

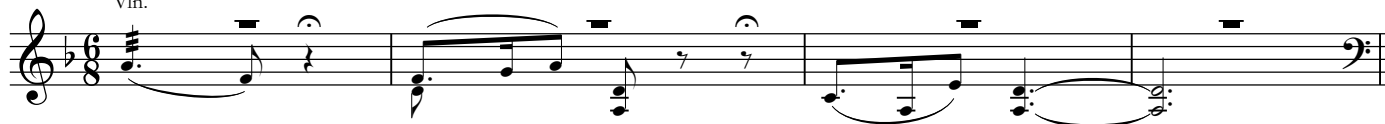
Vcl.

TRIO (2013)

Edgar F. Girtain IV

più lento del Andante $\text{♩} = 54$

Vln.

5 pizz. Andante con moto $\text{♩} = 80$ 

14



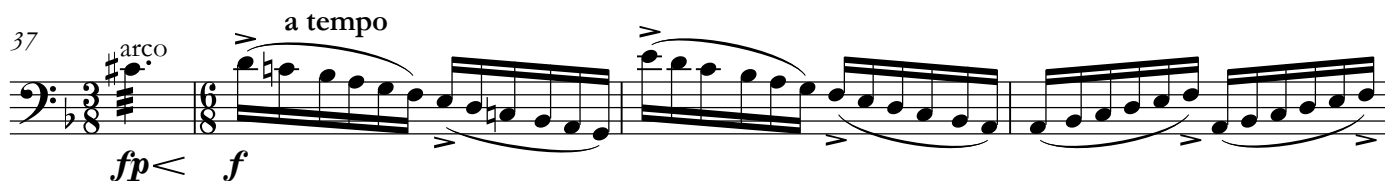
22



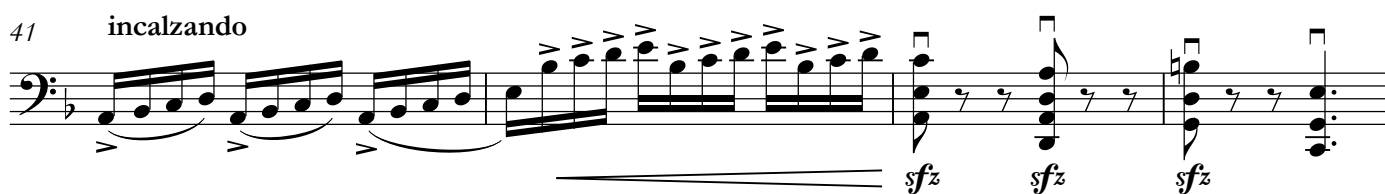
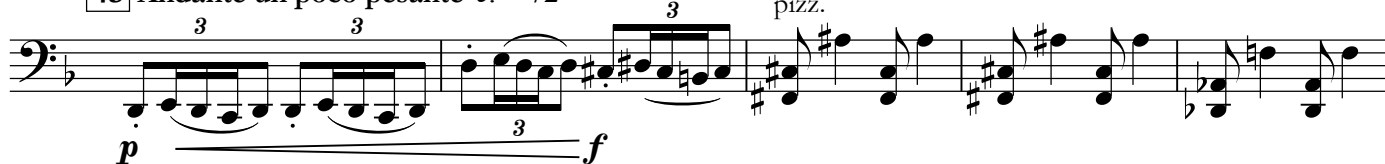
30



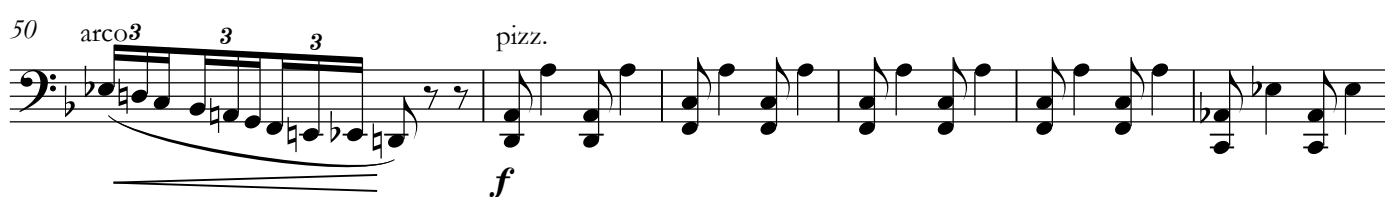
37



41

45 Andante un poco pesante $\text{♩} = 72$ 

50



V.S.

56



61



65



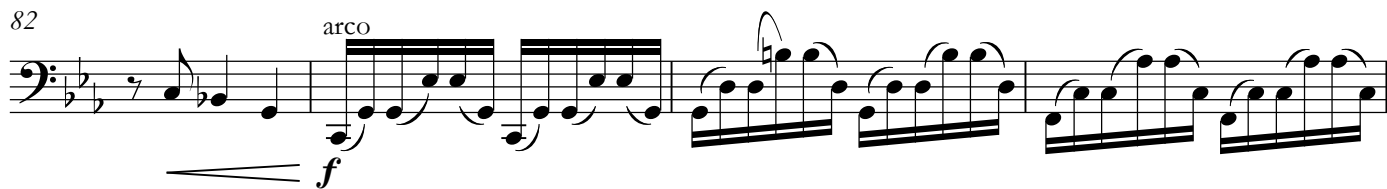
70



76



82



86



92



99



103



rall.

