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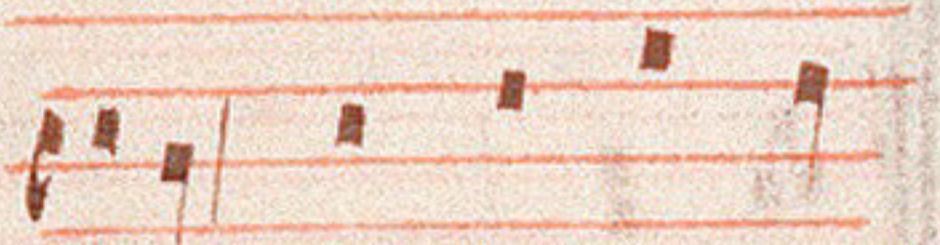


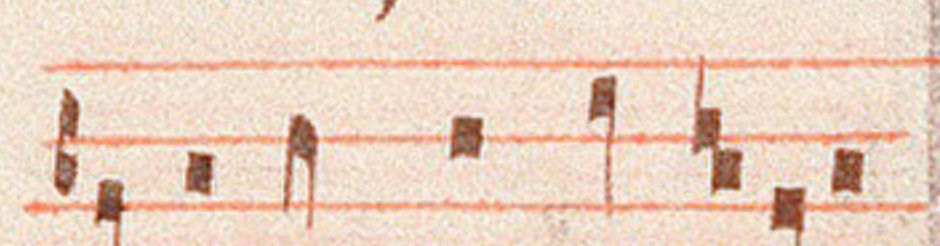
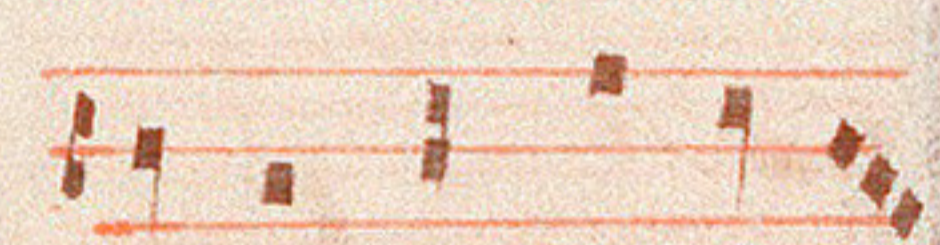
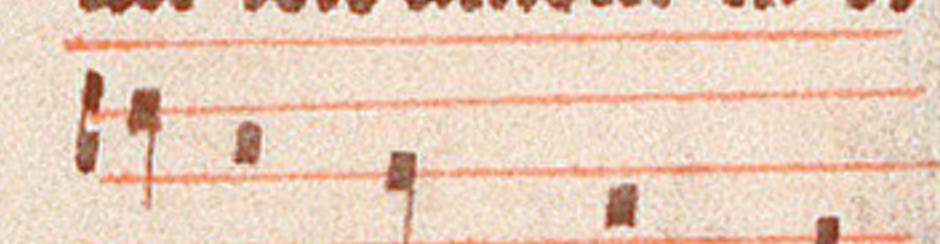
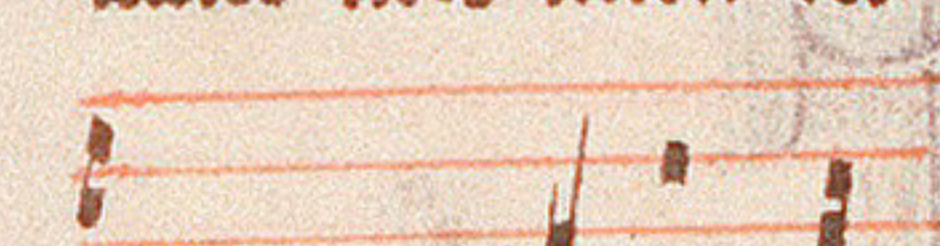
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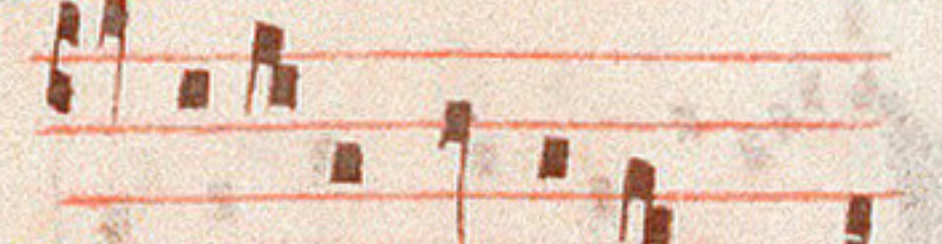
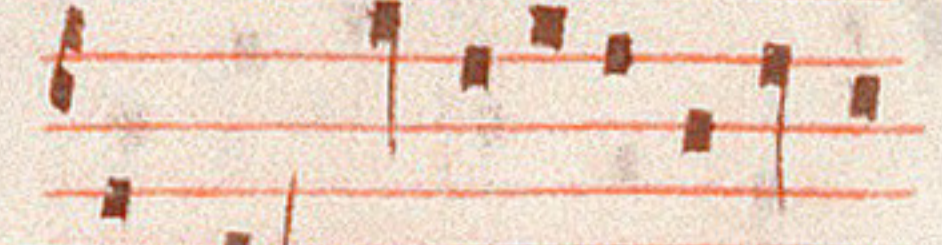

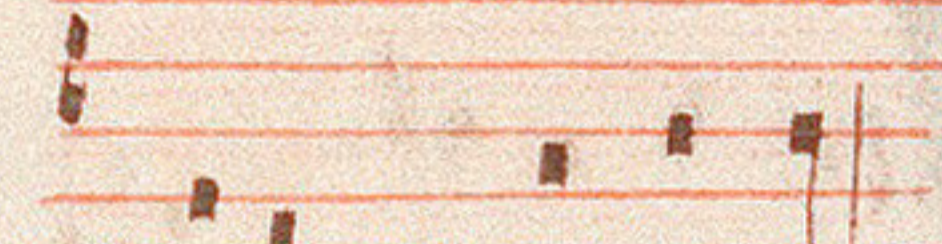
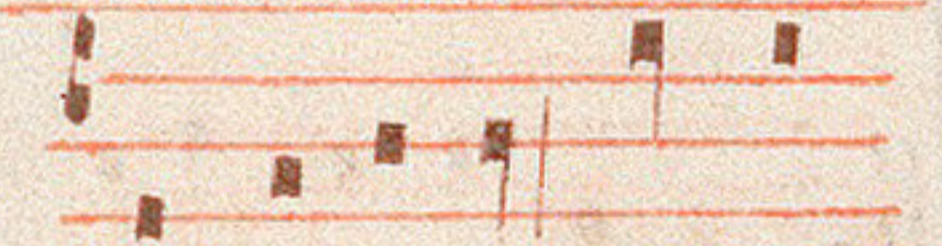
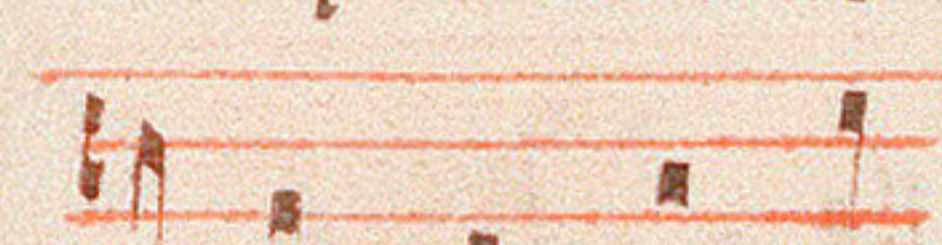
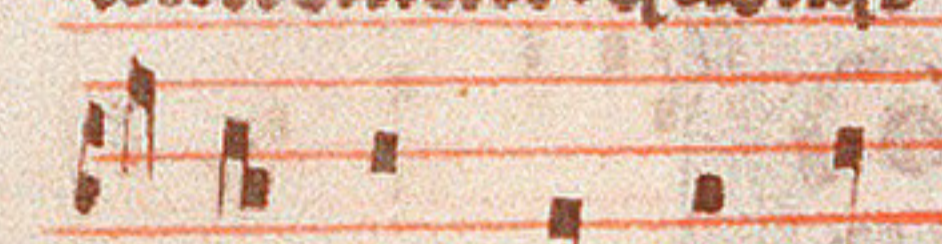
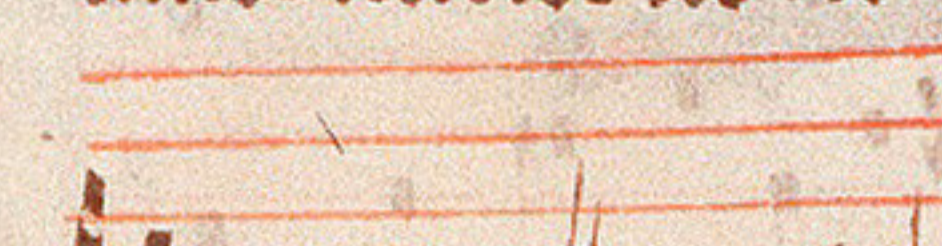
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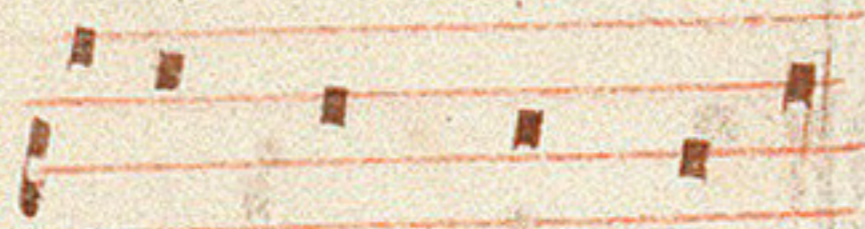
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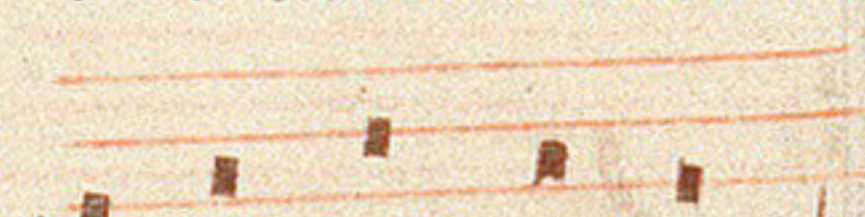
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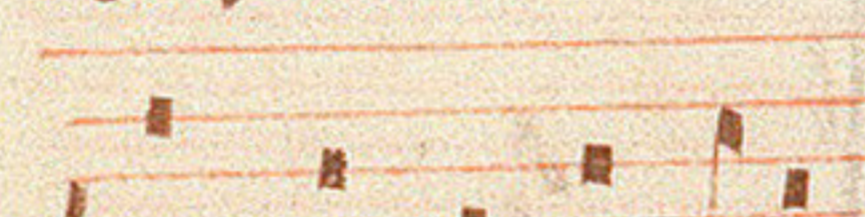
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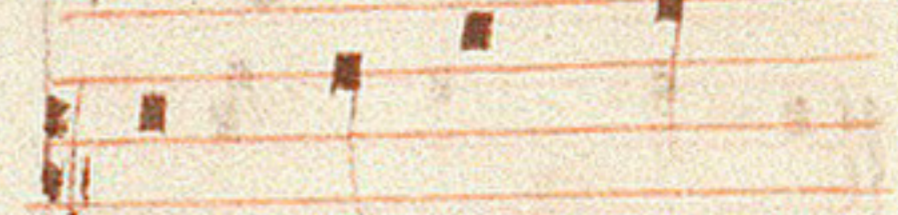
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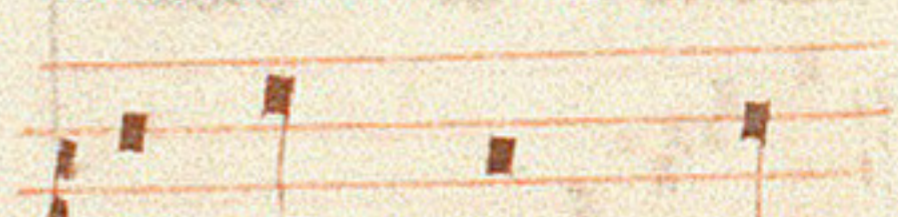
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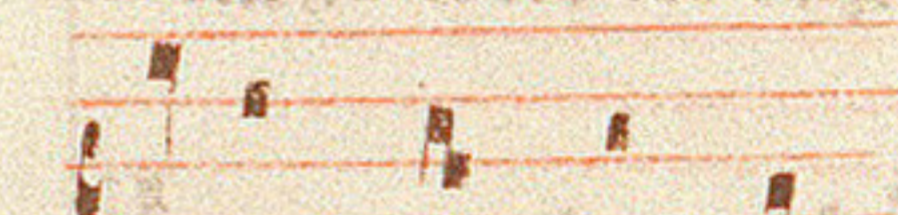
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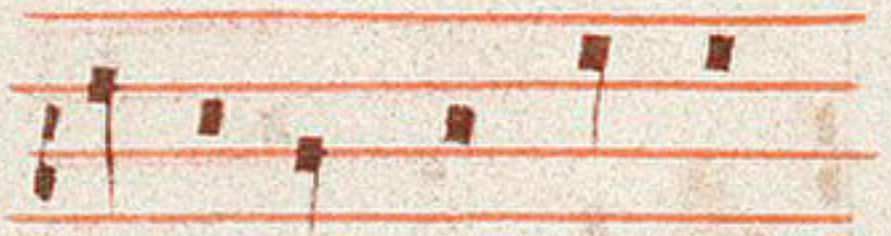
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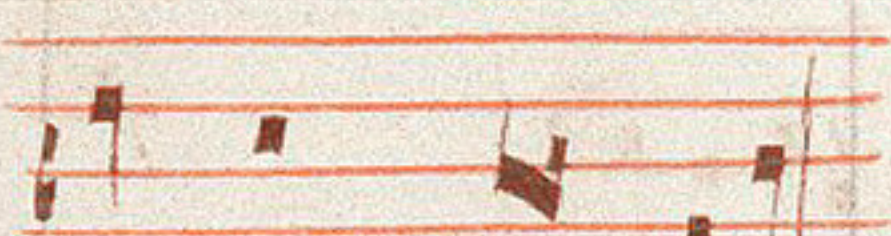
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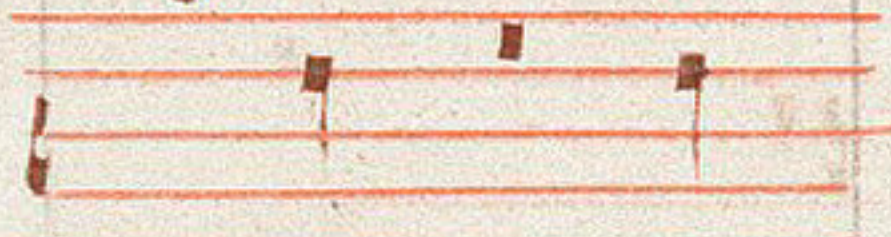
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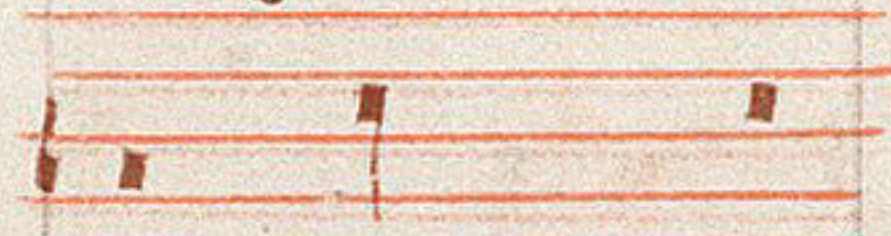
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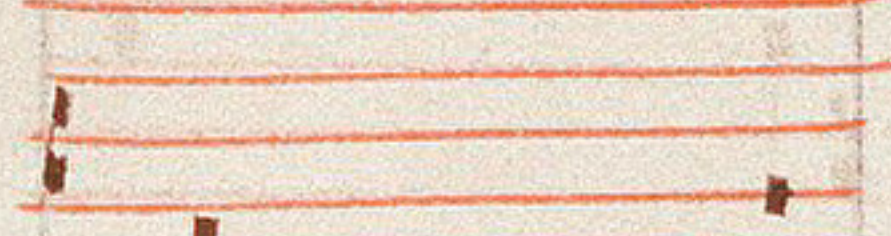
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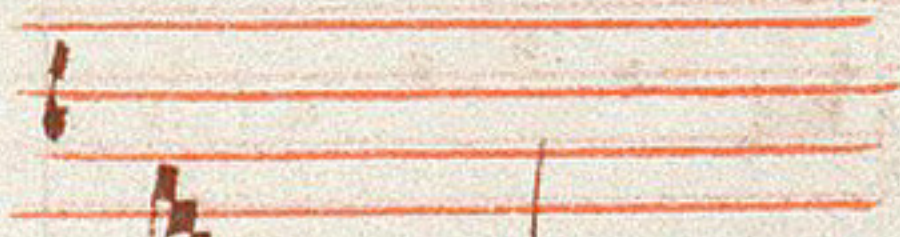
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Faint text on a five-line staff.



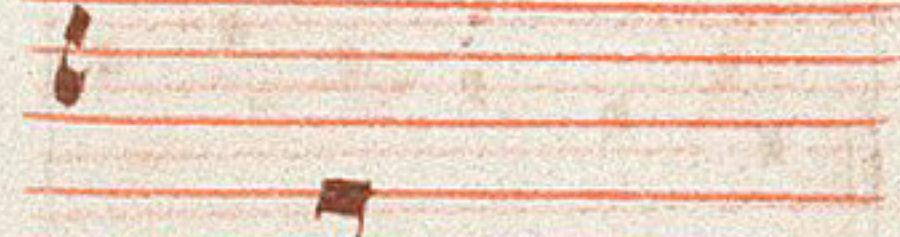
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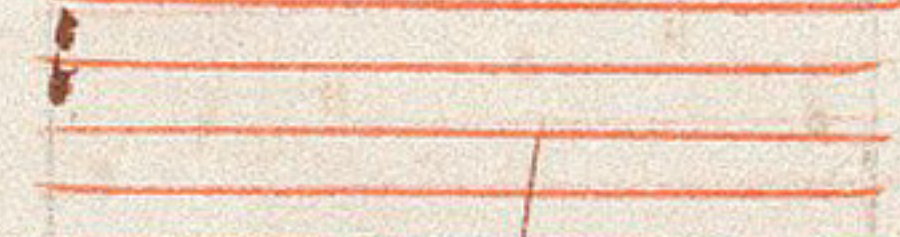
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Faint text on a five-line staff.



