

TRIO (2013)

Edgar F. Girtain IV

più lento del Andante ♩. = 54

5 Andante con moto ♩. = 80

3 2 14 Vln.

p 2-4 5-6 7-20

23

f

30

3 *cresc. poco a poco*

34

8 8 *rall.* *fp*

38

f

41

incalzando

45 Andante un poco pesante ♩. = 72

f 3 3 3 3

50

3 3 3 *f* 3

53

3 6 3 56-58

Flt.

59 *f*

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63 feature a melodic line with slurs and accents. Measures 61-63 contain triplet patterns. Dynamics include *f*.

64 **65** *pp* *p leggiero* *cresc. poco a poco*

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with *pp*. Measure 65 is boxed. Measures 67-68 are marked *p leggiero*. The staff concludes with *cresc. poco a poco* and hairpins. Time signatures 9/8 and 6/8 are indicated.

72 *f*

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 feature a melodic line with slurs and accents. Dynamics include *f*.

78 *p* *f*

Musical staff 78-81: Treble clef, key signature of two flats. Measure 78 is boxed. Measures 78-81 feature a melodic line with slurs and accents. Dynamics include *p* and *f*. A 4-measure rest is shown.

87 *f* *p* *f*

Musical staff 87-92: Treble clef, key signature of two flats. Measures 87-92 feature a melodic line with slurs and accents. Dynamics include *f*, *p*, and *f*. A 2-measure rest is shown. A triplet is marked.

95 *f* *p* *f*

Musical staff 95-99: Treble clef, key signature of two flats. Measure 95 is boxed. Measures 95-99 feature a melodic line with slurs and accents. Dynamics include *f*, *p*, and *f*. A triplet is marked.

100 *mp* *f*

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105 feature a melodic line with slurs and accents. Dynamics include *mp* and *f*. Time signatures 9/8 and 6/8 are indicated.

106 **108** *pp cresc poco a poco*

Musical staff 106-111: Treble clef, key signature of two flats. Measure 108 is boxed. Measures 106-111 feature a melodic line with slurs and accents. Dynamics include *pp cresc poco a poco*. Time signatures 3/8 and 6/8 are indicated.

112 *f* **116**

Musical staff 112-115: Treble clef, key signature of two flats. Measure 116 is boxed. Measures 112-115 feature a melodic line with slurs and accents. Dynamics include *f*. Time signatures 6/8 and 3/8 are indicated.

rall. Galante, con più spazio *ff espress.*

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119 feature a melodic line with slurs and accents. Dynamics include *ff espress.*. A triplet is marked. The staff concludes with a fermata and a less-than sign (<).

119

6 *ff* 3 3

125

8 *f* *f* *mf* *decresc.*

132

morendo niente

139

Andante un poco largo ♩. = 54

2 *p* *p*

139-140

212 213 Lightly, Energetically

ff 7 *f*

218

mp

228

238

p 2 242-243 *p*

246

250

ff 3 3 7

252

3 3 7

254

254-260 *mp*

268 270-271 *ff* *f*

277 280-282 *ff*

287 *p*

294 *f* *ff* *sfz* *sfz*

303 *p cresc. molto* *f*

315

313 *ff* *f* **Tempo I**

319 *p*

327 *ff* *mp*

332 *cresc.*

339

3

3

345

f 3

fp

351

f

p

ff

357

ff 8

ff

363

ffp

367

ff 7

fff