence of notes numbered 1 through 8. The tenth staff contains a sequence of notes numbered 9 through 12. The manuscript is aged and shows some staining.

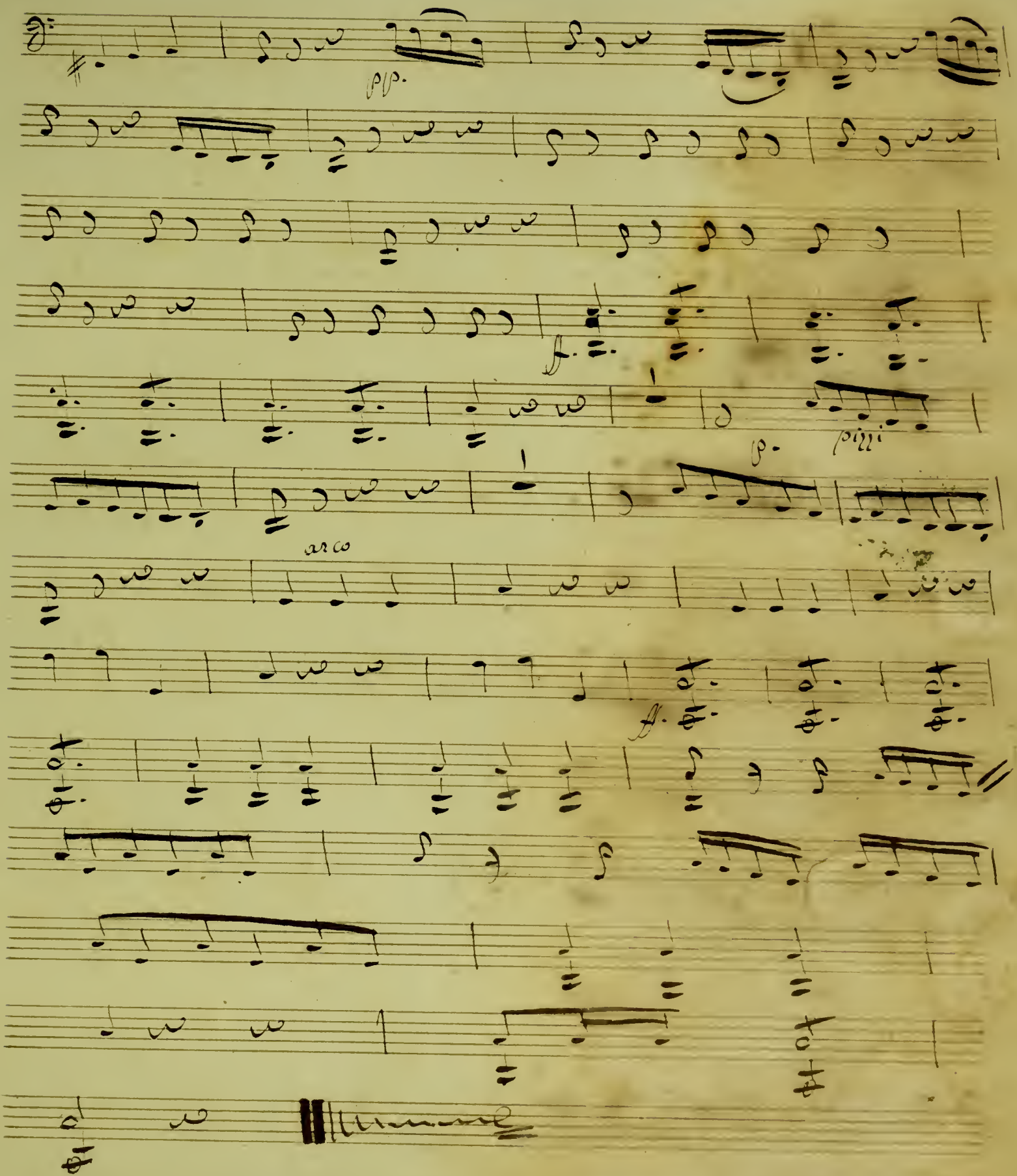
A handwritten musical score on aged, yellowed paper. The score is written in a cursive, historical style. It consists of several systems of staves. The first system has two staves, with the top staff containing measures numbered 13, 14, 15, and 16. The notation includes various note values, rests, and accidentals. There are some ink stains and foxing on the paper, particularly a large one on the left side of the middle section. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and dynamic markings. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are several slurs and ties throughout the piece. The paper shows signs of age, including yellowing and some staining.

Forti Subito

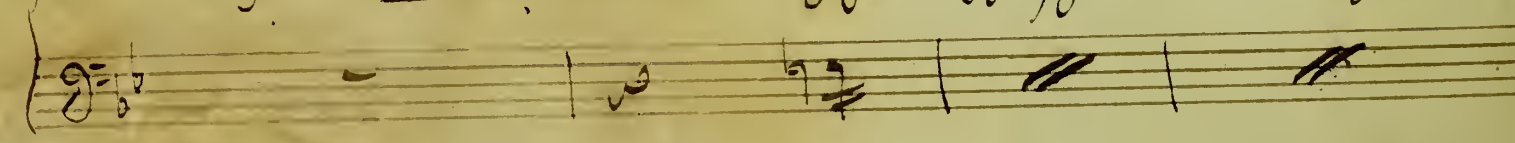
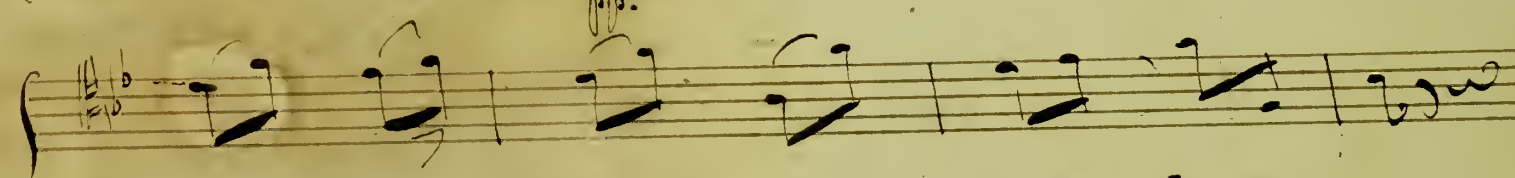
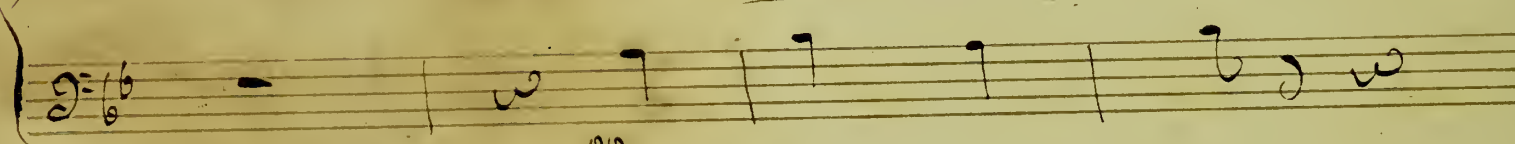
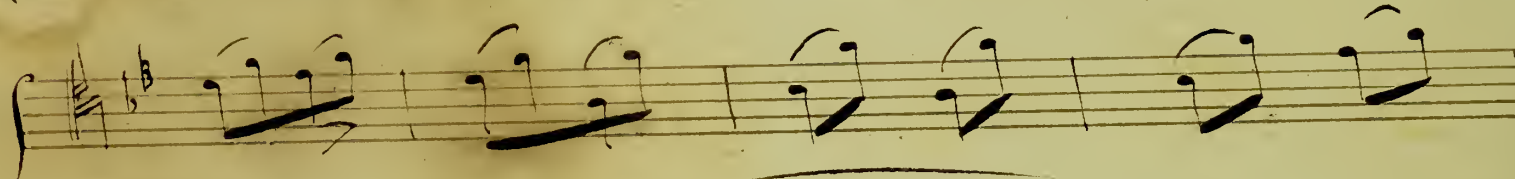
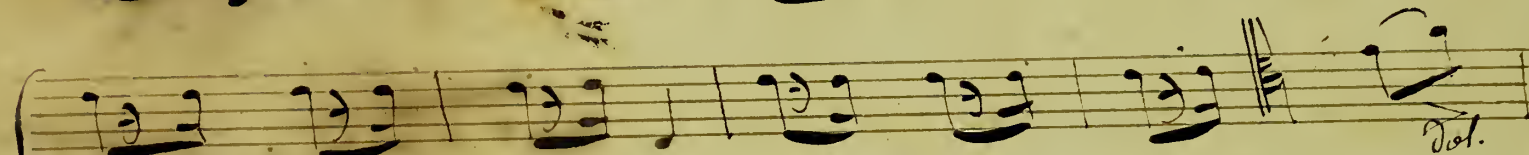
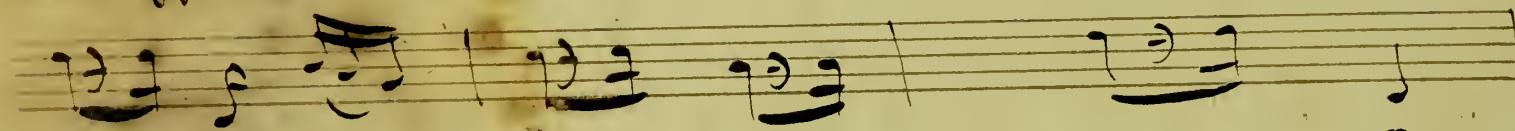
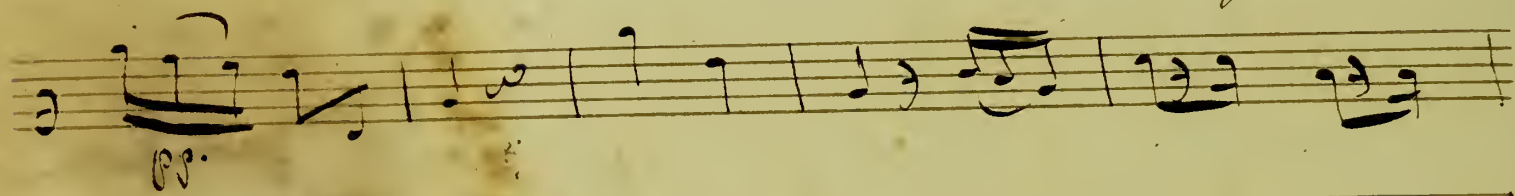
5.





Allegro // *inspirez un pareil sentiment* //

all.º moderato // *J'a vois j'ai*



Canto 8.

Handwritten musical notation for the beginning of the piece, featuring two staves. The first staff contains several measures of music with dynamic markings *fp.* and *f.* The second staff contains rests. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, starting with a key signature change to one sharp (F#) and showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

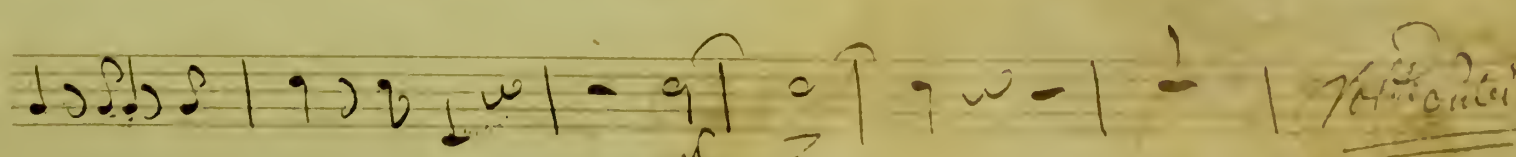
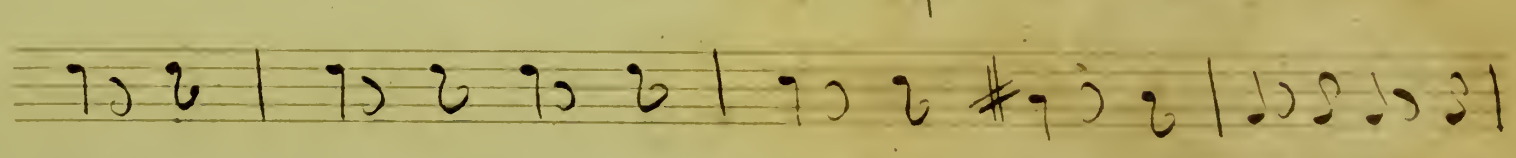
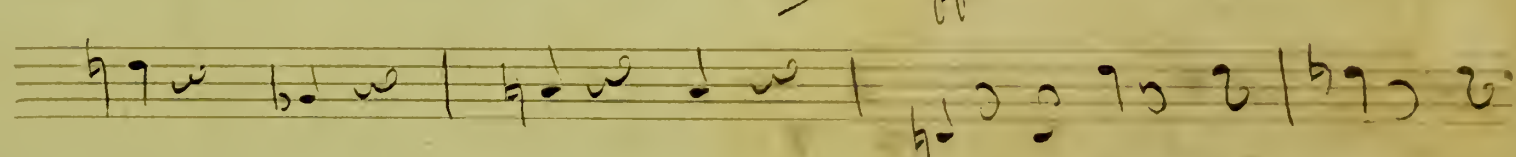
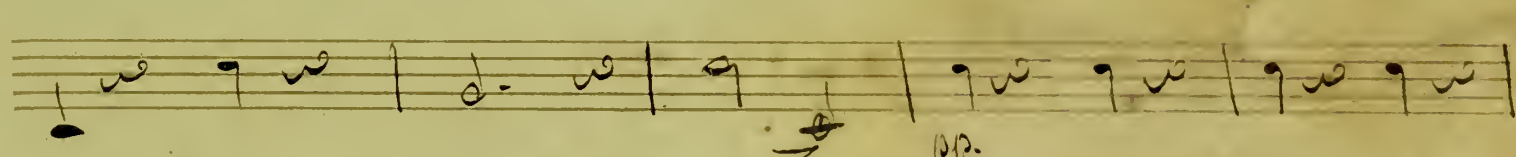
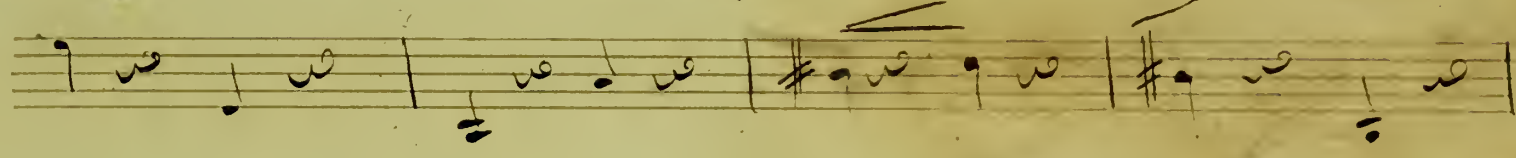
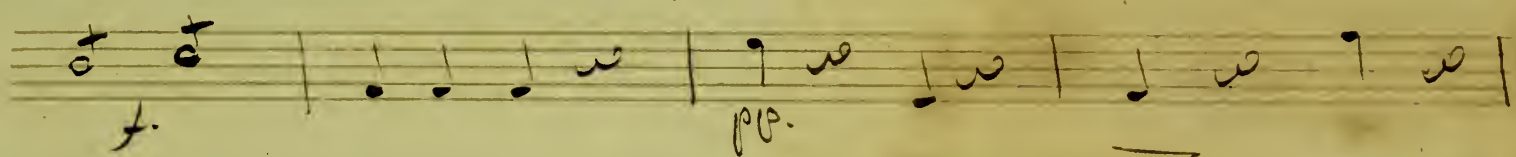
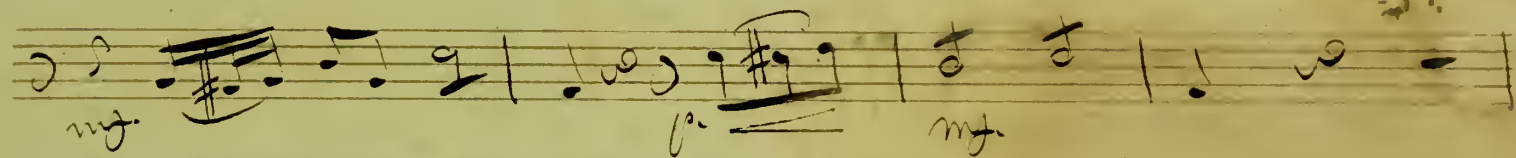
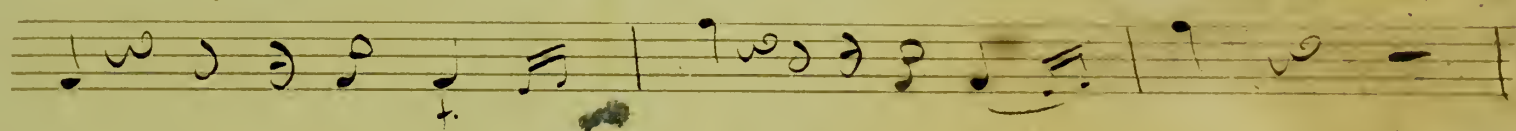
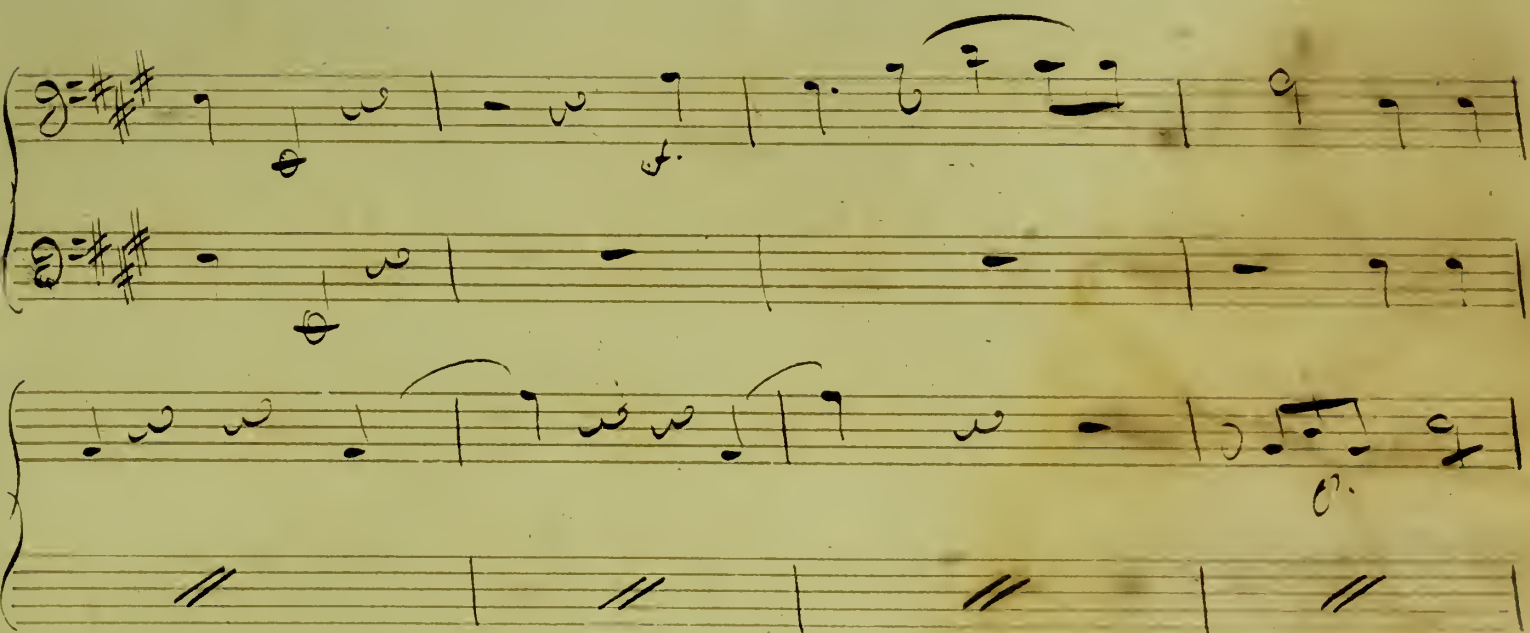
Handwritten musical notation on a single staff, showing a series of notes and rests.

Adagio

9

Handwritten musical score for piano and violin. The score is written on five staves. The first staff is for the violin, marked *secco* and *tutti*. The second and third staves are for the piano, with the right hand marked *fp.* and *fp. fp.*. The fourth and fifth staves are for the piano, with the left hand marked *fp.* and *fp.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano and violin. The score is written on five staves. The first staff is for the violin, marked *all. Moderato*. The second and third staves are for the piano, with the right hand marked *Vol.* and *Vol.*. The fourth and fifth staves are for the piano, with the left hand marked *Viol. C.* and *mf.*. The score includes various musical notations such as notes, rests, and dynamic markings.