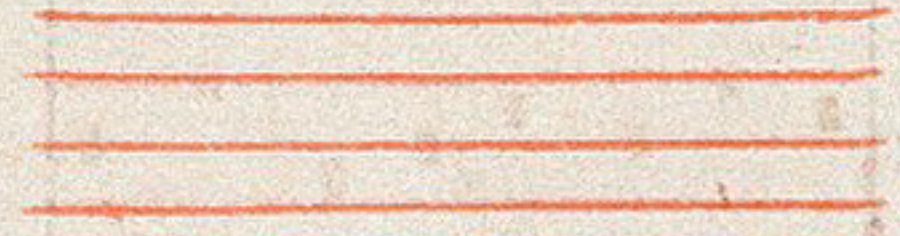
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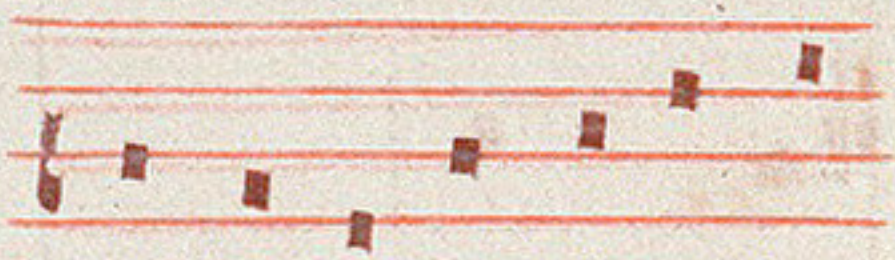
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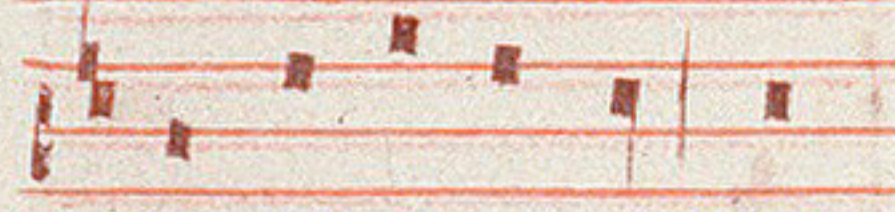
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Faint text on a five-line staff.



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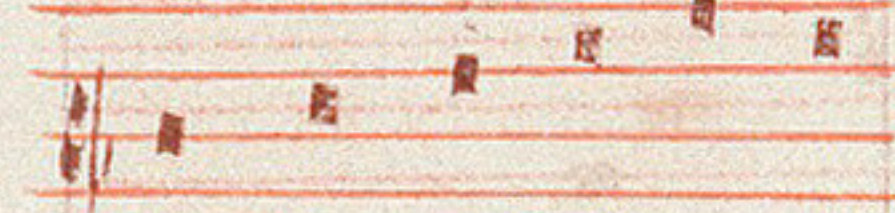
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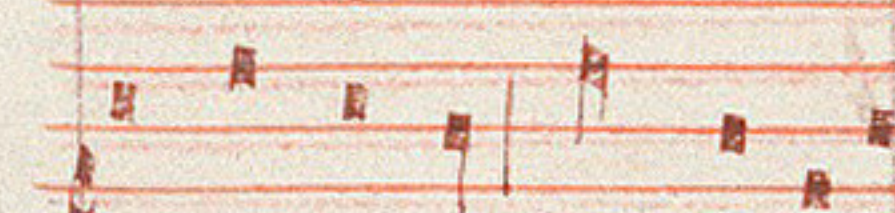
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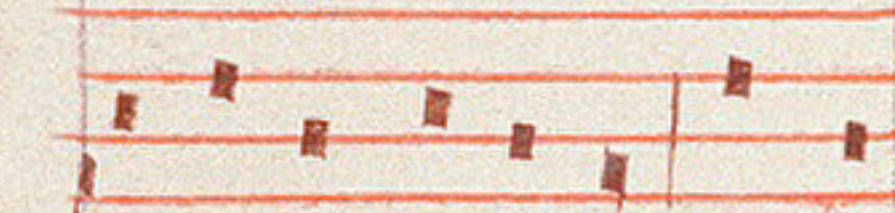
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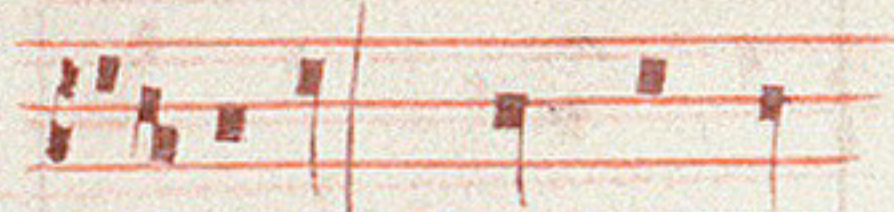
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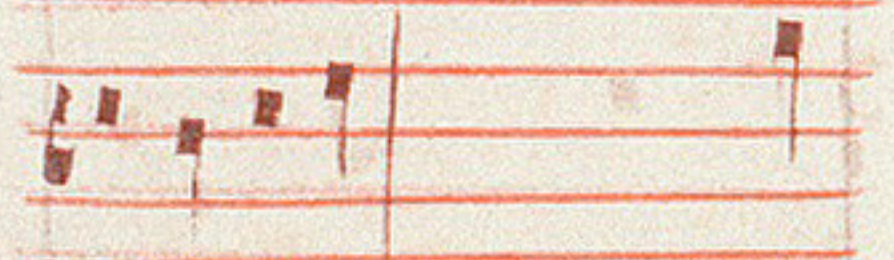
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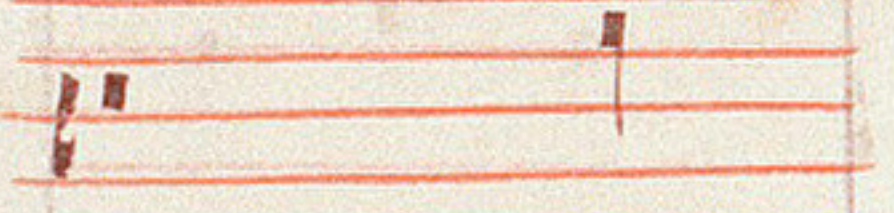
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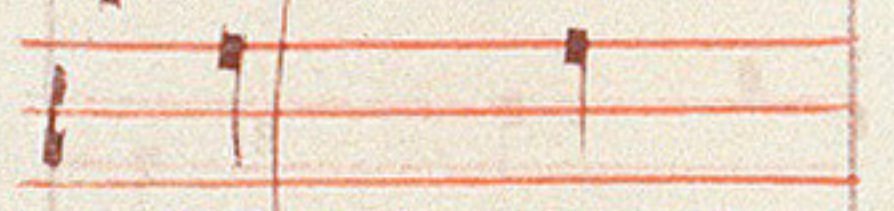
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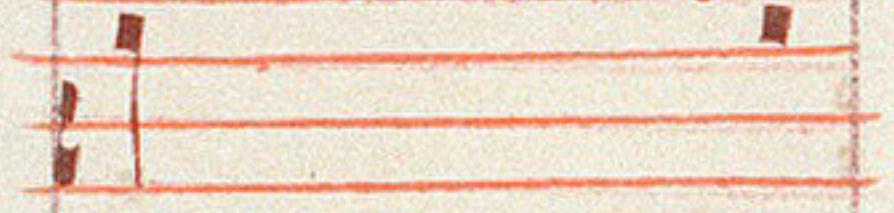
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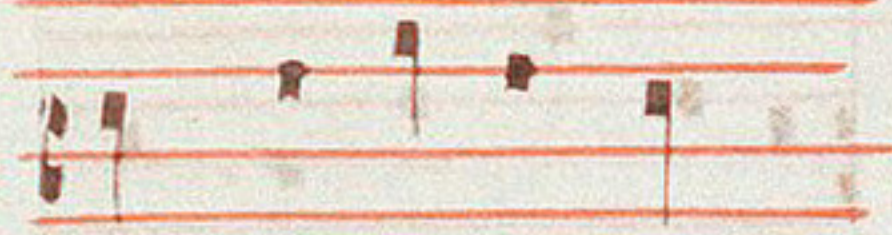
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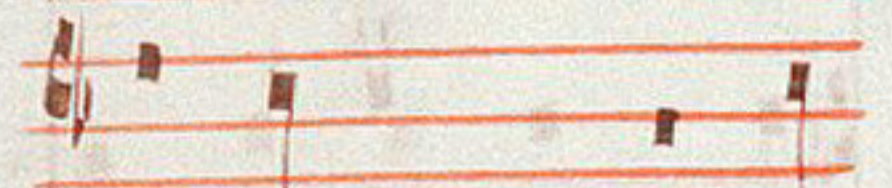
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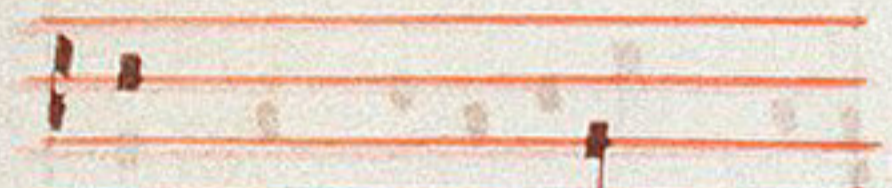
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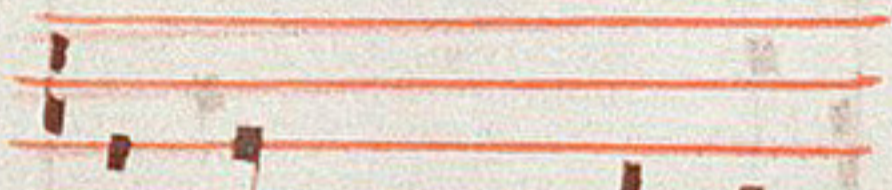
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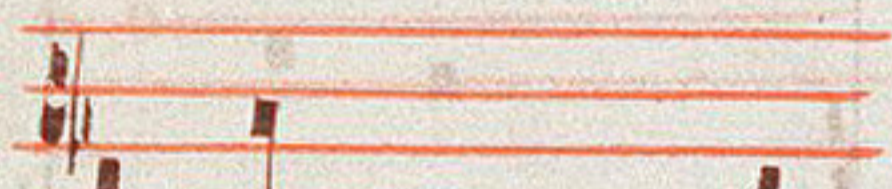
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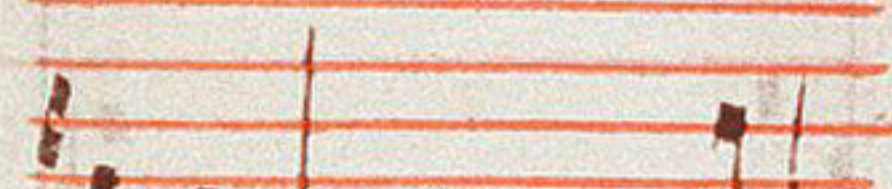
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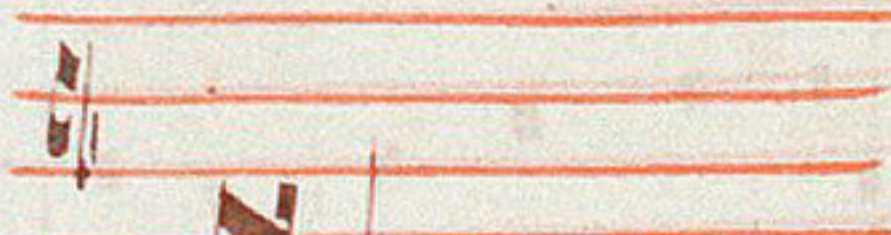
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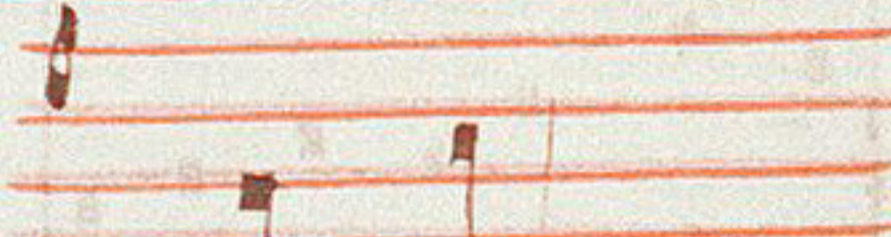
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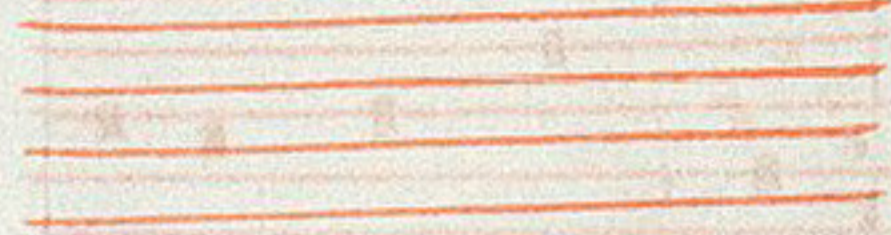
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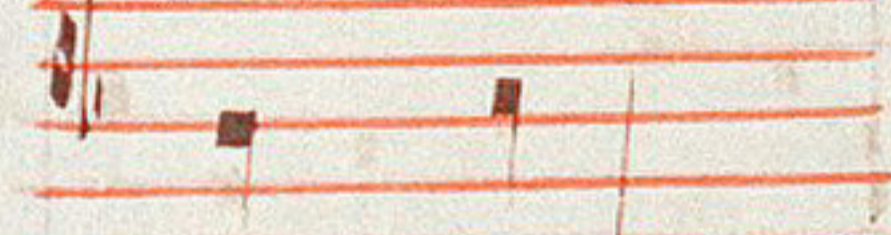
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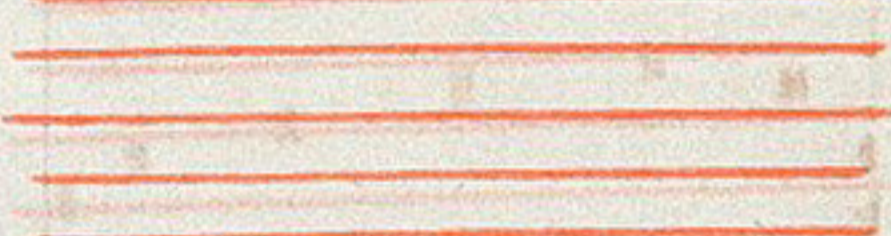
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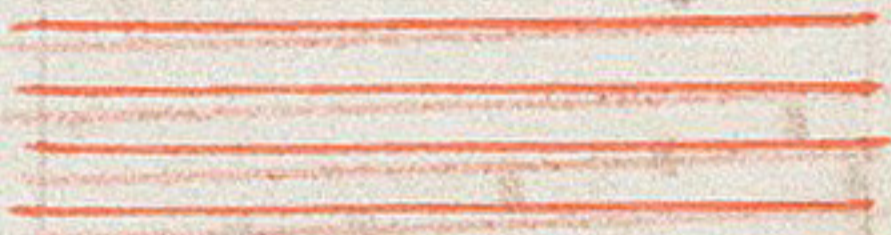
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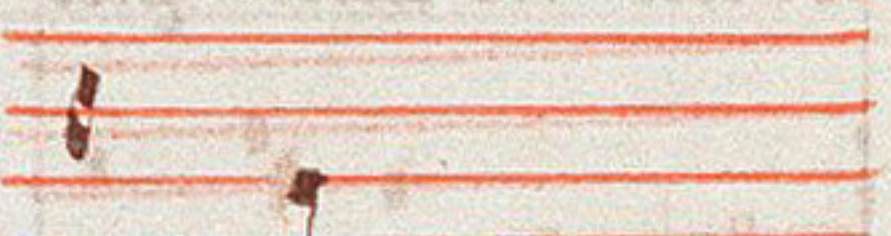
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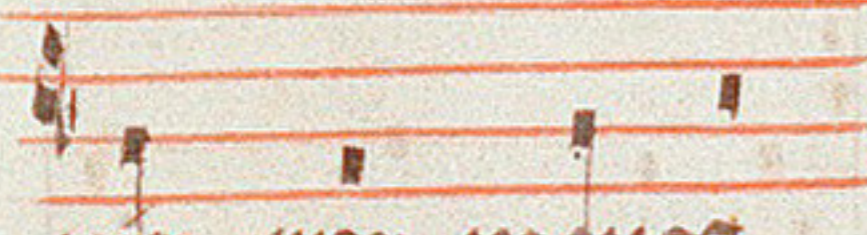
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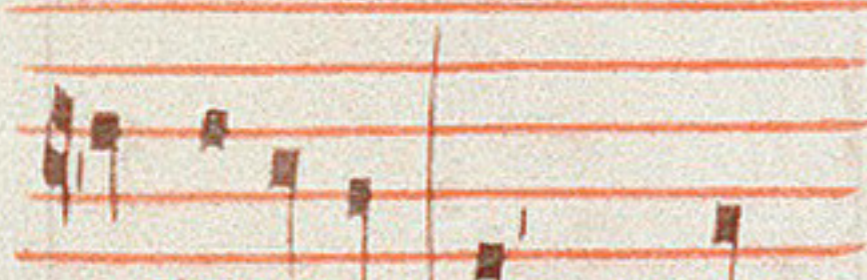
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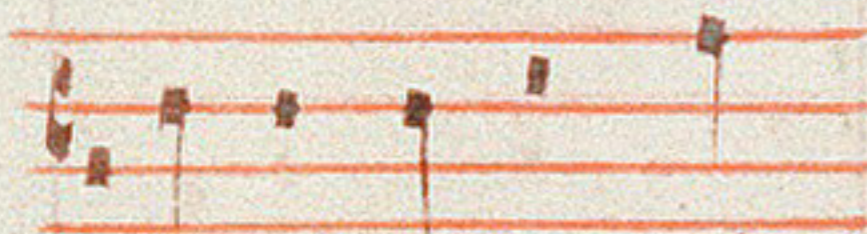
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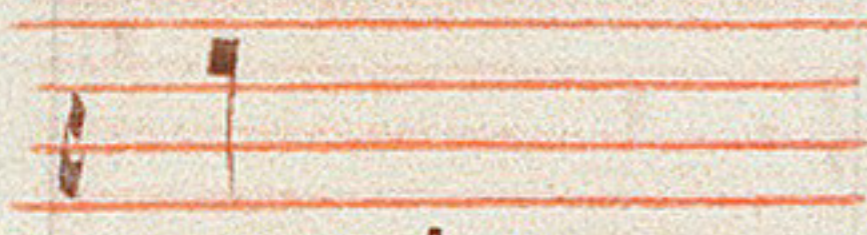
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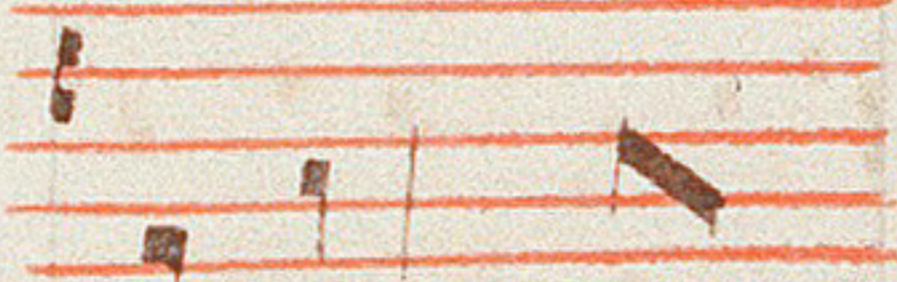
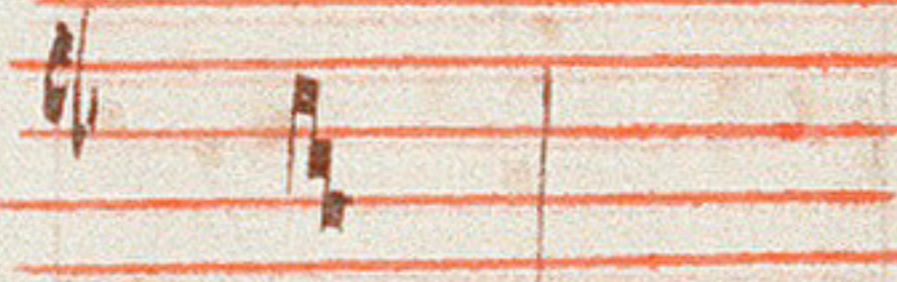
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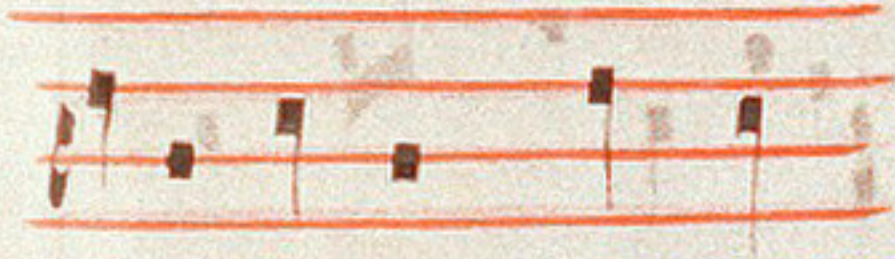
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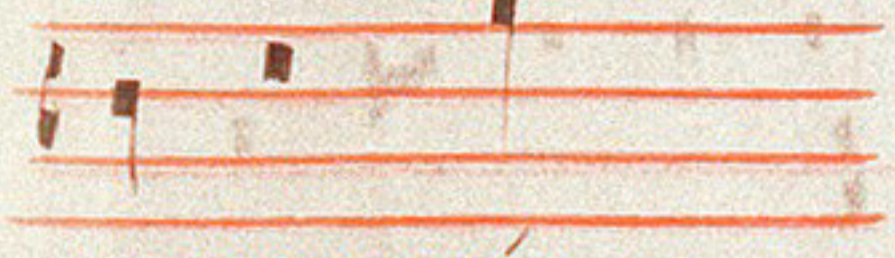
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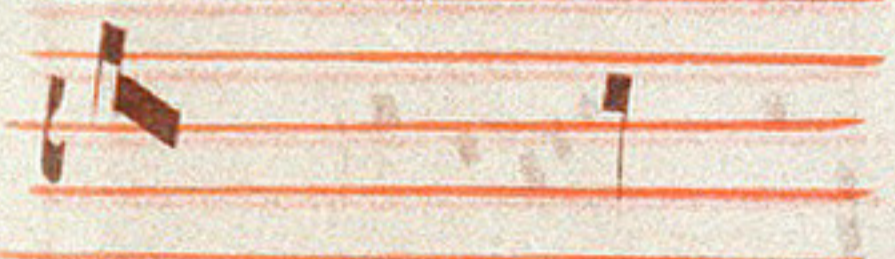
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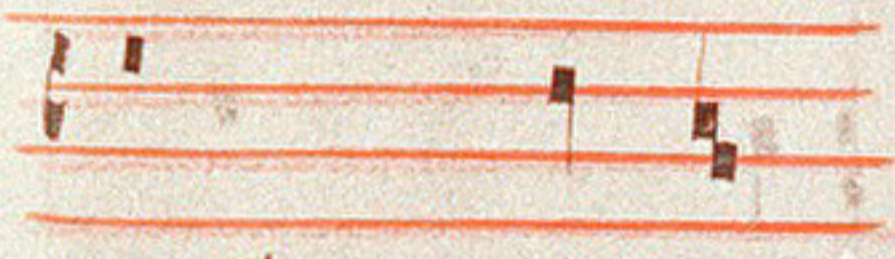
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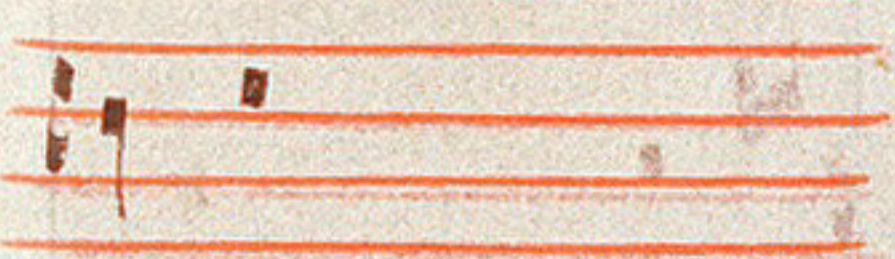
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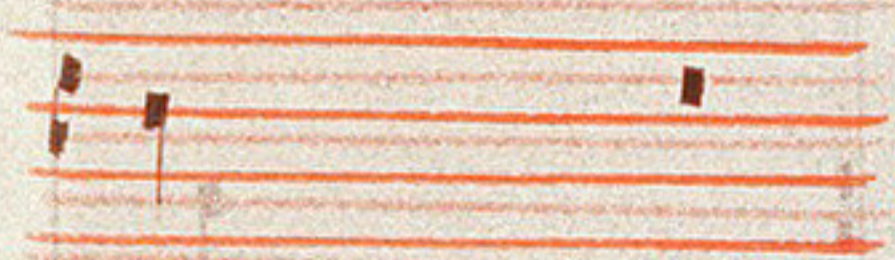
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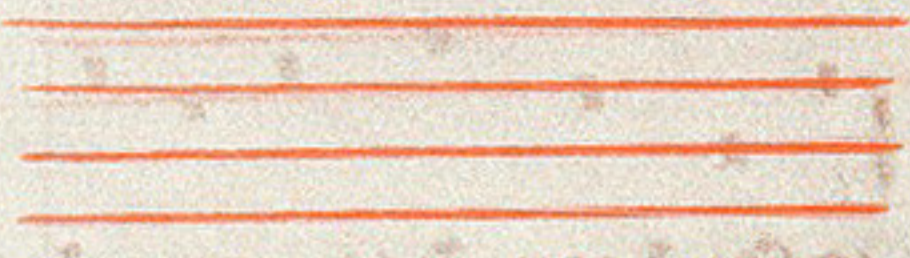
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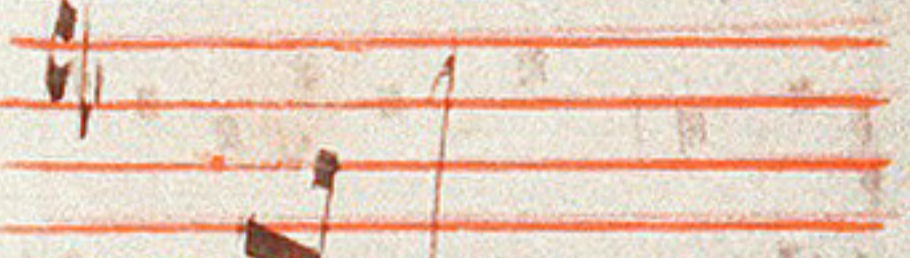
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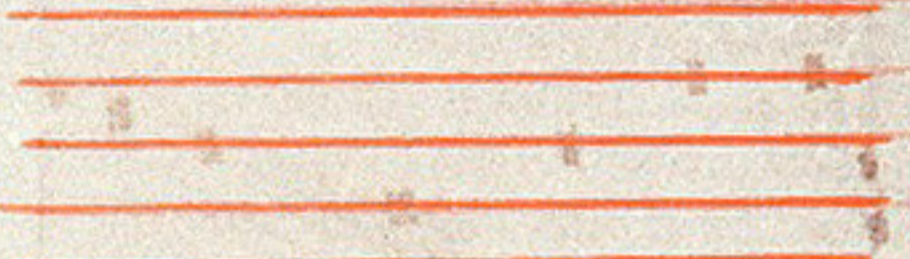
Faint text below the first staff.



