

Allegro. 18. Dixit Dominus Domino

meo Dixit Dominus Domino

meo soli Dixit Dominus Domino

meo soli ve = de ve = de a dextris

tutti sotto voce forte ve de ve de a dextris meis a

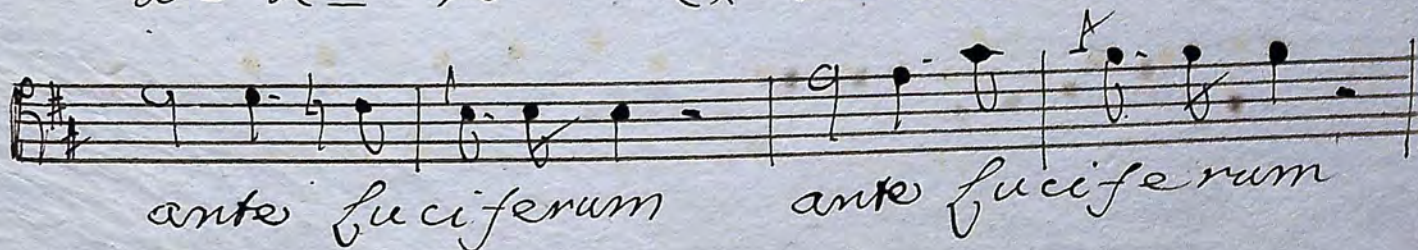
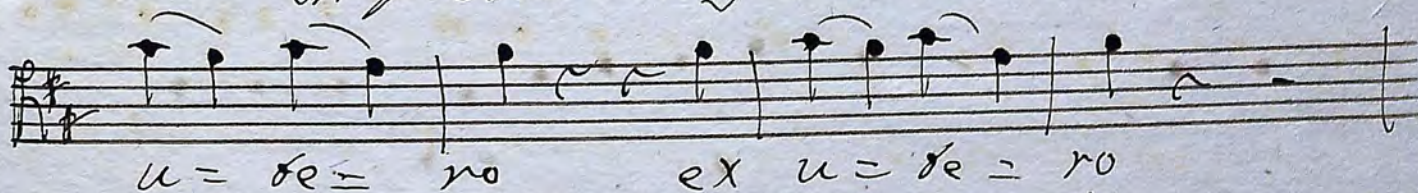
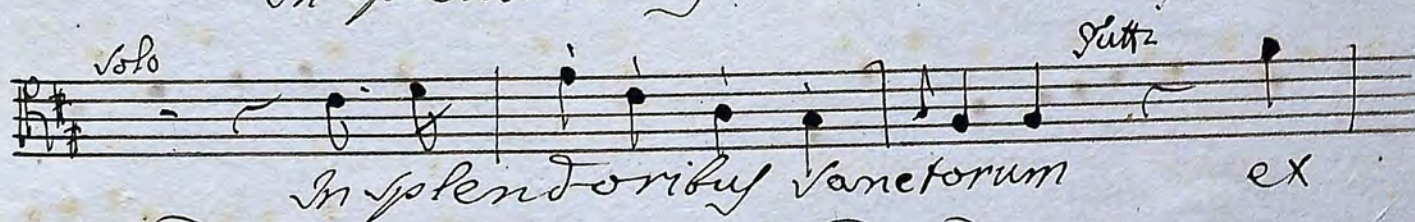
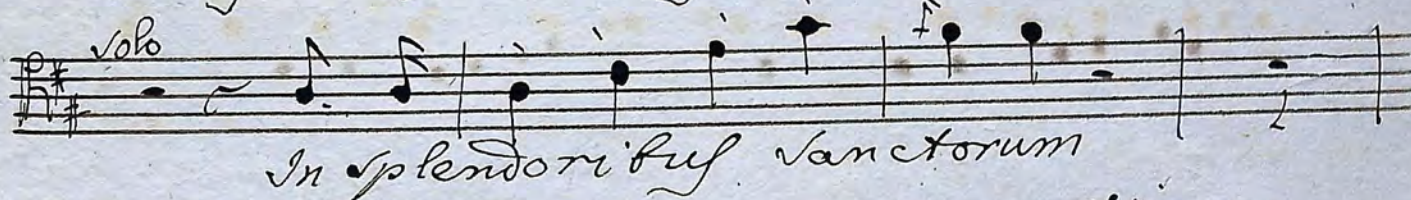
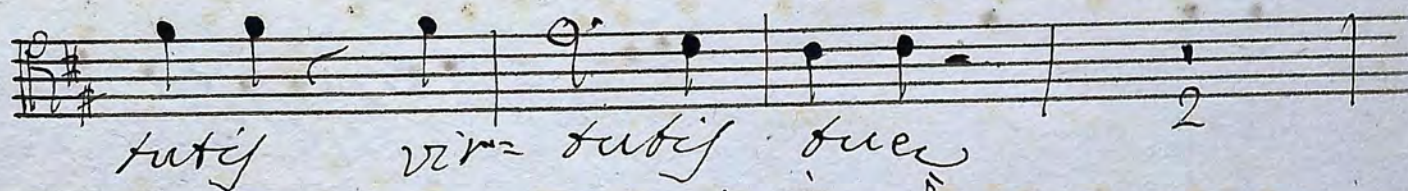
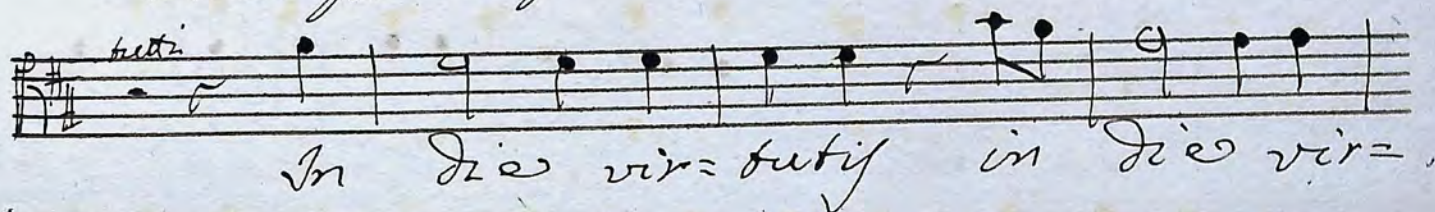
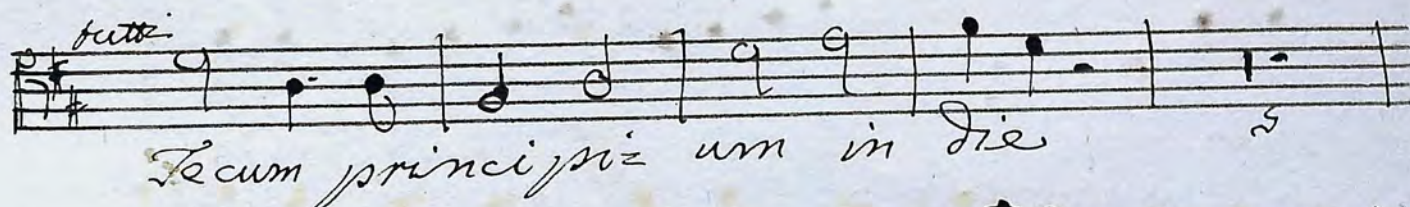
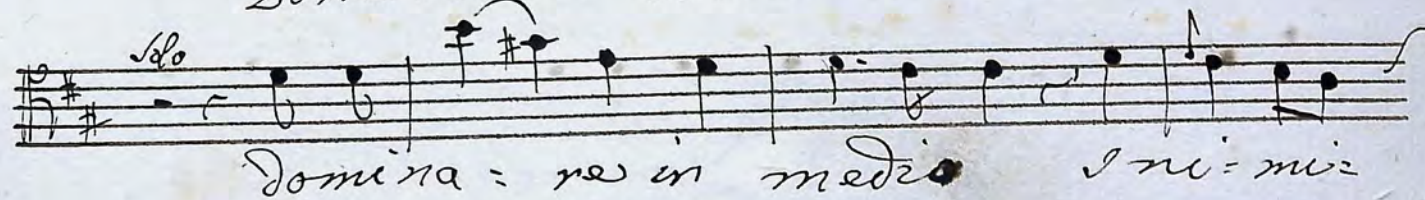
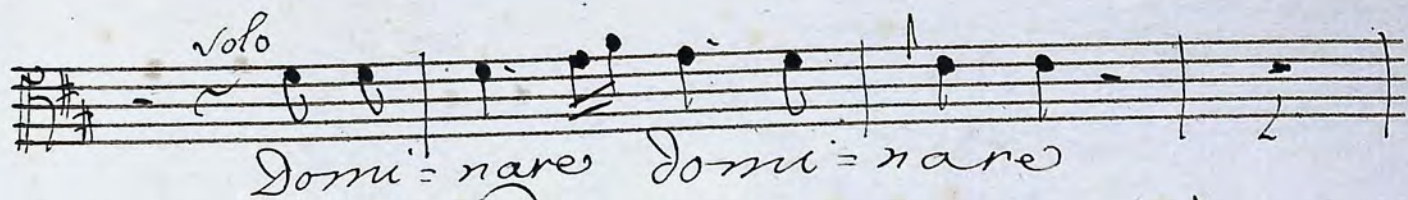
solo dextris meis Donec donec ponam in i =

mi = cos tuos scabel = lum pedum sca =

soli bellu pedu tu = orum virga virtutis

soli tue e = mittet emittet Dominus

tutti Dominus ex Sion 2 Volta



ge = = nui te ante lu =
ciferum ge = nui te.

Tace fino al Gloria

Allegro vicut erat in principio
et nunc et semper et in secu = la in
secula secu = lorum secu = lorum secu =
lorum a = men. vicut erat
in prin = cipio et nunc et semper et in
secula et nunc et semper nunc et semper 4

soli
et nunc et semper et semper et in secula

tutti
et nunc et semper nunc et semper et in

seculum seculum seculorum

amen amen amen

sicut erat in principio et nunc et

soli
semper nunc et semper et in secula

tutti
seculum et in secula seculum

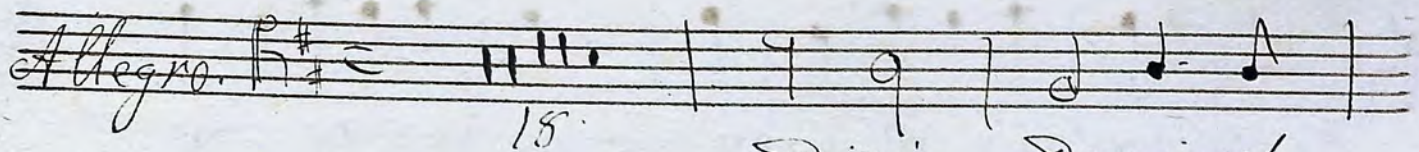
seculum amen amen seculum seculum

seculum amen amen amen.

Auf Deo.

Dixit. a 3. Voci, Con Stru.

Tenore Primo Soprano



Dixit Dominus



Domino meo

Dixit



Dominus

Domino meo

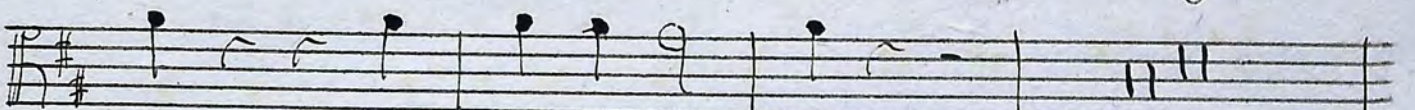
9.

sotto voce



forte

vedo vedo vedo a dextris me =



if a dextris meis

16.



Dominus ex sion

13.



Tecum prin = cipi = um in die

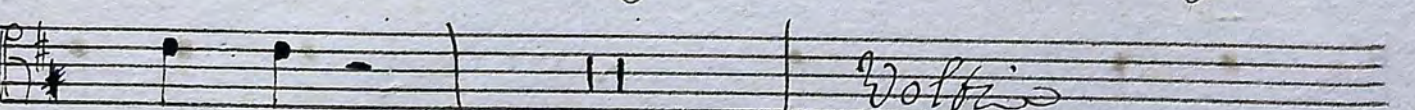


5

in die virtutis in



die vir = tutis vir = tutis



tue

8.