Finis

11.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *pp.*, *mf.*, *f.*, and *condole*.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *pp.*, *mf.*, *f.*, and *condole*.

Key features of the notation include:

- Dynamic markings: *pp.* (pianissimo), *mf.* (mezzo-forte), *f.* (forte), and *condole* (condole).
- Key signature: The score begins with a key signature of one sharp (F#).
- Staff notation: The notation is written on five-line staves, with notes, rests, and other musical symbols.
- Groupings: The staves are grouped together, suggesting a multi-measure rest or a specific instrumental part.

Et le roi Dieu nous la vour ou-bli
 ou-pren de toi flo-ra tout sou
 Brie allous mon-sieur commencer je vour
 mie je le vour bien main sois
 Donc de moi-tie main sois donc de moi-tie
 Vitti Subito

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pizz* (pizzicato)
- canto* (singing)
- arco* (arco)
- pp.* (pianissimo)
- f.* (forte)
- f.p.* (forzando)
- 2.* (second ending)
- ad-* (ad libitum)

The score is written in a single system across 12 staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, measures 1-10. The notation is in G major (one sharp) and 3/4 time. The first staff (Violin I) begins with a treble clef and a key signature of one sharp. The second staff (Violin II) also begins with a treble clef and a key signature of one sharp. The third staff (Viola) begins with a treble clef and a key signature of one sharp. The fourth staff (Cello) begins with a bass clef and a key signature of one sharp. The fifth staff (Double Bass) begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *arco*, *pizz*, *p.*, *mf.*, and *f.*.

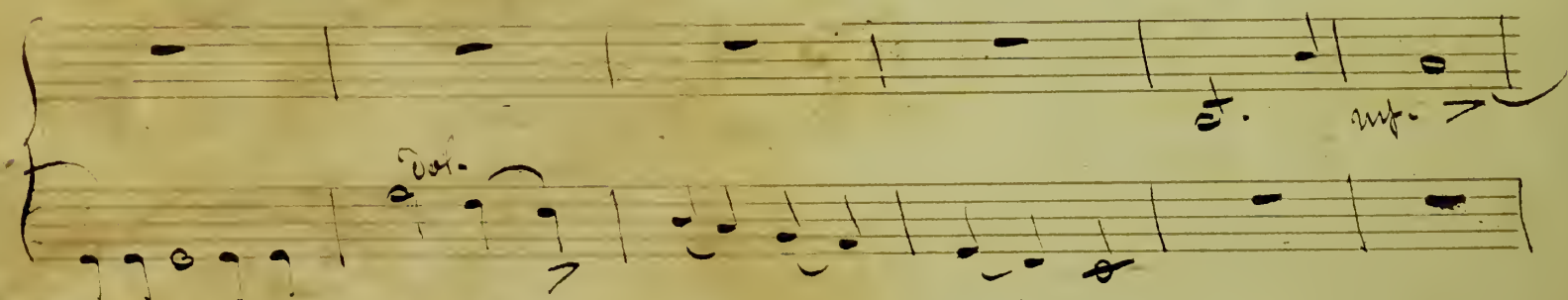
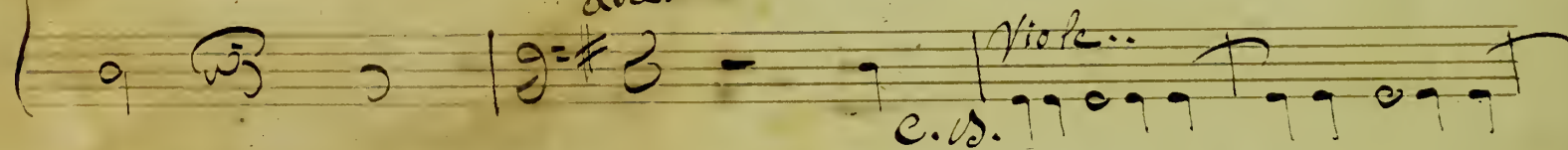
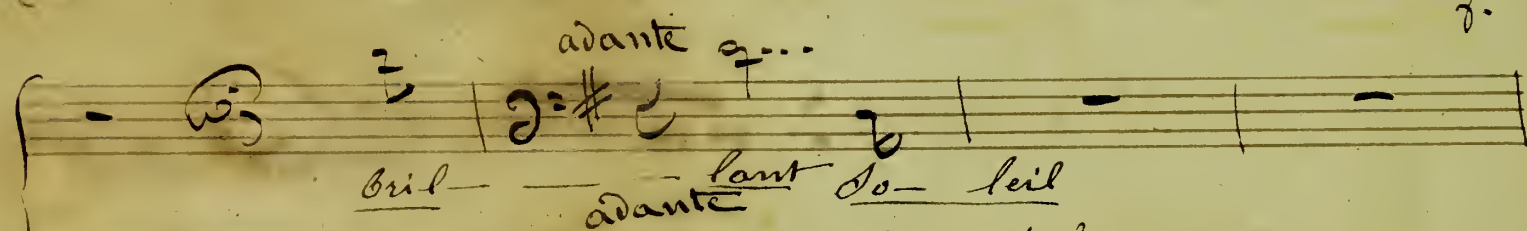
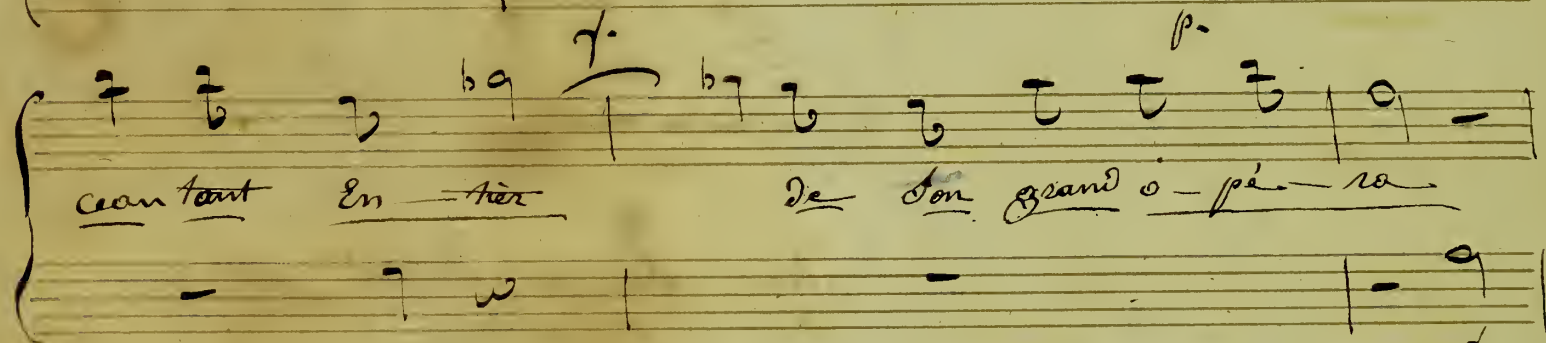
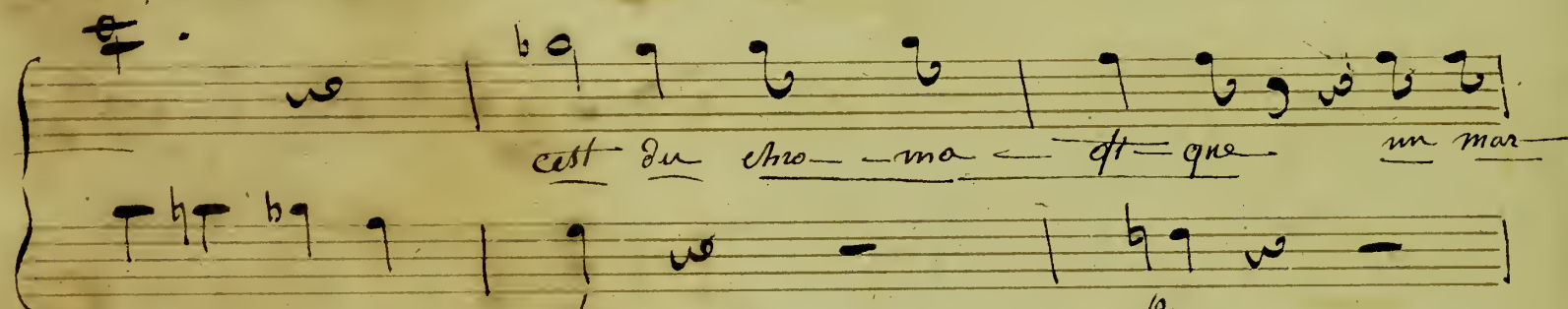
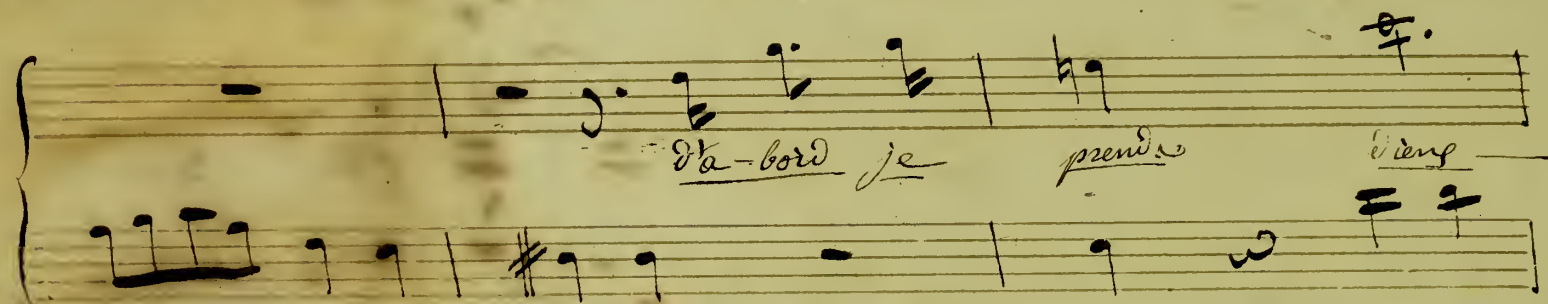
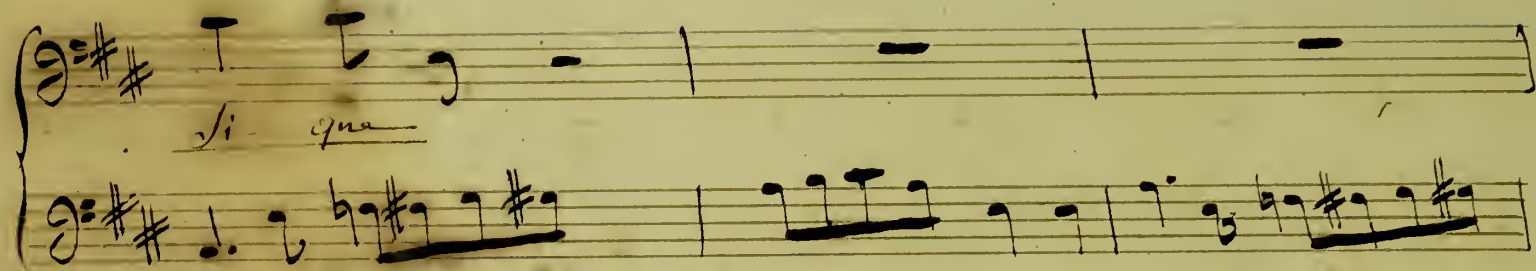
Adagio. En remplie des fonctions

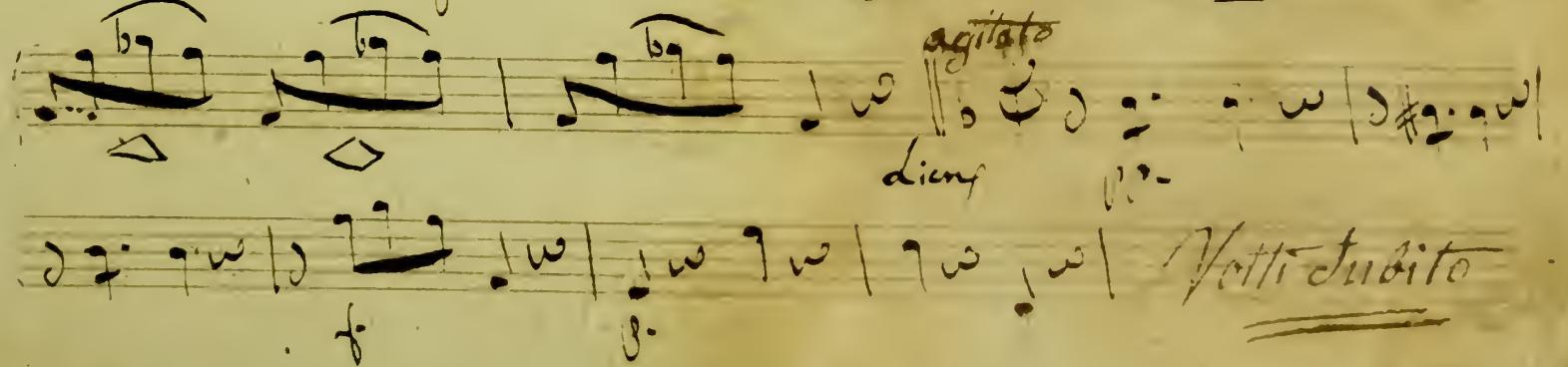
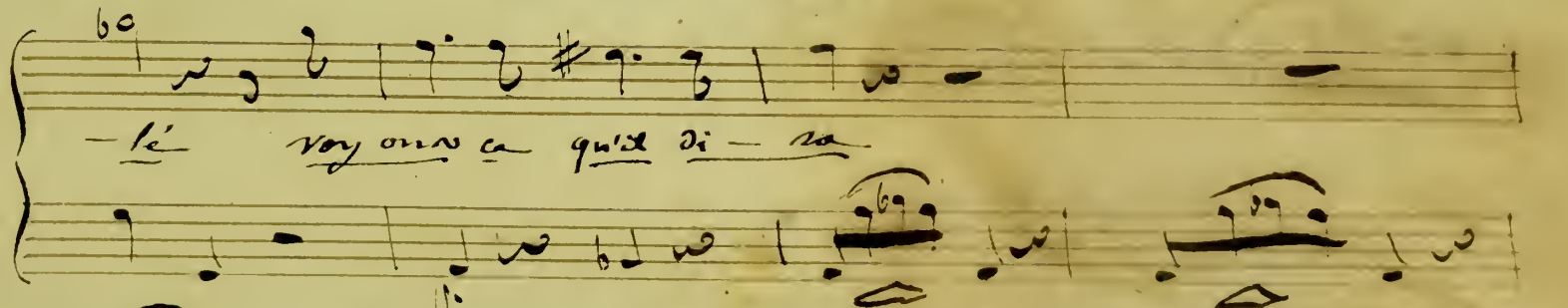
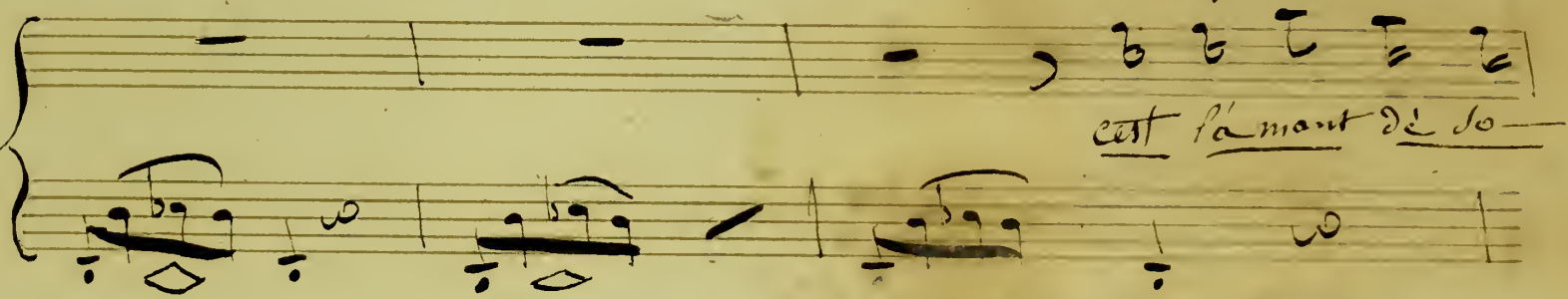
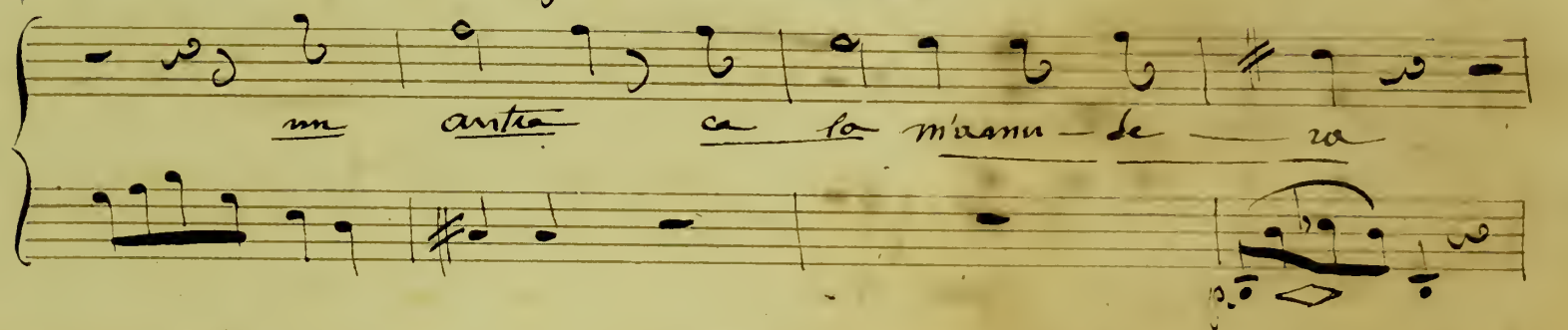
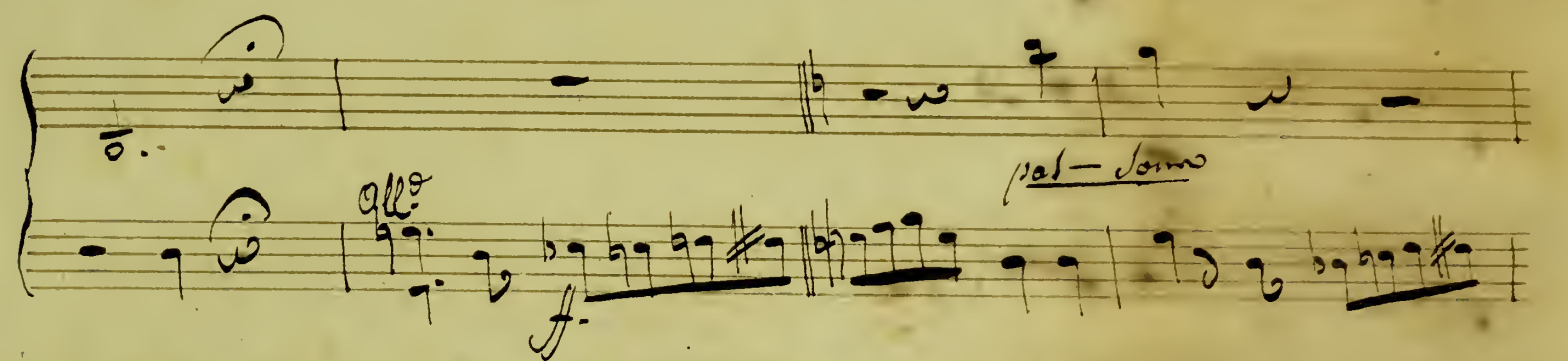
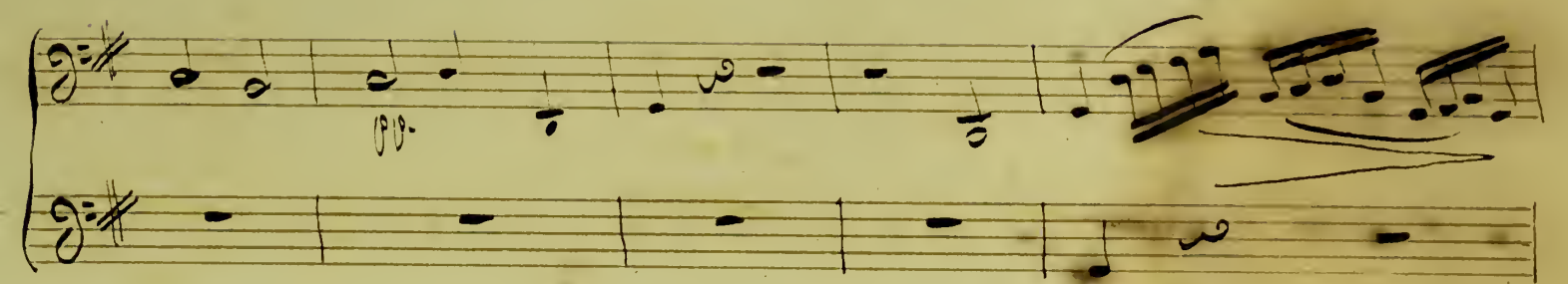
Handwritten musical score for a string quartet, measures 11-15. The notation is in G major (one sharp) and 3/4 time. The first staff (Violin I) begins with a treble clef and a key signature of one sharp. The second staff (Violin II) also begins with a treble clef and a key signature of one sharp. The third staff (Viola) begins with a treble clef and a key signature of one sharp. The fourth staff (Cello) begins with a bass clef and a key signature of one sharp. The fifth staff (Double Bass) begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *arco*.