Faint text below the second staff.



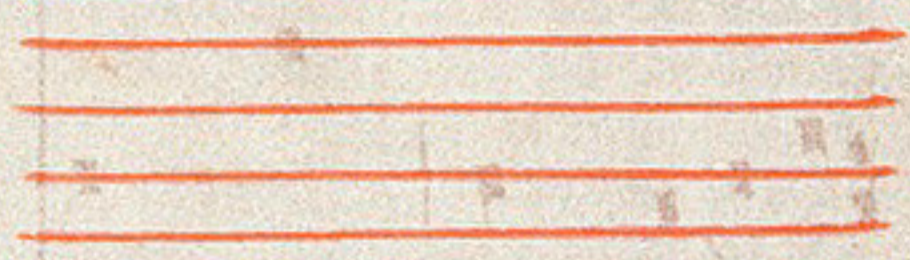
Faint text below the third staff.



Faint text below the fourth staff.



Faint text below the fifth staff.



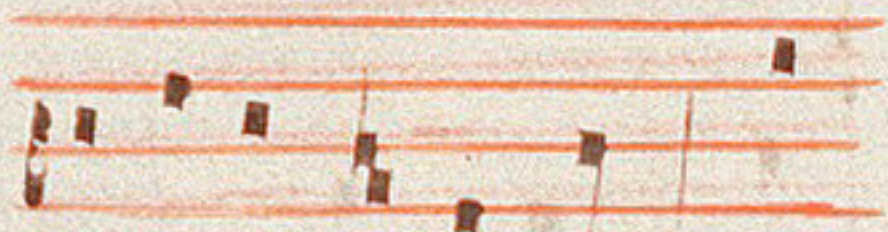
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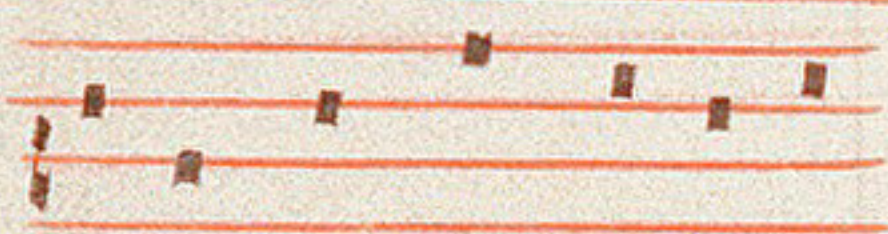
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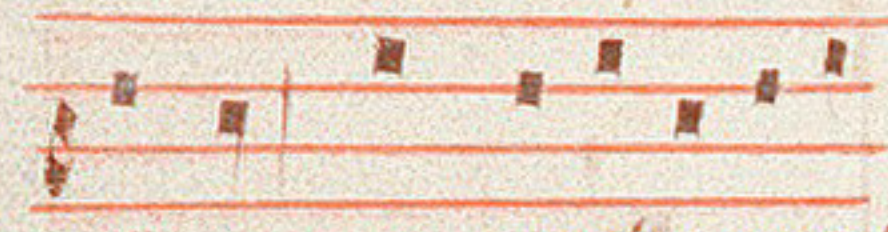
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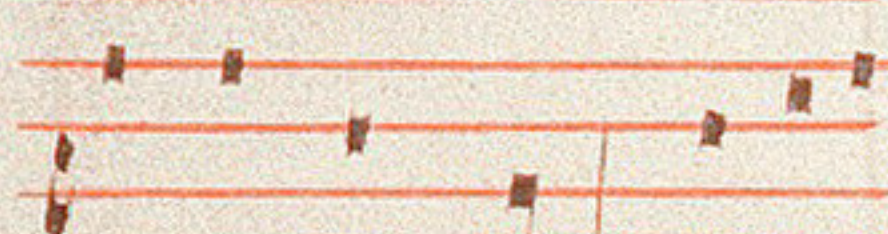
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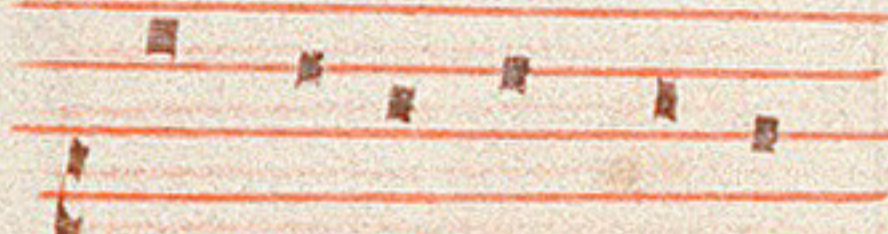
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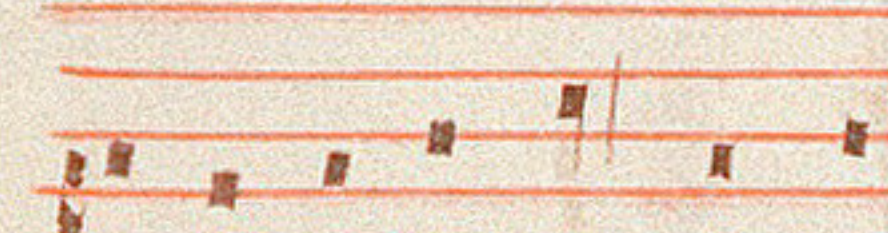
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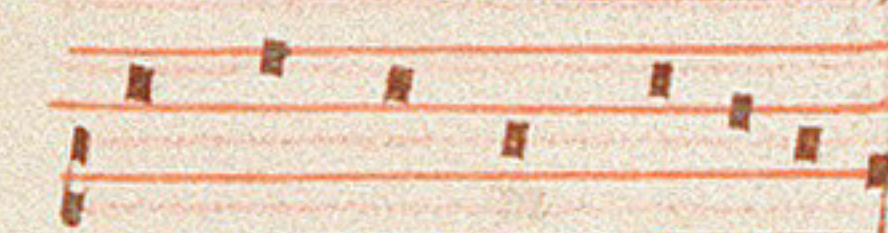
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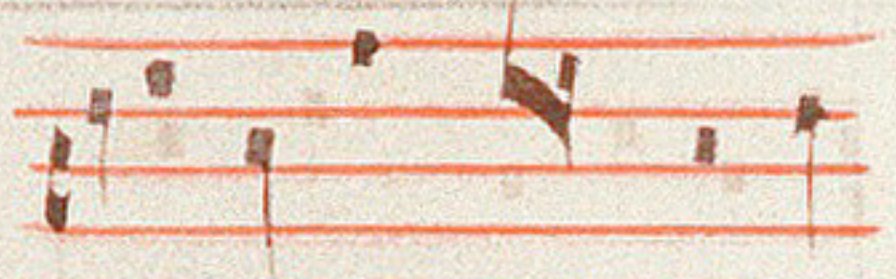
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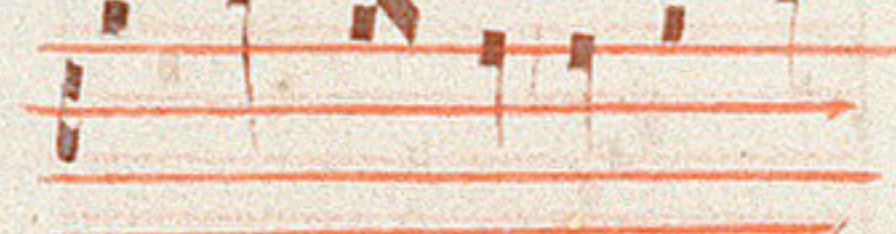
v̄ pu docement que voz