Voltis

ex u = te = ro ex u = te = ro
 ante Luciferum ante Luciferum
 ge = = = nui te ante Lu
 ciferam ge = nui te.

Tace fino al Gloria.

Allegro. Sicut erat in princi: pio
 et nunc et semper et in secula in
 secula seculorum seculorum seculorum
 amen et nunc et

[illegible]

Vermpen' nunc et Vermpen

et nunc et

Semper nunc et semper et in seculum la seculum

lorum seculorum amen

ames

amen

sicut erat in principio

et nunc et semper nunc et semper

et in vecula vecu = lorum

Secu = eorum amen amen secu =

Lorum secu = Lorum amen

 $a =$

men

am m

Feb 29. 1880

A Gay Dev. 2

Dixit a 3. Voci, Con Sforza!

Tenore Secondo Concerto:

Allegro. 18

Dixit Dominus Domino

meo 5 Dixit Dominus Domino

meo soli Dixit Dominus Domino

meo 2 se = de se = de a dextris

tutti sotto voce forte se = de se = de a dextris me =

if a dextris me = if 10

soli virgam virtutis tue e =

tutti mittet emittet Dominus Dominus ex

tutti 13. Sion Iesus prin = ci = pe =

um in die 5. volta

2

tutti

in die virtutis in die vir-
 tutis virtutis tue

tutti

ex u = te = ro ex u = te =
 ro ante lu = ciferum

ante lu = ciferum te = = nuu

te ante te lu = ciferum

te = = nuu te.

Tace fino al Gloria.

Allegro $\text{F}\sharp$ $\frac{2}{4}$ *vicut erat in principio*

et nunc et semper et in secula

seculorum amen

Soli $\frac{2}{4}$ *vicut erat in principio*

et nunc et semper et in secula

tutti *et nunc et semper nunc et semper*

Soli *et nunc et semper et semper et in secula*

tutti *et nunc et semper nunc et semper et in secula*

seculorum amen

amen amen

sicut erat in prin^o = cūpio et nunc et

A handwritten musical score on ten staves. The first staff contains a melody in G major (one sharp) and 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note, tied across the bar line), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half note). Above the staff, there is a handwritten word "Vole". Below the staff, there are some faint markings, possibly "2.". The rest of the page shows empty staves.

Semper nunc et semper et in secula.

secu = totum et in secula

Secu = lorum Secu = bo = rum amen

$$a = \text{mem} \vee \text{ecu} = \text{lorum} \vee \text{ecu} = \text{lorum}$$

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and a key signature change to one flat (Bb) indicated by a double bar line and a flat symbol. The handwriting is fluid and appears to be a student exercise or a sketch.

$a = \text{men.}$ amen amen.

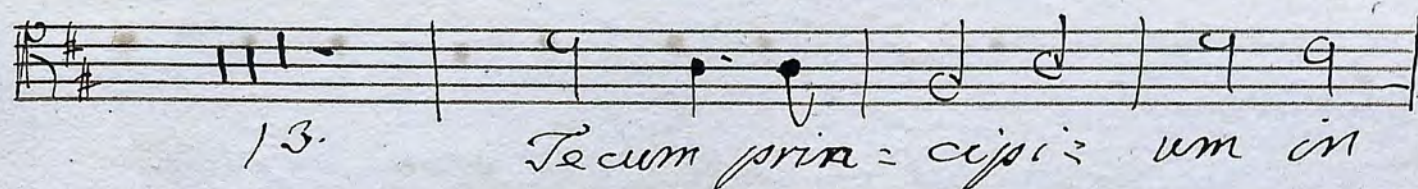
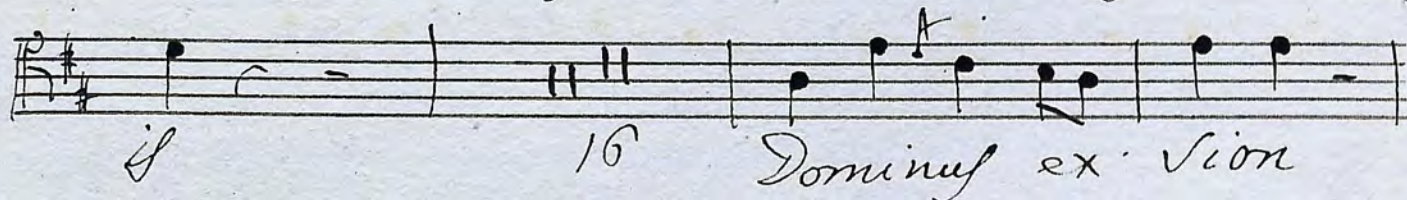
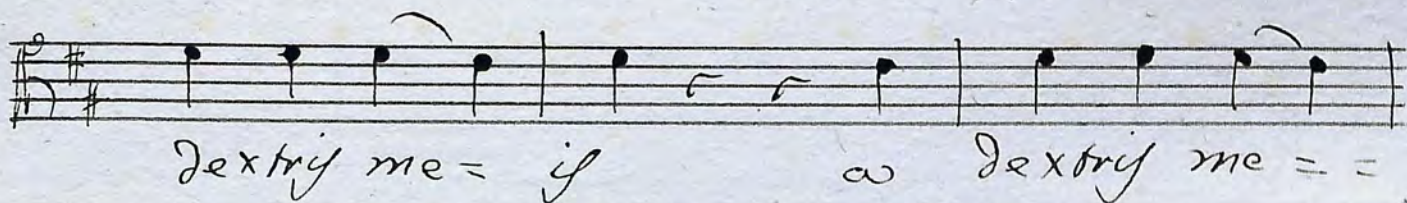
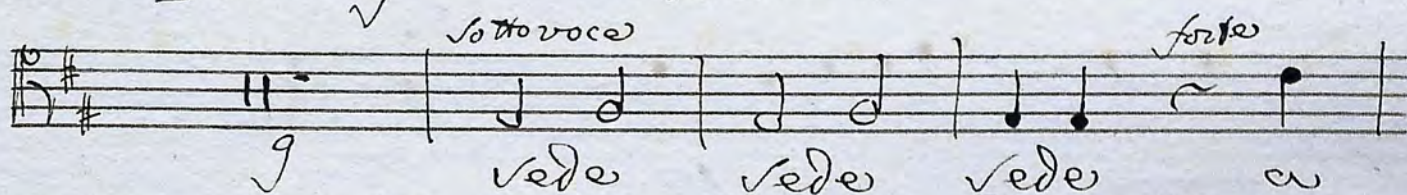
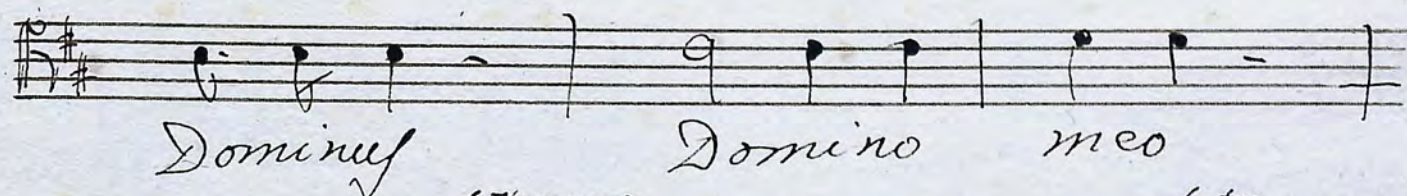
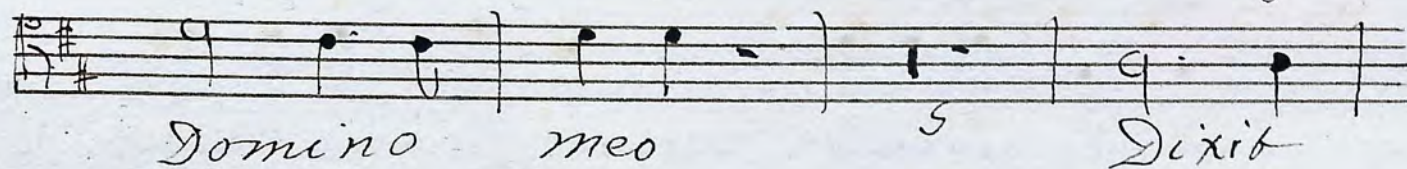
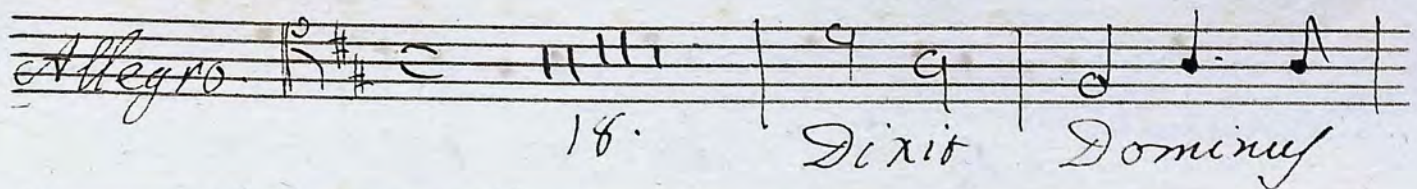
I have been

Gay Dear



Dixit. a 3. Voci, Contralt.

Tenore Secondo Ripeto.



2

ex u = te = ro ex u = te = ro

ante lu = ciferum ante lu = ciferum

ge = = nui de ante lu =

ciferum ge = nui de.

Tace fino al Gloria

Allegro

sicut erat in prin = cipio

et nunc et semper et in secula in

secula se cu = lorum se cu = lorum se cu =

lorum a = men et nunc et

10-

semper nunc et semper

et nunc et semper nunc et semper et in seculum

la seculum seculorum amen

amen

sicut erat in principio

et nunc et semper nunc et semper

et in secula seculum seculorum

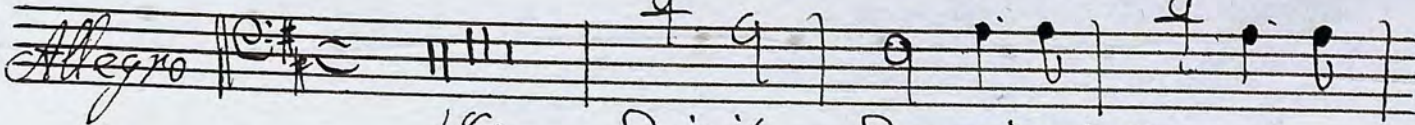
seculum seculorum amen amen seculum

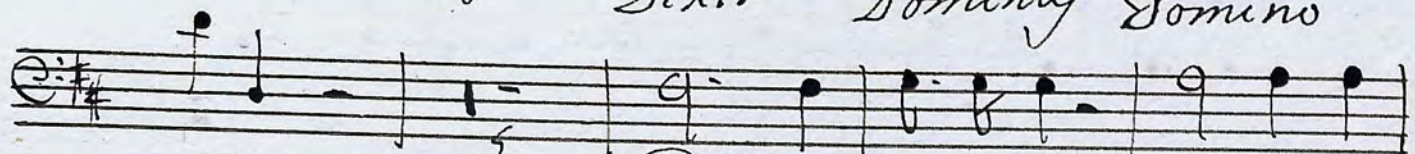
seculum seculum seculorum amen amen

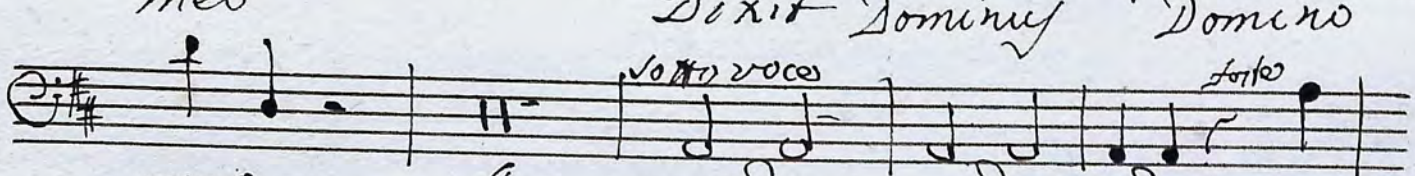
amen Gloria Deo

Dixit. a 3. Voci, Con Stru.