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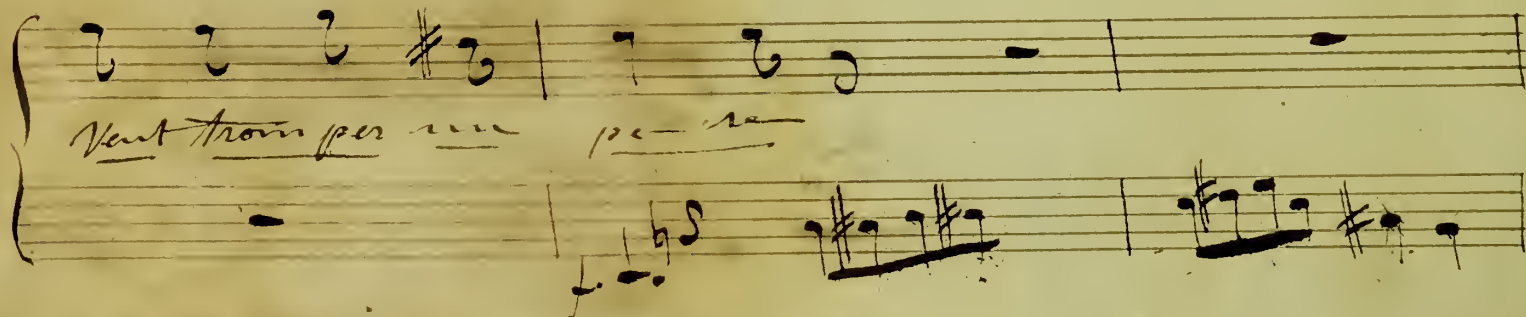
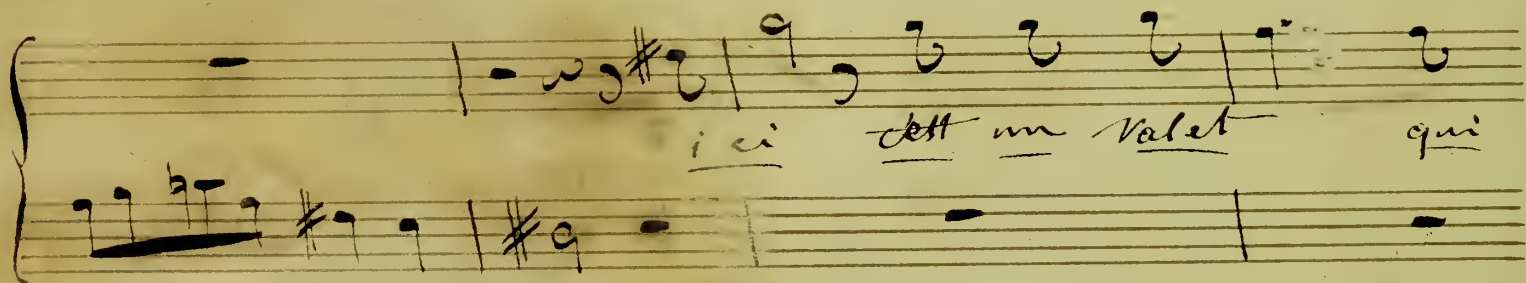
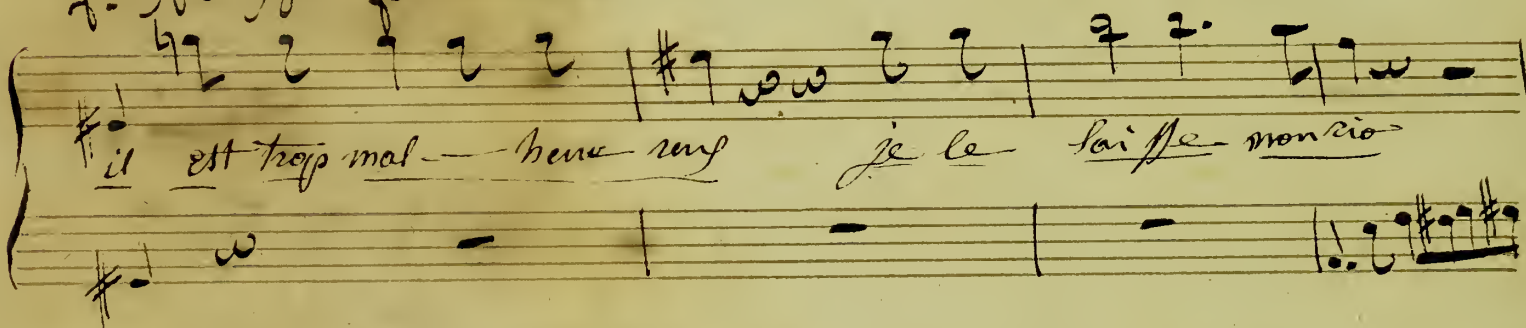
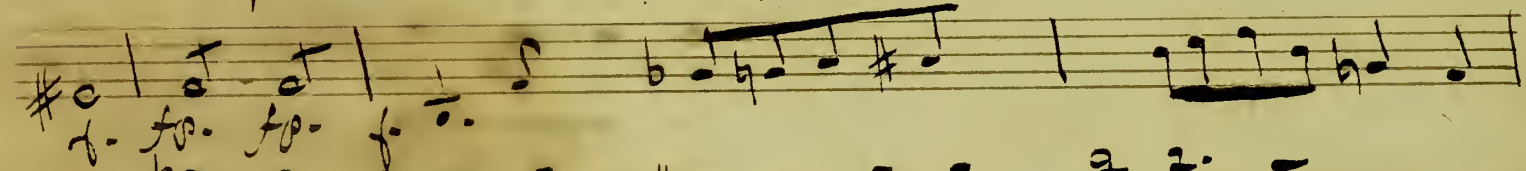
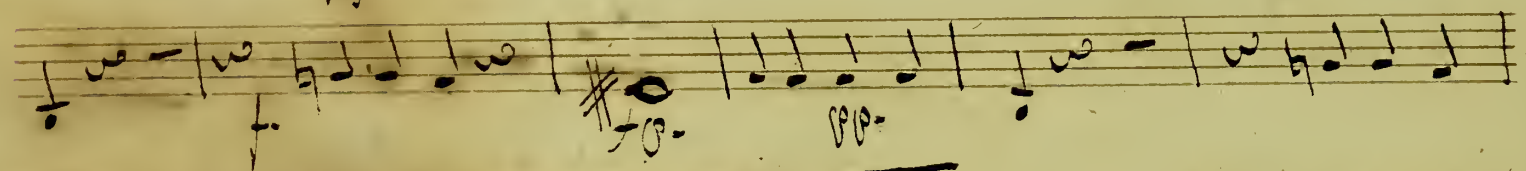
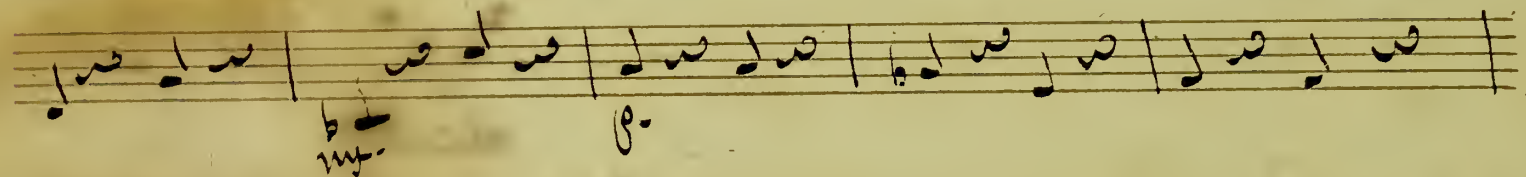
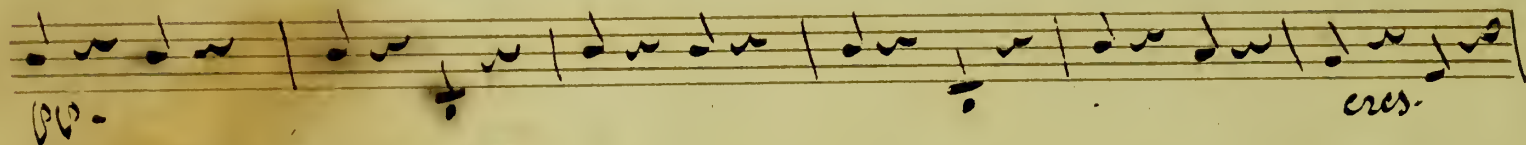
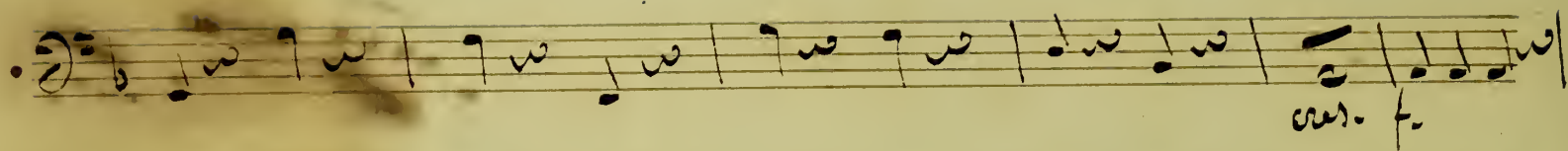
Vitti Rubito

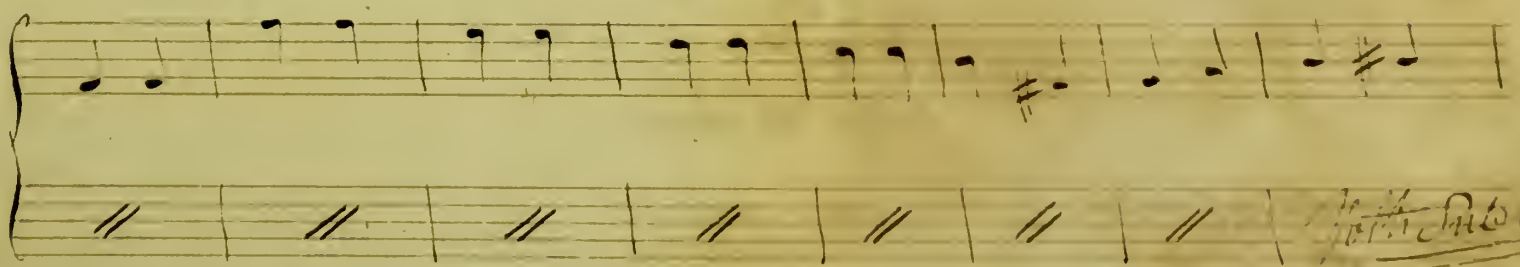
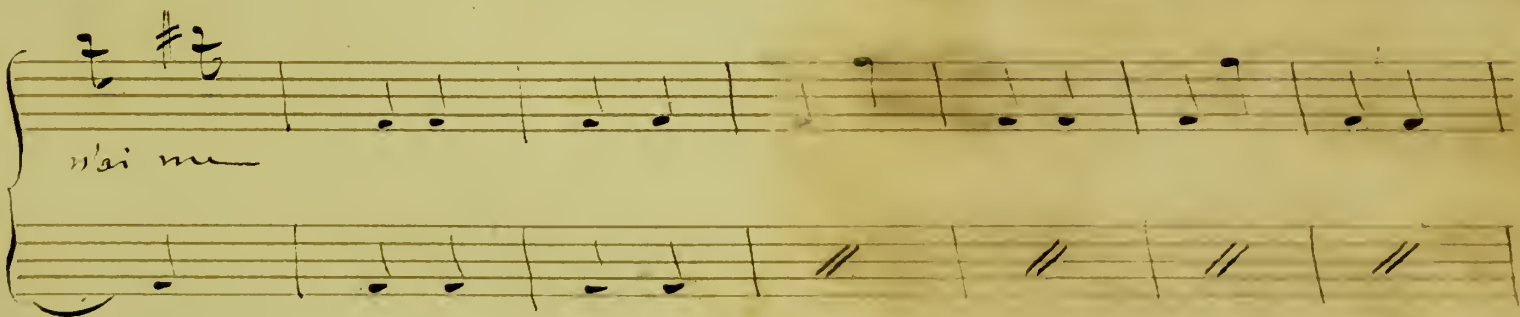
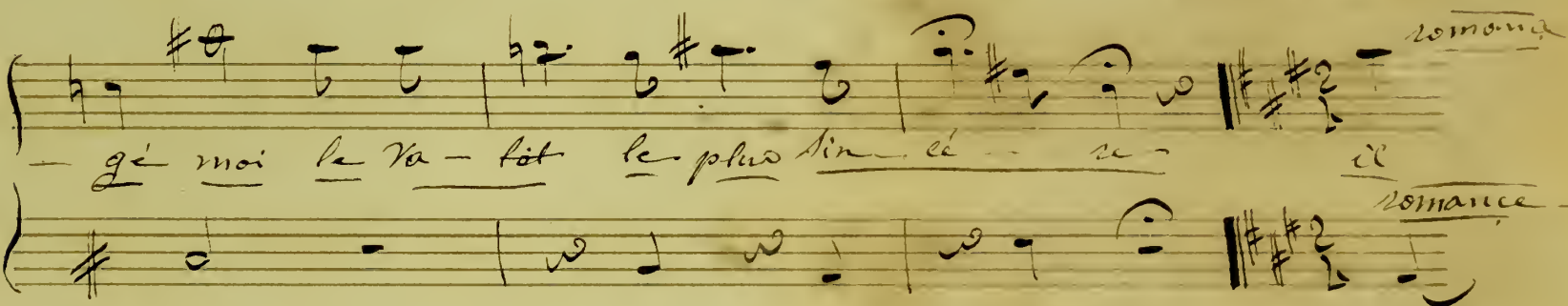
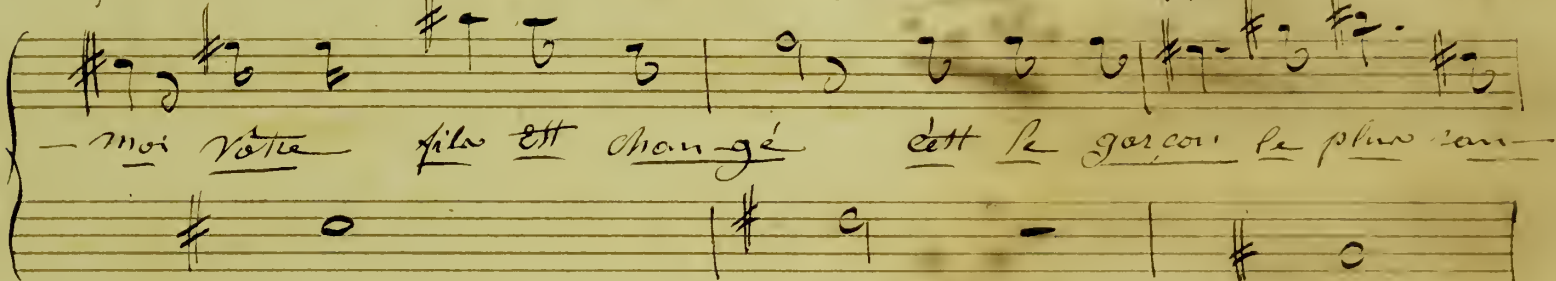
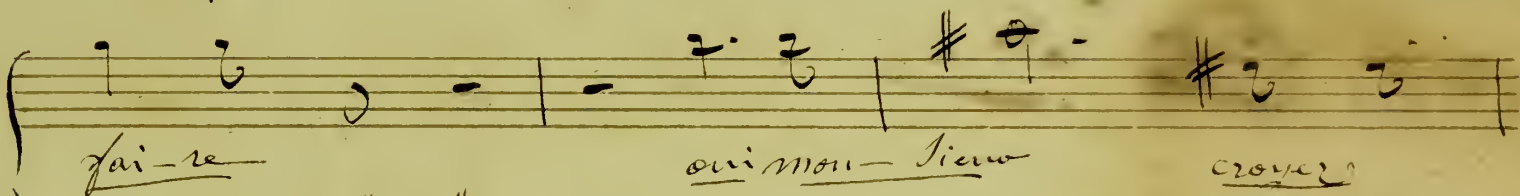
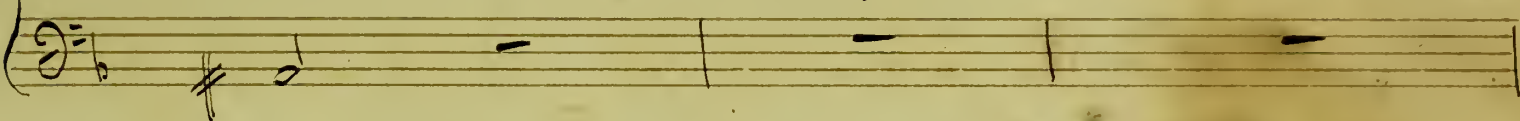
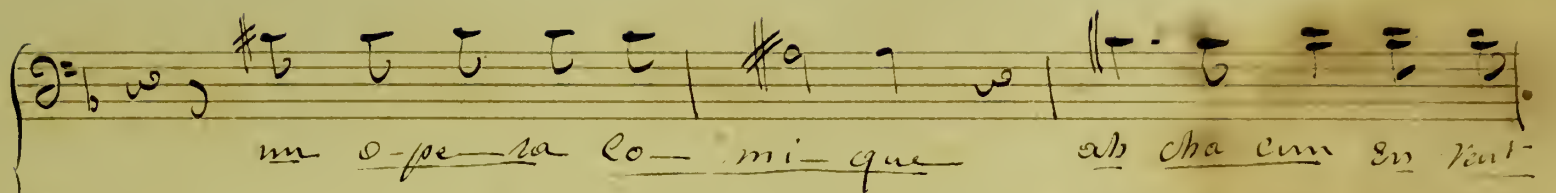
15.





17.





19.

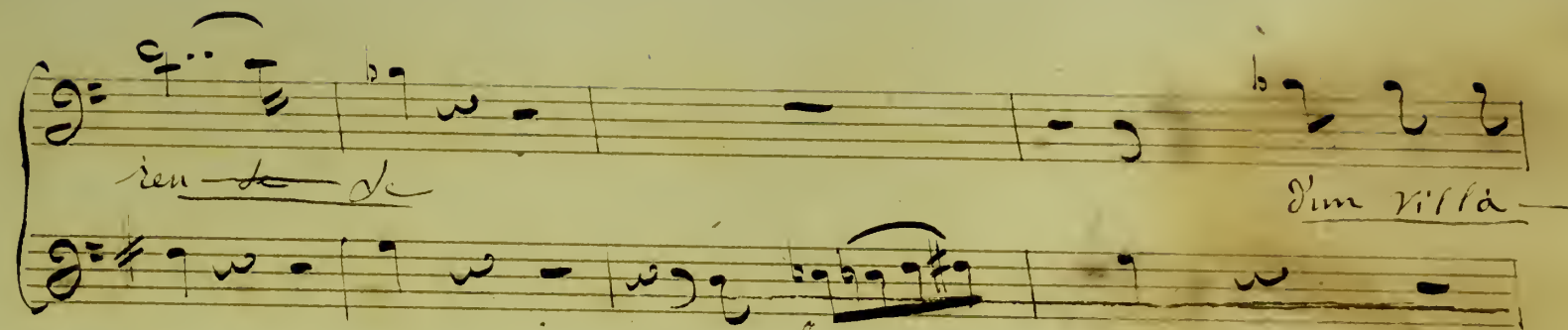
Handwritten musical score for the first system, featuring piano and violin staves with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piano part includes a repeat sign and dynamic markings 'pp.' and 'pp.'.

Handwritten musical score for the second system, continuing the piano and violin parts. The piano part has a repeat sign. The lyrics "la nature tu te" are written below the piano staff.