penses de moi iolument



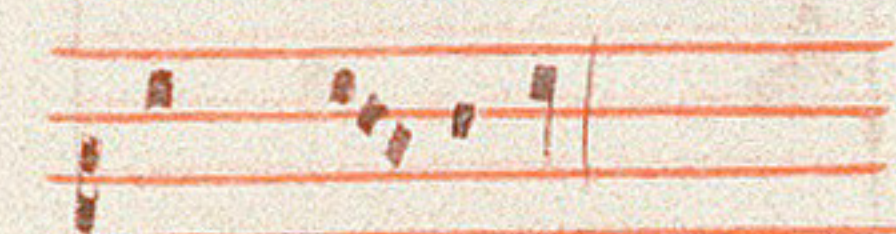
q̄ te solas mon mari



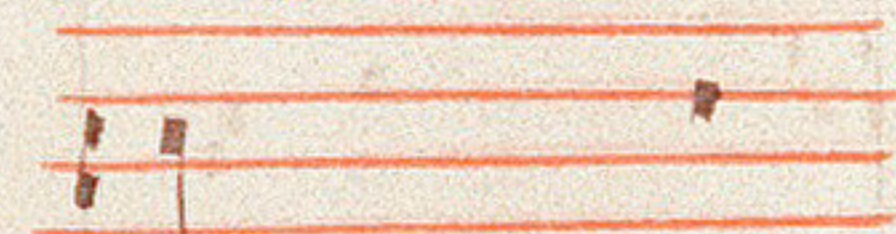
si chanterai. enon diu



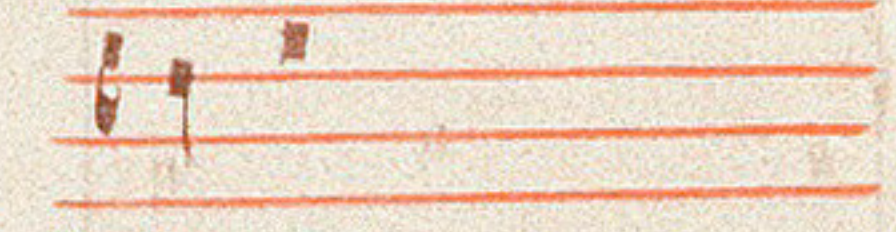
amors me tienent ta



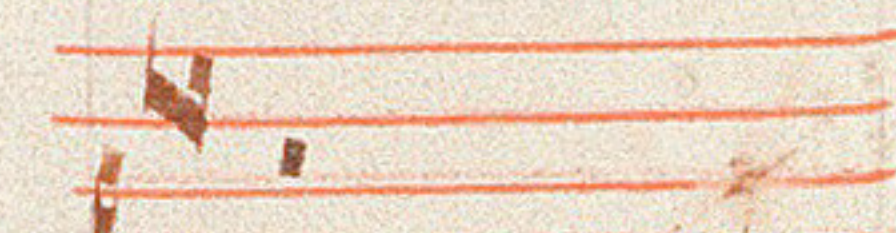
nen garirai



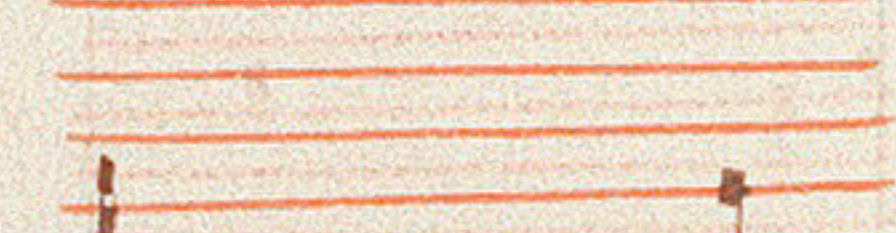
si nes



amou



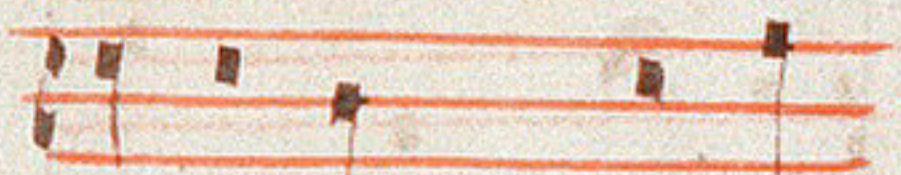
retes



ai



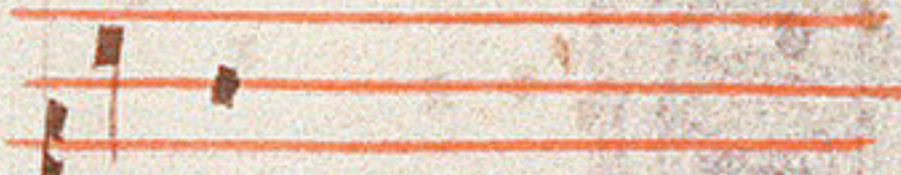
vo plourez' et vo deul



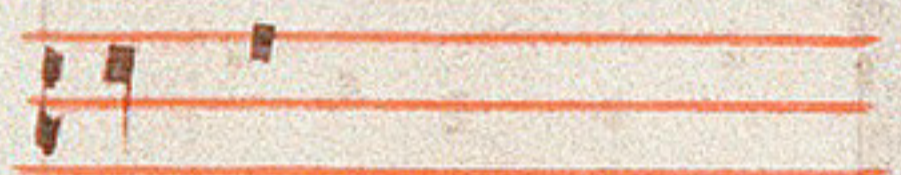
amener te vs



enproi



bele



venes



avec moi



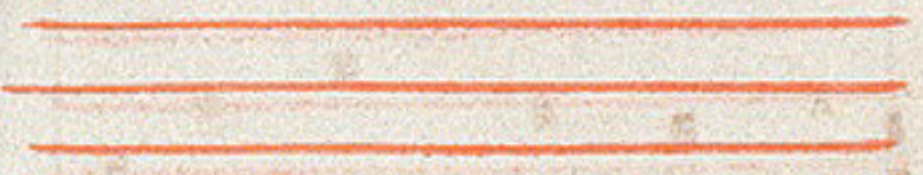
mamor te



vous ottot.



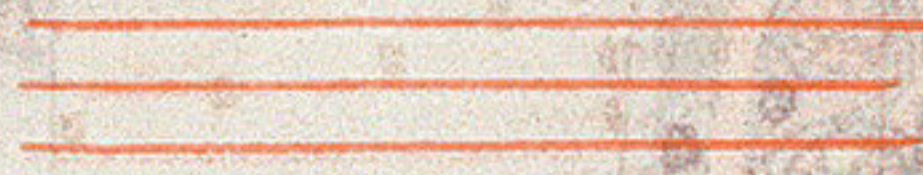
vo plourez' et vo deul



amener te vs



enproi



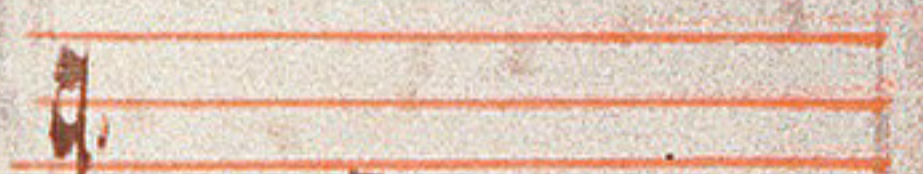
bele



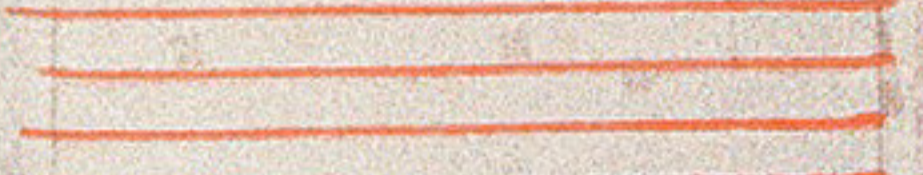
venes



avec moi



mamor te



vous ottot.

que ce qui est autrem

voz maues pris t mort

sans iugement.

Sieu qmant ce

le qui mon cuer a t

mamor. dex ou quele

soit donec li hui bon

ior. en tot le mont

et bel ami iole

dont iai ne par

tirat.

Doz moi deduite

t por moi deporter. ma

lai lautrier en. i.

vgier ioeer. car de fir

cier me stoit pris

tos iors vos serui

rai ne ta de vos

ne partiva.

Don die que

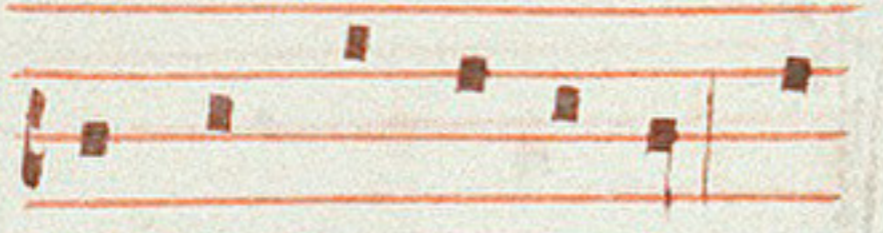
Omnes.

nus die te ne lapis

oublier ma

tres du

ce ami



na son per' de valor de



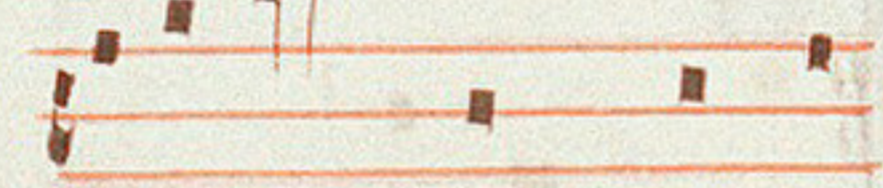
cortoise est pleine & de



douceur. sans foloz. co



ne & pleisant de solas



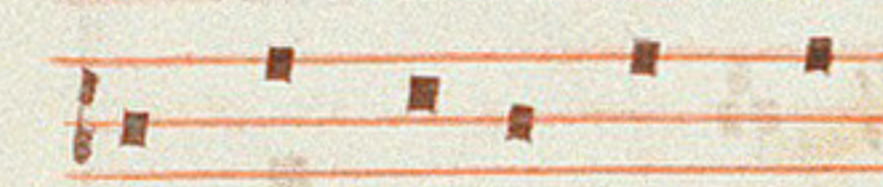
& d'atoz. quant me so



uient mout sui en



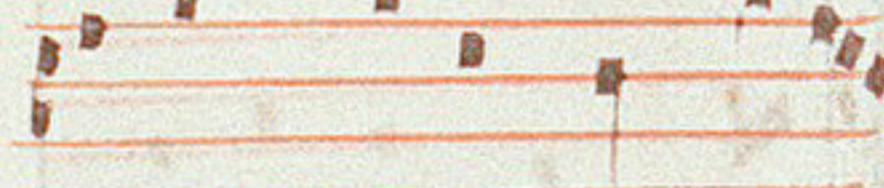
grant baudoz demain



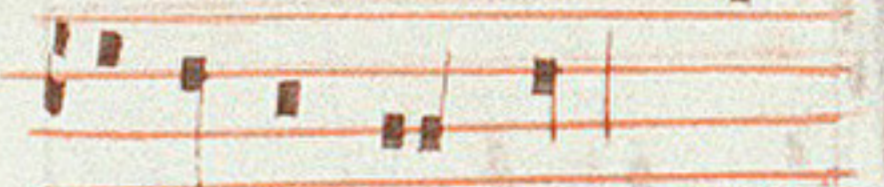
tenant estroubli ma



de chanter. si s'enchai



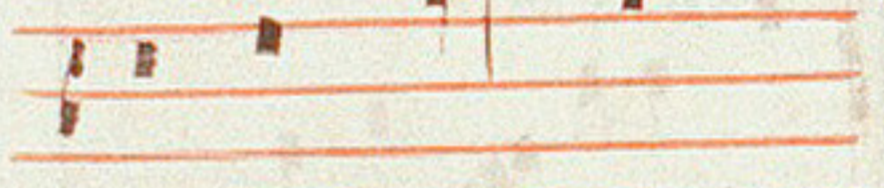
t. sonet venueosie por moi



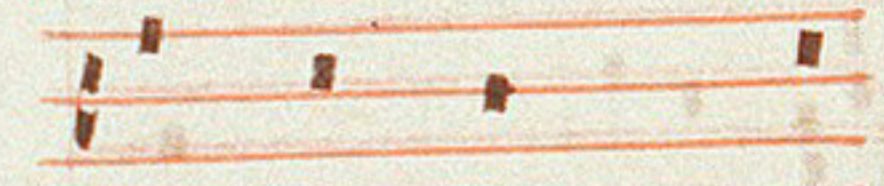
reconforter mes c'nt



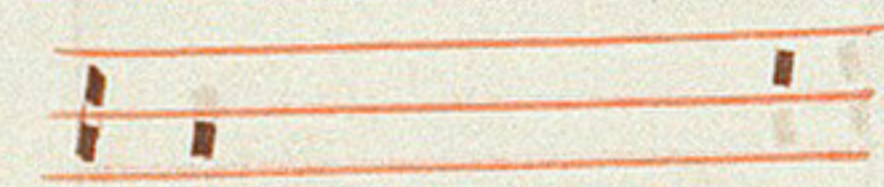
me souient de la bele



au vis cler. tout




maintenant la



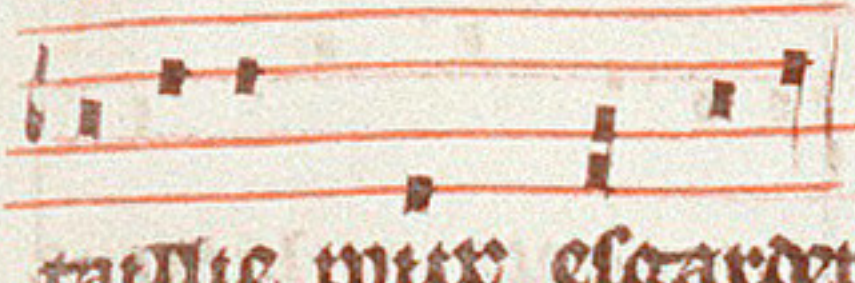
pris a



regreter 



tant est bele et bie



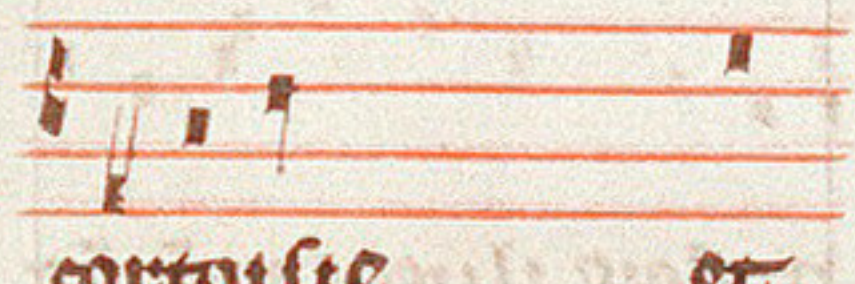
taille pour esgarder



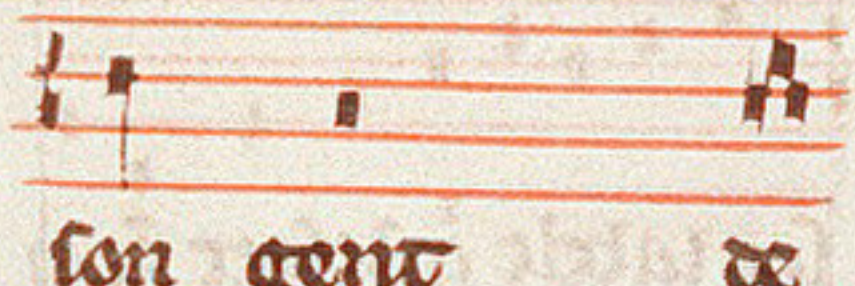
trop mi fet



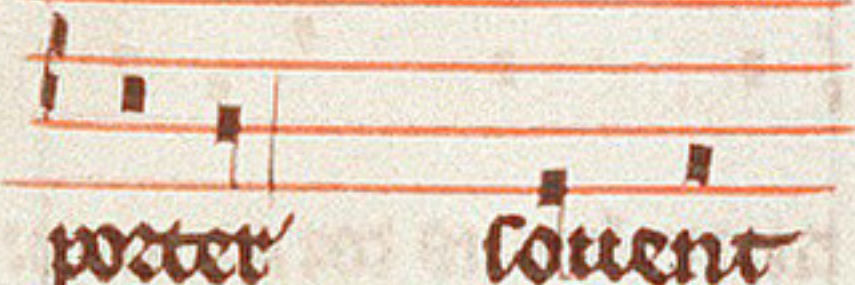
penser la grant



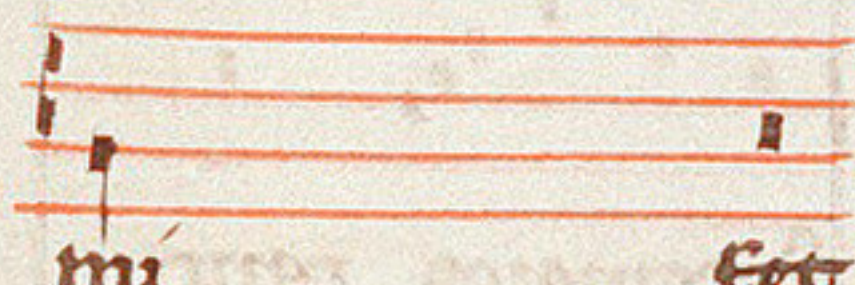
cortoise et



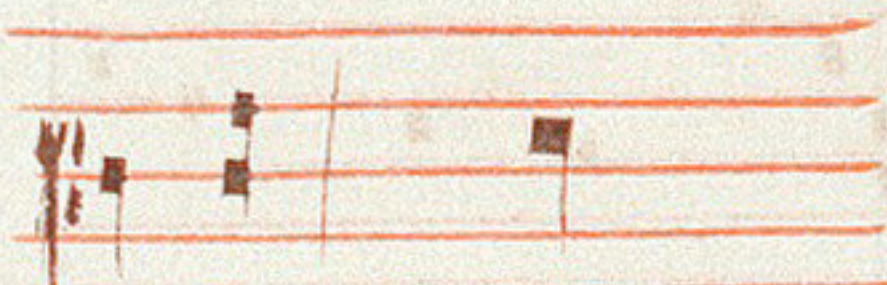
son gent de



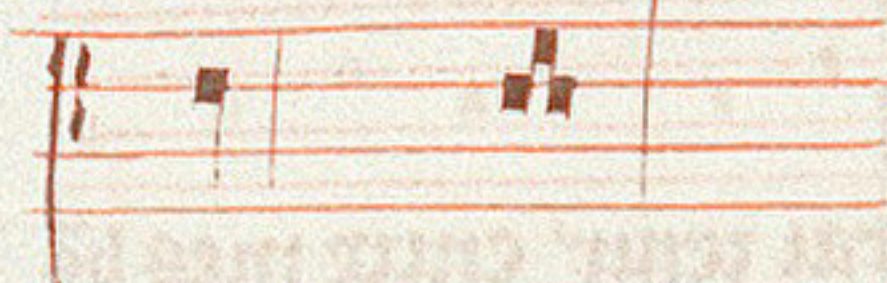
porter souent



mi fet



tant est bele et bie



taille pour esgarder



trop mi fet



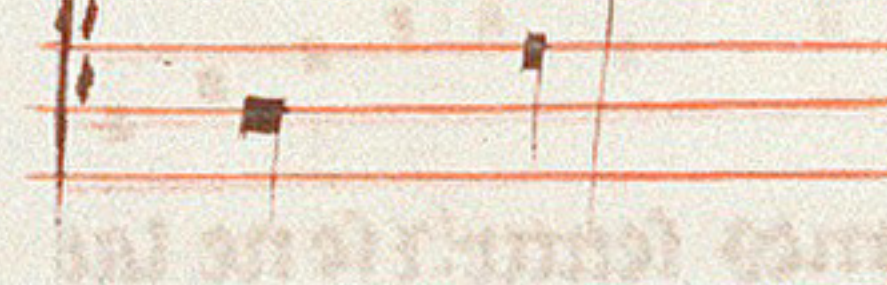
penser la grant



cortoise et



son gent de



porter souent



mi fet



dolor diez quant la por



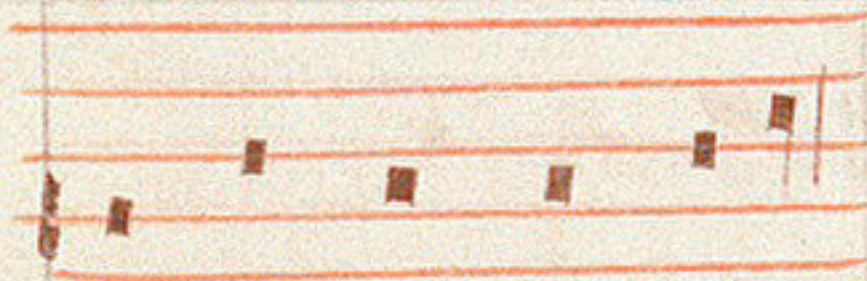
rai tenir' entre mes b's



alors'. nule riens plus



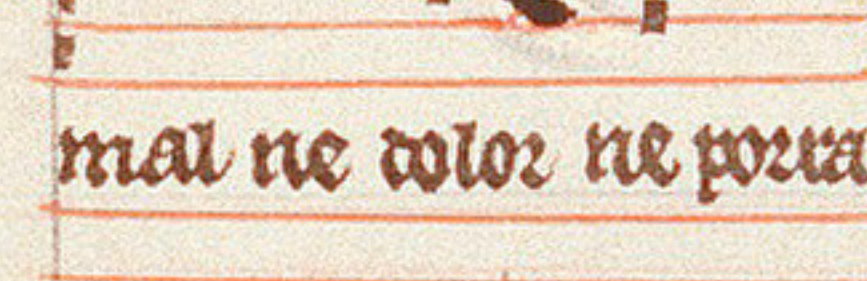
ne desir'. bien sai de uoir'



que se ien puis ior'.