Basso Concerto:

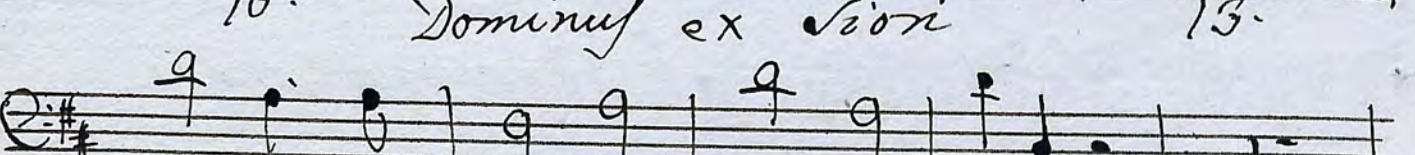
Allegro  18. Dixit Dominus Domino

meo  Dixit Dominus Domino

meo  vede vede vede a

 dextris meis a dextris meis

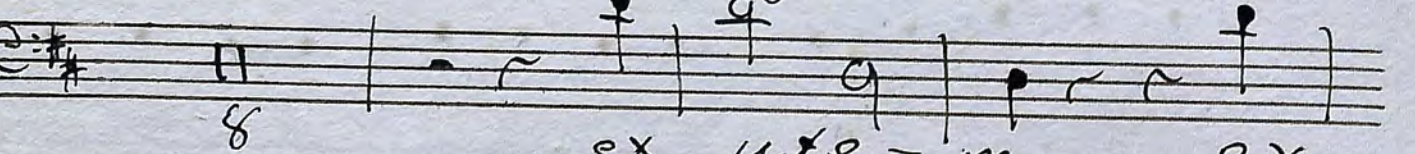
16. Dominus ex Sion 13. 

 Tecum prin = cipi = um in die

In die vir = tutis in die vir =

tutis vir = tu = tis tue

8 ex ute = ro ex

 ute = ro

Vallis

ante Luciferum ante lu-

 ciferum Se = = = = nuis

 se an = te lu =

 ciferum genui se.

Tace Fino al Gloria.

Sicut erat in prin = cipio

 et nunc et semper et in secu = los in

 secula secu = lorum secu = lorum secu =

 lorum a = = men

et nunc et sem = = = = per

et nunc et semper nunc et semper et in secu =

la secu = lorum seculorum amen

amen amen sicut erat

in prin = cipio et nunc et semper nunc et

semper 4 et in secula

secu = lorum secu = lo = rum

amen a = men secu = lorum secu = lorum

a = = men amen amen.

Auf Deo.

Dixit. a 3. Voci. Con Stru.

Basso Bispno:

Allegro. 18. Dixit Dominus Domino
meo Dixit Dominus Domino
meo *10 No voce* vede vede vede a
Dextris me = i a dextris me = i
16. Dominus ex sion 13.
Iscum principium in die
In die vir = tutis in die vir =
tutis vir = tutis tue
8. ex ure = ro ex
ure = ro *Volte*

et nunc et semper = per 2 et nunc et

semper nunc et semper et in seculum

la seculum = torum seculum torum amen

amen amen sicut erat

in principio et nunc et semper nunc et

semper 4 et in secula

seculum = torum seculum = torum amen

a = men seculum = torum seculum = torum a = 2

men amen amen.

Amen Deo.

[illegible]

Fino fino al Gloria

Allegro $\text{C}\sharp\text{F}\sharp$ $\frac{2}{4}$

sicut erat in principio

et nunc et semper et in secula in

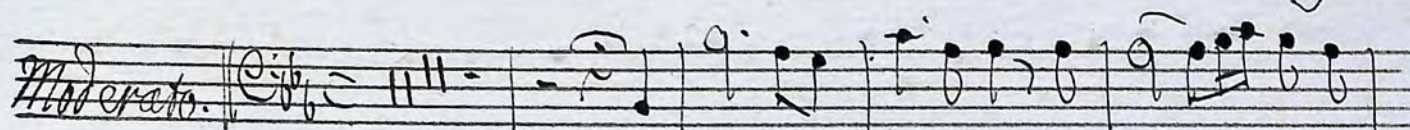
secula seculorum seculorum seculorum

seculorum amen

Juravit à solo.

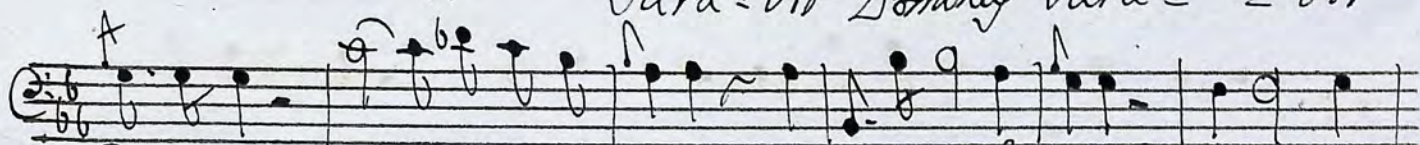
Cartina 1.

Basso

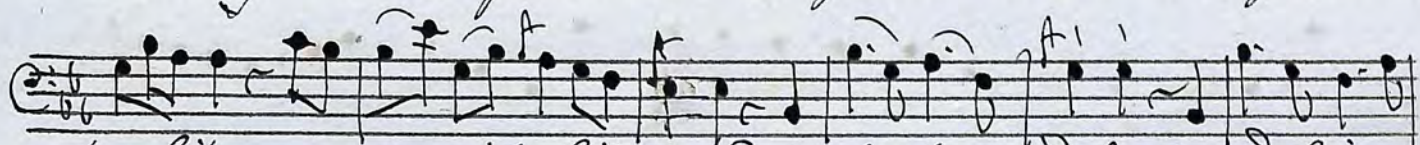


17.

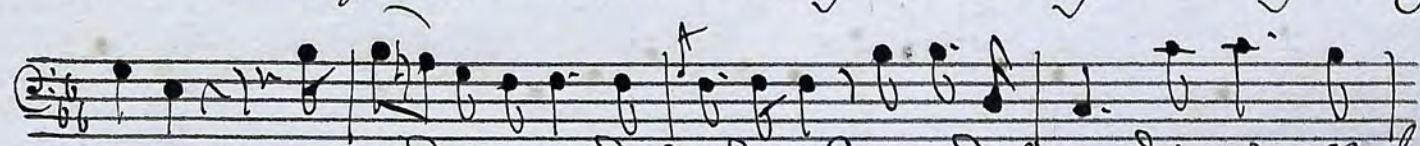
Jura = vit Dominus Jura = = vit



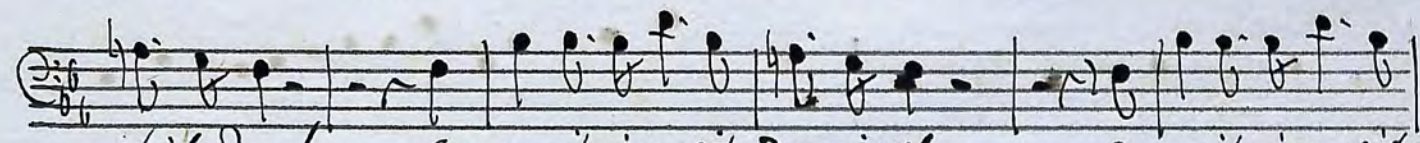
Dominus et non penite bit non penite bit eum non peni =



te = bit non penite bit eum tu es sa = cerdos sacerdos in e =



ternus secundus secundus ordine secundus ordinis Mel:



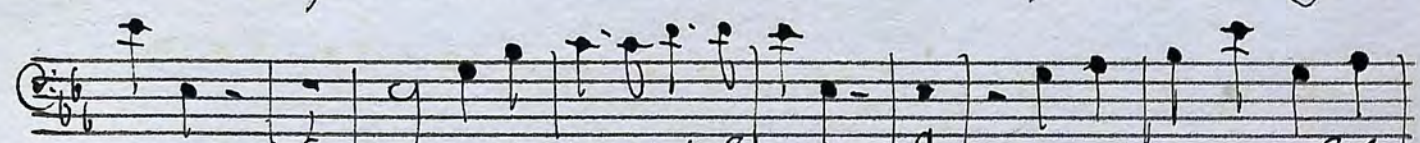
chisedech Ju = ravit iuravit Dominus Jura vit iuravit



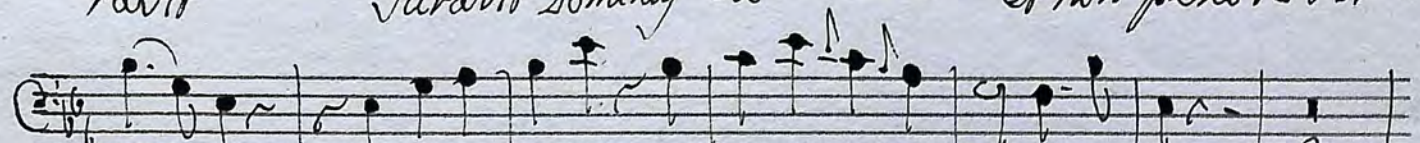
Dominus et non peni = te bit non peni = te = bit e = um



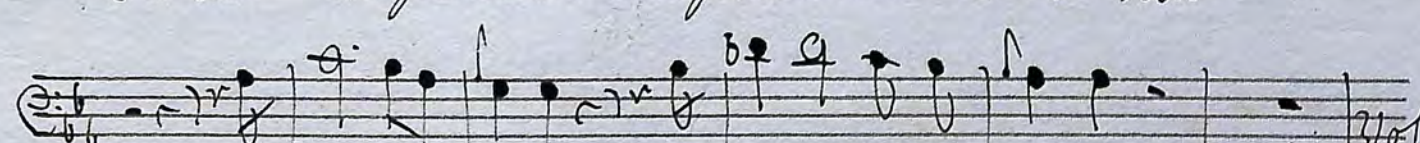
non non non penite = bit eum non non non Jura vit Dominus Ju =



ravit Jura vit Dominus Ju et non penite bit



e = um non penite bit non penite bit e = um non 2.