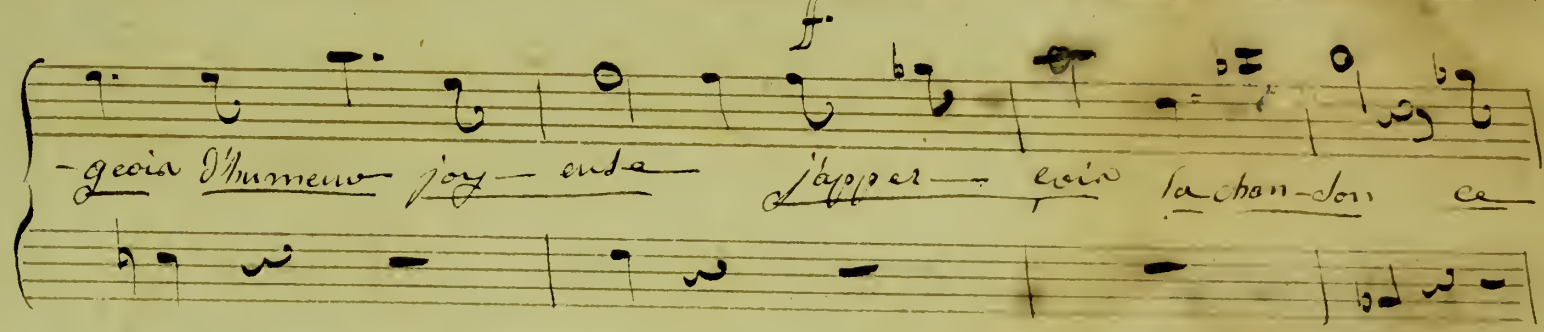
Handwritten musical score for the third system, featuring piano and violin staves. The tempo marking "all." is present. The lyrics "ceci me rend trop de ri-ens" are written below the piano staff.

Handwritten musical score for the fourth system, featuring piano and violin staves. The lyrics "cette romance est un peu lan-gou" are written below the piano staff.

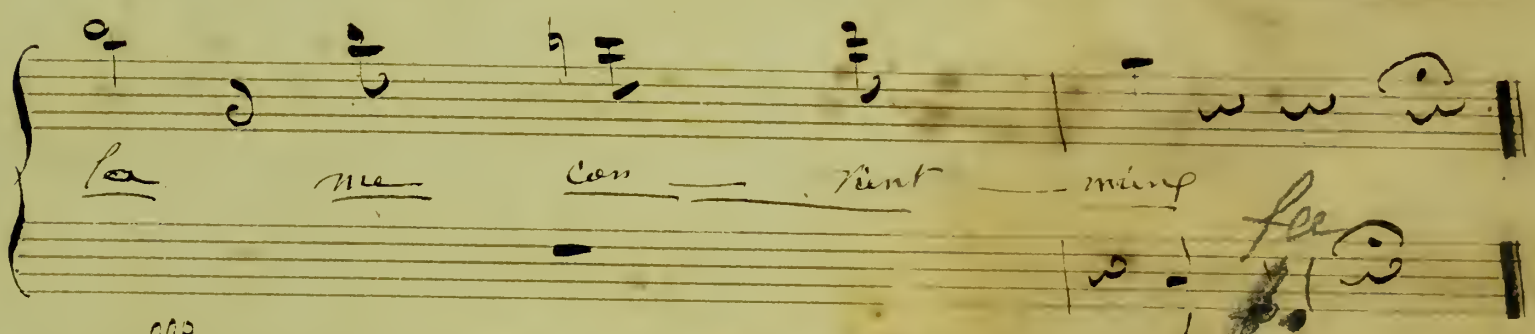
ren de dim rilla



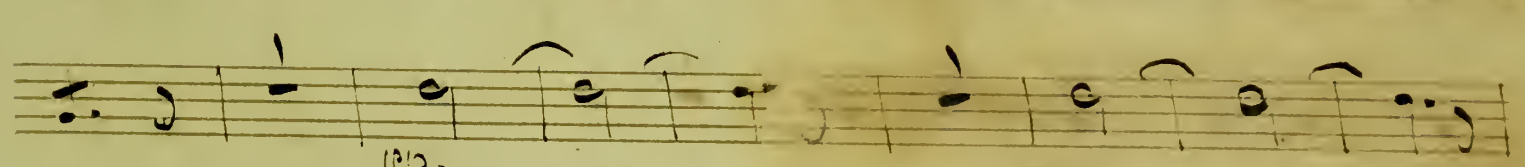
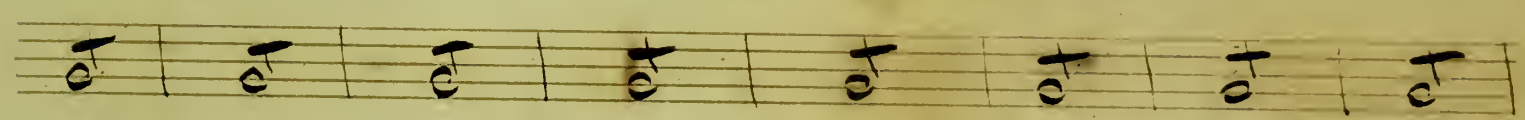
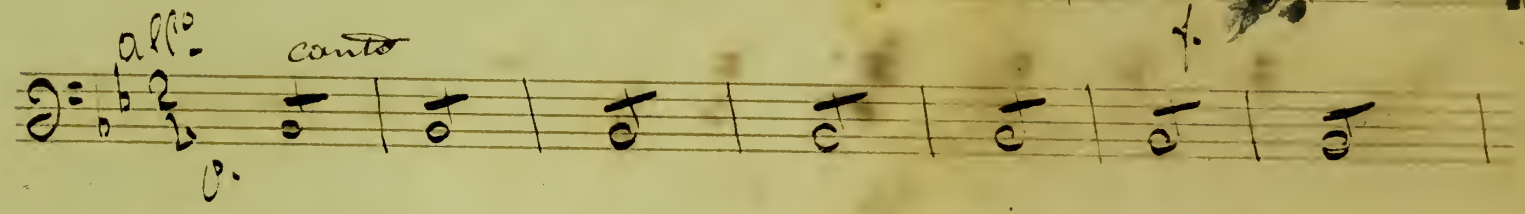
-geia *l'humano* joy - oute *l'apper* - ein *la chan-son* ce



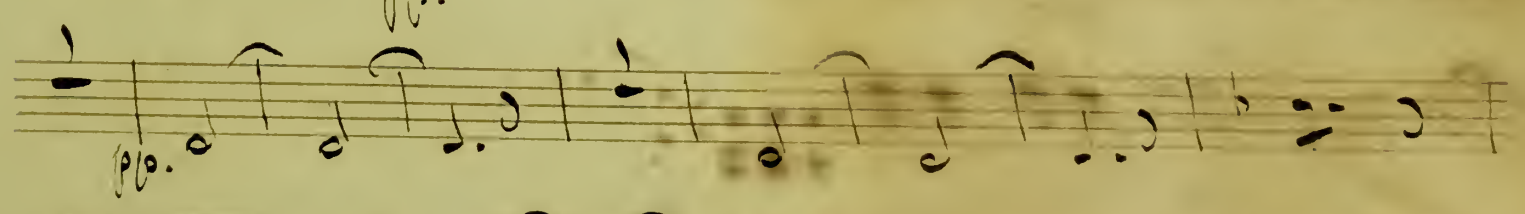
la me con - tuit - mung



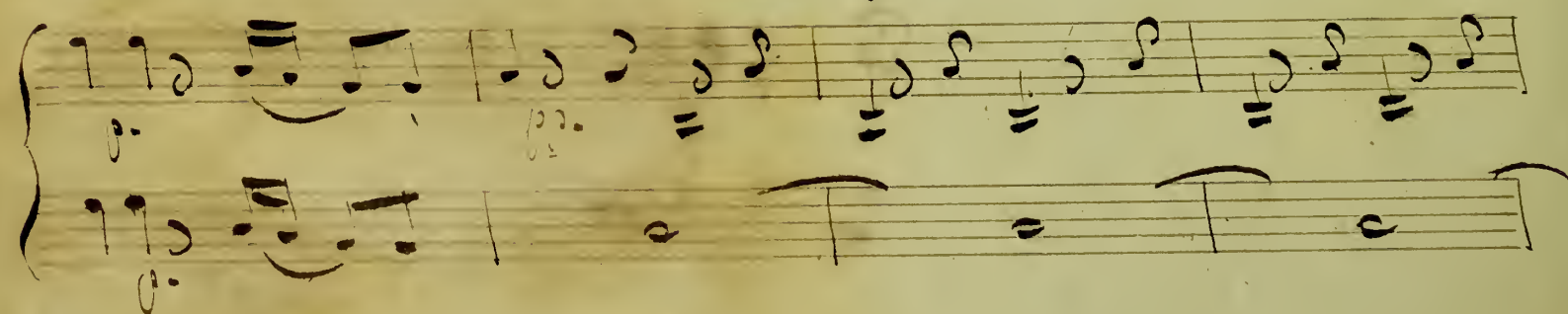
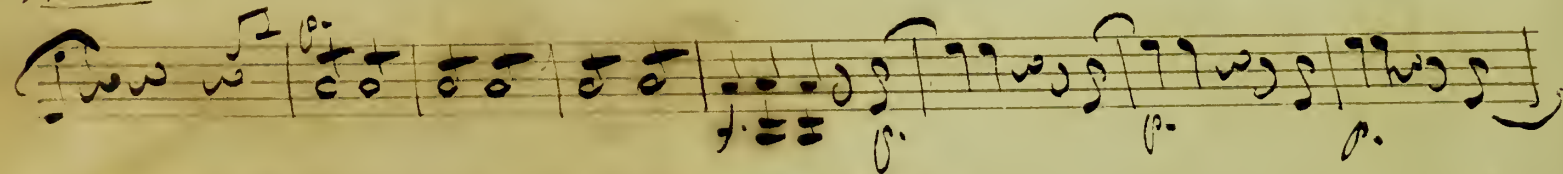
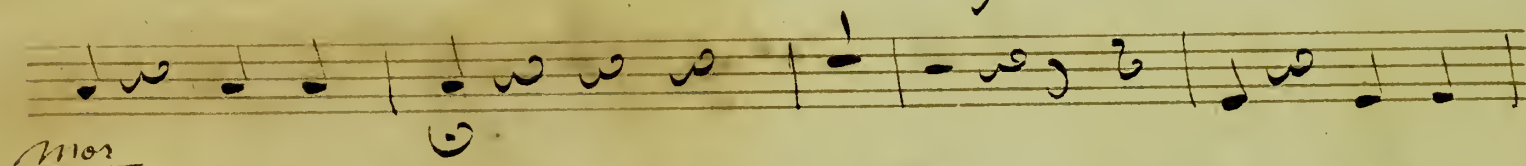
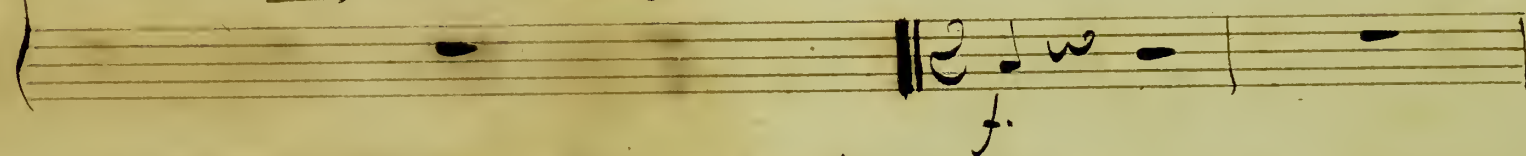
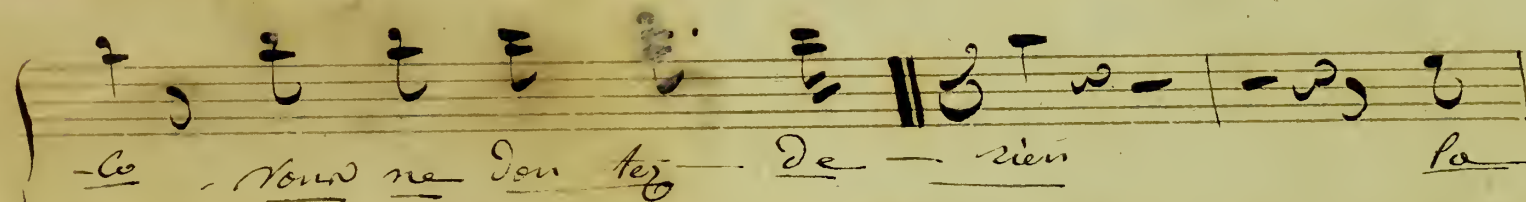
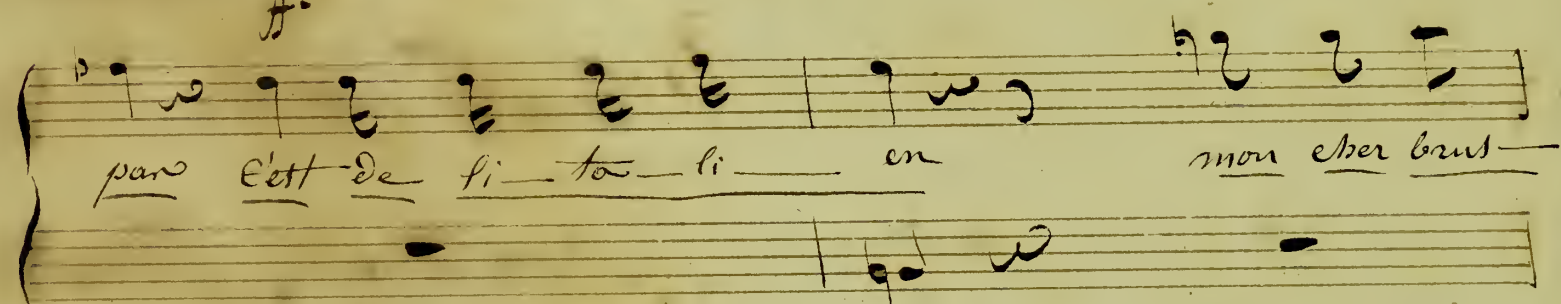
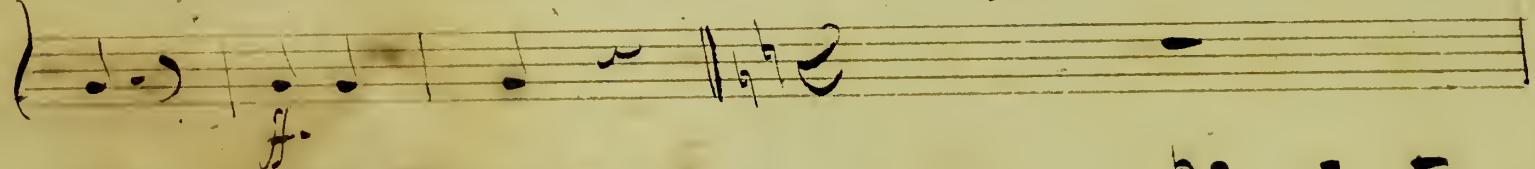
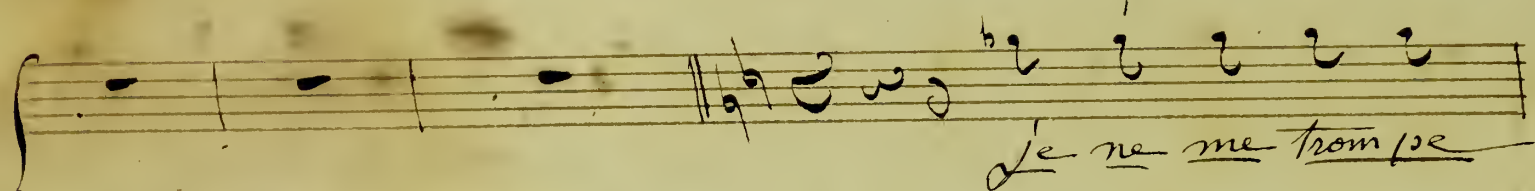
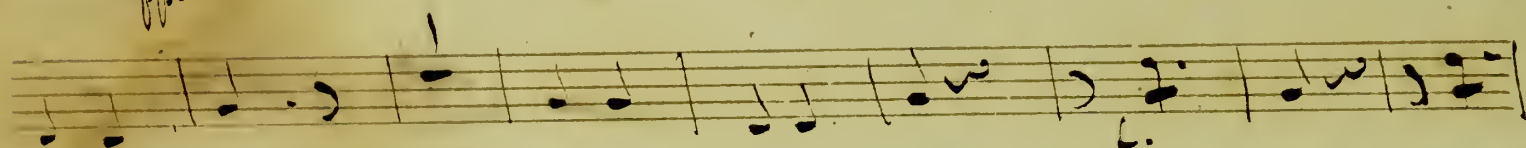
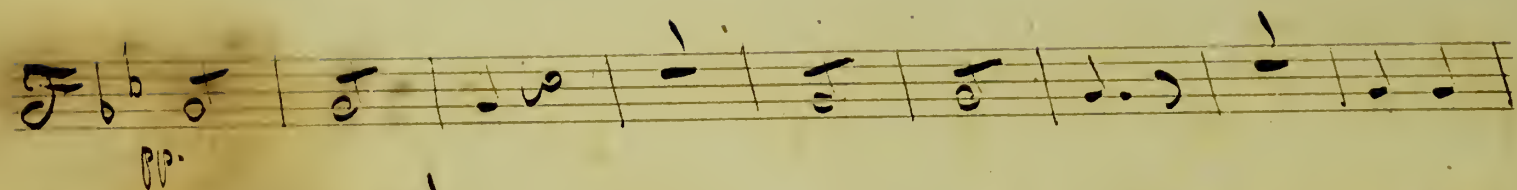
all.^o *canto*