mal ne dolor ne porrai



mes sentir'. & se ne lai



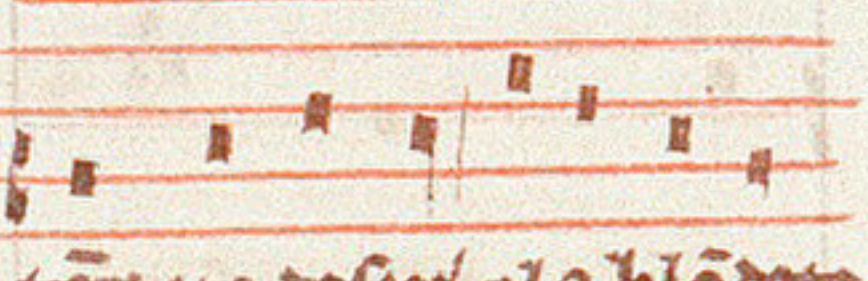
por li mestuet mour'.



en mon cuer q'nt toie



ademener'. nule riens



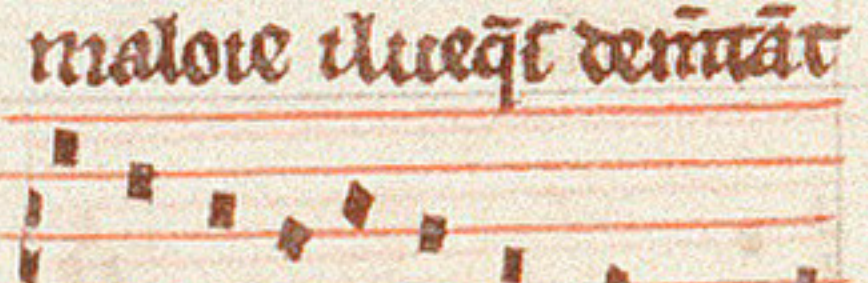
tant ne desir' gla blodete



être mes b's tenir' q'que



malore ilueq't demant



lot labele q' desort eplo



rant biaux doz amis por



q't demores tant.

dedas mō cuer sospiter'

nonques en manie ne

me pot greuer mes or li

vots metra cuer ale

gies moi douce

amie au cuer

mi tient li

maus damer.

Gharçonete va

ten tost au roussignol

en cel bois de qui me

voist saluer. la douce blo

te au vis cler. & que te

laim sans fauler

mes cestes ne los

nōmer.

Sinc voir d'amois

tie toi. se lai longue

ment serui. nonques

confort n'attotai. mes

en au pleta ce

que serui lai

me sera

mett. *TOITRO SUINT*

A la cheminee el

ar ue

foit mois de geuer' voi

ri te

la char salee les chapos go

uuel elpro

ing. dame bie pee charo

uer que uin

reuoiser cet ce q mage

francois passent

lo uin aremuer cler feu

roinnas

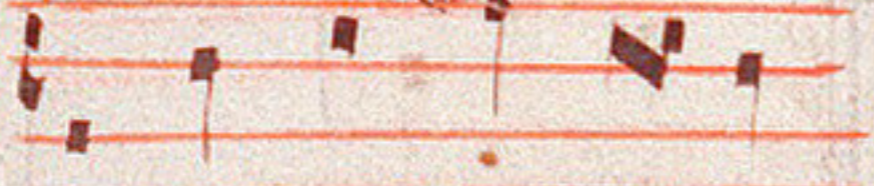
sas funee les des i leta

et touz uins

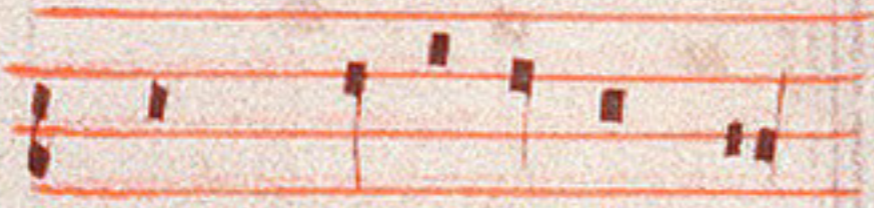
blier sans tencier.

aucerrois.

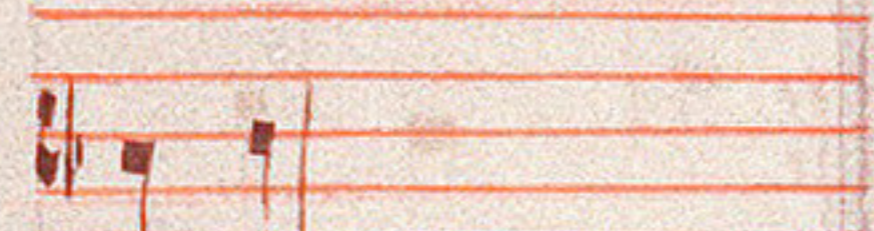
Dederunt par pou



le cuer' ne me parti

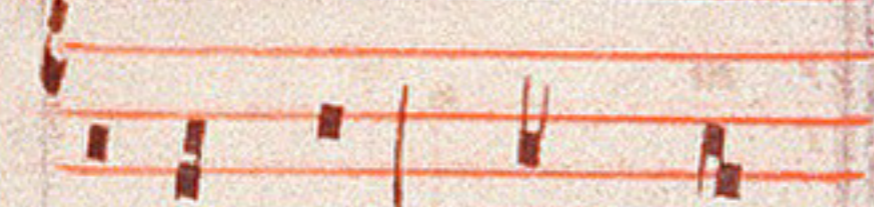


quant aia bele pris



congie.

Sois seors sor



trive mer' chantent

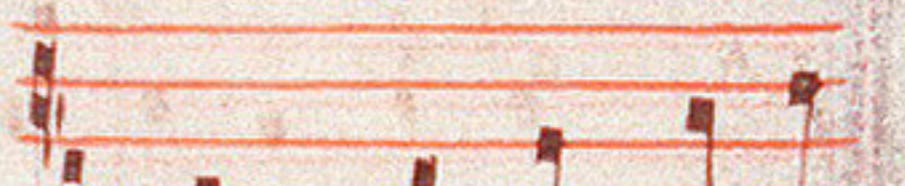


cler' iusnee' dist a on

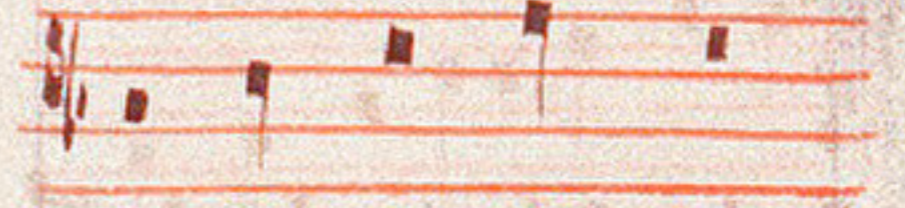


doit bien bele dame

Dederunt por peu



li cuers ne me parti



quele me fet tou

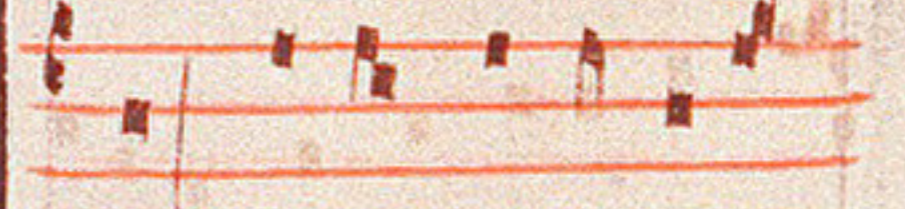


ner' congie.

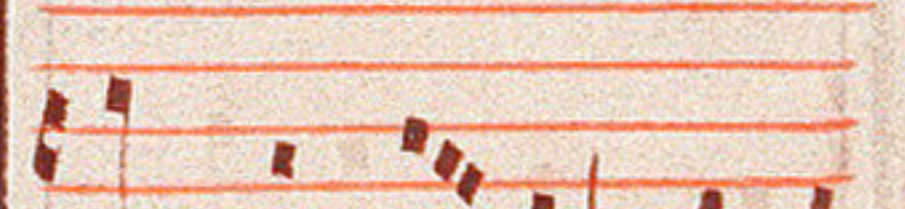
Sois seors sor



trive mer' chantent



cler' la morene a apeleto



bin son ami puse



Niderunt por peu **S**iderunt om

ne sui de parris de nes.
tele dont natuau



congre.

Dors leors lor
tiue mer' chantent
cler. la ionete fu brune
te de buen ame

amer. ⁊ samour gar

der' cil qui la.

S i toz maus mo

at que iai. ia sans li

ne guerirai. car te bié

voi ⁊ bien sai quem

mortai. se de cele cou

fort nai. en qui iai

mautes el vois raine

reportes mi.

D iop at lonc tés

on folie sejourne. pour

ce ala uirge marie sui

tourne ⁊ voi amen

der' ma vie sans

de ... tout

sa hant ie sui brune sa

uraat brün amü aulse.

uraat brün amü aulse.

Da loiautes ma

nuele vers amours

par. i. regard de celi qui

toz iours est lie de

ma dolour sanz

mer a

sa hant ie sui brune sa

uraat brün amü aulse.

uraat brün amü aulse.

Da loiautes ma

nuele vers amours

par. i. regard de celi qui

toz iours est lie de

ma dolour sanz

mer a

Et seculum.

tot mon cuer mis . la

grant biaute ses los

son cler vis . com sui

conquis en prison ma

mis ceste aus . blot

chief . plain front vis

com rose . lor les allis

euz vairs rians bruns

tartarin me venge

ront car diu enpri

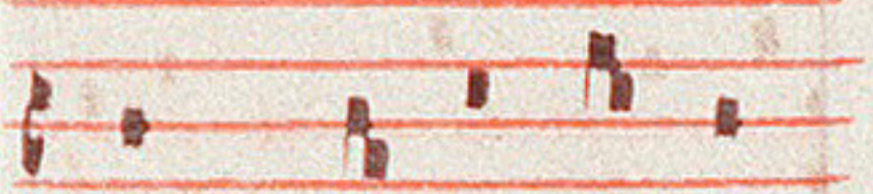
qui hastue

ment

ven dront

pres de

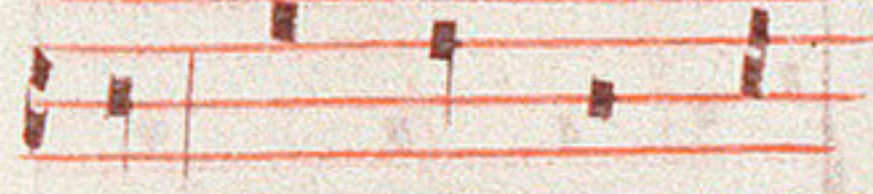
las que



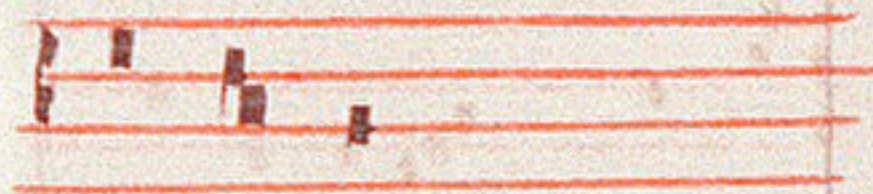
moit magree & moue



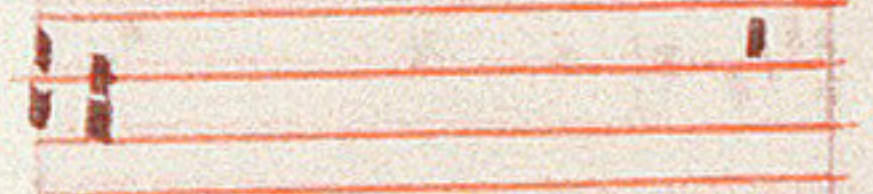
me plait la doucea



mor. oz motteit dice



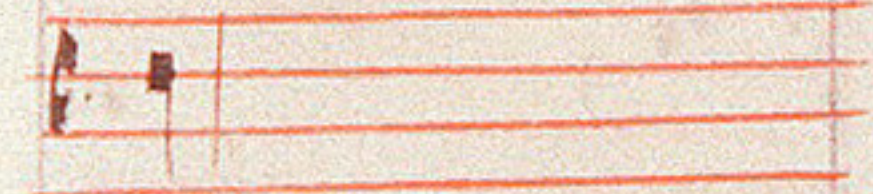
que te sen



te sa



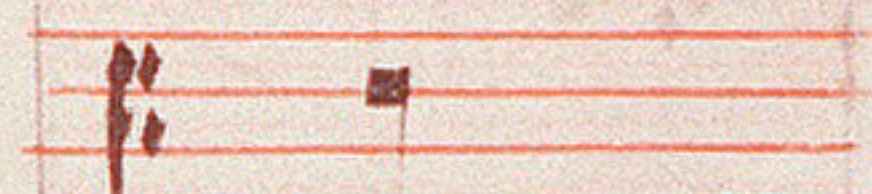
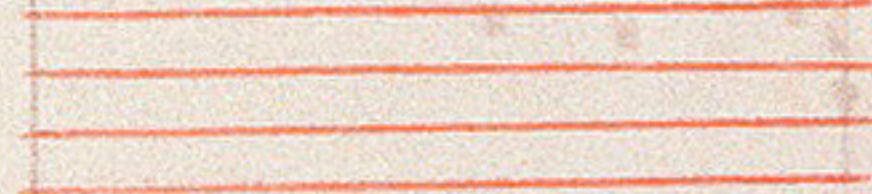
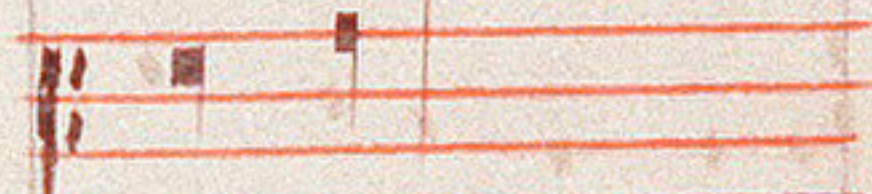
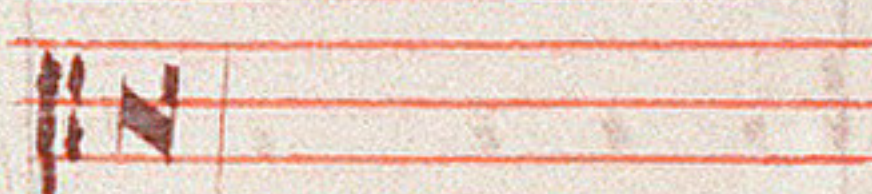
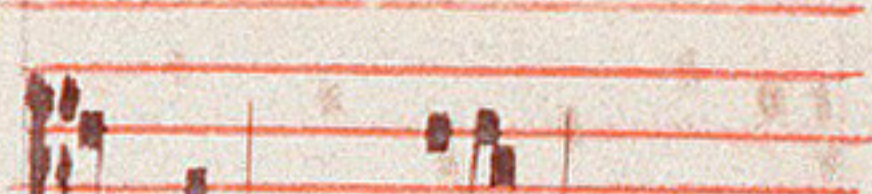
dou



our



car cest





forcis et vultiz. biau



nes traitiz. bouche uer



meille tenz drus petis



a compas assis. quar



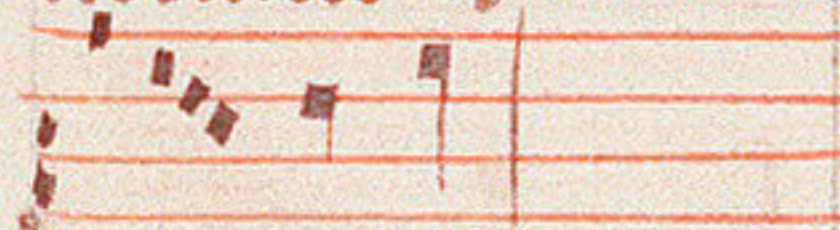
adeus ma sorpus. por



ce requier guetison. la



deboinere qui manuis



en la prison.



pensai quant lamai



quant laui bien ma



trai mes cuers qnt



onques ali saban



tona li dous ce



gars de la



bele mo

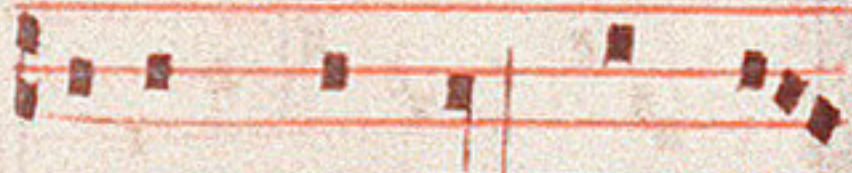


cur ra.