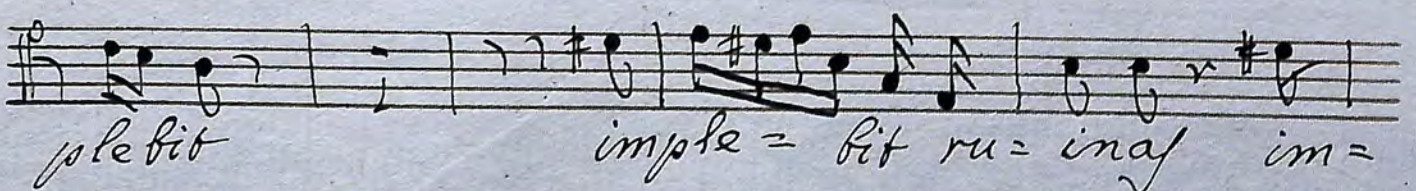
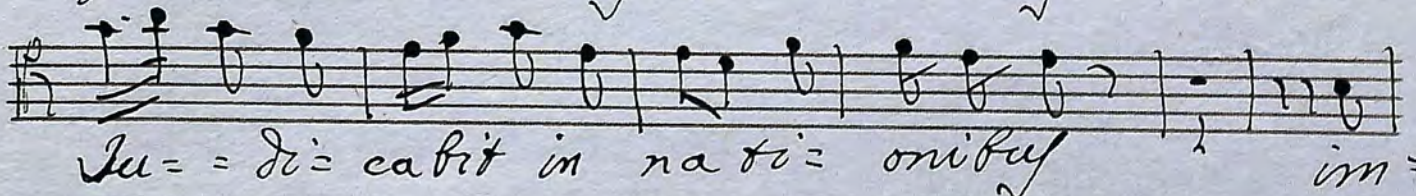
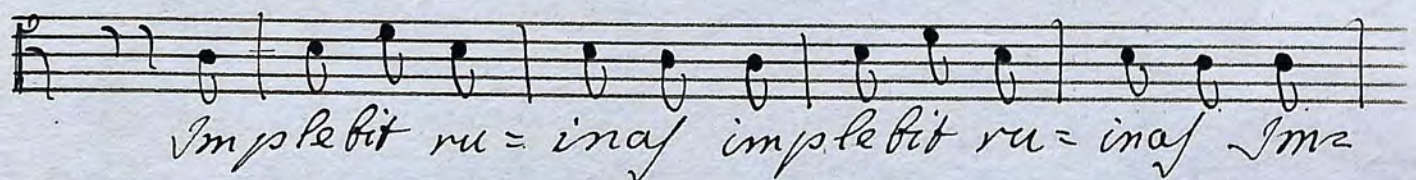
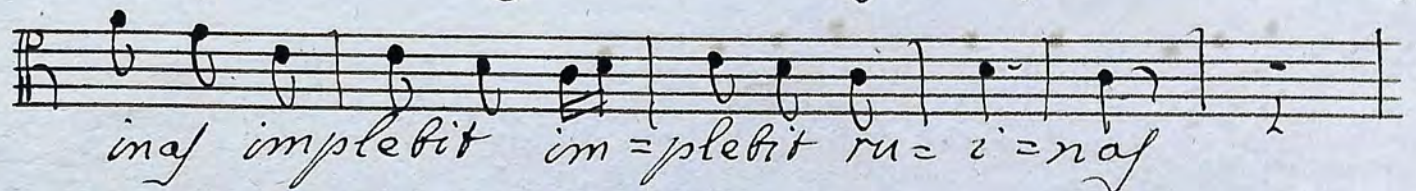
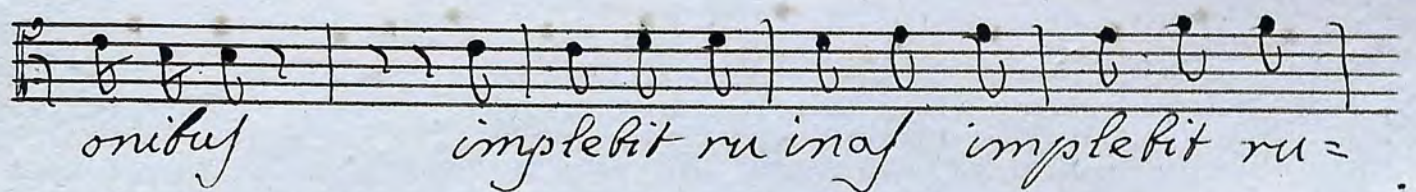
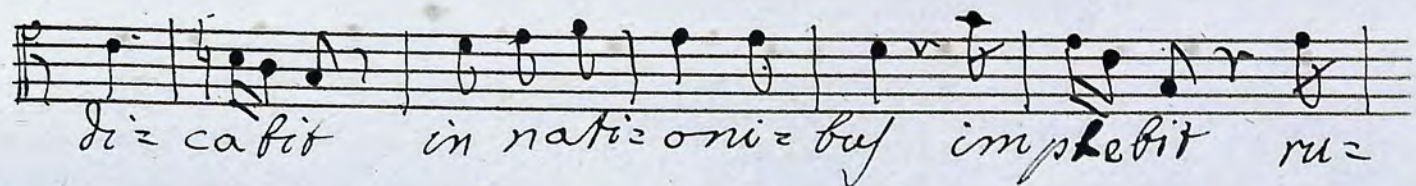
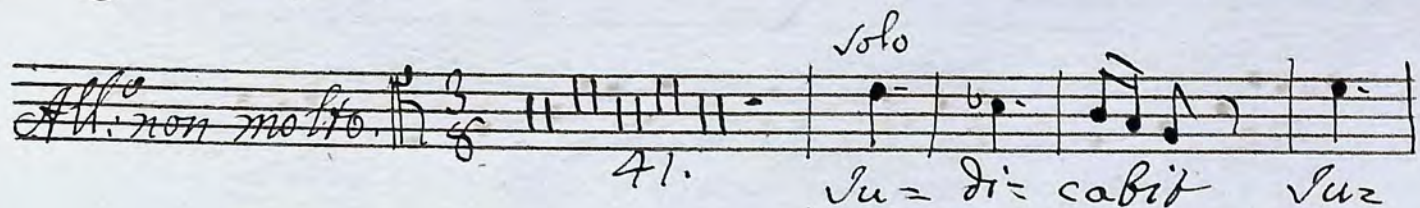


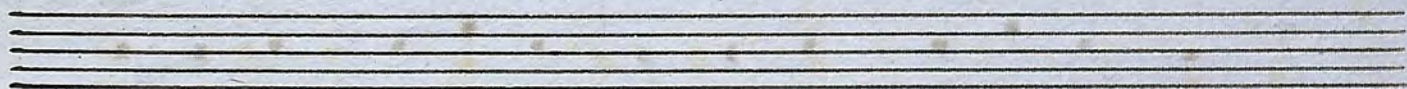
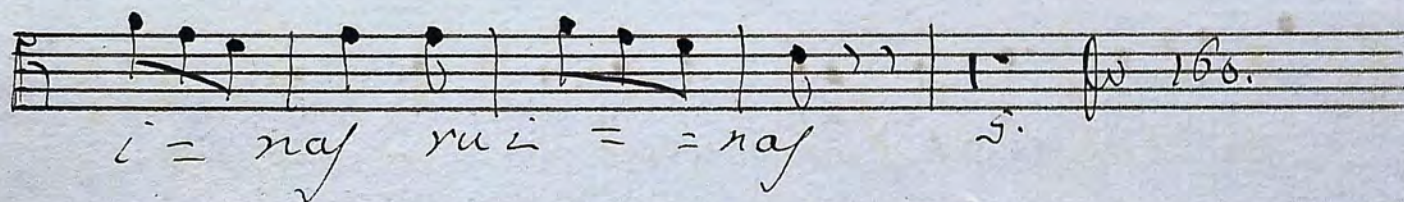
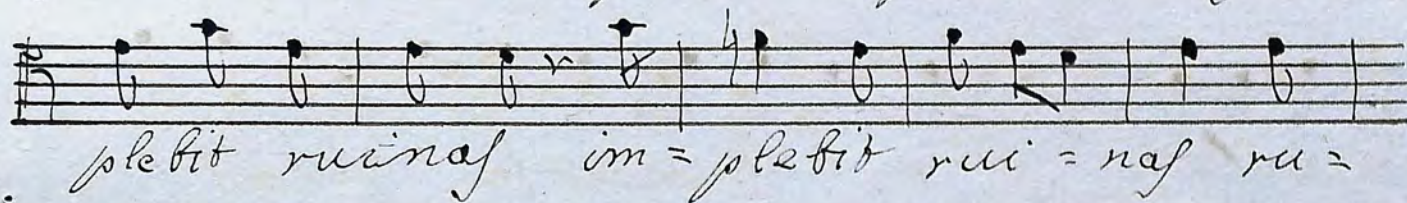
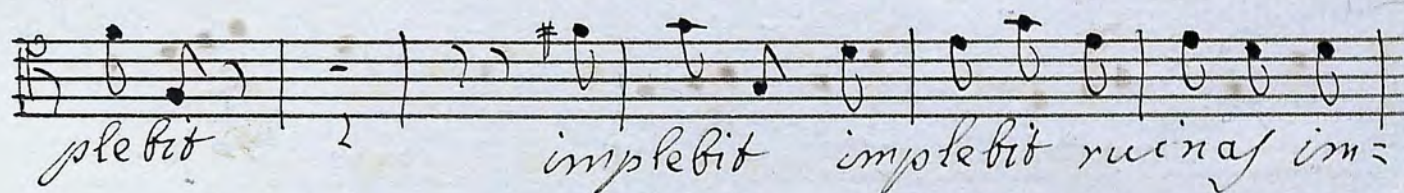
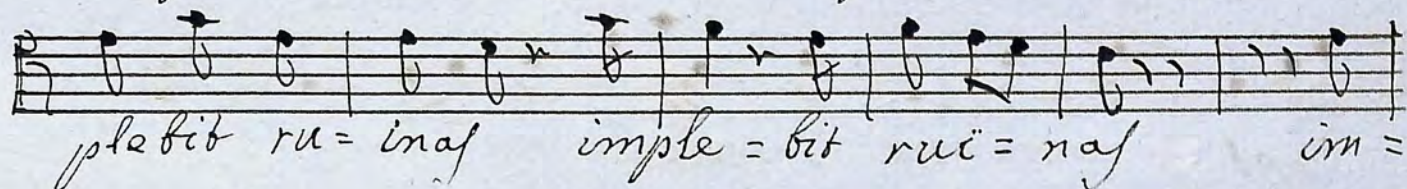
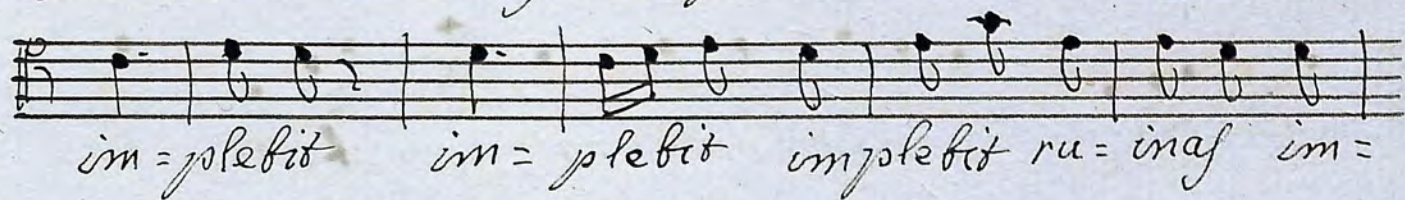
Tu es sacerdos sacerdos in eternum

Volk

Handwritten musical score with Latin lyrics. The score consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes.