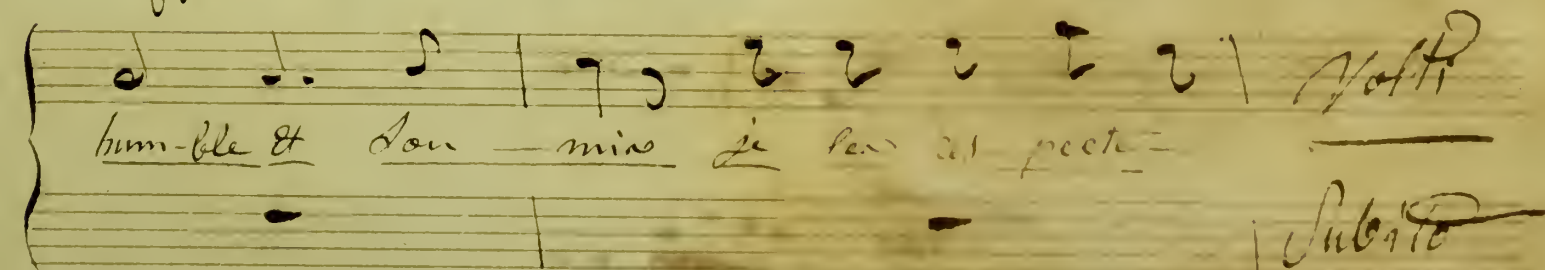
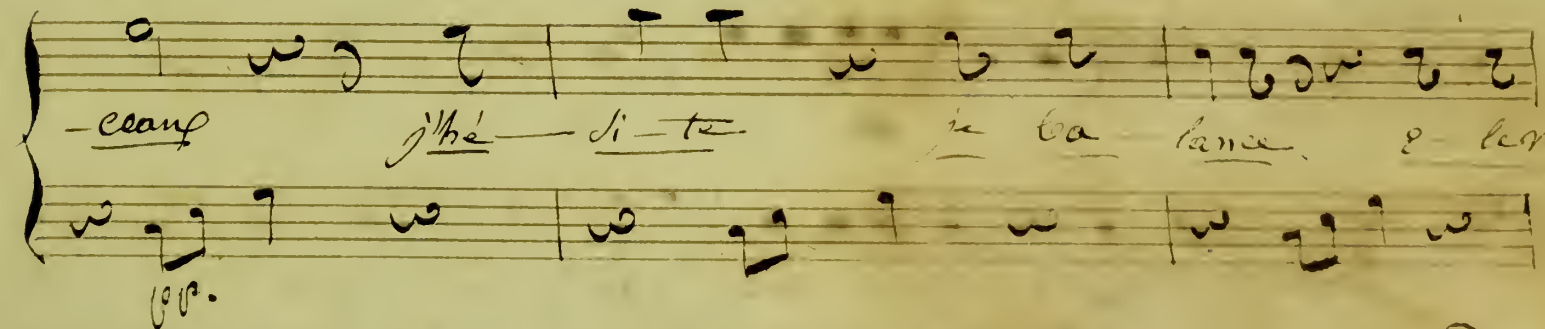
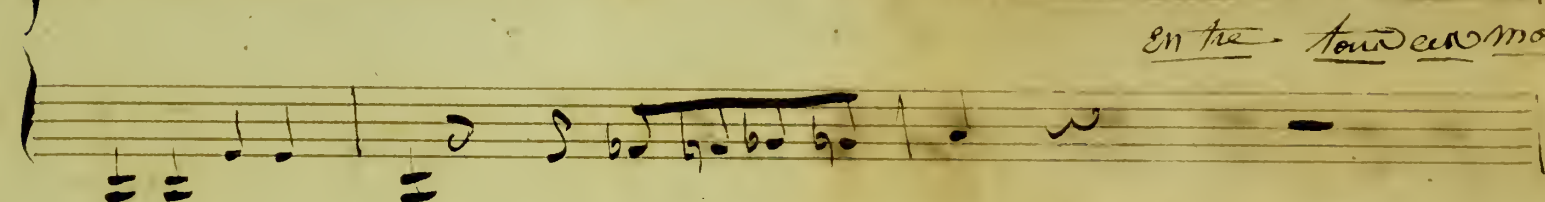
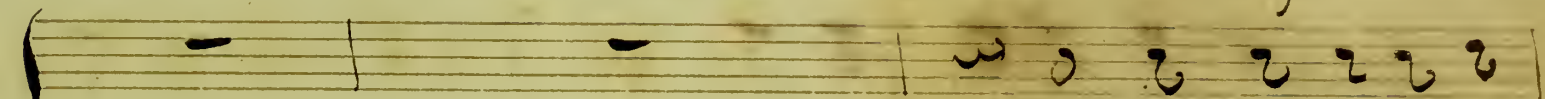
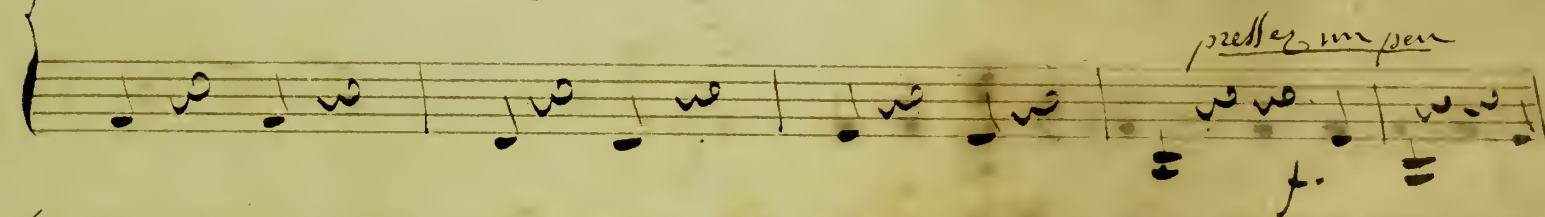
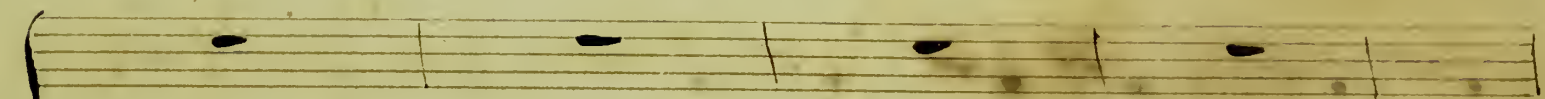
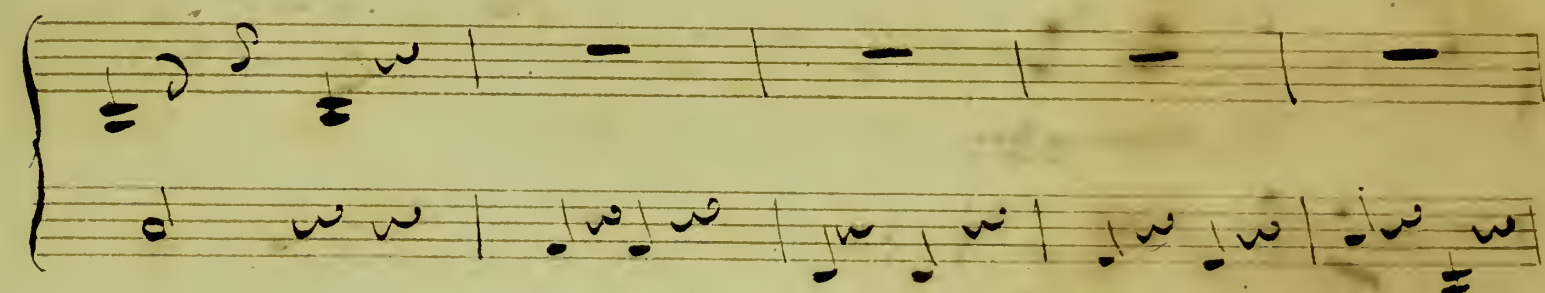
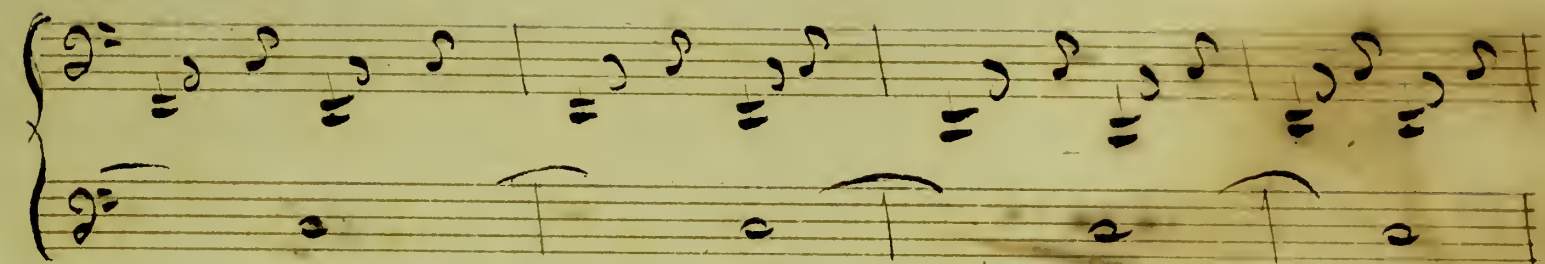


pp.



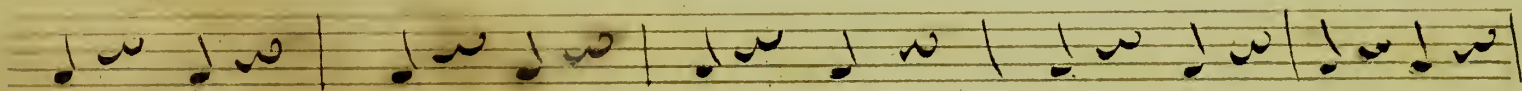
l'att. rilla





Subito

tour? main de peur de faire un ja-
 - lous au em-ma-ra la pre-feren- ce que mon-



plaire a flora
 f. pp.

cres.

Seren.
 f. pp.

cres. f. pp.

f. pp.

f. pp.

Cl⁶⁰ // *J'écoute et de mon mieux* //

andante

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a bass line with a slur. Dynamics include *p. più* and *pp. arco.* The word *bis* is written above the melodic line.

pp. sostenuto

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a bass line with a slur. Dynamics include *pp. sostenuto*.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a bass line with a slur.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a bass line with a slur.

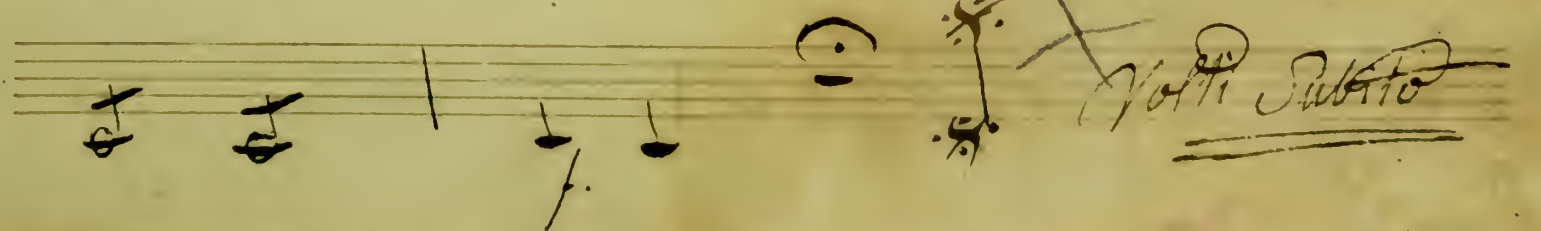
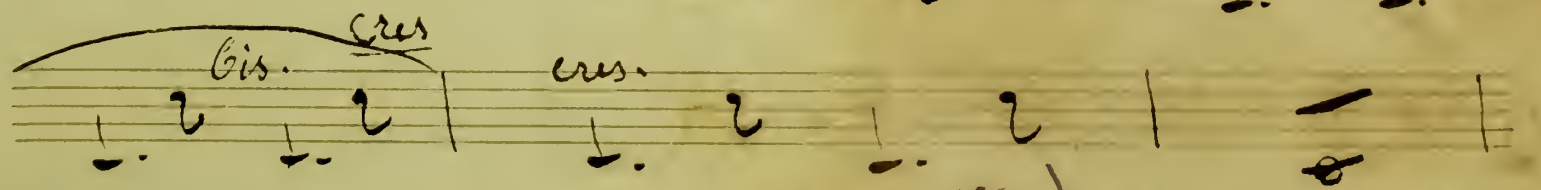
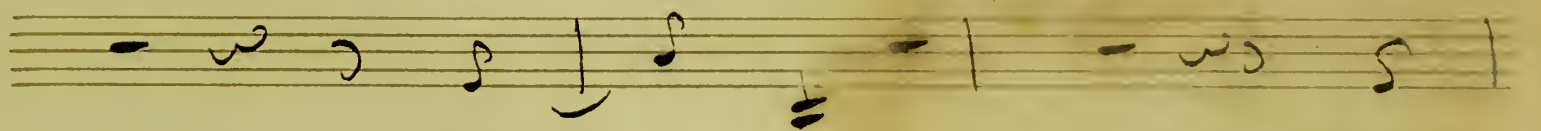
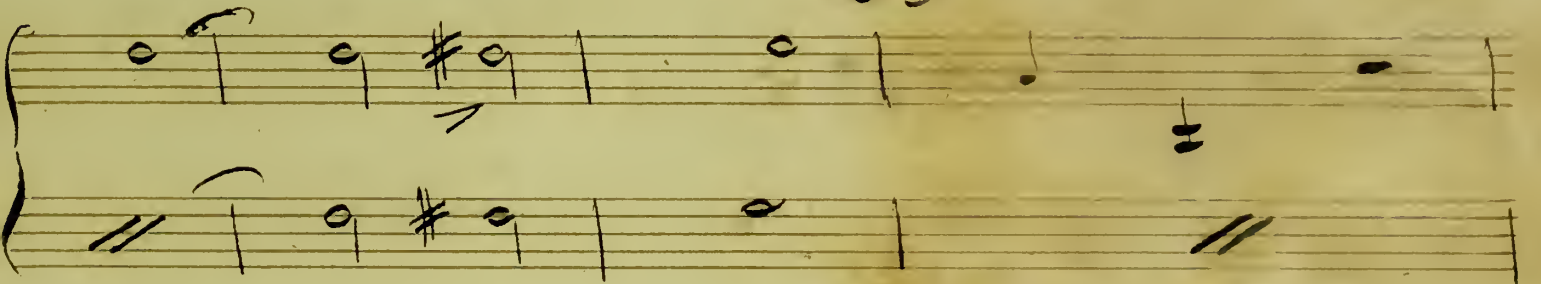
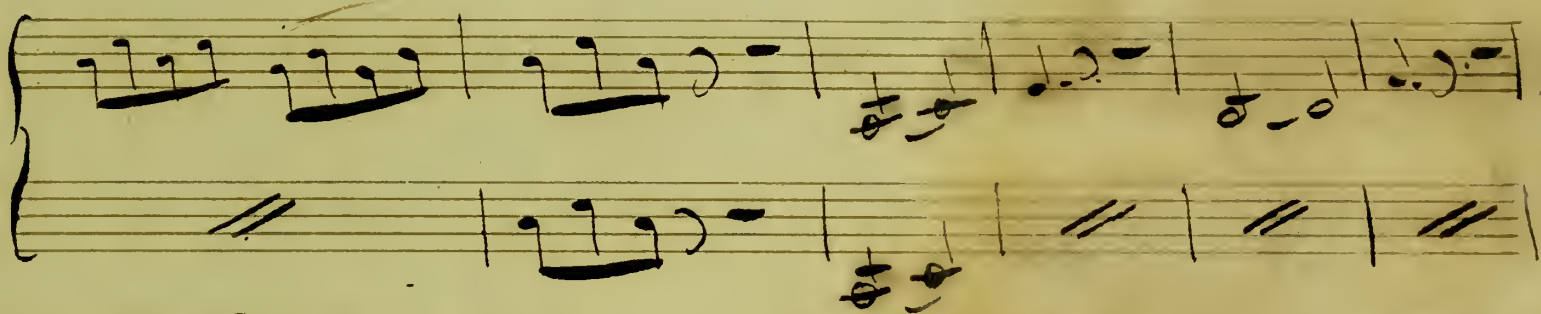
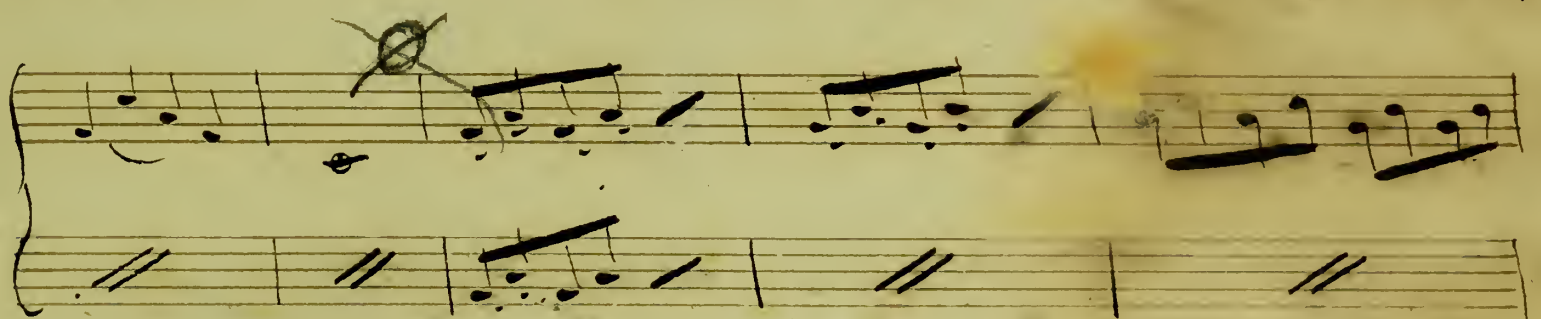
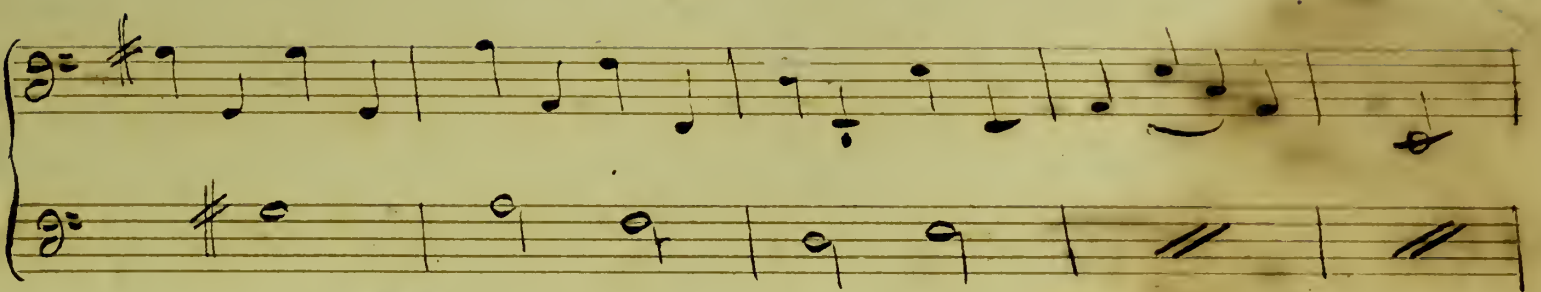
Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a bass line with a slur.

all^o

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a bass line with a slur. The word *Notte Silento* is written below the notation.

25.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is organized into systems, with some staves grouped by brackets. Key markings include "Canto" and "pizz." (pizzicato) in the middle section, and "cres." (crescendo) in the lower section. The paper shows signs of age, including yellowing and some staining.



1^o tempo

1^o canto.