144



la rose et le lis & la flor



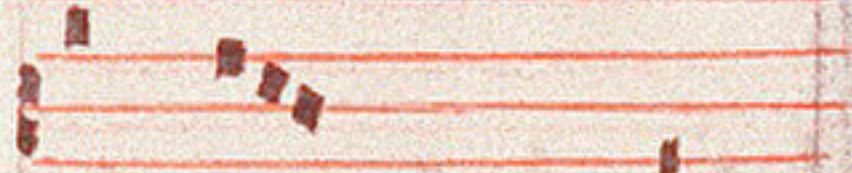
de bon odor pour çà



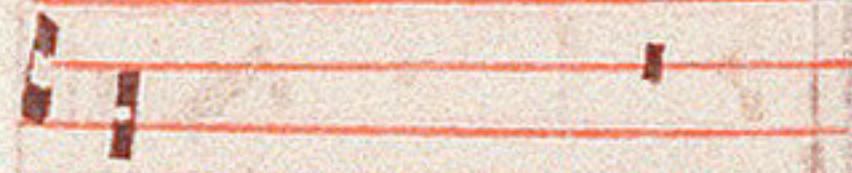
tas au ma voie



mon arbor



or fait bien



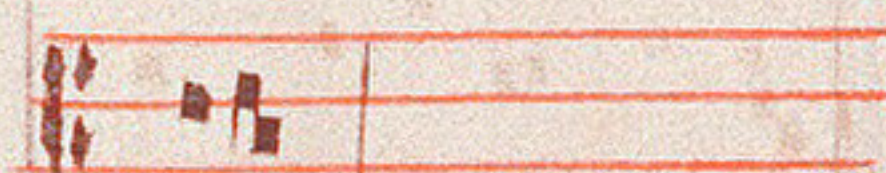
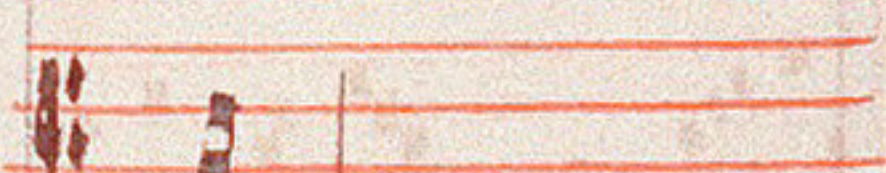
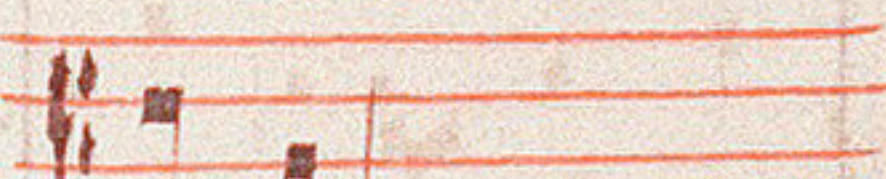
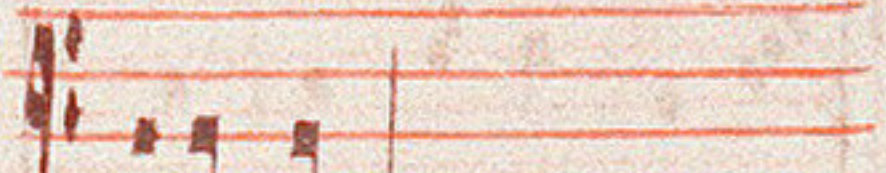
que j'ai



de toutes la



mellour.



S

te mout me

fer couont fremie qnt

la uoi en esmat manis

mout enueille. por ma

mie mout sospir' couet

car ele est bele amer

ueille. come rose est

vermeille.

D

te te fu ta pres

de touz. or ni voi q de moi

guerir' sapareille. de ce

q tain sans mentir'

sans partir' mes quant

plus me traueille.

plus tain cest

quant merueille.



S'ec te ni puis la

E t videbit.

nuit dormir. quades oi

no sai quoi q'mours

me conseille. q si me

fer trefaillir. t fremir

si que q'ho te s'ometle

li maus d'amer

mestuetle.

Dest quadruple **D**oz ni dormires
sans veison. nat pas
fet entel seison quor
sel chanter nose. quat
se ie repose de feste chā
con. samoz qui avose
mon tuer enuion.
ne perdra grant cou
tamaiz vilains ves
chetis & las. vostre acco
tance mest trop agte
vance trop aues de plet
naim pas vo sambalce
si nē puis ie mes las
quant ie fiet en

B

tais ciers ven

voises & touz. tant me

deduit lunt en voz. or

ne mest il riens d'autrou

dangier quant ie deute

angiers ain la plus se

nee q' muer pleist a toz

douce deite ve

E

tat.

Decorative flourish at the bottom of the page.

prison si ai este lonc tēs

en la prison et enatēt

guetredon. biaux sui

de sens q̄nt si bele da

me mairne ie ne de

mant plus.

Qui voudroit fē

me espiouer. ni porroit

vos las. tie gisoie entre

vos bras dolans ni fet

tes al. tenes vous en

pais si. quāt trop v̄

trouai maues au pre

mier solas.

De bonnement

atendrai m̄ci cors

lans fiel & sanz gas

pleine de solas biaute

tres bien lee taillie a

copas he doz diez que

dominat te ouer v'ent

voz dous bras.

avant naist la

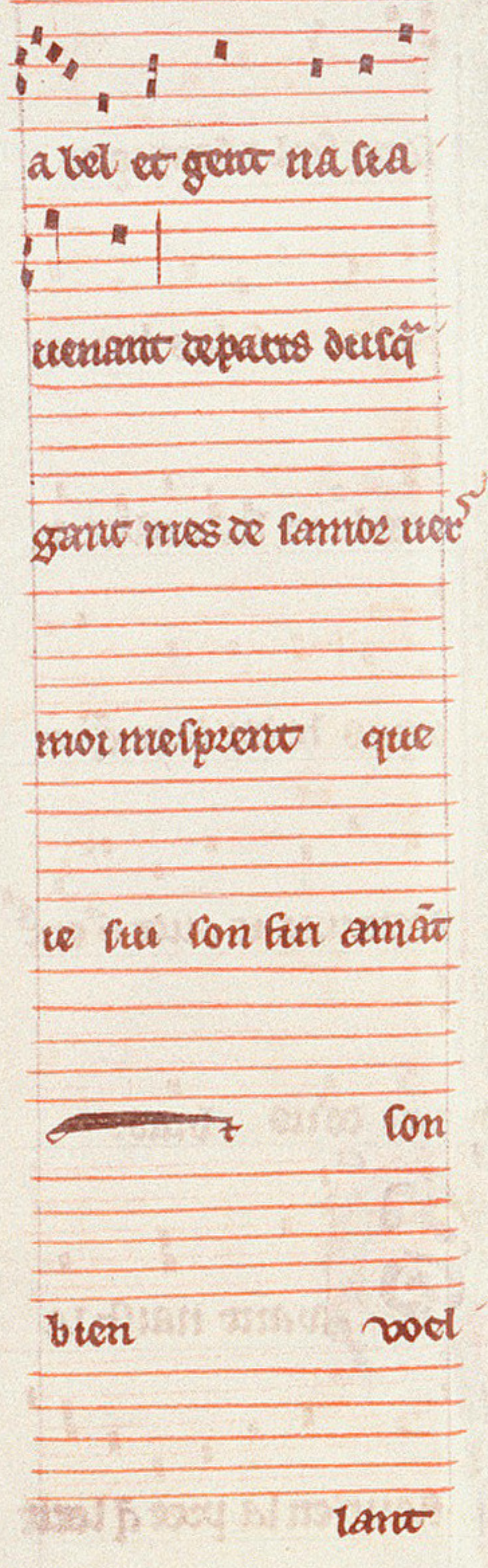
flour en la pree q'leete

anquam.





trouver loiaute car tot
 ades est presté de fait
 ser. biati samblât setet
 mouetter por musart
 fere muset. mes çant
 le voient toner. lors
 font lor rote ne font el
 que chiflet. mar si dō



a bel et gent na sea
 uenant de paris deusq
 gant mes de samoz uer
 moi mesprent que
 ie sui son fin amât
 son
 bien voel
 tant

et son bñ uollat



te Na rousee contre le



solleil respient lors



tout iore estre



meenee de la gent



qui damois ont



grant talent qnt



la selon est cornee e



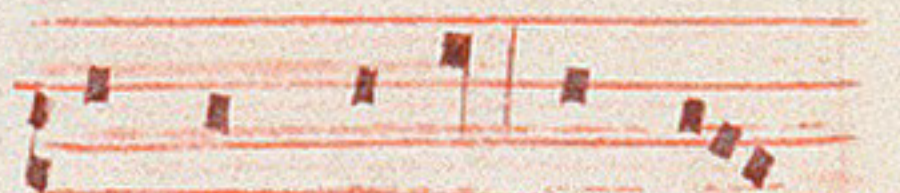
re iene







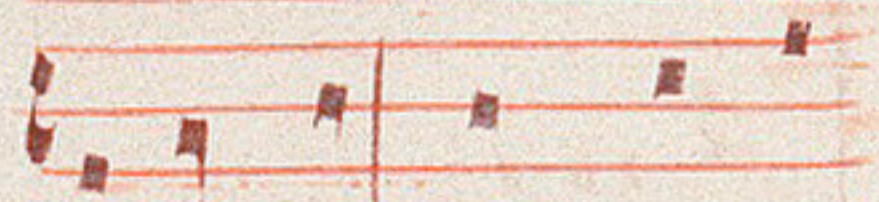


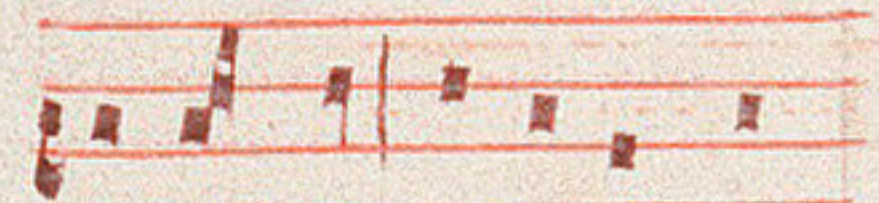
ra hom fier' trestout



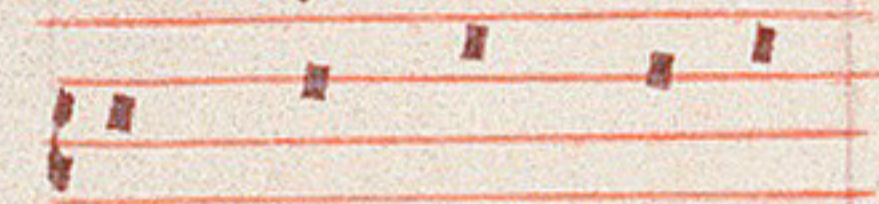
le mont les deuvoit



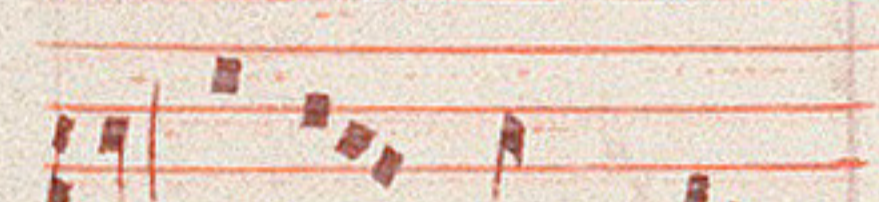
eschuier. qui plus est



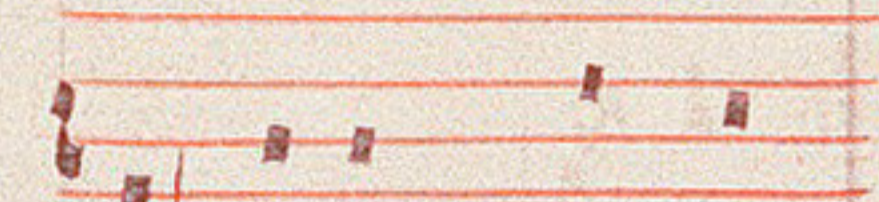
a son gre. Etotaumēt



laine & tient enchieer



te. cet cil quel plus



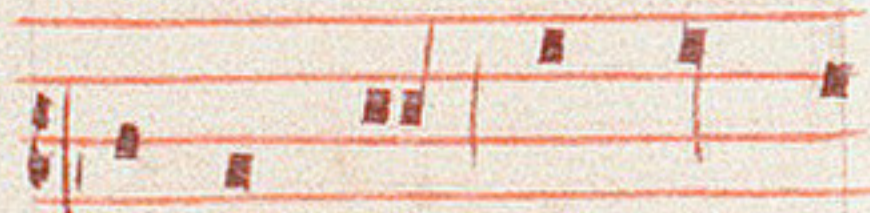
het. & que plus tiēt



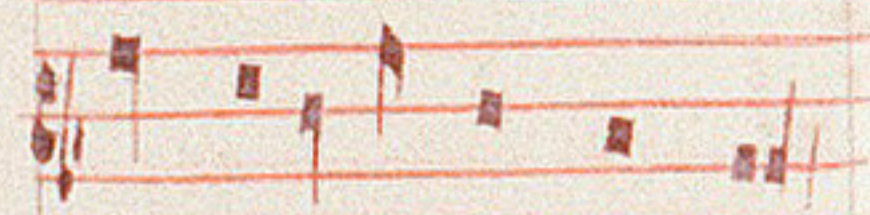
en uilte. pour ce lo



son seruant mes. li



mesdiant. lamont es'



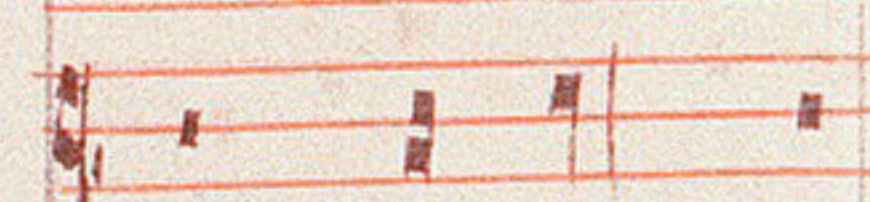
loignō si ont fait



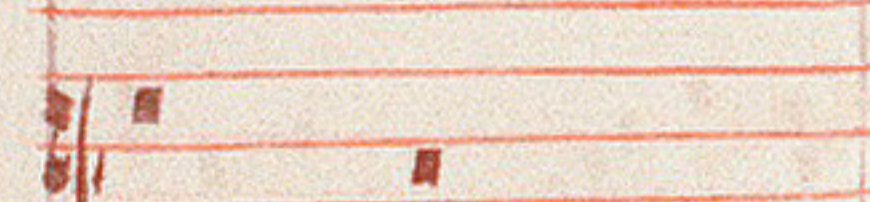
viarie amans. d'ouin



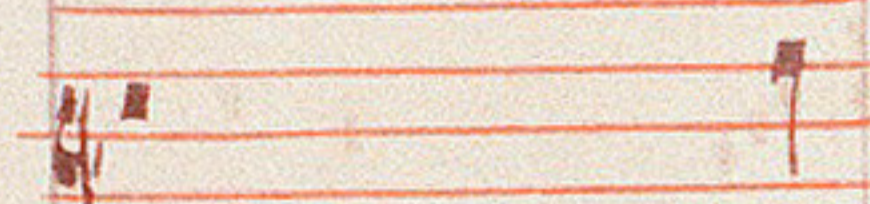
tes si la pu om



quet merci. sa



le gies



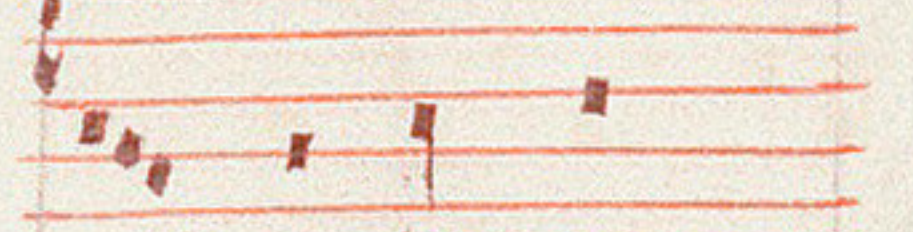
vo ste a



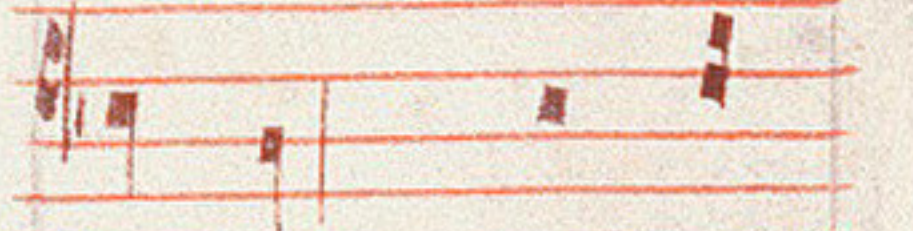
ntellement si est voi'



