

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Claudin de Sermisy (*ca.*1495-1562)

Polyphonies Renaissance à 3 parties par différents auteurs

On en dira ce qu'on voudra

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

On en di - ra ce qu'on vou - dra

On en di - ra ce qu'on vou - dra Mais m'a - mie est belle et hon -

On en di - ra ce qu'on vou - dra Mais m'a - mie

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The music is in a minor key (one flat) and common time. The lyrics are in French. The first voice part (top staff) begins with a rest, then sings 'On en di - ra ce qu'on vou - dra'. The second voice part (middle staff) sings 'On en di - ra ce qu'on vou - dra Mais m'a - mie est belle et hon -'. The third voice part (bottom staff) begins with a rest, then sings 'On en di - ra ce qu'on vou - dra Mais m'a - mie'. The score includes various musical notations such as notes, rests, and a sharp sign on the final note of the first voice part.

8

Mais m'a - mie est belle et hon - nê - te, Et
nê - - - - - te, Et qui pour
est belle et hon - nê - te, Et qui pour au - tre la tien - dra,

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The first staff begins with a treble clef and a common time signature. The lyrics are in French and are distributed across the three staves. The first staff contains the lyrics 'Mais m'a - mie est belle et hon - nê - te, Et'. The second staff contains 'nê - - - - - te, Et qui pour'. The third staff contains 'est belle et hon - nê - te, Et qui pour au - tre la tien - dra,'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are two sharp signs (F# and C#) above the second staff, indicating a key change or modulation. The page number '8' is written at the beginning of the first staff, and the page number '3' is in the top right corner.

16

qui pour au - tre la tien - dra Je le tiens

au - tre la tien - dra Je le tiens pour u - - - ne grand bê - - -

Et qui pour au - tre la tien - dra Je le tiens pour u - ne grand

Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff begins at measure 16. The lyrics are in French. The first line of lyrics is 'qui pour au - tre la tien - dra Je le tiens'. The second line is 'au - tre la tien - dra Je le tiens pour u - - - ne grand bê - - -'. The third line is 'Et qui pour au - tre la tien - dra Je le tiens pour u - ne grand'. There are some musical markings, including a sharp sign (#) above the first staff in the second measure of the first line.

24

pour u - ne grand bê - - - - te ; Si

- - - - te ; Si donc je me suis mis en -

bê - - - - te ; Si donc je me suis

donc je me suis en quêt - - - - - te

quêt - - - - te De tant sa bon - ne grace

mis en quêt - - - - - te De tant sa bon - - -

Detailed description: This is a musical score for three voices, likely a choir or three soloists. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The top staff has lyrics: 'donc je me suis en quêt - - - - - te'. The middle staff has lyrics: 'quêt - - - - te De tant sa bon - ne grace'. The bottom staff has lyrics: 'mis en quêt - - - - - te De tant sa bon - - -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the first staff. A sharp sign (#) is placed above the staff between the first and second lines of lyrics, and a flat sign (b) is placed below the staff above the final line of lyrics.

41

De tant sa bon - ne grace a - voir, Je n'ai pas fait peu de con -

a voir, Je n'ai pas fait peu de con -

ne grace a - voir, Je n'ai pas fait peu

49

quê - - - - te

quê - - - - te Si lui a plu me re -

de con - quê - - te Si lui a plu me

58

Si lui a plu me re - ce -
 - - ce - voir, Si lui a plu me re - ce -
 re - ce - voir, Si lui a plu me re - ce -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in French and are repeated across the three staves. The first staff begins with a treble clef and a B-flat key signature. The second and third staves also begin with a treble clef and a B-flat key signature. The lyrics are: "Si lui a plu me re - ce - voir, Si lui a plu me re - ce - voir, Si lui a plu me re - ce - voir." The music features a mix of quarter, eighth, and sixteenth notes, with some phrases held over across bar lines. There are also some accidentals, such as a sharp sign in the second staff.

67

voir, Si lui a plu me re - ce - voir.

voir, Si lui a plu me re - ce voir.

voir, Si lui a plu me re - ce - voir.