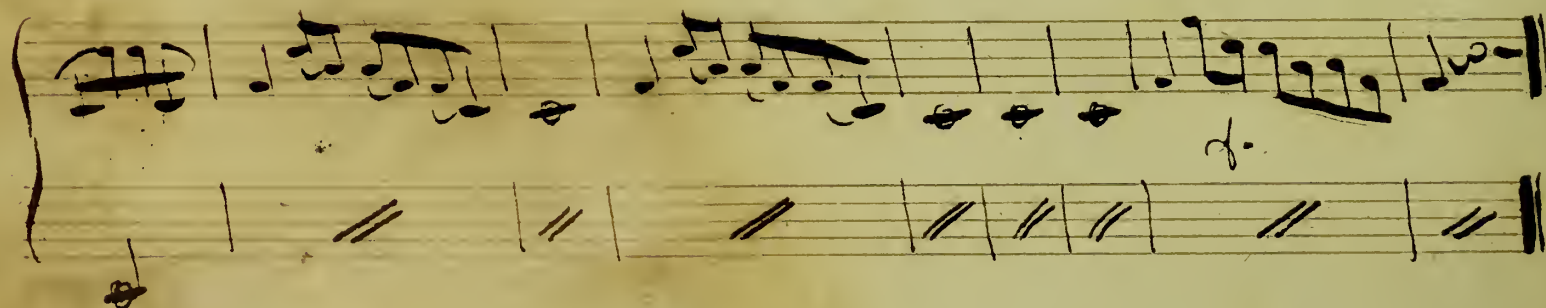
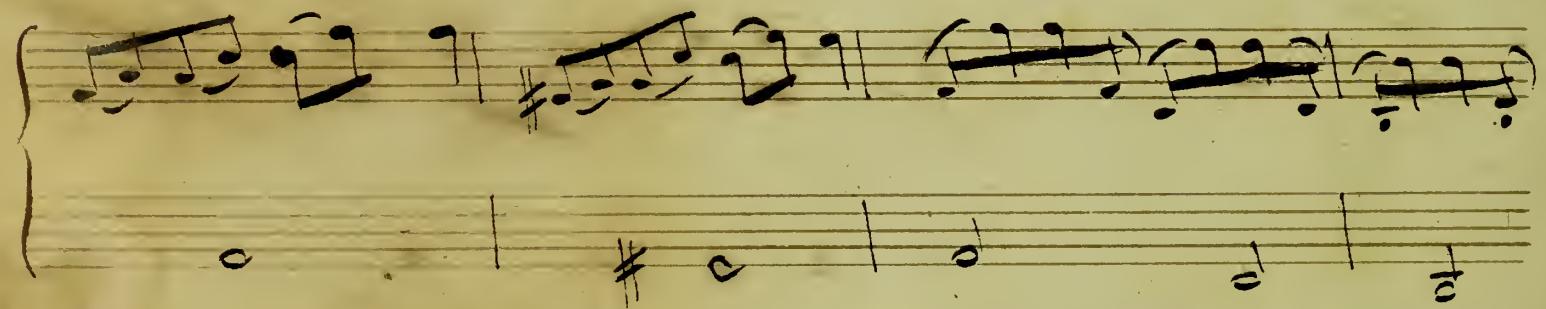
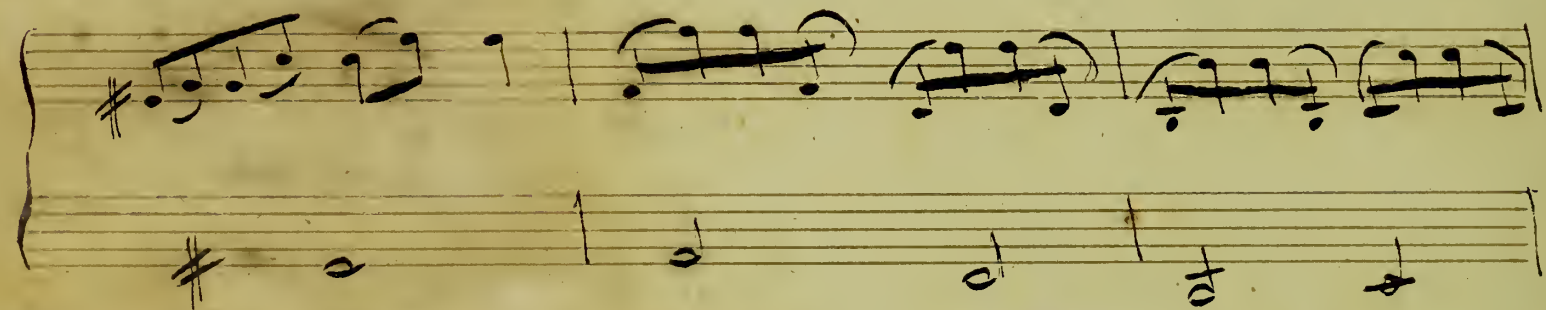
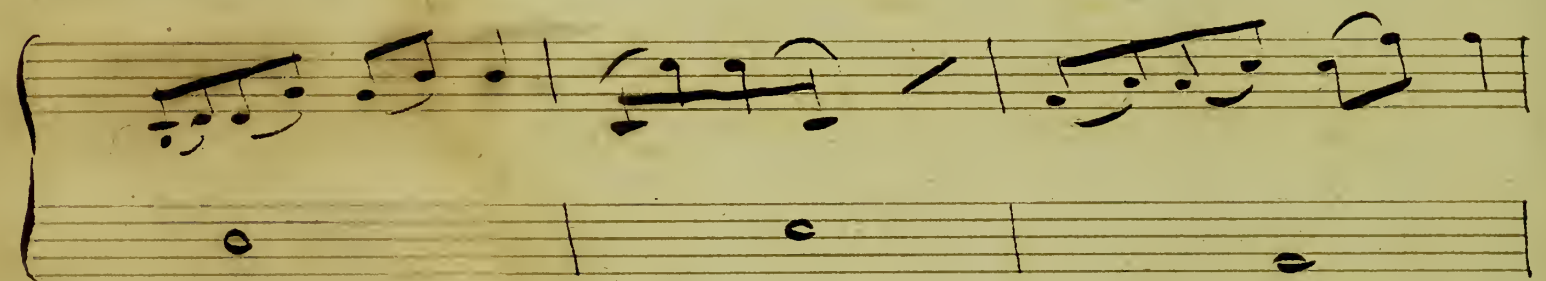
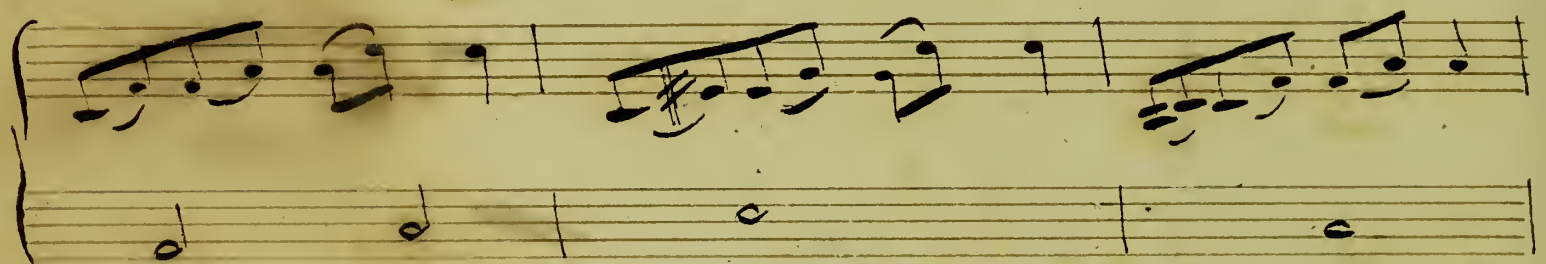
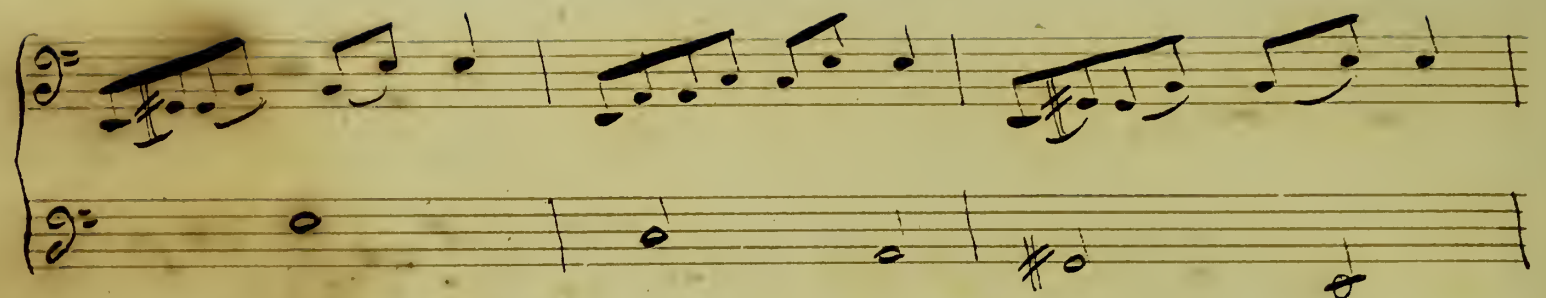
Sotto.

The musical score is written on eight systems of two staves each. The top staff of each system is for the vocal line (1^o canto) and the bottom staff is for the basso line (Sotto). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The tempo is marked as 1^o tempo. The page number 27 is written in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is annotated with several performance instructions in Italian:

- all.^o* (Allegretto) is written above the first staff.
- arco* (arco) is written below the first staff.
- mf.* (mezzo-forte) is written below the third staff.
- p.* (piano) is written below the third staff.
- 1.^a tempo* (first tempo) is written above the sixth staff.
- Canto Forte* (Canto Forte) is written below the sixth staff.
- Volto* (Volto) is written below the eighth staff.
- Subito* (Subito) is written below the ninth staff.

The manuscript shows signs of age, including some staining and a large, dark ink scribble over the middle section of the score.



N^o 3. — Mai du theme a perdre l'air d'une

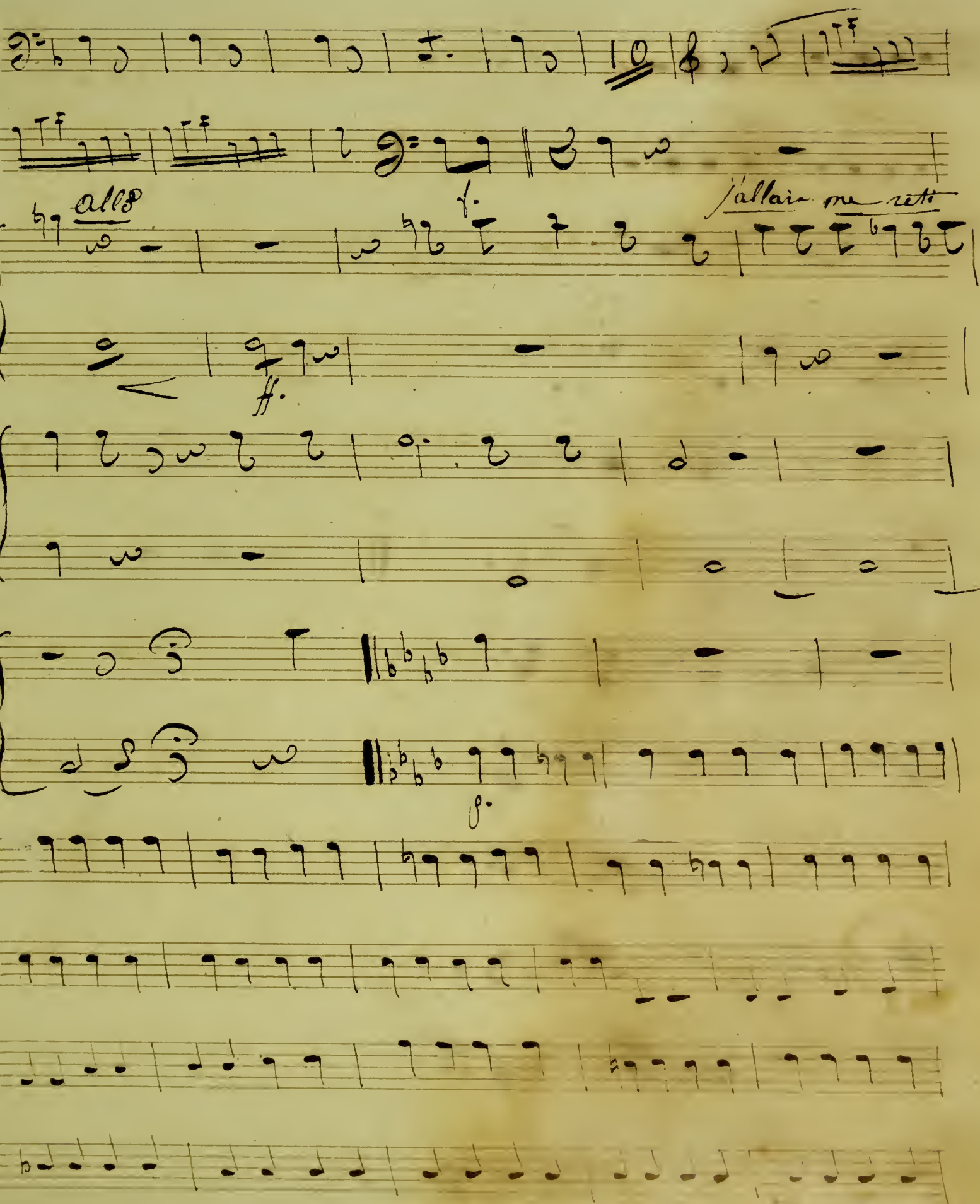
All. Moderato

on mat-ten - dait avec im-pa-tience

en diminuant

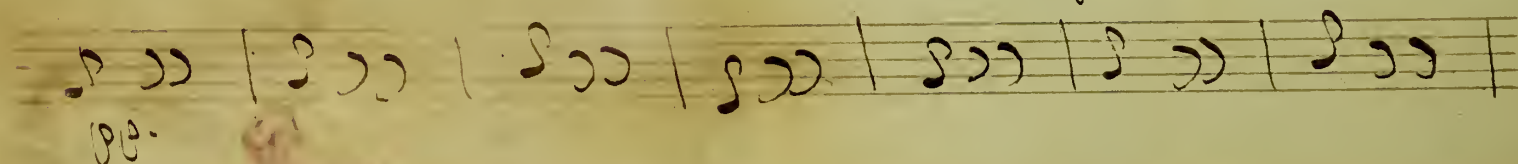
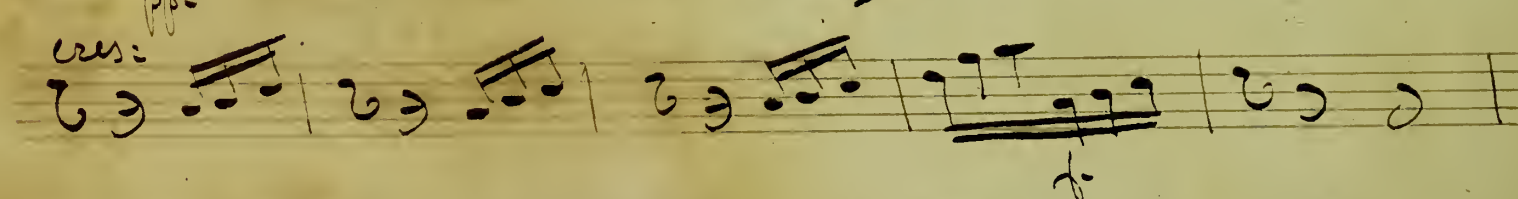
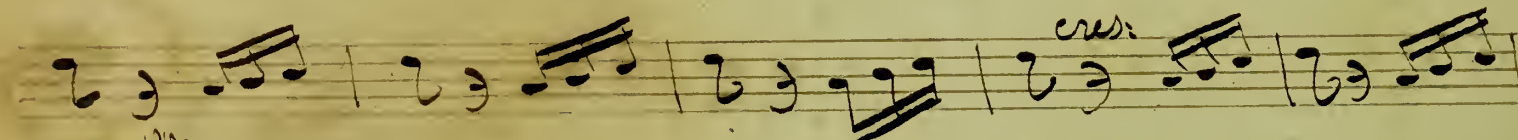
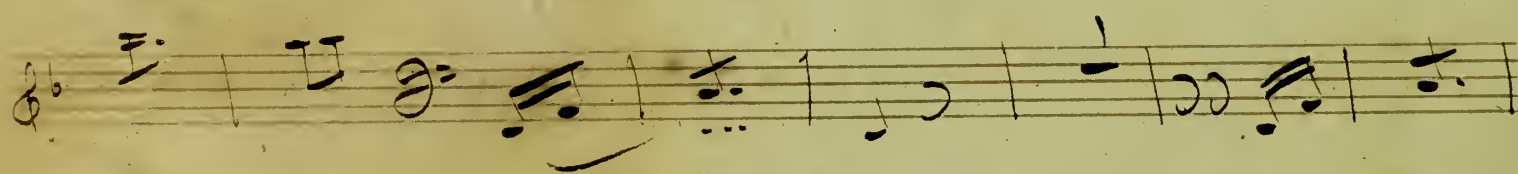
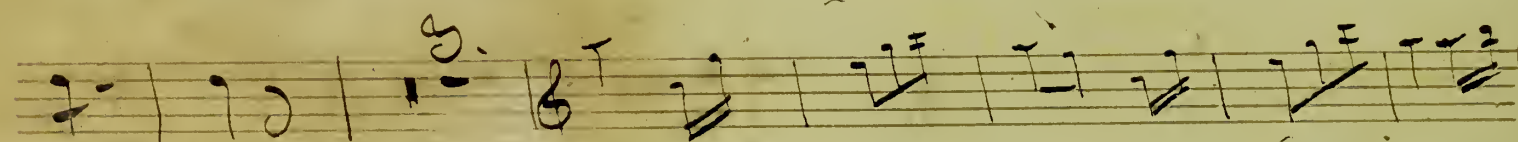
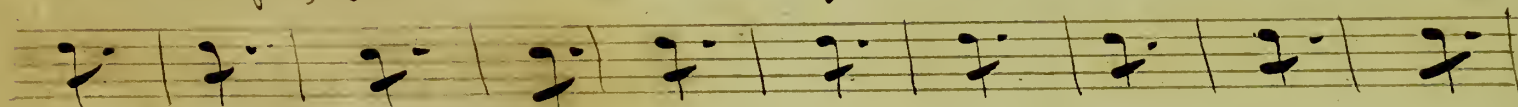
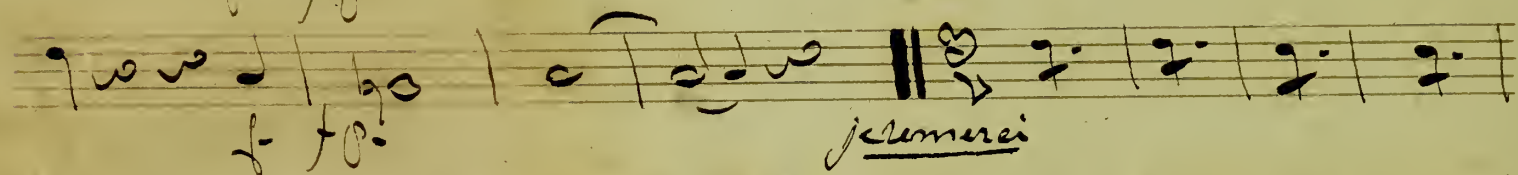
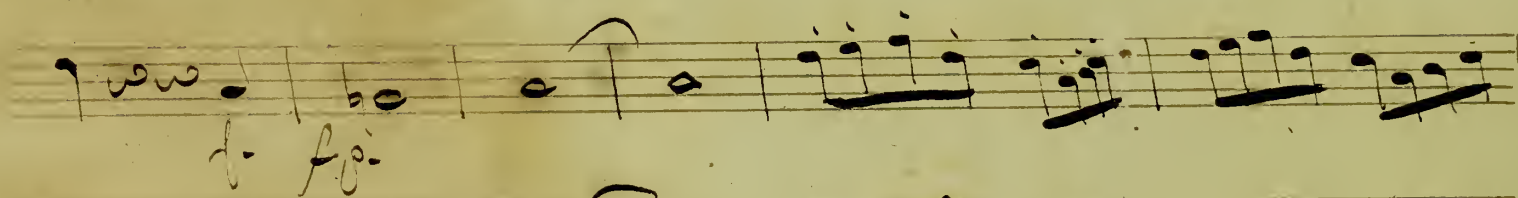
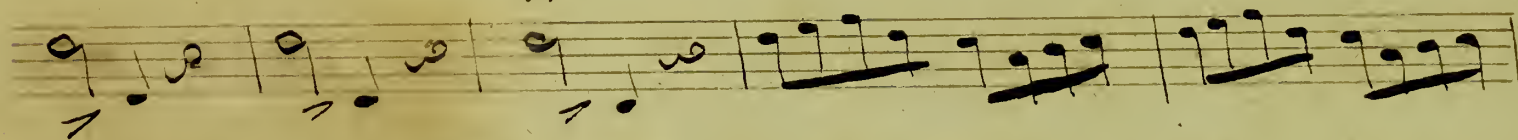
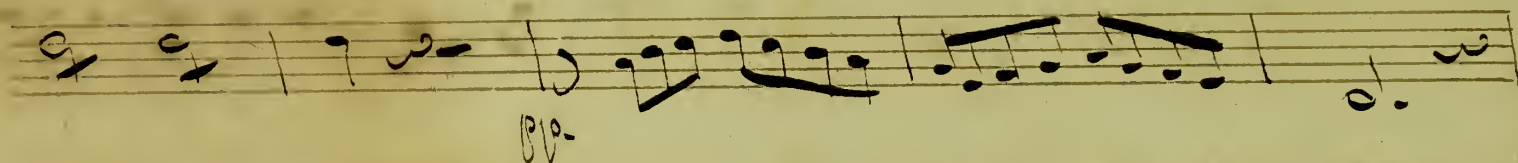
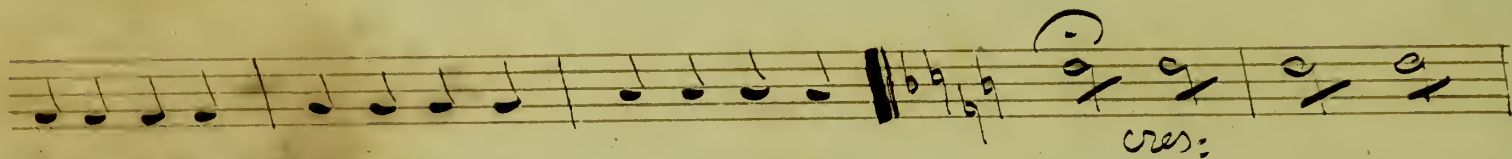
Vol. P. Subito

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are handwritten annotations in French: "mesure" at the top right, "je finis par une cadence" in the middle right, and "fini:" at the bottom right. The manuscript is on aged, slightly stained paper.



Wm. H. Burdett

22.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with dynamic markings such as *f.* and *f* appearing below the notes.

Quel sera donc cette cérémonie

Handwritten musical notation on a single staff, starting with the tempo marking *Moderato*. The notation includes a key signature change to two sharps (F# and C#) and ends with the word *mar-* written below the staff.

Handwritten musical notation on two staves. The first staff is labeled *Violon* and the second *Violoncello*. The notation includes various note values and rests, with dynamic markings such as *arco dol.* and *res:* appearing below the notes.

Handwritten musical notation on five staves. The notation includes various note values and rests, with dynamic markings such as *f.*, *f*, and *ff.* appearing below the notes. The piece concludes with a double bar line and the word *Fine* written below the final staff.

34.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes several dynamic markings: *pp.*, *cres.*, *ff.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*. There are also some handwritten notes and symbols, including a small 'f' and a 't'.

Mais pour tant

Handwritten musical score on aged paper, page 96. The score consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A double bar line appears on the fourth staff, followed by the instruction *piu de frenco.* and a change in tempo to *allegro*. The score concludes with a double bar line and the word *Fin.* on the tenth staff.

37.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values.