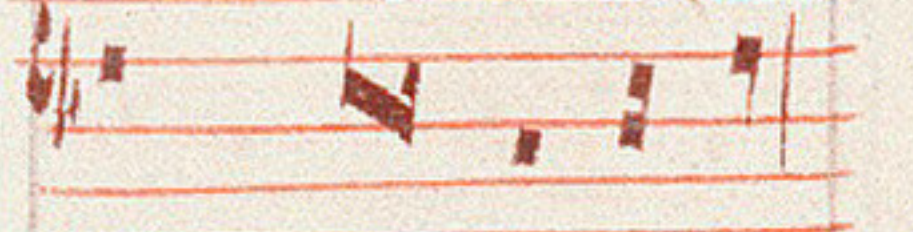
e a se loune a ceus



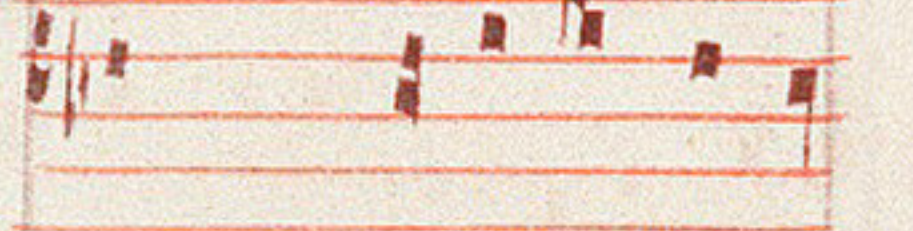
qui maintiennent



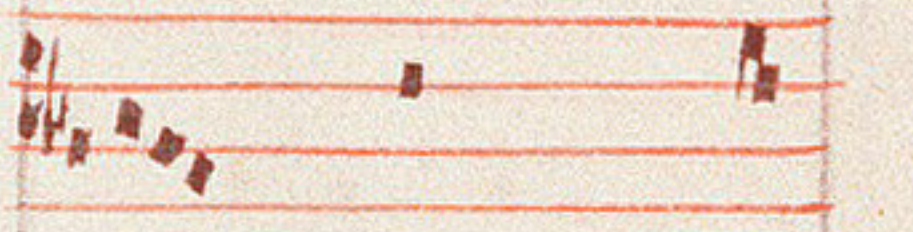
tiennent endroit



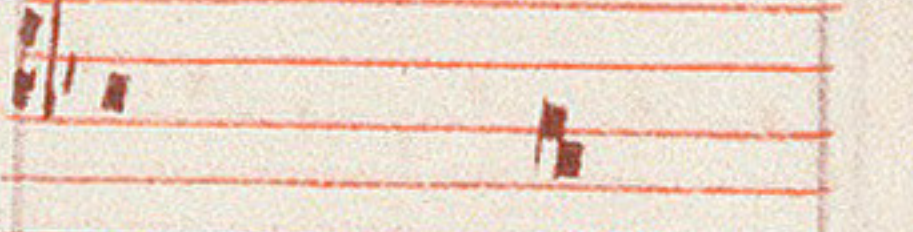
moi no meement



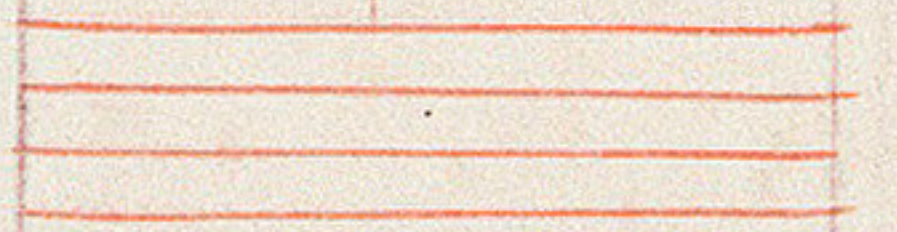
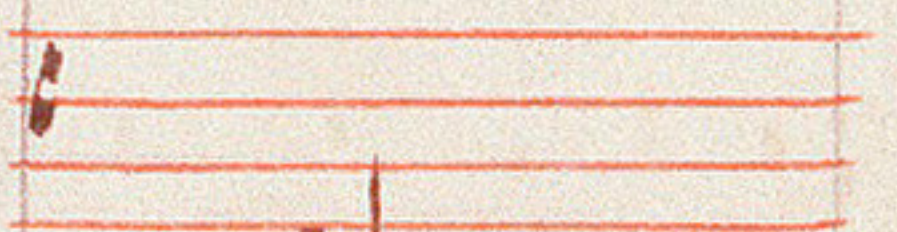
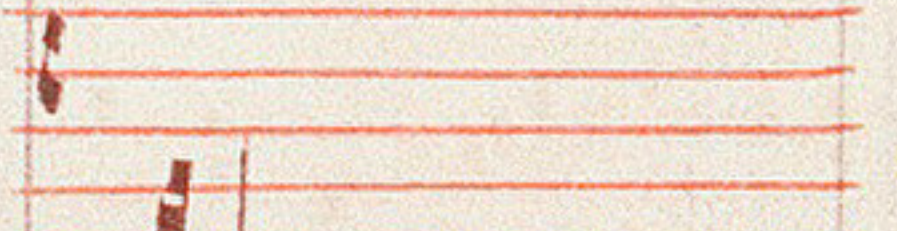
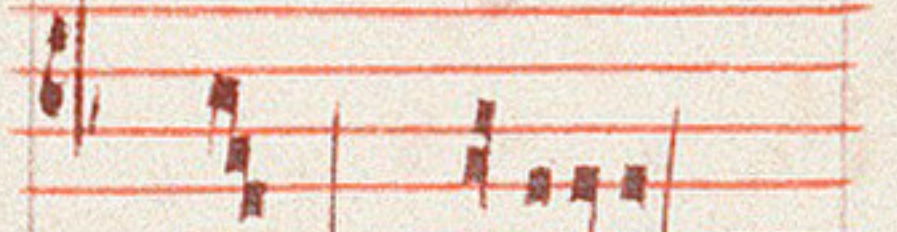
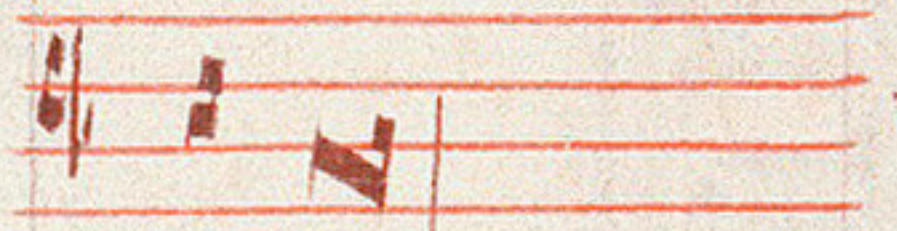
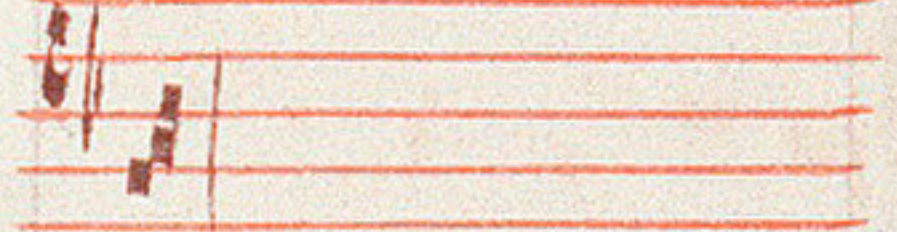
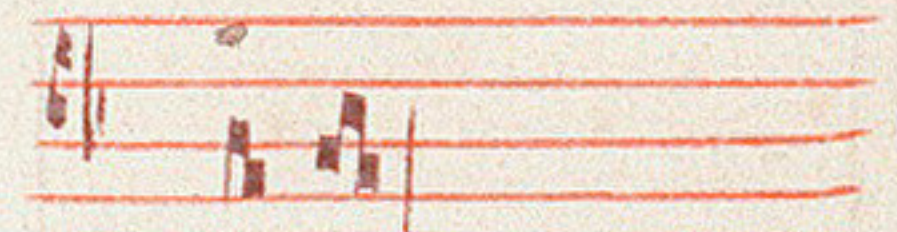
nerre ele ta oubl'



ce car ne



lat viure



ceus qui l'ont acoustu

me. qui l'envettraiēt

si feront que sene.

S premier toz

de mai acordai cest

quadruble vennoisie

car en cest tans sunt

amant cointe et lie

mi car'ia en tout

mon viuant name

rai fors li

S Ar. i. matin me

leua por deduire et pour

moi alegier. teles blagi

mē ala si tuai seāt ē. i.

vergier tose chātāt de cuer

autrement te

men vois si mig

notement.

E ne puis plus

vltus.

durer sans voz fins

cuers saoureux & doiz

se naues mer

et de moi

mes te me truis d'amor

desconfortie. nonques

confort n'itrouai. ne

ia pour ce ne men par

tirai. quar' iencodrai

celui dont dolour ai.

cele na de moi merci.

la nauai mes mal

gai r' defier. chapel de mai

fesou r' deglétier. te les'

gardai ps de li macōtai

si alaluai r' li dis bo

nement bele aucois

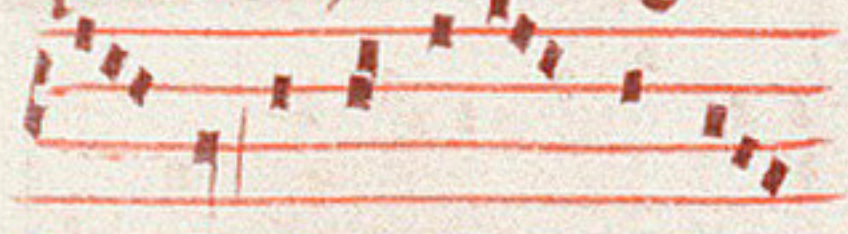
gent de moi voz fas

plent. a voz me vent

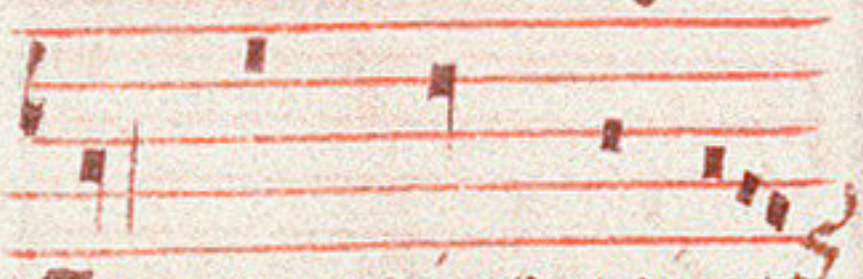
r' mō cors voz ottoi



pour voz sui en gnt



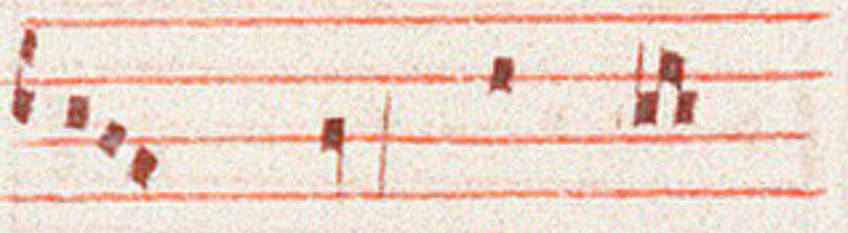
effroi & at este loque



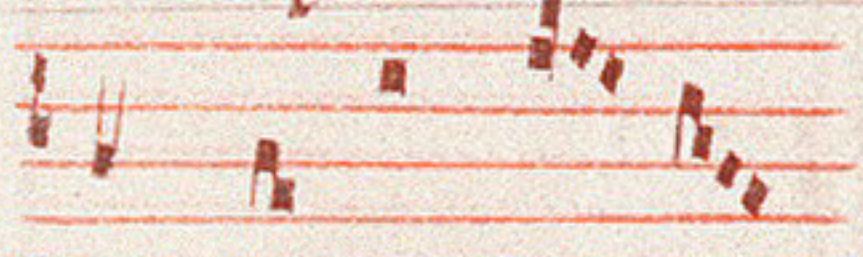
me amains iointe



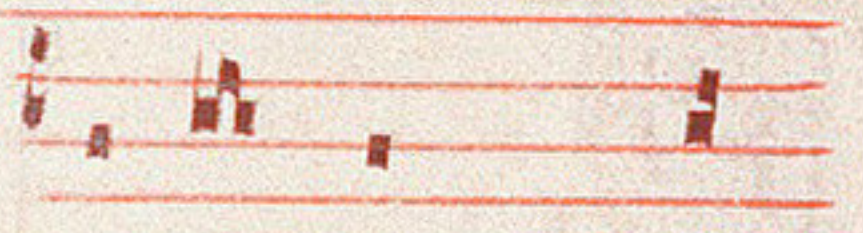
hertallement merci



vous prot ie vous



sest se com te tot

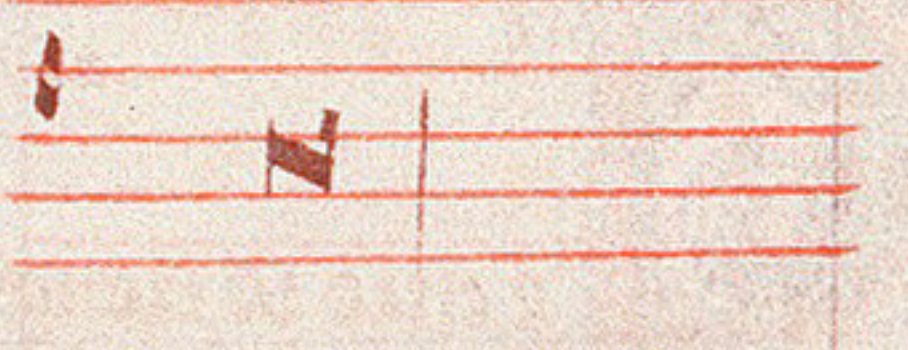
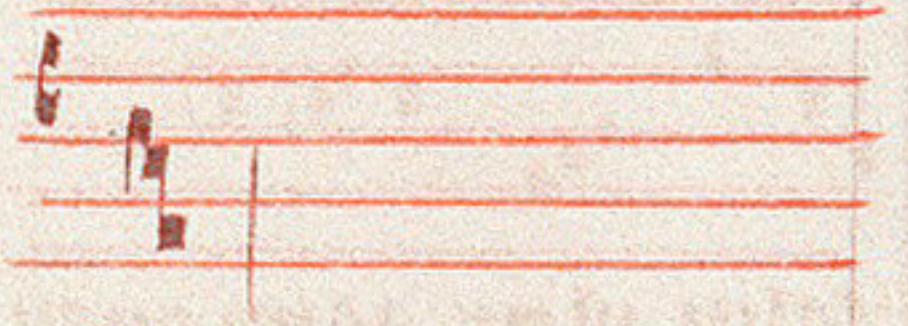
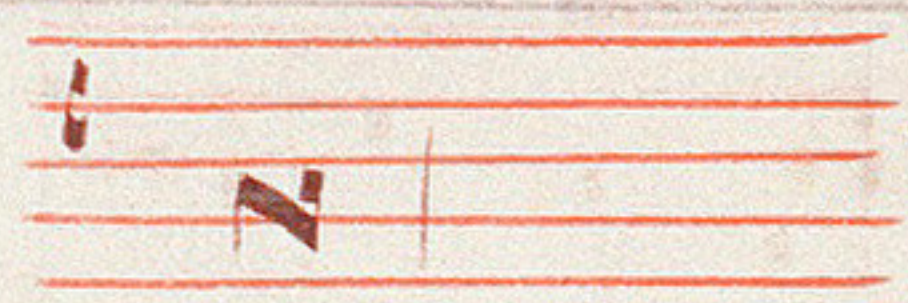


loiaument en



lone

foi



Toute mon cuer toli. por

ce li pri & salu par cest

romans tant ta que

salu pleiz aami quau

tun confort aie pro

chein de li.

Se que ie tieng

pour deduit cest ma

felons q' doi dū ep' bel esba

noi. tenes p' foi tames ne

vo; faudrai. foi q' v' doi tē

teu v' ferai. amis ame

rai que taim de cuer

vrai.

Vertes mouit est

bone vie destre en bone

si que, quant te ne v'

vi. te me muir tous

com fins loiaus a

noitous

sans moi coment

dures voz.

SUne cōpaignie

quant ele est bien

F

F

F

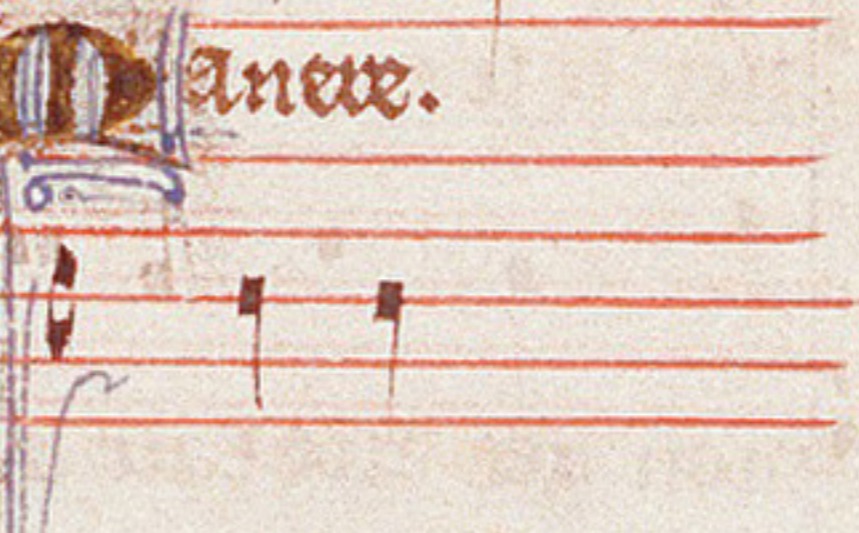
F

F

F

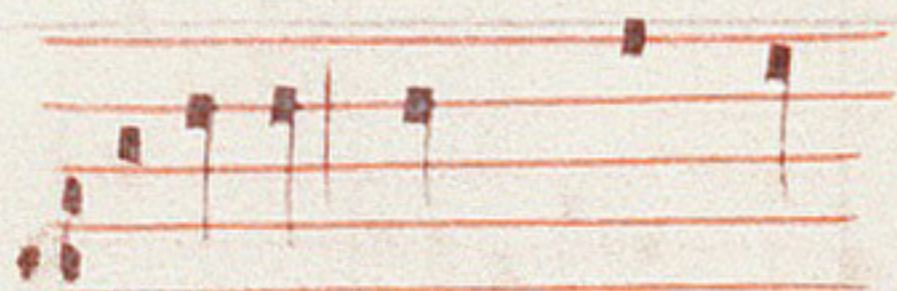
Manere.

