

Heart Health Reject #8

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Flute *mf*

Oboe *mp* *mf*

Clarinet *mp*

Alto Sax

Horn

Trumpet

Trombone

Timpani *f*

Temple Blocks

Battery 3 *mf*

B3 - Syn Absynth *f*

Drum Set

Piano *mf*

Harp *mf*

Piano *mf*

Kontakt Bass *mf*

Violin I *p*

Violin II *f* pizz.

Viola *f* pizz.

Cello *mf*

Bass

3

Fl.

Ob.

Cl.

A. Sax

Hn.

Tpt.

Trb.

Timp.

Tem. Blk.

Battery 3

B3/1

Drums

Pn.

Harp

Pn.

Bass 1

Vln. I

Vln. II

Vla.

Cell.

Bass

5

Fl.

Ob.

Cl.

A. Sax

Hn.

Tpt.

Trb.

Timp.

Tem. Blk.

Battery 3

B3/1

Drums

Pn.

Harp

Pn.

Bass 1

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

ff

pizz.

arco

mf

ff

7

This musical score page contains measures 7 and 8 of a piece. The key signature is one sharp (F#). The score is arranged in a standard orchestral format with woodwinds, brass, percussion, strings, and harp. Measures 7 and 8 are marked with a '7' at the top left. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone) play a melodic line in measure 7, which continues in measure 8. The brass (Horn, Trumpet, Trombone) and Timpans are silent. The percussion section includes a snare drum, bass drum, and cymbals, with a complex rhythmic pattern in measure 7 and a simpler one in measure 8. The harp and piano play a continuous arpeggiated figure. The strings (Bass 1, Violin I, Violin II, Viola, Cello, Bass) play a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

A. Sax

Hn.

Tpt.

Trb.

Timp.

Tem. Blk.

Battery 3

B3/1

Drums

Pn.

Harp

Pn.

Bass 1

Vln. I

Vln. II

Vla.

Cell.

Bass

9

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

A. Sax *mf* *mf*

Hn. *mf*

Tpt. *f*

Trb.

Timp.

Tem. Blk.

Battery 3

B3/1

Drums

Pn.

Harp

Pn.

Bass 1

Vln. I

Vln. II *f* arco

Vla. *f* arco

Cell.

Bass arco *mf*

Detailed description: This page of a musical score covers measures 9 through 12. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. Measures 9 and 10 feature active woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Horn, Trumpet) and strings (Violins I & II, Viola, Cello, Bass). The percussion section includes a snare drum, tom-toms, and cymbals. Measures 11 and 12 show a shift in dynamics and texture, with many instruments holding sustained notes or chords. The woodwinds and strings are marked *mf* (mezzo-forte), while the brass instruments (Trumpet, Trombone) are marked *f* (forte). The percussion continues with a steady pattern of snare and tom-tom hits.