Est moi Est moi

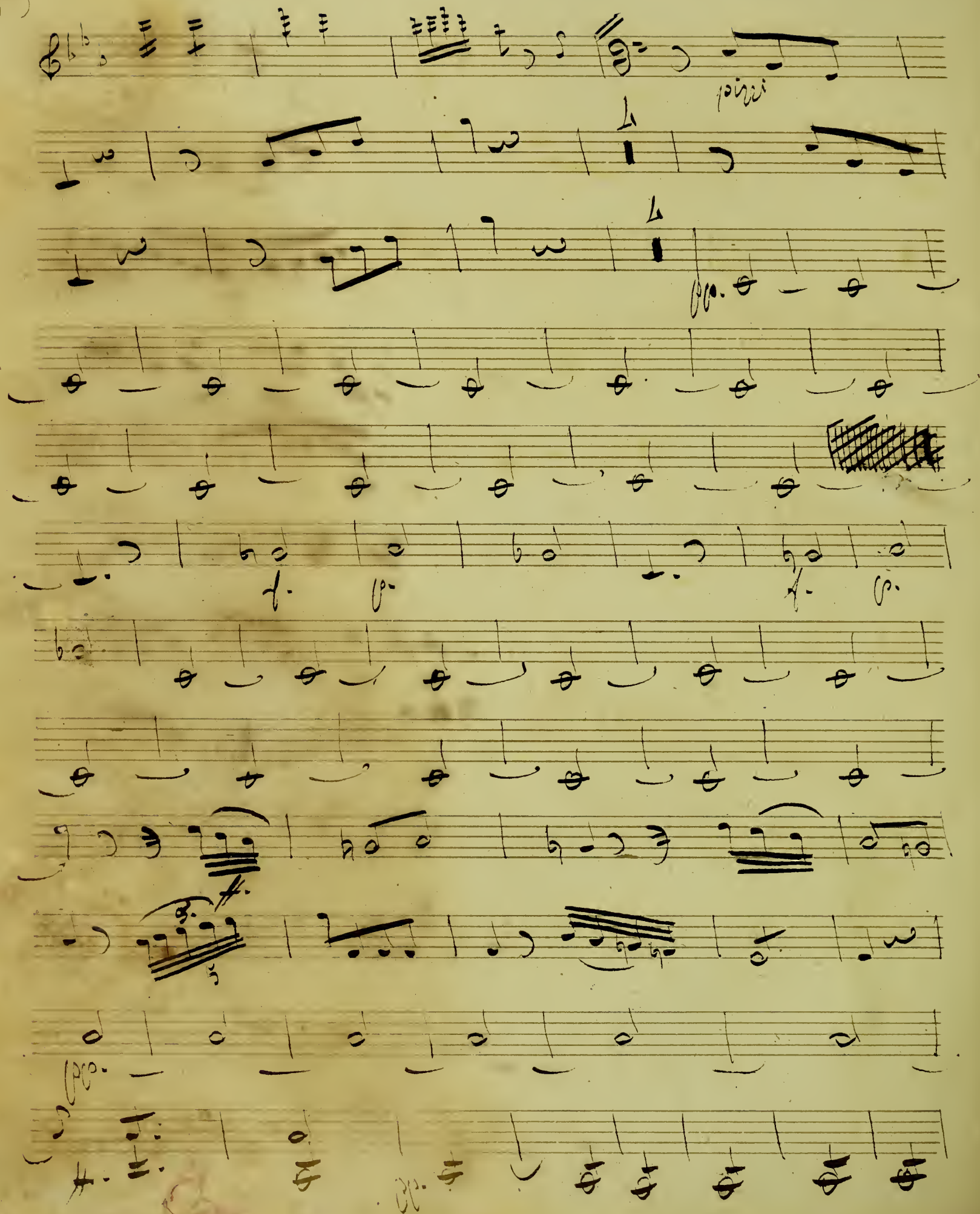
Handwritten musical notation on ten staves. The first staff begins with the tempo marking *All.* and a key signature of two flats (Bb, Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *pp.* (pianissimo). The piece concludes with the word *Fin.* written at the bottom of the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- f-p-* (first staff)
- pp.* (second staff)
- cres:* (third staff)
- pp.* (fourth staff)
- f-p.* (fifth staff)
- f.* (sixth staff)
- cres:* (seventh staff)
- pp.* (eighth staff)
- marcato* (ninth staff)
- Concordia tona* (tenth staff)
- pp.* (eleventh staff)
- pp.* (twelfth staff)
- pp.* (thirteenth staff)
- pp.* (fourteenth staff)
- pp.* (fifteenth staff)
- pp.* (sixteenth staff)
- pp.* (seventeenth staff)
- pp.* (eighteenth staff)
- pp.* (nineteenth staff)
- pp.* (twentieth staff)
- pp.* (twenty-first staff)
- pp.* (twenty-second staff)
- pp.* (twenty-third staff)
- pp.* (twenty-fourth staff)
- pp.* (twenty-fifth staff)
- pp.* (twenty-sixth staff)
- pp.* (twenty-seventh staff)
- pp.* (twenty-eighth staff)
- pp.* (twenty-ninth staff)
- pp.* (thirtieth staff)
- pp.* (thirty-first staff)
- pp.* (thirty-second staff)
- pp.* (thirty-third staff)
- pp.* (thirty-fourth staff)
- pp.* (thirty-fifth staff)
- pp.* (thirty-sixth staff)
- pp.* (thirty-seventh staff)
- pp.* (thirty-eighth staff)
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- pp.* (forty-second staff)
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- pp.* (forty-fourth staff)
- pp.* (forty-fifth staff)
- pp.* (forty-sixth staff)
- pp.* (forty-seventh staff)
- pp.* (forty-eighth staff)
- pp.* (forty-ninth staff)
- pp.* (fiftieth staff)

३७.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- f. cresc.* (forte, crescendo)
- mf.* (mezzo-forte)
- entr.* (entrando)
- esp.* (espressivo)
- con anim.* (con anima)
- cres: poco a poco* (crescendo: poco a poco)
- f.* (forte)

The score concludes with a large, stylized signature or flourish at the bottom right.

41.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score includes several performance markings: *f.* (forte) at the beginning of the second staff, *cl. st.* (clarinet) below the second staff, *ff.* (fortissimo) at the end of the third staff, *70.* below the fourth staff, *plus lent* (faster) below the fifth staff, *70.* below the sixth staff, *70.* below the seventh staff, and *70.* below the eighth staff. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, page 42. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

- 2.
- pp.*
- plus vite*
- ionni d'aignez m'en.*
- pp.*
- taillez, vous tourez.*
- pp.*
- pp.*

Les aveugles de Colère.
flauto primo.

Übung 11: Matrikelnummer

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[illegible]

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings. The piece is marked "All. Mod. to" at the top right. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff", "p", "dol.", and "cres". The piece is marked "All. Mod. to" at the top right.

Musical score for Flauto Primo, page 3. The score consists of ten staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *p*, *dol. cres*, and *dol.*. There are also fingerings indicated by numbers 1, 2, 3, 4, 7, and 8. The music is written in a single system across the ten staves.

Flauto Primo

Inspiré un pareil sentiment.

N^o. 1.
ALLEGRO

7

f

p

Fin

mf

smorz

je ne veux

plus pp

p

3

5

6

7

3

Quel doux moment

N^o. 2.
ALLEGRO
Moderato

pp

p

f p

p

f p

10

3

pp

pp

mf

f

p

pp

dol.

pp

p

5

449

En remplir les fonctions

N^o. 3.
ALLEGRO

15

un morceau tout entier de son grand o-pe-ra bril-

flute

lant *pp* *pp* 8

un autre ce la m'amuse-ra c'est l'amant de So

3

le voyons ce qu'il di-ra Agitato

p *f* 3

12

dol.cres *f*

f *p* *f* *f* je le

laisse mourir i ci c'est un va.let qui vent tromper un

Romance

p 12

pere 19

7

449

Al'ecoute et de mon micux

N^o. 4.
ALLEGRO
Moderato

All^o

1^o tempo

2^o tempo

2

As tu fini, écoute a present

N^o. 5.
ALLEGRO
Moderato

449'

I 10 44 5 39
 dol.
 Cor
 j'allais me re ti.
 rer on demande a grands cris la chanson de la veugle
 j'obéis a l'instant
 plai
 p
 3 3 2 24
 p
 cres
 3
 449

quelle sera donc cette cérémonie

N^o 6.
ALLEGRO
Moderato

dol. mar *ff* *p* *pp*

pp *ff* *ff*

ff *ff*

dol. cres

dol. cres *All°* *p*

dol.

p *p* *ff*

mais

pour *p* *ff* *ff* *p*

plus de frayeur

dol. dol.

cres *ff*

Flauto Primo

II

C'est moi c'est moi

N^o. 7.
ALLEGRO

The musical score is written for the first flute (Flauto Primo) and is titled "N^o. 7. ALLEGRO". It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, *p*, and *dol.* (dolando). The score includes various musical notations, including treble clefs, key signatures, time signatures, and dynamic markings. The music features melodic lines, arpeggiated figures, and a section marked "marche" in 2/4 time. The score ends with a double bar line and the number 449 below it.

roeden 4 en. Eene party
5. Koop. Eene party
20 roeden 4 ellen.
52. Koop. Eene party
De Smet. Eene party
Onder den 53. tot en
parlye Geweed en dry party
te samen 99 roeden 14 en
Baptiste Torck.

(2)

Flauto Primo

Musical score for Flauto Primo, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'plus animé'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 1 through 12. The text 'taisez vous tous' is written below the staff at measure 12.

Nous ferons chorus

Musical score for 'Nous ferons chorus', measures 1-10. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Nº 8. ALLEGRO'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 1 through 10. The page number 449 is written below the staff at the end of the score.

Les aveugles de Tolide

Flauto Secondo

OUVERTURE
en Symphonie
des Aveugles de Tolède

[illegible]

Inspiré un pareil sentiment

N^o 1.
ALLEGRO

13 je ne veux plus

14 tr tr tr tr tr tr tr tr tr tr tr tr

15

ff ff ff ff ff ff ff ff

6 3 ff

Quel doux moment

N^o 2.
ALLEGRO
Moderato

pp 7 tr ff f

5 mf

pp mf f

dol pp

p

9 2 f console f

ff ff ff

4 2 2 p ff

Flauto Secondo

3

9

redi

1

9

5

9

mff

ff

En remplir les fonctions

N^o 3.
ALLEGRO

un morceau tout entier, de son grand Opéra Bril-lant

un autre ce la m'amuse

ra

C'est l'amant dé-so-lé voy-ons ce qu'il di ra

dol.cres

je le lais-se mourir

i ci c'est un va-

let qui veut tromper un pere

Agitato

3

12

449

19
 p
 All°
 ff
 All°
 3
 4
 6
 cette romance est un peu langoureux... se
 ff
 I
 2
 ff
 ff
 je ne me trompe pas c'est de li.ta.li.
 I
 en mon cher Brusco vous ne doutez de rien
 All°
 ff
 mi chiama
 I
 12
 p p
 ff
 All°
 10
 p
 cres.
 ff
 17
 4
 I
 6
 ra
 ff
 ff
 p cres.

J'écoute et de mon mieux

N° 4.
 ALLEGRO
 moderato

4
 All°
 36

Flauto Secondo

5

p *cres*

36 *1^o tempo*

p *cres* *All^o* *2^o tempo* *f* *f*

p *mf* *cres* *ff* *p* 2

2 2 I

I 2 5

As tu finis, écoute a présent

N^o 5.
ALLEGRO
moderato

10 *pp*

18 *p* 19 44 5 3 8 7 39

j'allais me re. ti.

rer on demande a grands cris la chanson de l'a...

ff

veu. gle j'o. bè. is a l'ins... tant 449 plai

Musical score for Flauto Secondo, measures 1-48. The score consists of seven staves. The first six staves are for the Flauto Secondo, and the seventh staff is for the Cor. The music is in G major and 3/8 time. It features a series of sixteenth-note runs, trills, and dynamic markings including *p*, *cres*, and *f*. Measure numbers 1, 2, 3, and 48 are indicated.

Quelle sera donc cette cérémonie

N° 6.

ALLEGRO
moderato

Musical score for Flauto Secondo, measures 49-57. The score consists of four staves. The music is in G major and 3/8 time. It features a series of sixteenth-note runs, trills, and dynamic markings including *dol.*, *f*, *p*, *pp*, *ff*, and *cres*. Measure numbers 1, 3, 7, 10, 14, and 23 are indicated.

Flauto Secondo

7

mais pourtant
All.
plus de frayeur

C'est moi c'est moi

N^o. 7.
ALLEGRO

Flauto Secondo

Musical score for Flauto Secondo, measures 1-12. The score is written on six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*, *f*, *pp*, and *ff*. Measure numbers 1, 9, 7, 43, 3, 2, 7, and 12 are indicated above the staves. The piece concludes with a double bar line at measure 12.

Nous ferons chorus

N^o. 8.
ALLEGRO

Musical score for Flauto Secondo, measures 13-15. The score is written on three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*. Measure numbers 2, 15, and 4 are indicated above the staves. The piece concludes with a double bar line at measure 15.

Les arangiers de Folede.

OUVERTURE
en Symphonie
des Aveugles de toledo

Oboe Primo

en Symphonie
des Aveugles de toledo

Oboe Primo

All.^o Mod.^{to} Clar. Flute

44

Inspiré un pareil sentiment

N^o 1.
ALLEGRO

je ne veux plus

N^o 2. Tacet.

En remplir les fonctions

N^o 3.
ALLEGRO

la natu

ceci me rends trop seri - eux

peu languou - reu - - s

cette romance est un

solo dol.

dol.

dol.

dol.

449

Oboe Primo

3

ff p p p cres

Nº. 4. Tacet

As tu fini, écoute a présent

Nº. 5.

ALLEGRO
Moderato

solo 3 solo 4 7 13 40 5 8 39 7 16 17 8 1 7 9 1

p cres dol. Cor j'allais me re-ti-rer ff cres p cres cres ff

N^o. 6. Tacet.

no. 7.

ALLEGRO

[illegible]

(continued)
in existence
August 8. 1772

Les aveugles de Tolède

Oboe Secondo

OUVERTURE en Symphonie des Aveugles de Tolède

8

8

12

All^o Mod^{to} *pp*

16

24

26

dol. cres

3

40

7

449

The musical score is written for Oboe Secondo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o Mod^{to} pp'. The score consists of 12 staves of music. The first staff has a measure marked '8'. The second staff has measures marked '8' and '12'. The third staff has measures marked '16' and '24'. The fourth staff has a measure marked '26'. The fifth staff has a measure marked '3'. The sixth staff has a measure marked '40'. The seventh staff has a measure marked '7'. The eighth staff has a measure marked '449'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol.' and 'cres'.

Oboe Secondo

Inspiré de pareil sentiment

N^o. 1.
ALLEGRO

je ne veux plus

N^o. 2. Tacet.

En remplir les fonctions

N^o. 3.
ALLEGRO

la natu

ce ci me rend trop se.ri.

cux

cette romance est un peu lan. gou. peu...

se.ri.

dol.

All^o.

3

N^o. 4. Tacet.

N^o. 5 .

As-tu fini écoute-à présent

ALLEGRO
moderato

N^o. 6. Tacet

C'est moi c'est moi

N^o. 7.

ALLEGRO

ff p ff p

cres p p

dol. 3 vous confondre

ff ff ff

6 ff ff ff pp

plus animé ff ff ff

ff ff ff ff

32 ff ff

26 ff ff

taissez vous tous

Les aveugles de. Co
Clarinetto p

Parino 1^o

Aveugles
de
Colice

OUVERTURE
en Symphonie
des Aveugles de Tolède

The musical score is written for a single Clarinetto Primo part. It begins with a treble clef and a 7/8 time signature. The first staff starts with a forte (ff) dynamic, followed by a piano (p) dynamic. The second staff continues with ff and p dynamics. The third staff features a tempo change to 'All^o Mod^{to}' and a 3/4 time signature, with a ff dynamic. The fourth staff has a 'dol.' (dolando) marking. The fifth staff has a 'dol.' marking and a '2' measure repeat sign. The sixth staff has a '3' measure repeat sign. The seventh staff has a 'pp' (pianissimo) dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'pp' dynamic and a 'dol.' marking. The eleventh staff has a 'pp' dynamic and a '4' measure repeat sign. The twelfth staff has a 'p' dynamic. The score concludes with a final measure.

Clarinetto Primo

3

The musical score for Clarinetto Primo, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as slurs, fingerings (1, 2, 3, 4), and dynamic markings (dol., sf, ff, p, pp). The music is written in a single system across the page.

4 4 9

Clarinetto Primo

Inspiré un pareil sentiment

N^o 1.
ALLEGRO

je ne veux plus

3

Quel doux moment

N^o 2.
ALLEGRO
moderato

dol.

10

3

dol.

consolé

4

12

15

19

449

5

En remplir les fonctions

Adagio

N^o. 3.

ALLEGRO

N^o 3. — Adagio
ALLEGRO
bril.lant
dol.
un autre ce la m'amu.se.ra
cest l'amant déso
le voyons ce qu'il di.ra
cres m^f
je le
Clar.
laisse mon rir
i ci c'est un va let qui veut tromper un
pere
449

All.
ce ci me rends trop seri-eux
cette ro-mance est un peu lan-gou-reu-se
All.
je ne me trompe
pas c'est de lita-li-en mon cher Brus-co vous ne doutez de rien All.
lo-mor mi-chia-ma
dol.
plaire a flora
cres
mF
449

Clarinetto Primo

7

J'écoute... et de mon mieux

N^o 4.
ALLEGRO
Moderato

As tu finis écoute à présent

N^o 5.
ALLEGRO
Moderato

Handwritten note: 1822

je finis par une ca den... se

et je joue a lors l'air charmant l'air char. mant

j'allais me re. ti. rer

449

ff

p

p

p

solo

je re mer

p

p

p

p

Quelle sera donc cette cérémonie

Nº. 6.
ALLEGRO
Moderato

dol. marchons

p

p

p

dol. cres

10 All^o.

Clarinetto Primo

Musical score for Clarinetto Primo, measures 10-15. The score is in G major (two sharps) and 3/4 time. It features six staves of music with various dynamics and articulations.

Dynamics and markings include: *dol.*, *ff*, *p*, *cres*, *plus de frayeur*, *mf*, and *ff*.

Cest moi cest moi

N^o. 7.
ALLEGRO

Musical score for N. 7, ALLEGRO. The score is in B-flat major (two flats) and 2/4 time. It features ten staves of music with various dynamics and articulations.

Dynamics and markings include: *ff*, *f*, *p*, *dol.*, *cres*, *pp*, *marche*, and *veux vous confondre*.

Clarinetto Primo

II

12 measures of music for Clarinetto Primo. The notation includes various note values, rests, and dynamic markings (p, f, mf, pp). Fingering numbers (1-5) are indicated above many notes. The piece concludes with a double bar line at measure 22.

Nous ferons chorus

N^o 8 .
ALLEGRO

6 measures of music for 'Nous ferons chorus'. The notation includes eighth and sixteenth notes, rests, and dynamic markings (mf, f, pp). Fingering numbers (4, 5, 6) are indicated above some notes. The piece concludes with a double bar line at measure 6.

destination, et pris en
de notre Portatif.

181

CERTIFICAT de Sortie, en cas de
destination extérieure.

Vu à

LES Préposés soussignés certifient que la
quantité de
spécifiée en l'autre part, est sortie ce jour,
à heure du
par le bureau d
et qu'enregistrement en a été fait sous le
n.º A
le 181

Les aveugles de Tolède.

lirres,
récolte de 18

heure
situé

rejour'hui à

Clarinetto Secondo

OUVERTURE en Symphonie des Aveugles de Tolède

ff p ff p All. Mod.to 3 4 8 9 pp sf sf sf sf 3 ff 40 7

Inspiré un pareil sentiment

N^o 1.
ALLEGRO

je ne veux plus

Quel doux moment

N^o 2.
ALLEGRO
Moderato

conso-lé

femme

En remplir les fonctions

N^o 3.
ALLEGRO

la m'amuse-ra

c'est l'amant désolé

Clarinetto Secondo

3

ons ce qu'il di-ra

je le lais-se mourir

i-ci cest un va-let qui veut tromper un pere

ceci me rend trop seri-eux

mance est un peu langou-reu-se

je ne me trompe pas c'est de litali-en mon cher Brusco vous ne doutez de

rien All^o. l'o...mor mi-chia-ma

dol.

449

J'écoute... et de mon mieux

N^o. 4.
ALLEGRO
Moderato

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano), 'cres' (crescendo), and 'dol.' (dolce). There are also performance instructions like 'All^o' and '2^o'. The piece concludes with a double bar line.

As tu finis, écoute a présent

Nº. 5..

ALLEGRO

Moderato

Clar.

j'allais me re-ti-rer

13

449

Clarinetto Secondo

5

N^o. 6.
ALLEGRO
Moderato

C'est moi c'est moi

N^o. 7.
ALLEGRO

re rendues à la destination désignée,
voiturier par
en suivant
le tout sous les peines

Clarinetto Secondo

Nous ferons chorus.