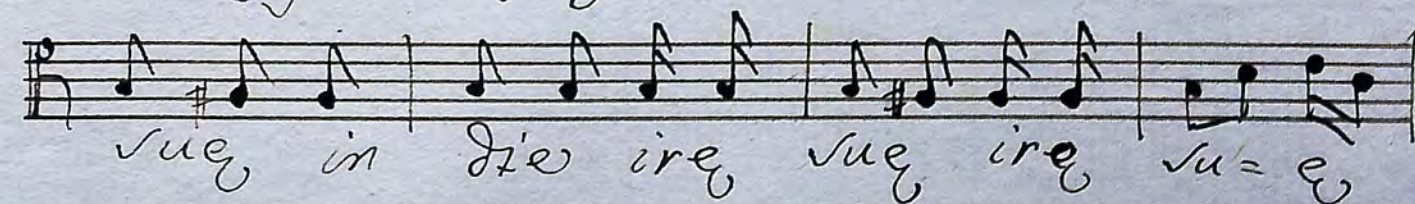
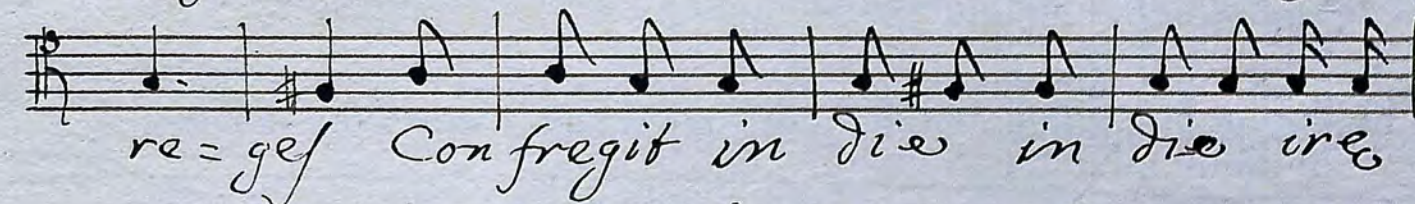
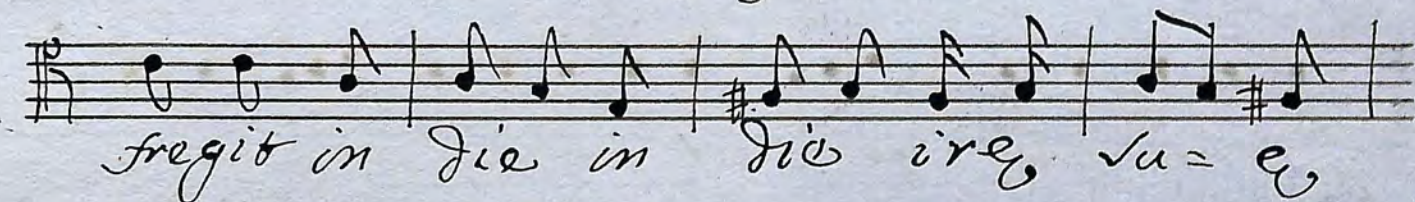
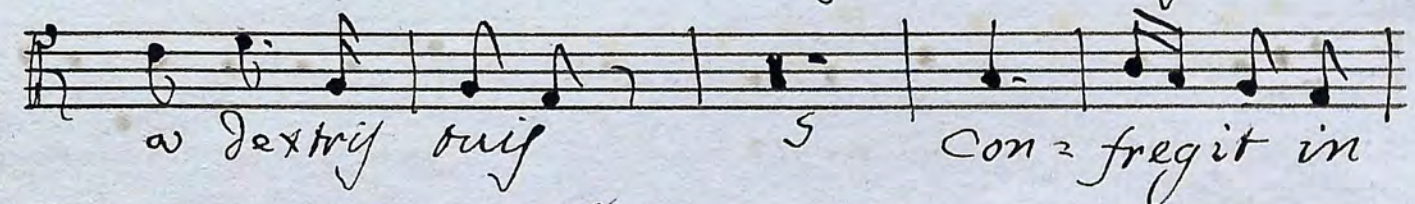
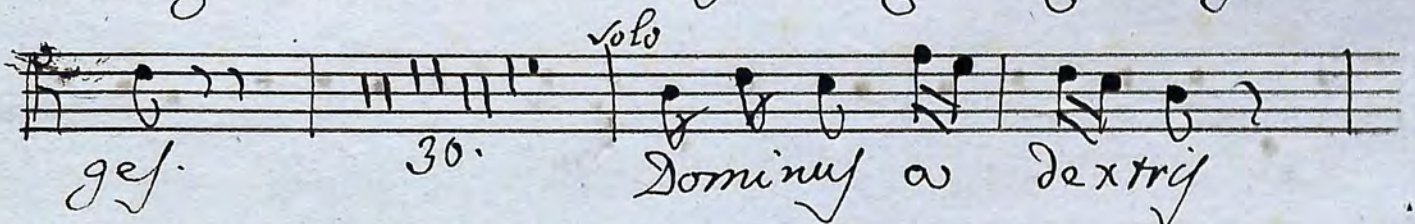
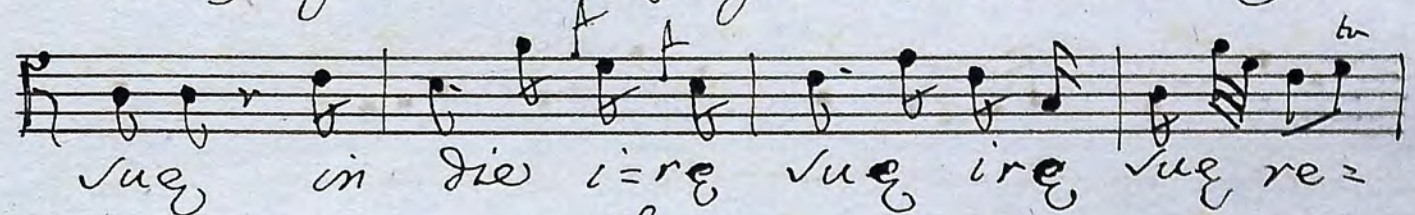
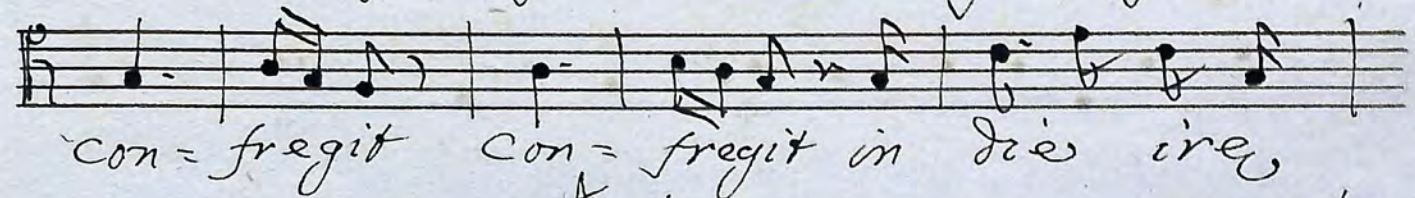
tu es sacerdos sacerdos in eternum sacerdos
in eternum sacerdos in eternum Juravit Dominus Ju-
ravit Juravit Dominus Juravit et non penitebit
eum et non penitebit eum et non
penitebit et non penitebit eum
Tu es sacerdos in eternum secundum ordi-
nem melchisedech melchisedech melchise-
dech.

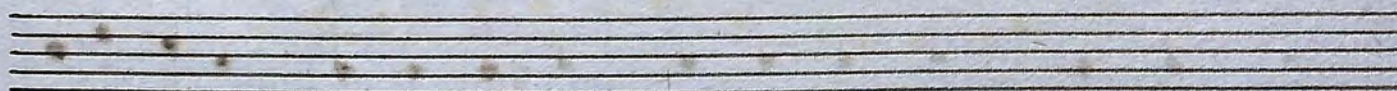
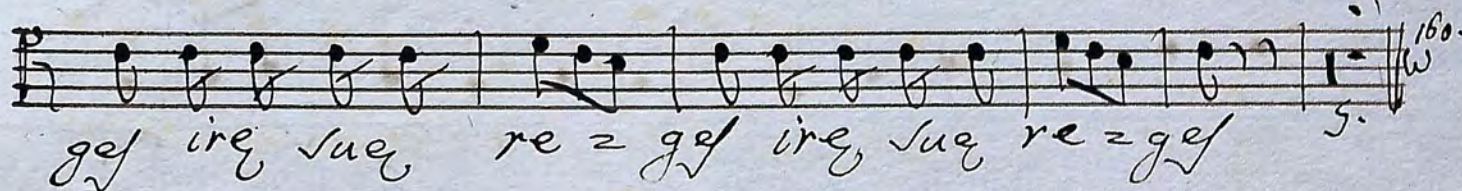
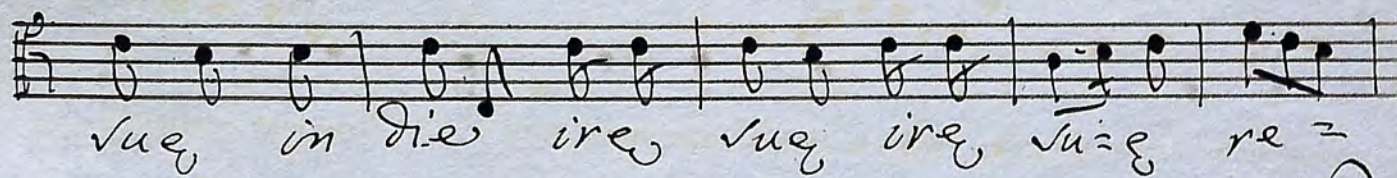
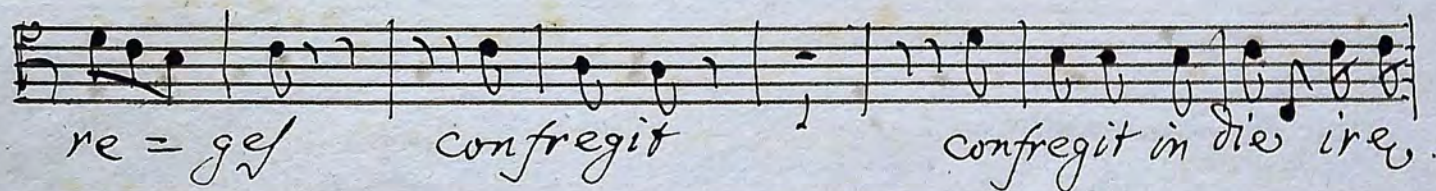
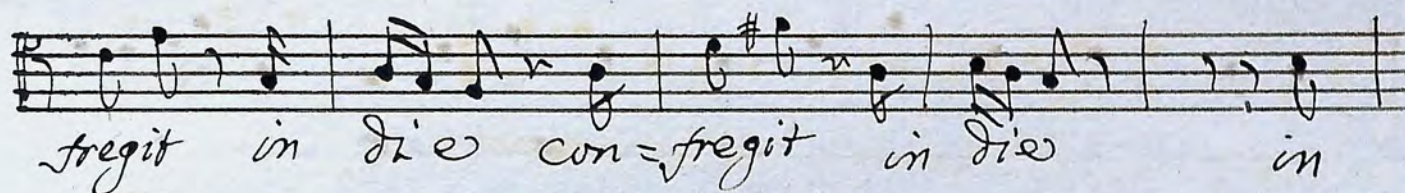
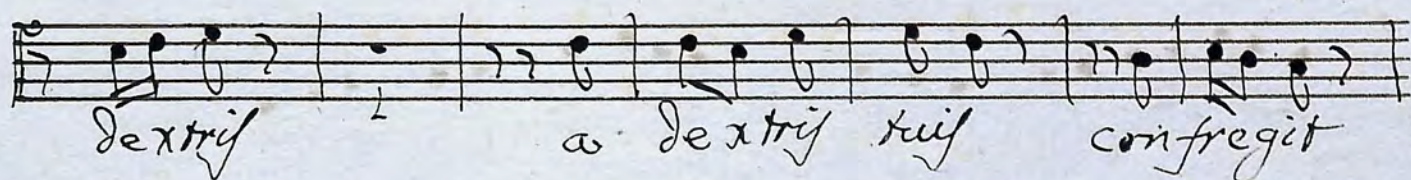




Dominus a dextris. a 3. soli. Cartina 2.

Tenore Secondo.





Dominus a dextris. a 3. soli. Cantina 2.

Basso.