108

*pp cresc poco a poco*

Galante, con più spazio

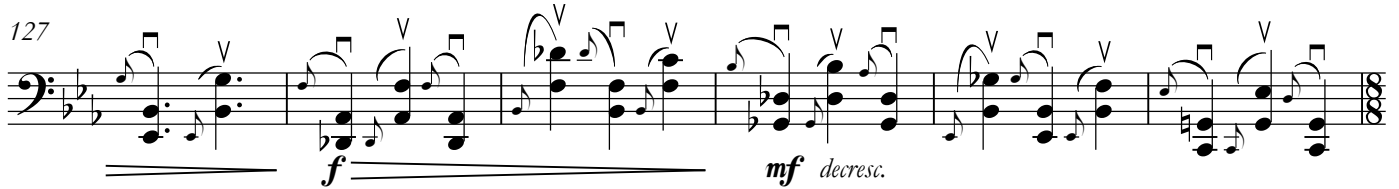
116

*ff espress.*

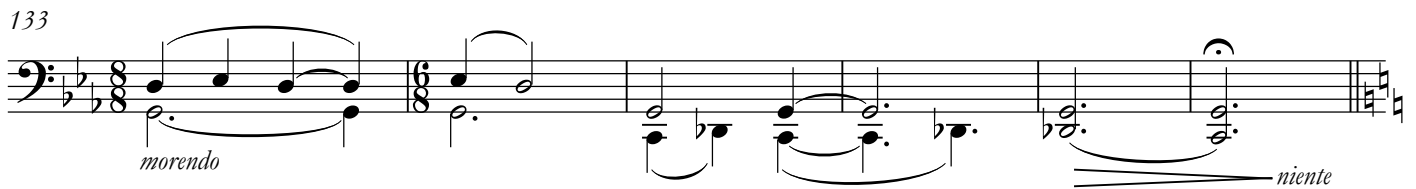
121

*p**ff**f*

127

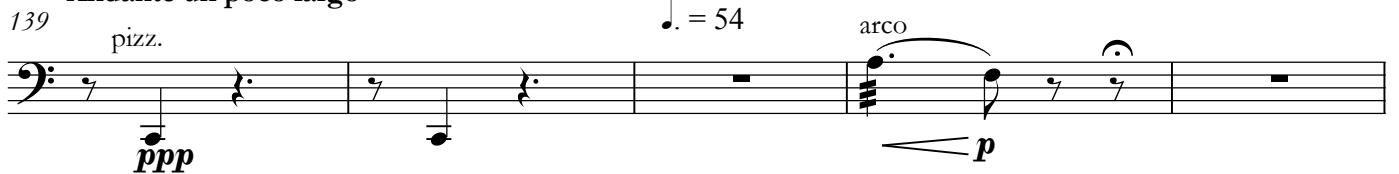
*f**mf decresc.*

133

*morendo**niente*

Andante un poco largo

139

*ppp**p*

♩. = 54

144 *Vln.* $\text{♩} = 44$ **Lentamente con passione** *come un violino*

p *p*

150 *pizz.* *f* *f* *p* *p*

157 *arco* *poco rall.* *f* *pp*

163 *a tempo* $\text{♩} = 44$ *Fl.* 167

170 *pizz.* *arco* *poco accel.* *p cresc.*

178 *molto rall.* *pizz.* *arco* 180 *Andante* $\text{♩} = 56$ *poco rit.* *p* *ff molto espressivo*

185 *ff* *poco rit.* *poco accel.* *pizz.* *p*

192 *decresc.* *pp* *accel.* *arco* *p* 7

199

The musical score is written for Violoncello (Vcl.) and consists of nine staves of music. The tempo and mood are indicated as 'Lentamente con passione' (Slowly with passion) and 'come un violino' (like a violin). The score includes various musical notations such as dynamics (p, f, ff, pp, cresc., decresc.), articulation (pizz., arco), and tempo changes (a tempo, molto rall., Andante, poco rit., poco accel., accel.). The key signature is one flat (B-flat), and the time signature is 6/8. The score is numbered with measure numbers 144, 150, 157, 163, 170, 178, 180, 185, 192, and 199. There are also measure numbers 167 and 180 in boxes. The score ends with a double bar line and a fermata over a whole note.

Vcl. molto accel.

5

203

7 7 f tr tr tr tr tr

208 **Rapidly** ♩ = 100

ff 7 7 7 7

212 **Lightly, Energetically**

ff f

217

f

224 **pizz.**

f

229 **p**

p 2 237-238

239 **p** **arco** **ff**

p ff

244 **p**

p

248 **ff**

ff 3 3 3 3

253 **mp**

254 mp

V.S.

260 pizz. *mf* *sfz* *sfz* *sfz*

268 *sfz* *ff* *arco*

275 pizz. *f* *arco*

282 *fp* *ff*

289 *p* *f* *ff*

296 *sfz* *sfz* *p cresc. molto*

305 *f*

311 *molto rall.* *ff*

315
Tempo I *f*

321 pizz. *mp*

The musical score is written for a Violoncello (Vcl.) in bass clef. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score includes a section starting at measure 315 marked "Tempo I". The piece ends with a double bar line and a key signature change to one sharp (F#).

328 arco *ff* pizz. arco

332 *mp cresc.*

338

345 *p* *fp*

351 *f* *p* *ff* pizz.

357 arco *ff*

363 *fpp* *ff* *fff*