Nº 8.
ALLEGRO

INVAUANT

Les aveugles de Lor

2177 34
KLAGEN COR
1010

OUVERTURE

des DEUX AVEUGLES
en Symphonie

All^o. Moderato

CORNO PRIMO

12 G ut

1

Handwritten musical score for Corno Primo, measures 1 to 44. The score is written on 12 staves. The tempo is marked 'All^o. Moderato'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ff, pp, p). Fingerings are indicated by numbers 1-3. The score is divided into measures by bar lines, with measure numbers 8, 10, 6, 3, 2, 3, 3, 8, 7, 4, 7, 4, 3, 7, 7, and 44 marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, as well as rests. The score ends with a double bar line at measure 44.

Inspiré un pareil sentiment

Allegro

20

N^o. I en Si B.

Quel doux moment

Allegro moderato

2

N^o. 2 en La

CORNO PRIMO

3

En remplir les fonctions

Allegro
N° 3 en Sol

15 un morceau tout entier de son grand o-pe-ra
bril lant *pp* *sostenuto* cor en Ré *Agitato* *cres* 43 *pauses*
38 16 *Allegro* *dol* cor en Si
ce-la me con vient mieux *p* 5 15
4 12 *cor en Ut* je ne me trompe pas c'est de l'ita-li-en mon cher brus.
co vous ne dou-tez de rien *Allegro* l'o-mor mi chia ma
cor en Ut *f* *mi sti* *mf* *mf* *II* *Allegro*
f *cor en Ré* *3* *dol* *3*
cres *ff* *plaire à flo-ra* *cres* *I* *cres* *I* *2*
p *ff* *p* *ff* *mf*

Allegro moderato

As tu fini? écoute a présent

Allegro moderato

449

CORNO PRIMO

5

veugle j'o bé is à l'instant

je remercie

Solo

Cor Solo

Solo

16 F Solo

Quelle sera donc cette cérémonie?

N°. 6 en La

dol

3

22

7

I

I

3

Alle

8

II

10

2

Allegro

plus de frayeur

15

7

cres

CORNO PRIMO

C'est moi c'est moi

N^o. 7 in Dis Allegro

tu payeras *p*

p *cres*

p *dol*

Marche *Solo*

veux vous confondre tous *pp*

f *ff* *ff* *ff* *f* *p*

p

ff *pp* *ff* *ff*

449

CORNO PRIMO

7

Musical score for Corno Primo, measures 1-30. The score is written on ten staves. It begins with a first finger (I) fingering and a piano (p) dynamic. Measures 1-4 are marked with a first finger (I) and a piano (p) dynamic. Measures 5-8 are marked with a first finger (I) and a piano (p) dynamic. Measures 9-12 are marked with a first finger (I) and a piano (p) dynamic. Measures 13-16 are marked with a first finger (I) and a piano (p) dynamic. Measures 17-20 are marked with a first finger (I) and a piano (p) dynamic. Measures 21-24 are marked with a first finger (I) and a piano (p) dynamic. Measures 25-28 are marked with a first finger (I) and a piano (p) dynamic. Measures 29-30 are marked with a first finger (I) and a piano (p) dynamic.

Nous ferons chorus

Musical score for N° 8. en Ut, measures 1-9. The score is written on four staves. It begins with a first finger (I) fingering and a piano (p) dynamic. Measures 1-4 are marked with a first finger (I) and a piano (p) dynamic. Measures 5-8 are marked with a first finger (I) and a piano (p) dynamic. Measures 9-12 are marked with a first finger (I) and a piano (p) dynamic. Measures 13-16 are marked with a first finger (I) and a piano (p) dynamic. Measures 17-20 are marked with a first finger (I) and a piano (p) dynamic. Measures 21-24 are marked with a first finger (I) and a piano (p) dynamic. Measures 25-28 are marked with a first finger (I) and a piano (p) dynamic. Measures 29-30 are marked with a first finger (I) and a piano (p) dynamic.

ASSEK la quantité de

litres,
récolte de 18

cejourd'hui à
rue
heure
situé
n.º

Les a'engler de Lode de

OUVERTURE

des DEUX EUGLES
en Sinfonie

All^o. Modera

CORNO SECONDO

I

8

ff

35

All^o. Modera

mp

ff

29

ff

II

4

ff

24

pp

4

7

ff

7

ff

449

Inspiré un pareil sentiment

Allegro

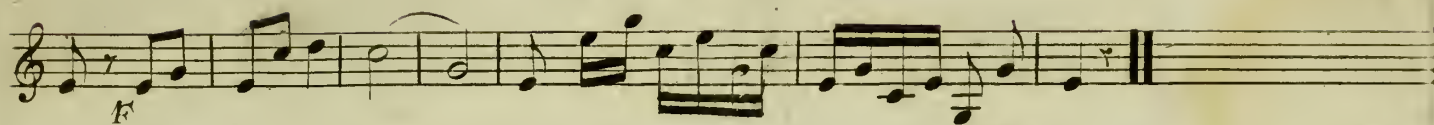
Quel doux moment

Allegro moderato

449

CORNO SECONDO

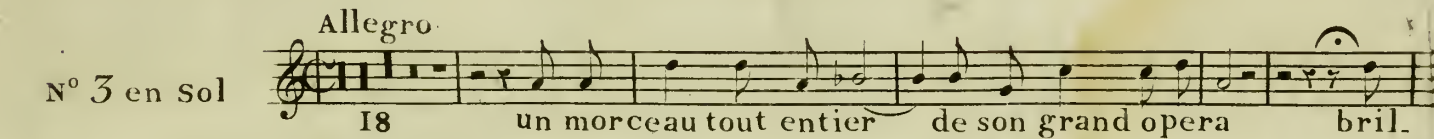
5



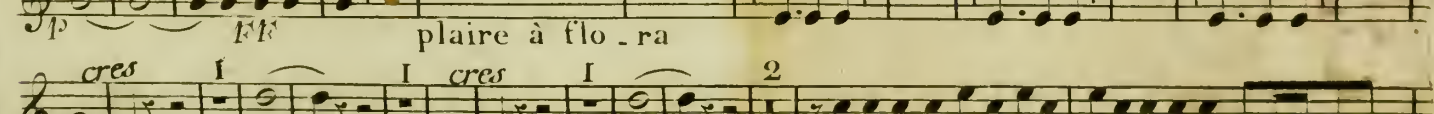
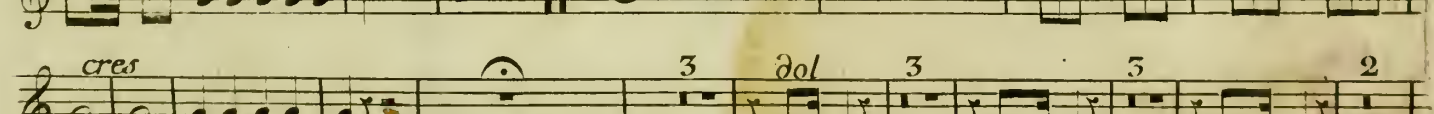
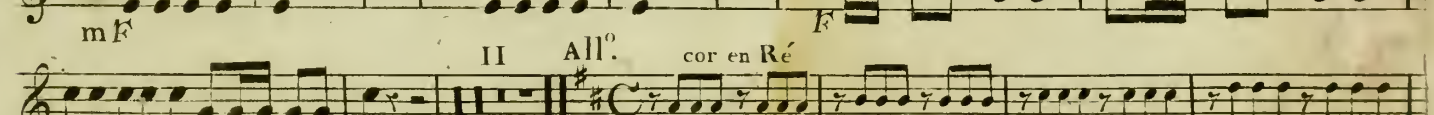
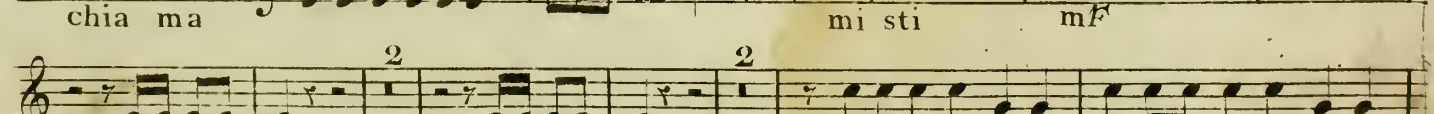
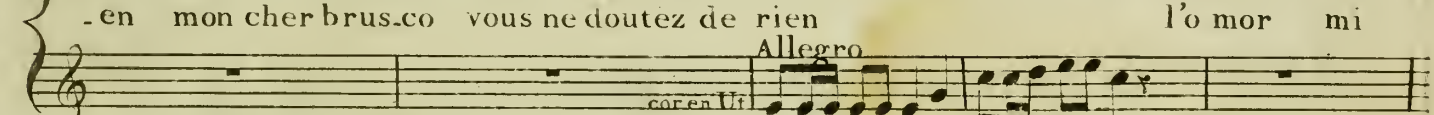
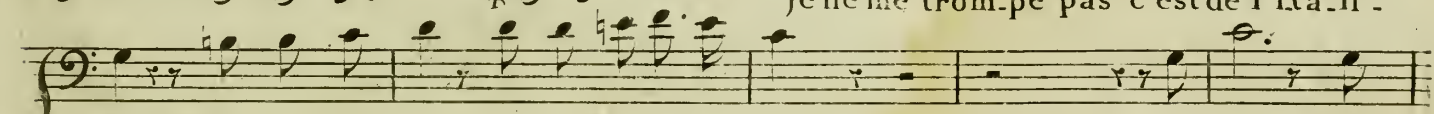
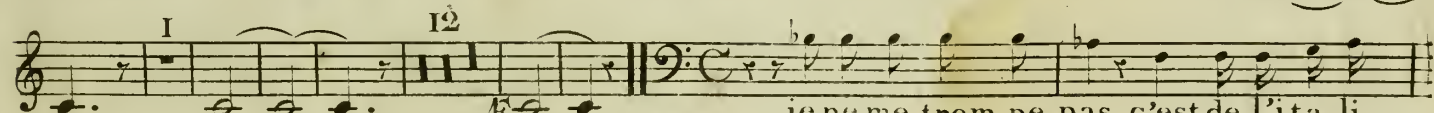
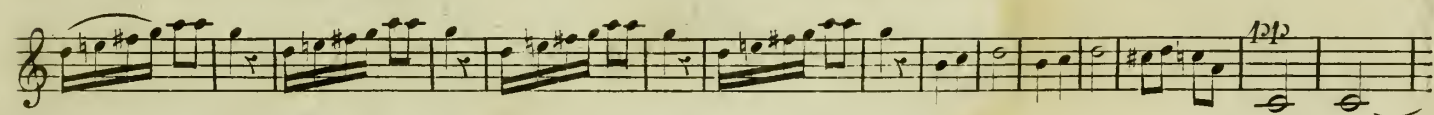
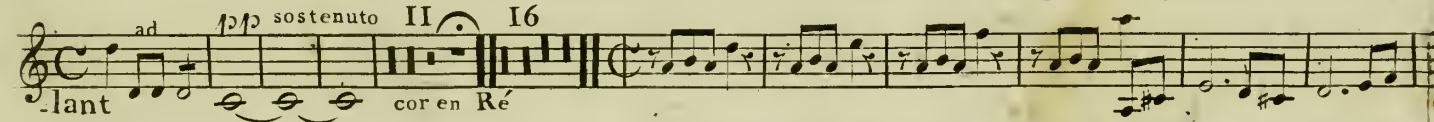
En remplir les fonctions

Allegro

N° 3 en Sol



un morceau tout entier de son grand opera bril.



J'écoute et de mon mieux

Allegro moderato

As tu fini écoute a présent

All^o. moderato

All^o. moderato
 N^o 5. en fa
 20 43 5
 pauses
 24
 19
 j'al lais me reti - rer on demande à grands cris la chn-son de l'a.
 1844

j'al lais me reti - rer

on demande à grands cris la chanson de l'a-

Quelle sera donc cette cérémonie ?

N° 6 en La

All^o. moderato

7

dol

3

27

Allegro 12

dol

2

II

Allegro

plus de frayeur

15

cras

449

CORNO SECONDO

C'est moi c'est moi

Allegro

N^o.7 in Dis

N^o. 7 in Dis

tu payeras

veux vous confondre

Marche

tous

CORNO SECONDO

7

entrez *mf*

pp

plus animé

f

ff

f

f

f

f

f

Nous ferons chorus

Allegro

f

f

f

Les aveugles de Colède.

OUVERTURE

des DEUX AVEUGLES
en Sinfonie

All.^o moderato

FAGOTTI

I

449

Inspiré un pareil sentiment

Allegro

N^o. 1

12 13 19 24

f *tr* *ff* *fin* *tr* *je ne veux*

Quel doux moment

Allegro moderato

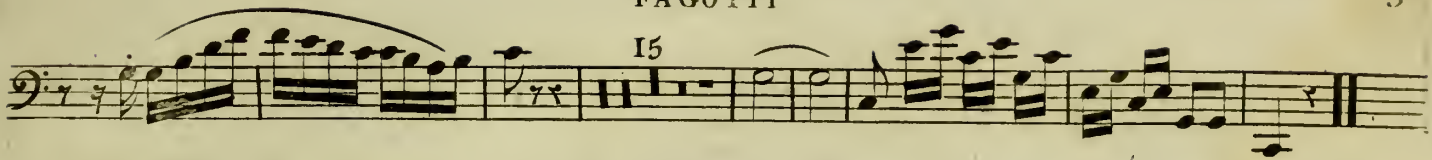
N^o. 2

12 1 8 2 12 1 3 7 12 15 16 11

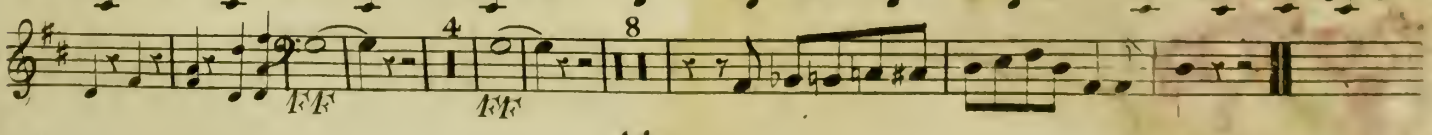
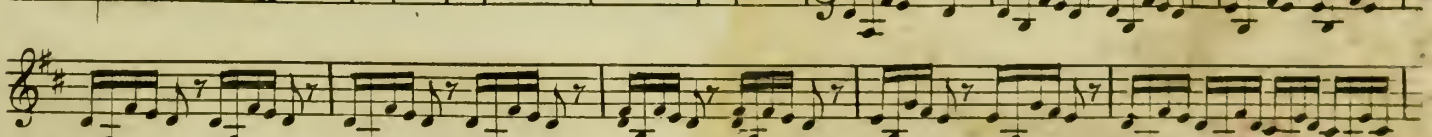
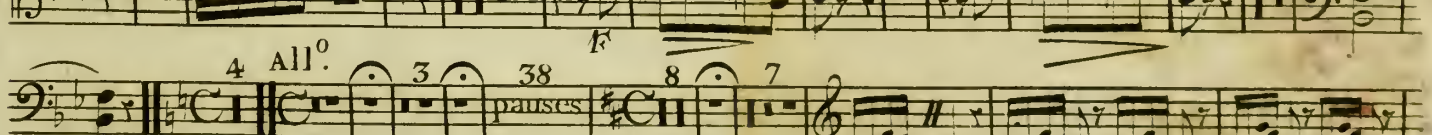
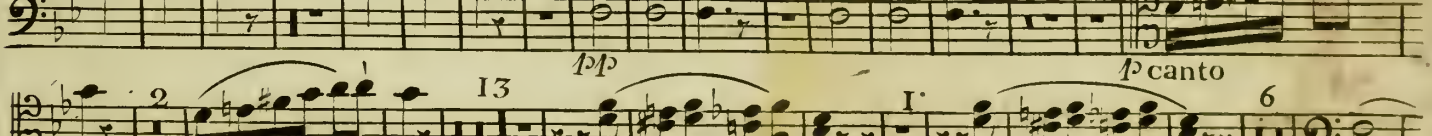
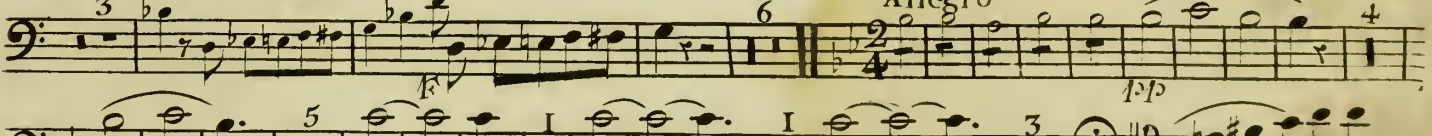
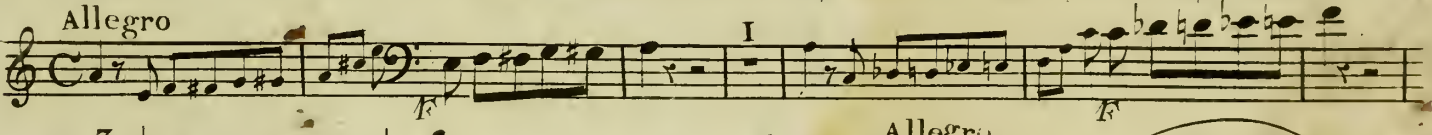
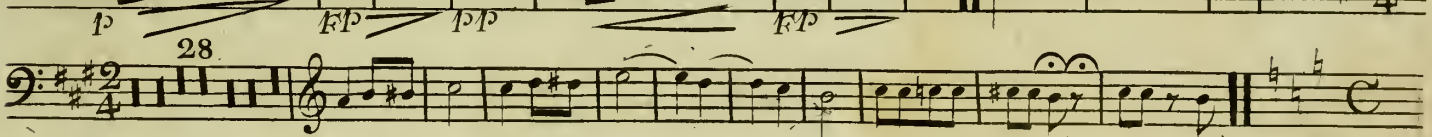
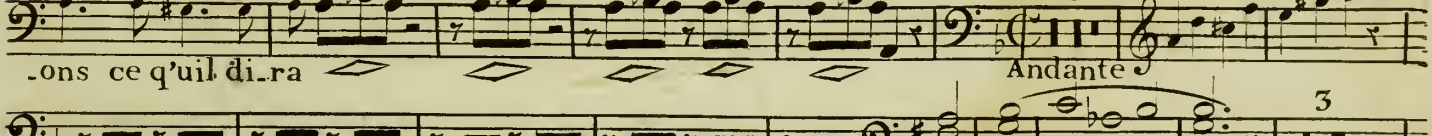
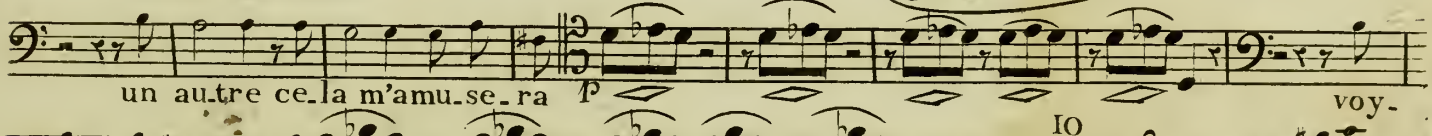
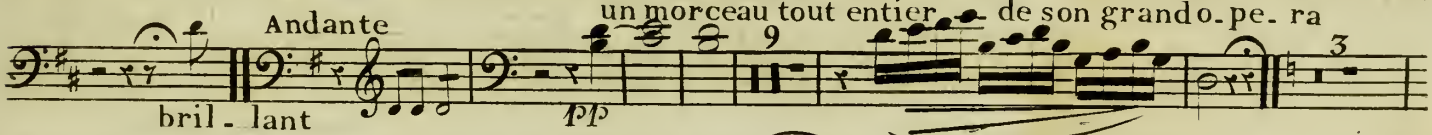
p *pp* *solo* *pp* *tutti* *mf* *p* *p* *dol* *f* *pp* *pp* *redisons* *p*

FAGOTTI

3



en remplir les fonctions



FAGOTTI

J'ecoute... et de mon mieux

Allegro moderato

N^o. 4

Musical score for Bassoon (Fagotti). The score is written in bass clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 16-measure rest. The tempo is marked "Allegro moderato". The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features tempo changes to "Allegro" and "I^o tempo". The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The piece concludes with a double bar line.

As tu fini écoute a présent

FAGOTTI

5

Allegro moderato

N°. 5

7 1 3

1 6

2 3 10

40 5 16

pauses

dol

1. solo

3 7

3

j'allais me re ti rer

ondemande a grands

cris la chanson del'a veugle j'o bé is à l'instant

plai

10 20 12

cres

p

Quelle sera donc cérémonie

Allegro moderato

N^o. 6

C'est moi c'est moi

N^o. 7

FAGOTTI

7

4

I

I

II

6

IO

entrez

23

6

22

8

3

7

I6

I

Nous ferons chorus

N^o. 8

Allegro

IO

II

6

I5

449

Vu au lieu de la
charge f.
A
le

Vu à
le