Allo non molto. *solo*

54. Conguassabit Conguassabit

Conguassabit Conguassabit Conguassabit Capita in

terra Conguassabit in terra Conguassabit Conguassabit

sabit in terra in terra = = = = ra in

terra in terra multo = rum Conguassabit Conguassabit

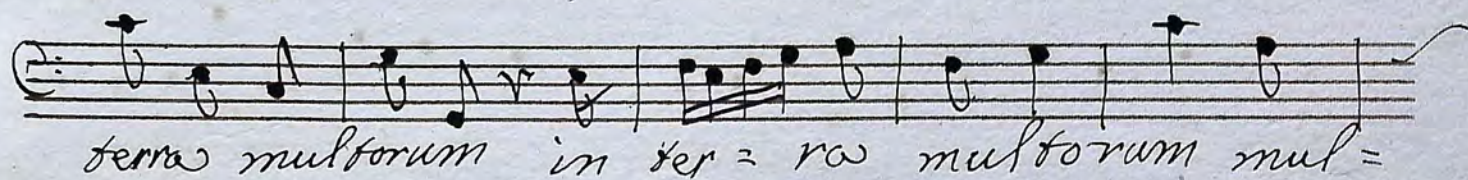
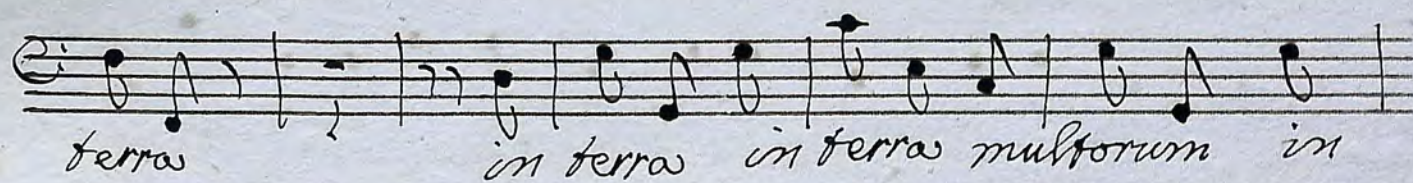
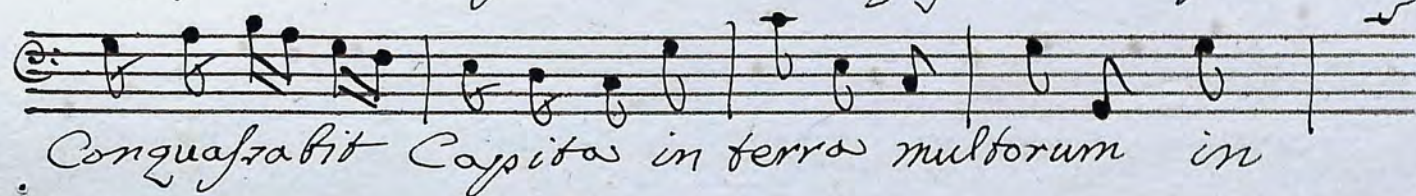
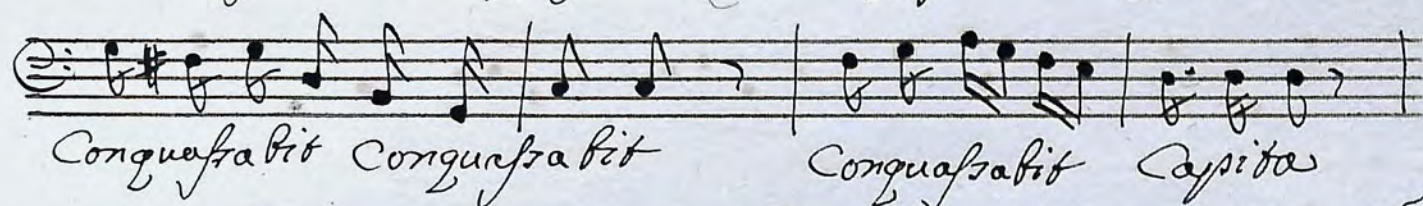
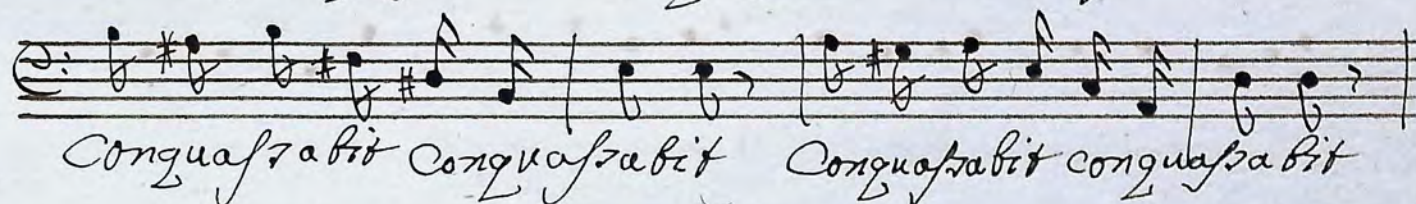
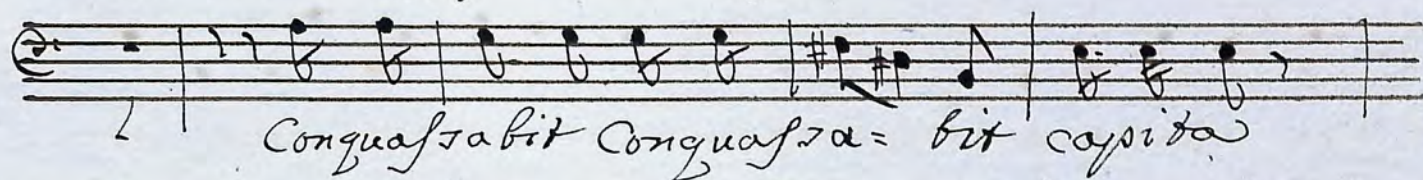
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De Torrente. à vol.

Cartina 3.

Tenore.

Recitativo: Risoluto

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All. Maestoso 8 De Torrente de torrente

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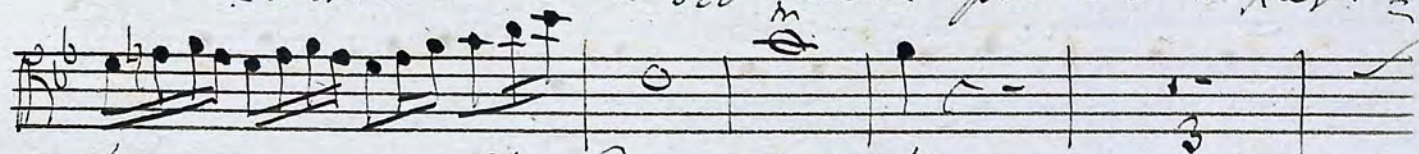
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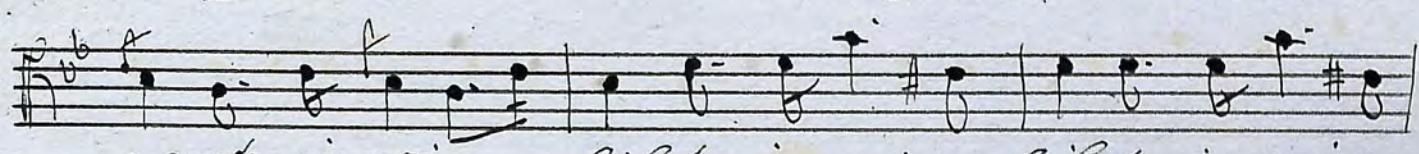
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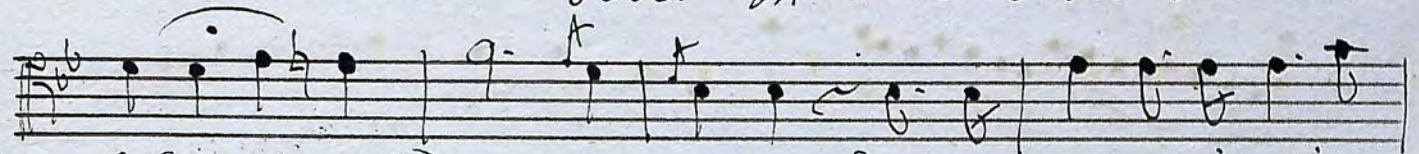
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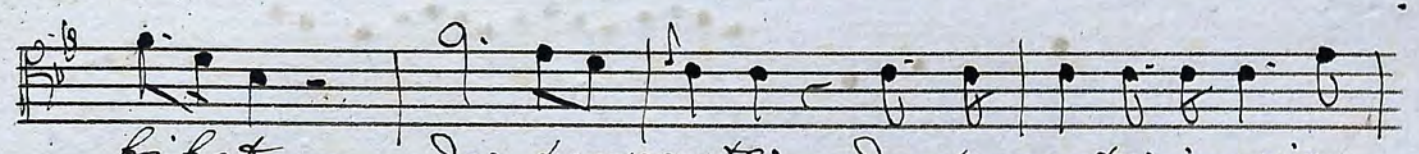
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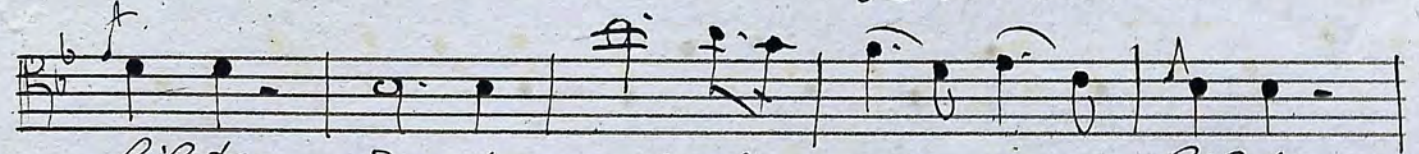
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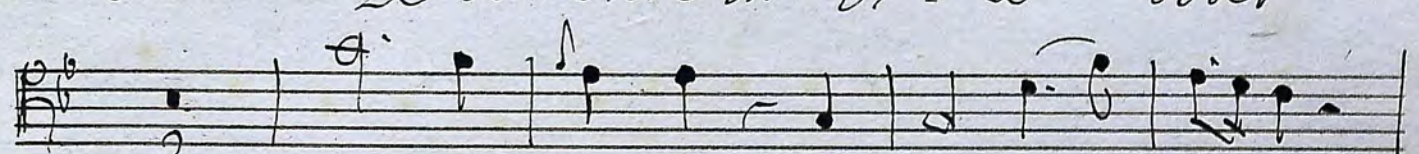
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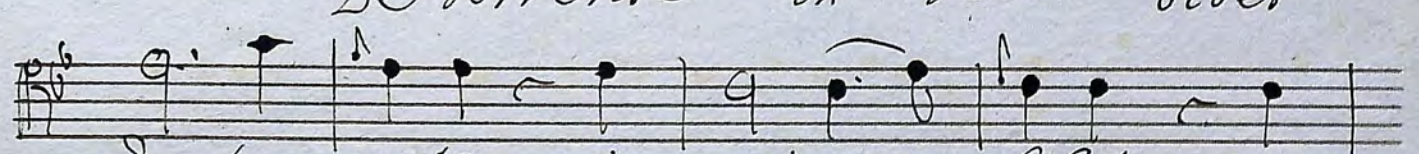
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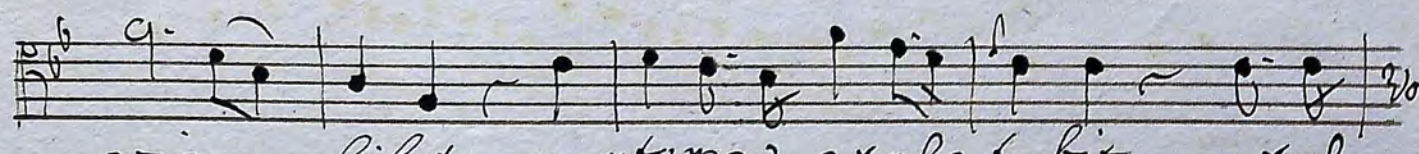
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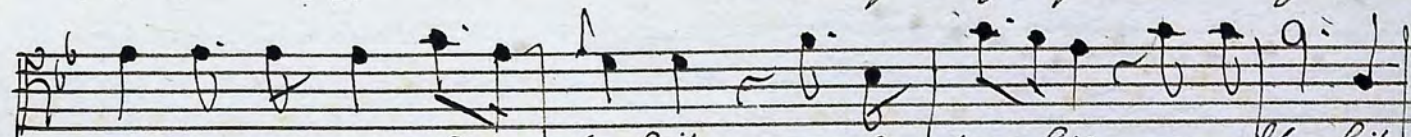


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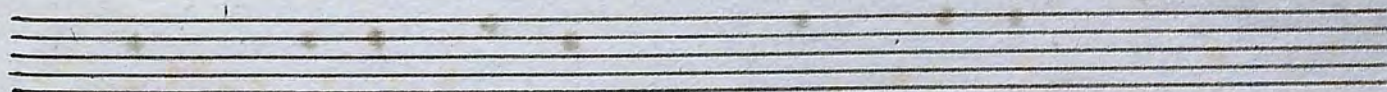


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6



Gloria. a solo.

