



Violinisten.

LETT E FANTASIER

for
Violin og Piano

a f
Nicolai Hansen.

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| Nº 1. Enna: Hexen. | Nº 2. Verdi: Trubaduren |
| Nº 3. Bizet: Carmen | Nº 4. Lange-Müller: "Der var engang"- |
| Nº 5. Rossini: Wilhelm Tell. | Nº 6. Gounod: Faust |
| Nº 7. Kuhlau: Elverhøi. | Nº 8. Donizetti: Regimentets Datter. |
| Nº 9. Adam: Konge foren Dag. | Nº 10. Adam: Postillionen fra Lonjumeau. |
| Nº 11. Flotow: Martha. | Nº 12. Mozart: Don Juan. |
| Nº 13. Bellini: Norma. | Nº 14. Herold: Zampa. |
| Nº 15. Wagner: Lohengrin. | Nº 16. Mendelssohn: En Skærsommernatsdrøm. |
| Nº 17 " Tannhäuser. | Nº 18. Wagner: Mestersangerne. |
| Nº 19 " Den flyvende Hollænder. | Nº 20. " Parsifal. |

— à 70 øre. —

FORLEggerENS EJENDOM

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Mestersangerne i Nürnberg

af Richard Wagner.

Violino.

Andante marcia, ben tenuto.

arr. af Nicolaj Hansen.

The sheet music consists of six staves of musical notation for violin. Staff 1 starts with a dynamic *f*. Staff 2 includes fingerings 0, 4 and 3, 4. Staff 3 includes a dynamic *sempr f*. Staff 4 includes a dynamic *ff*. Staff 5 is labeled 'A'. Staff 6 includes fingerings 1, 2 and 3, 4. The music concludes with a section labeled 'Andantino.' with a dynamic *p dolce*, followed by a section labeled 'sul A'.

Violino.

Moderato con espressione.



Violin-Musik.

	Kr.		Kr.
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		Waldmann, L. , Den lille Fiskerpige, Vals for Violin og Piano 0,75	
		Wiener Kreuz-Polka for Violin og Piano 0,75	
		Kling, H. , Une Soirée à Madrid, Bolero 1,—	
		— La Romana, Canzonetta 1,—	
		— Vision, Larghetto 1,—	
		— Rose et Bleuet, Capriccietto 1,—	
		Sauret, Emile , Nocturne (af Op. 22) . 1,—	



NORDISK MUSIKFORLAG, KJØBENHAVN.

Mestersangerne i Nürnberg

af Richard Wagner.

arr. af Nicolaj Hansen.

Andante marcia, ben tenuto.

VIOLINO.



A musical staff featuring a treble clef at the beginning. It contains two notes: a quarter note on the second line and an eighth note on the first line.



A

Andantino.

sul A

Moderato con espressione.

Musical score for piano, three staves. Key signature changes from B-flat major to C major to G major. Dynamics include *f*, *p*, *cresc.*, and *f*. Measure 1 starts with a forte dynamic *f*. Measure 2 begins with a piano dynamic *p*. Measures 3-4 show a transition with *cresc.* dynamics. Measure 5 ends with a forte dynamic *f*.

B

Continuation of the musical score. The section is labeled 'B'. Measure 1 starts with a forte dynamic *f*. Measure 2 begins with a piano dynamic *p*. Measures 3-4 show a transition with *cresc.* dynamics. Measure 5 ends with a forte dynamic *f*.

Continuation of the musical score. Measure 1 starts with a forte dynamic *f*. Measure 2 begins with a piano dynamic *p*. Measures 3-4 show a transition with *cresc.* dynamics. Measure 5 ends with a forte dynamic *f*.

Continuation of the musical score. Measure 1 starts with a forte dynamic *f*. Measure 2 begins with a piano dynamic *p*. Measures 3-4 show a transition with *cresc.* dynamics. Measure 5 ends with a forte dynamic *f*.

Andante.

Musical score for piano, page 6, measures 1-4. The score consists of four staves. The top staff is treble clef, 3/4 time, dynamic *p*, featuring eighth-note patterns. The second staff is treble clef, 3/4 time, dynamic *p*, with chords and grace notes. The third staff is bass clef, 3/4 time, dynamic *p*, with eighth-note patterns. The fourth staff is bass clef, 3/4 time, dynamic *mf*, with eighth-note patterns.

C

Musical score for piano, page 6, measures 5-8. The top staff is treble clef, 3/4 time, dynamic *dim.*, with eighth-note patterns. The second staff is treble clef, 3/4 time, dynamic *dim.*, with eighth-note patterns. The third staff is bass clef, 3/4 time, dynamic *p*, with eighth-note patterns. The fourth staff is bass clef, 3/4 time, dynamic *p*, with eighth-note patterns.

Musical score for piano, page 6, measures 9-12. The top staff is treble clef, 3/4 time, dynamic *p*, with eighth-note patterns. The second staff is treble clef, 3/4 time, dynamic *p*, with eighth-note patterns. The third staff is bass clef, 3/4 time, dynamic *p*, with eighth-note patterns. The fourth staff is bass clef, 3/4 time, dynamic *p*, with eighth-note patterns.

Musical score for piano, page 6, measures 13-16. The top staff is treble clef, 3/4 time, dynamic *f*, with eighth-note patterns. The second staff is treble clef, 3/4 time, dynamic *p*, with eighth-note patterns. The third staff is bass clef, 3/4 time, dynamic *cresc.*, with eighth-note patterns. The fourth staff is bass clef, 3/4 time, dynamic *f*, with eighth-note patterns. Measures 15-16 show a crescendo with dynamics *cresc.*, *f*, *ff*.