M

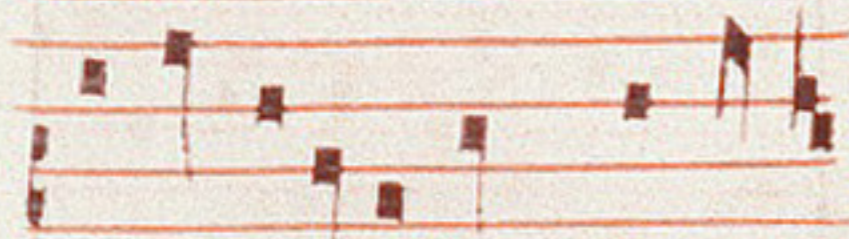


colors. car ce qui plus
mi destraint cet bone
amors ou le mal do
ne tous iors sans ce
pentir si que ne men
quier partir. ne mon
cier de li mouoir a
mon gre me fait do

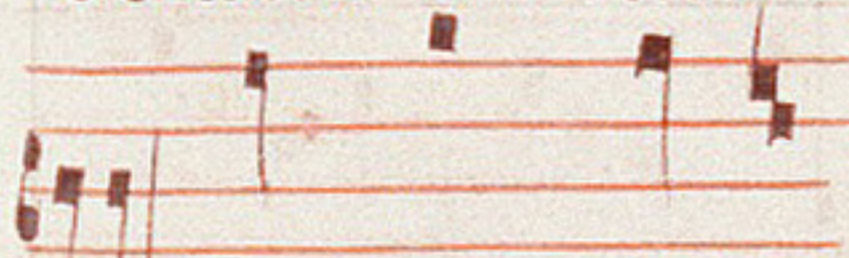
mie destre ebone 2 paignie
vraie et espuee. car plus
tot trouuee est oiedroit
tricherie traions i mau
vestes que valors ne
loiautes sens ne corroi
sie detractions et fau
setes est si estautie



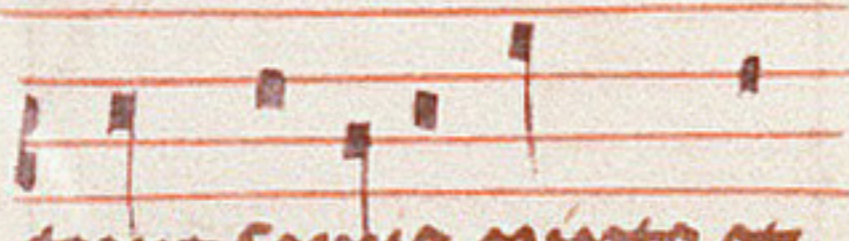
puice. maint ieu mai



te duerie fait fere a ce



lee. mes quant chascu



trent l'ame cointe et



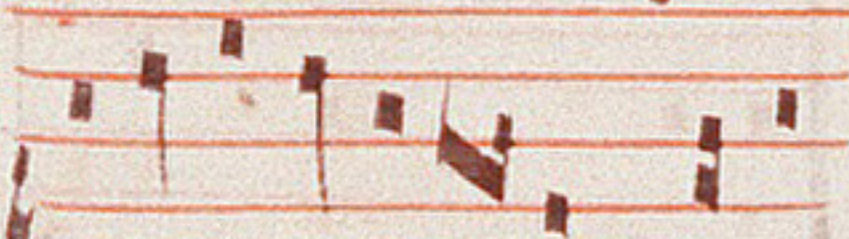
bien parce. lors a par



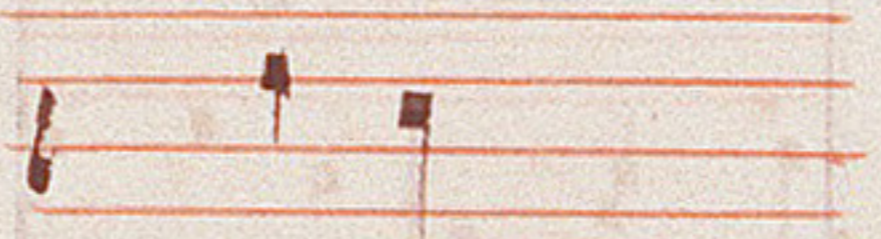
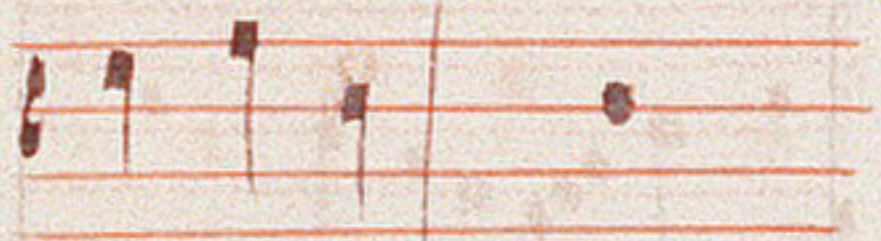
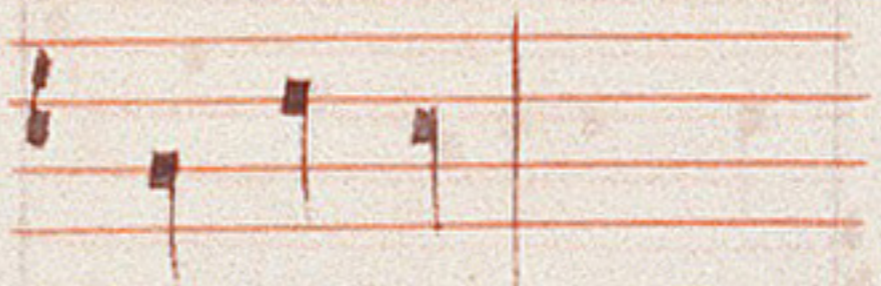
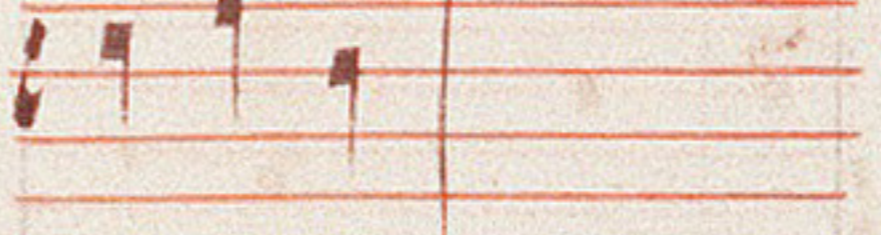
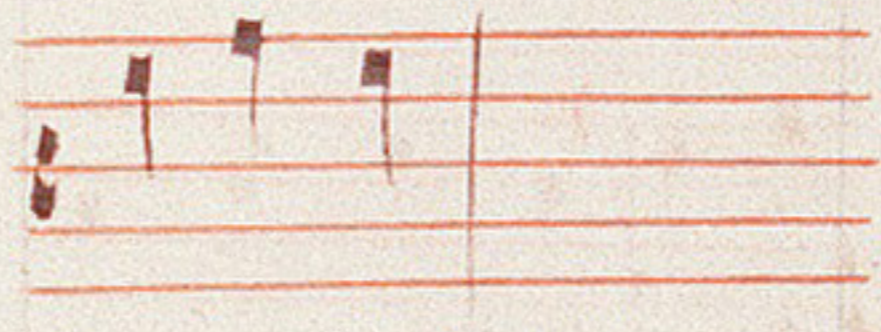
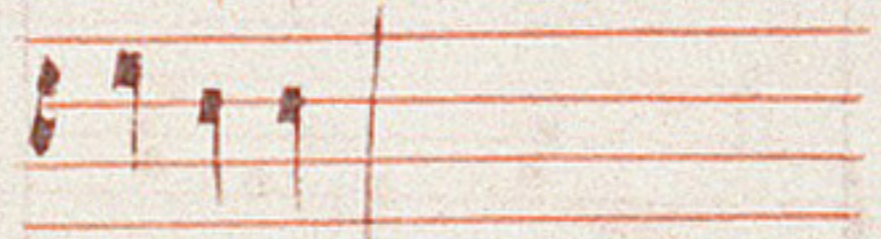
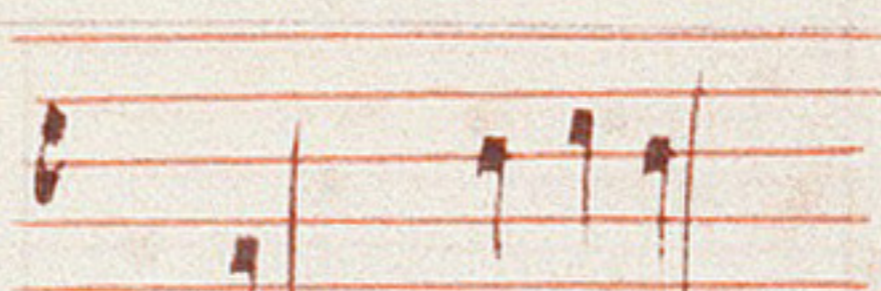
drott bone vie chascu



dans t'ouee. li n'igiers



etornes et latable ap's

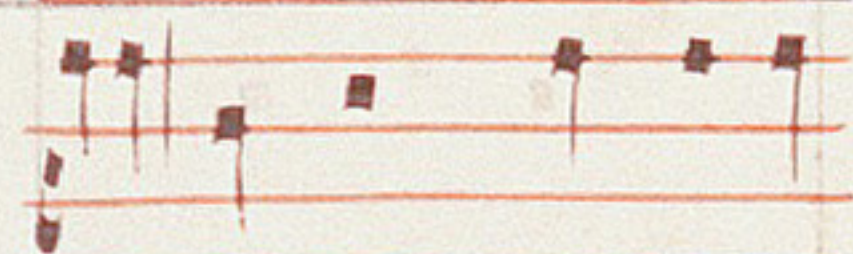


The left page features ten staves of musical notation. Each staff begins with a treble clef and contains square neumes. The text is written in a Gothic script below the staves.

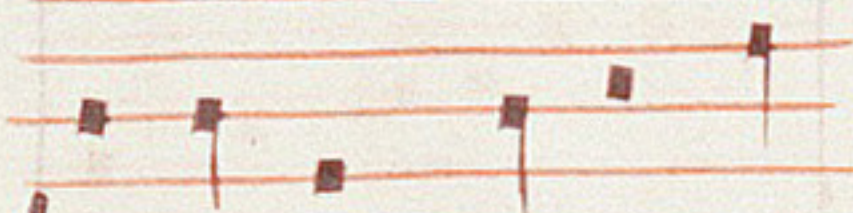
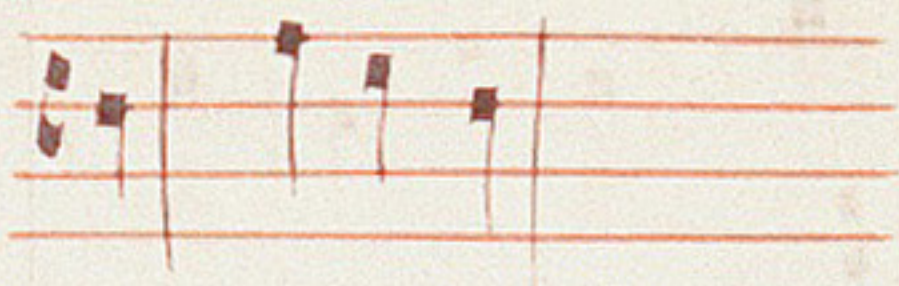
loir. sen toi miez mes
maus souffrir. & plus
doucement sentir en bō
espoir. & pour miez va
loir car nus ne puet
sans ame sauoir les
ne cortoisie ne grant
iois auoir ie cuer

The right page features ten staves of musical notation. Each staff begins with a treble clef and contains square neumes. The text is written in a Gothic script below the staves.

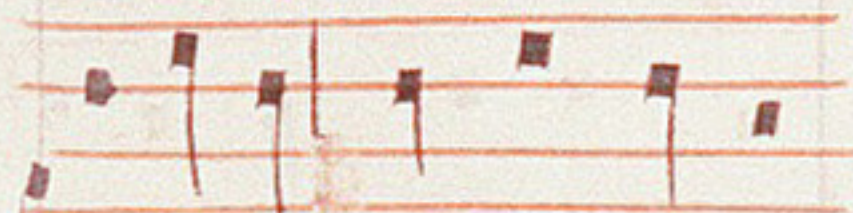
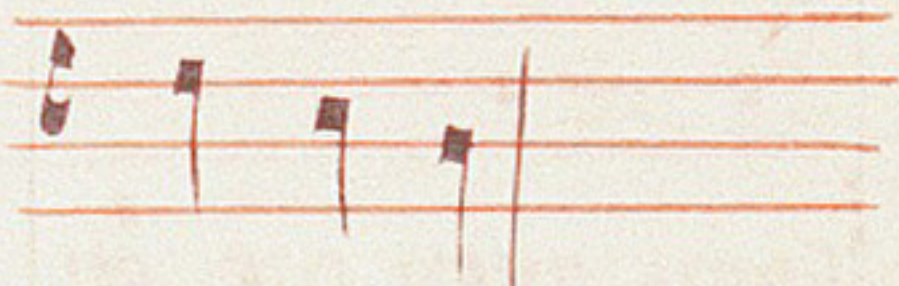
par yperisie que loz
mise en est equites &
la fois abaillie. diez
tant est grant folie
demener tel boidie cil
par qui fois & uerttes
deuroit estre enseig
nie ont les cuers



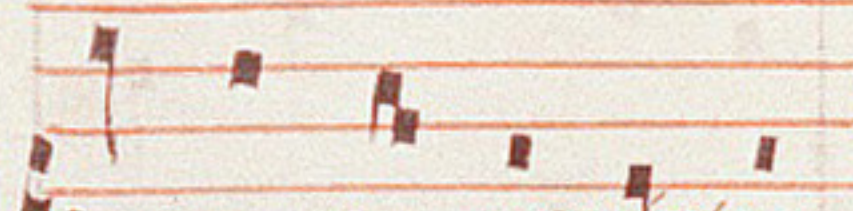
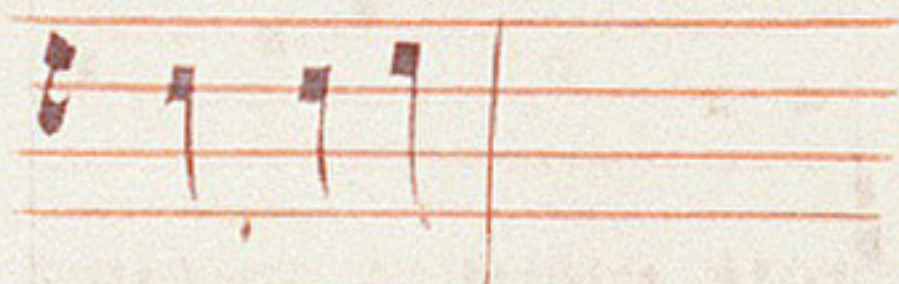
tee. de bons uins ya



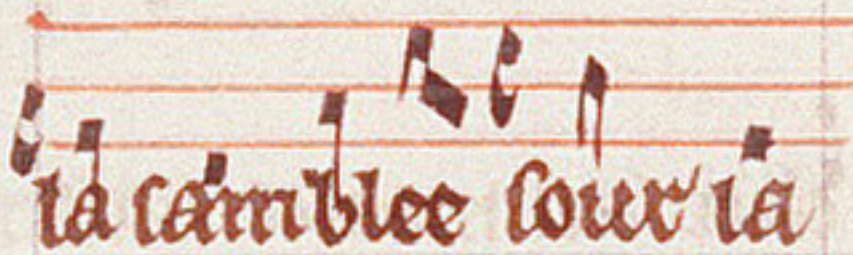
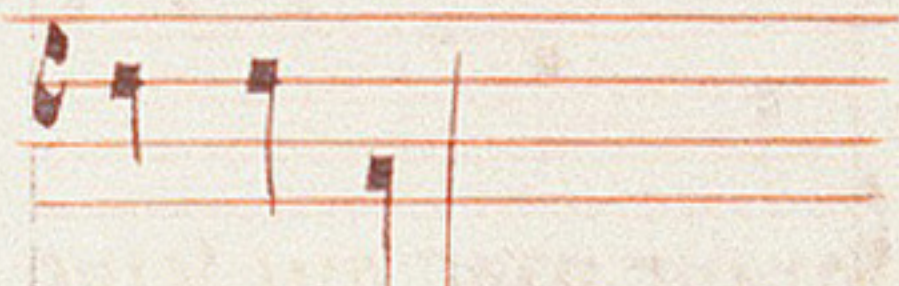
alles par qui tote est



mencee. apres megiex



font les des uenir en



la camblee soux la

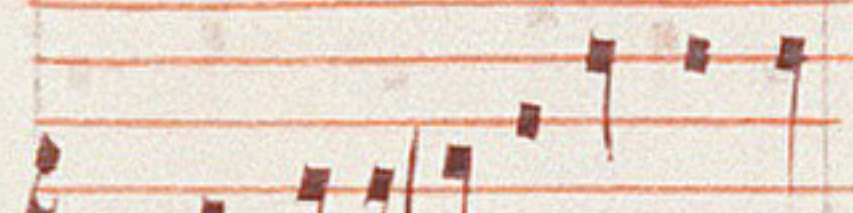
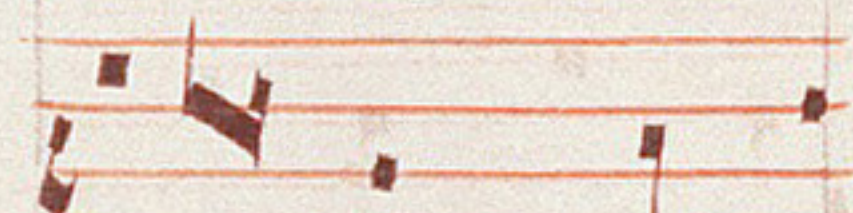
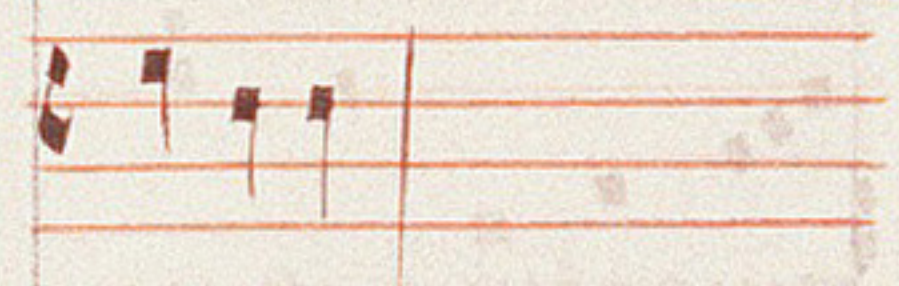
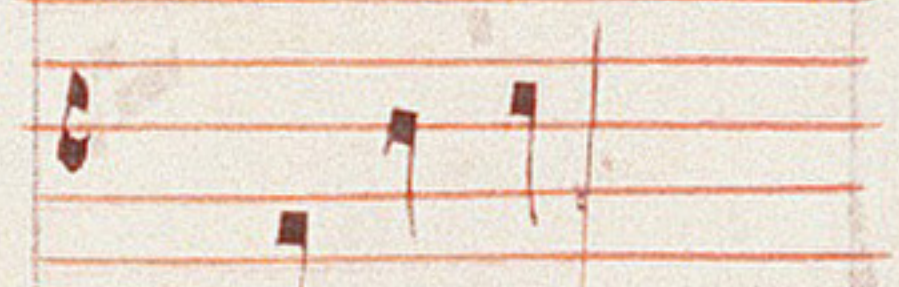


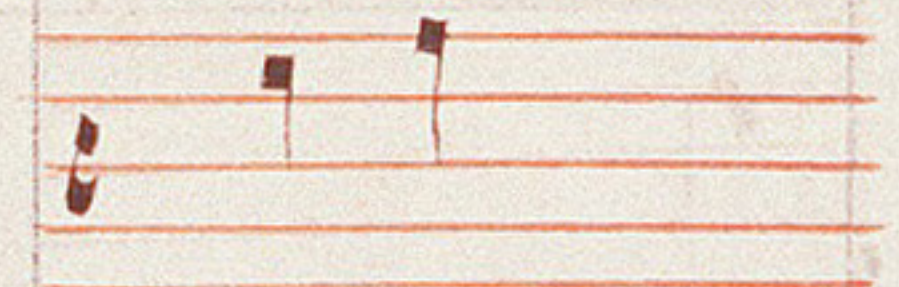
table lee. et si au souc



troue maint clete la



chape ostee q' nont cure



mie remouoir par toz


sainz quen ore et

puie mouit a amours

grant pouir qui si me

destraint et lie quali

remanouit mestuet

et main 

soit.

se auugles destre

ensignoree que trop

peu veult lor botes

car il sunt trop en

clun. au monde dallez

apeines voit on de

un qui n'isort

a donner.