Cartina 4.

Tenore.

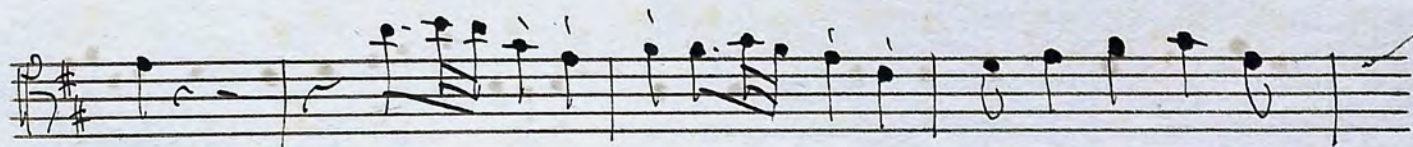
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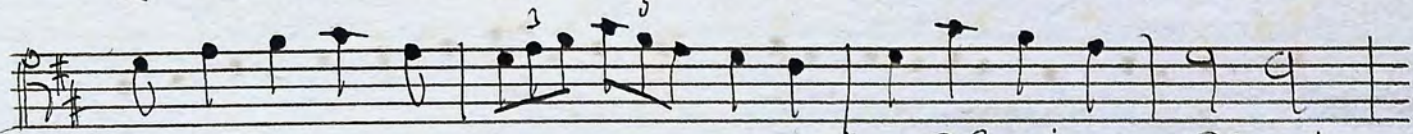
562/34



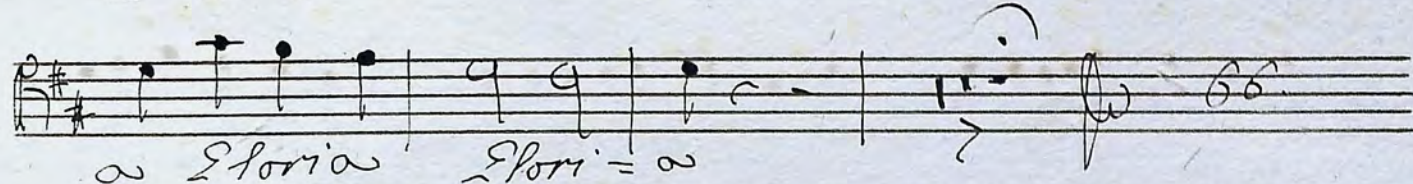
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Oboe P^{mo}

562/4

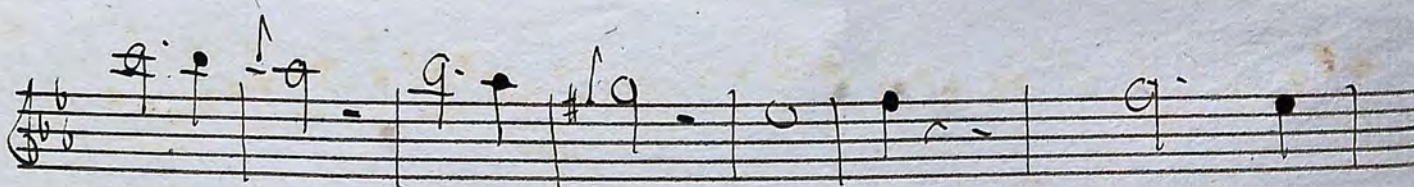
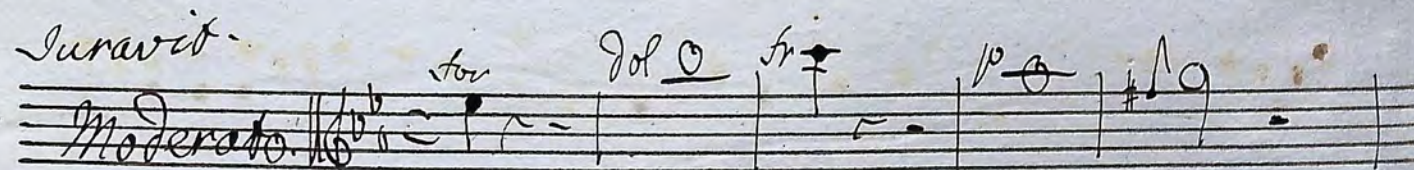
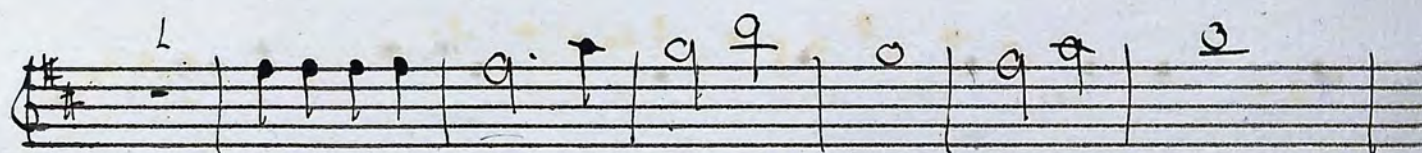
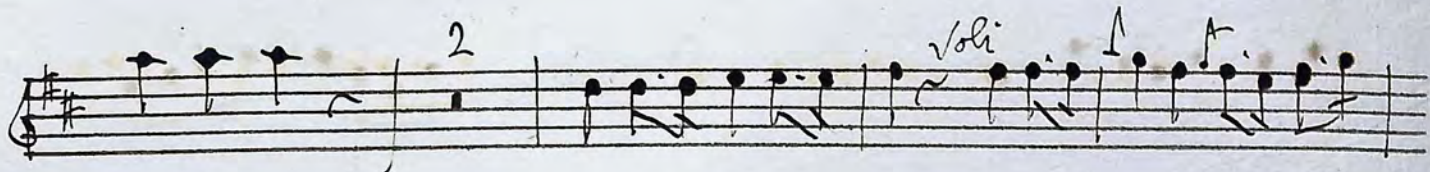
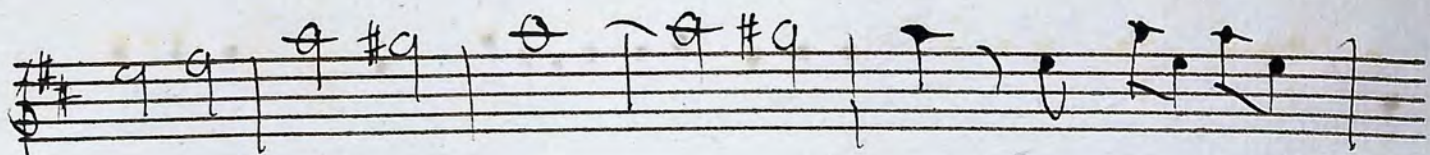
Dixit. 3. Voci, Con Stru!

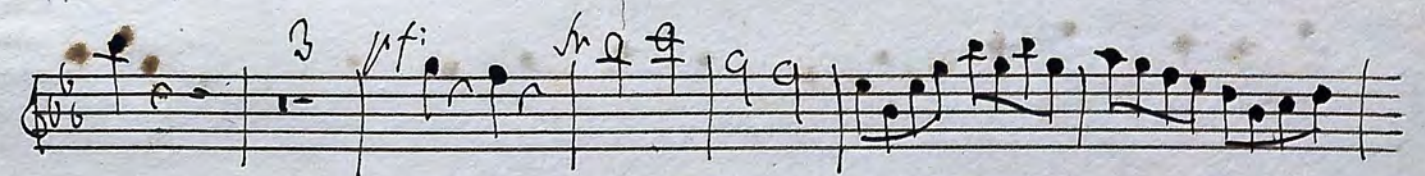
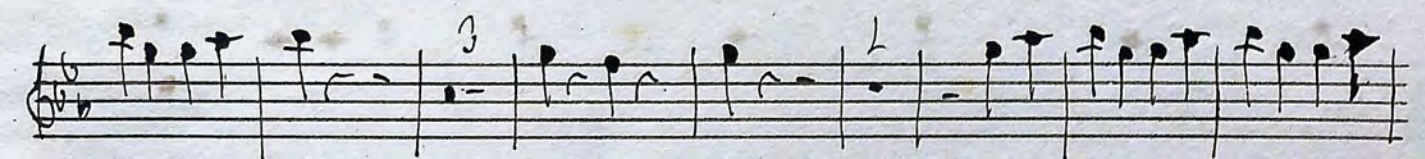
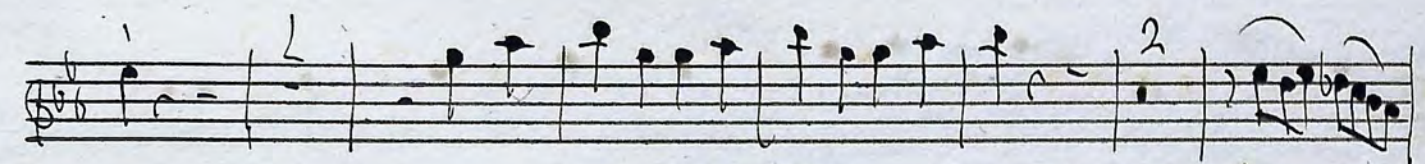
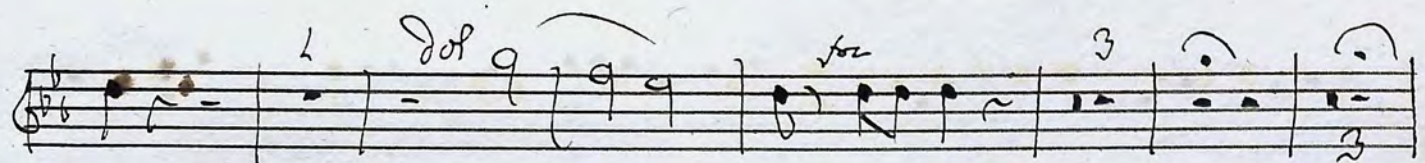
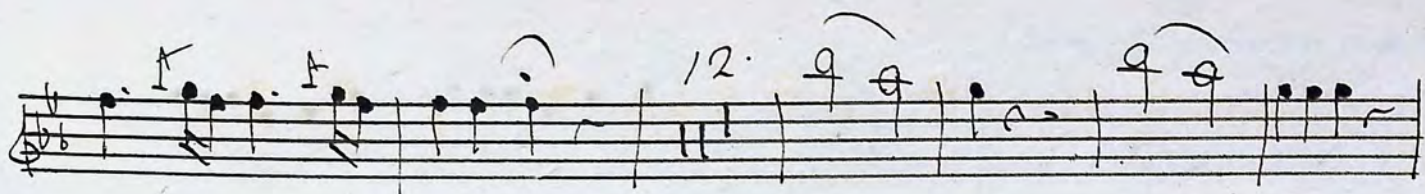
Oboè Primo.

Handwritten musical score for Oboe Primo, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "sol" and "dol".

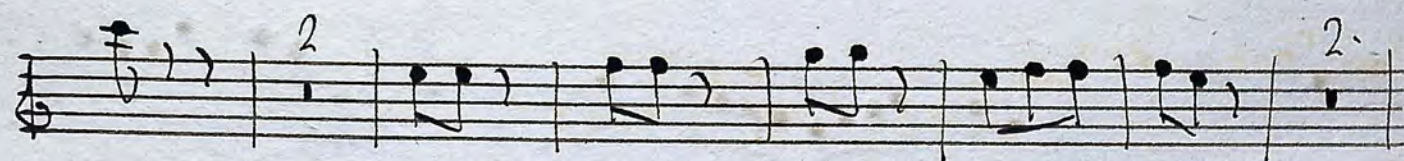
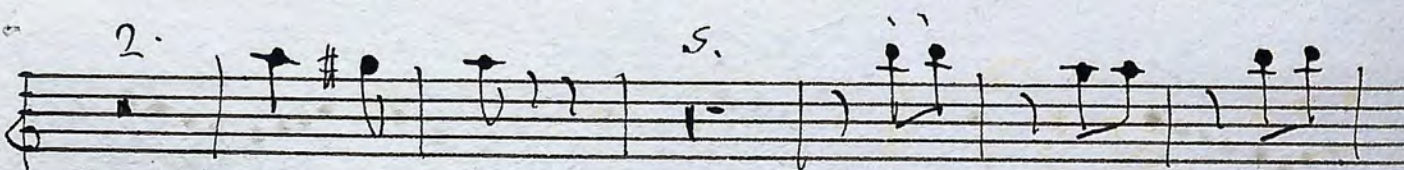
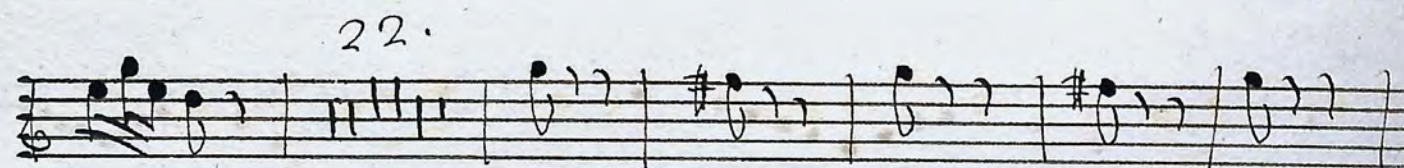
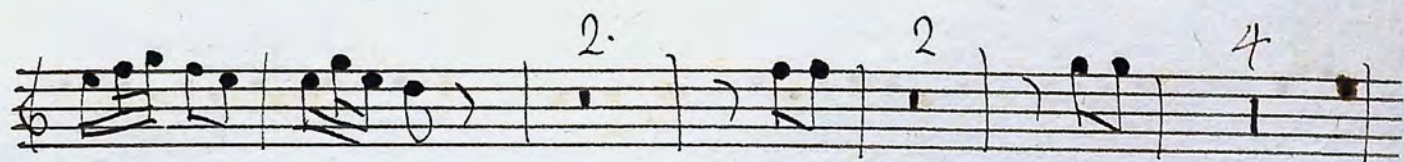
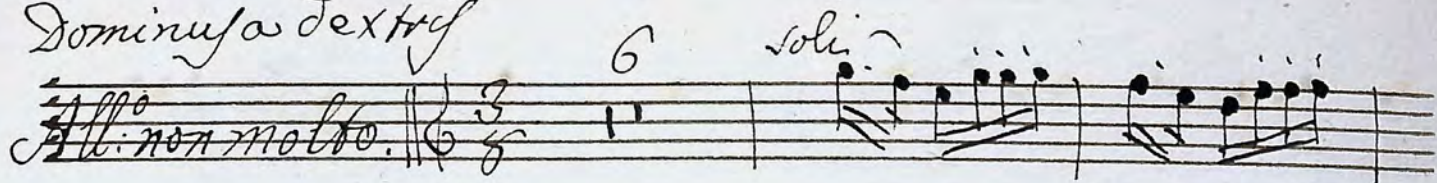
- Staff 1: *Allegro*. Key signature: G major. Time signature: 3/4. Measure 1 has a "4" above it. Measure 2 has a "sol" above it. Measure 3 has an "A" above it. Measure 4 has an "A" above it.
- Staff 2: Measure 1 has a "1" above it. Measure 2 has a "2" above it. Measure 3 has a "2" above it.
- Staff 3: Measure 1 has a "2" above it.
- Staff 4: Measure 1 has a "sol" above it. Measure 2 has an "A" above it. Measure 3 has an "A" above it. Measure 4 has an "A" above it. Measure 5 has an "A" above it. Measure 6 has an "A" above it.
- Staff 5: Measure 1 has a "1" above it. Measure 2 has a "1" above it. Measure 3 has a "1" above it. Measure 4 has a "1" above it. Measure 5 has a "1" above it. Measure 6 has a "1" above it.
- Staff 6: Measure 1 has a "1" above it. Measure 2 has a "dol" above it. Measure 3 has a "sol" above it. Measure 4 has a "2" above it.
- Staff 7: Measure 1 has a "9" above it. Measure 2 has a "9" above it. Measure 3 has a "9" above it. Measure 4 has a "9" above it. Measure 5 has a "9" above it. Measure 6 has a "9" above it.
- Staff 8: Measure 1 has a "8" above it. Measure 2 has a "2" above it. Measure 3 has a "2" above it. Measure 4 has a "2" above it. Measure 5 has a "2" above it. Measure 6 has a "2" above it.
- Staff 9: Measure 1 has a "4" above it. Measure 2 has a "8" above it. Measure 3 has a "8" above it. Measure 4 has a "8" above it. Measure 5 has a "8" above it. Measure 6 has a "8" above it.

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Dominus a dextris

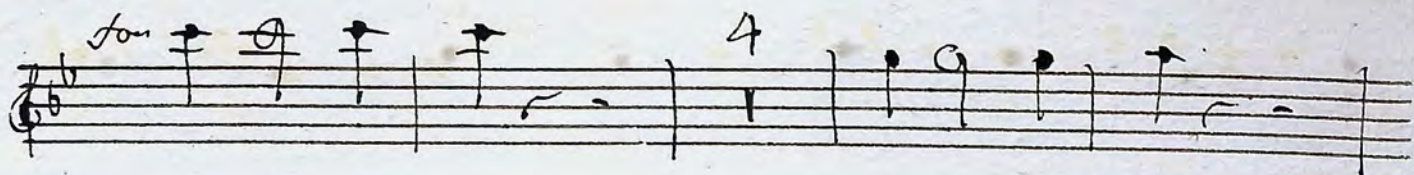


Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Do. Torrente
Recitvo. Tace.

Exaltabit Caput.
All. maestoso

Handwritten musical notation on two staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

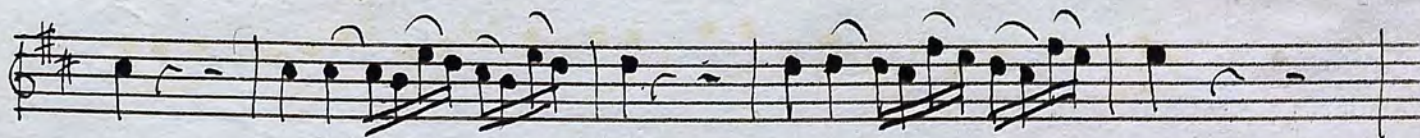
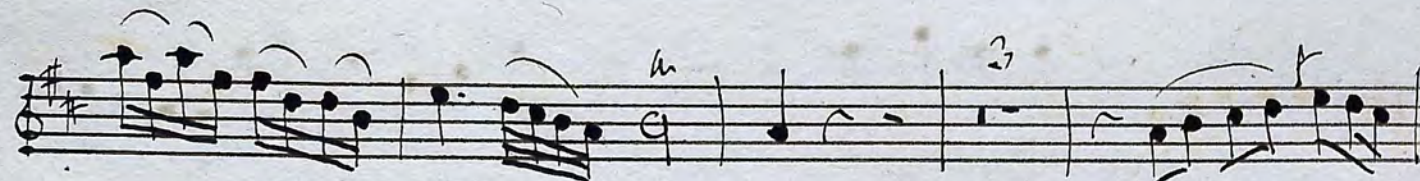
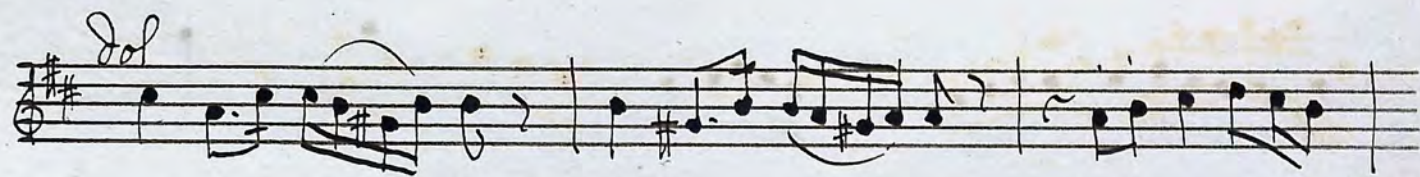
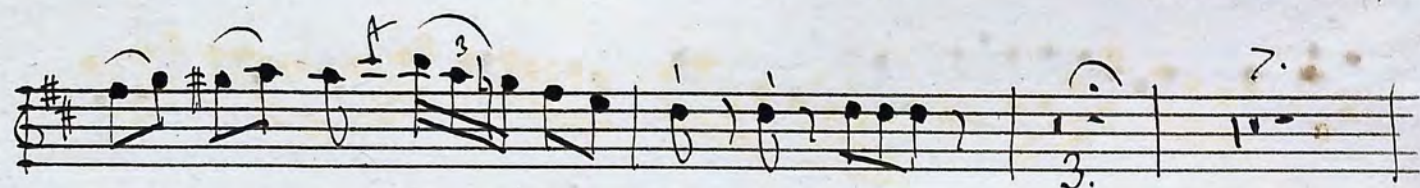
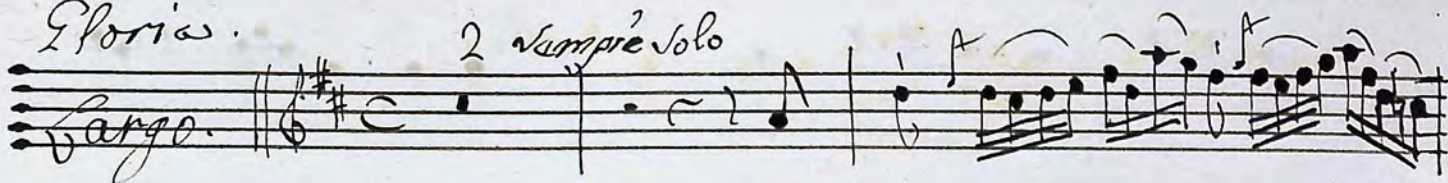




Volte subito.

Gloria.

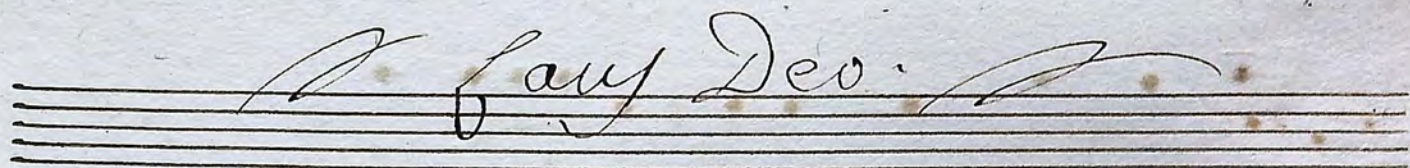
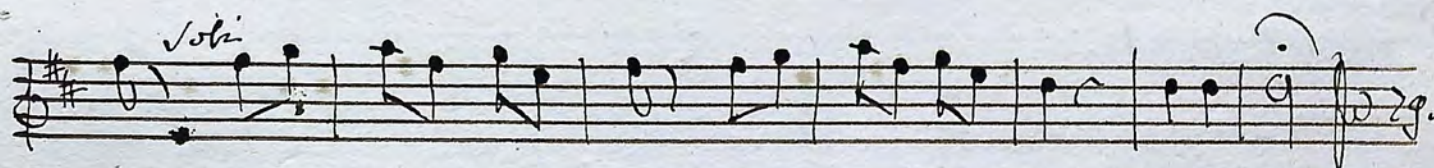
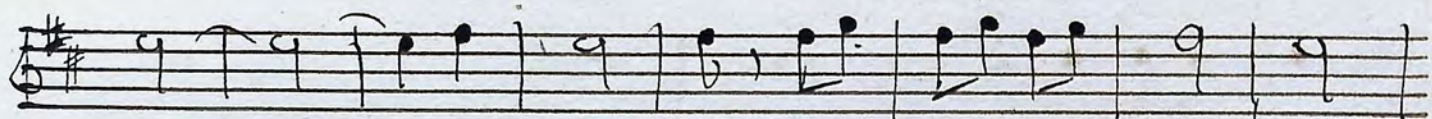
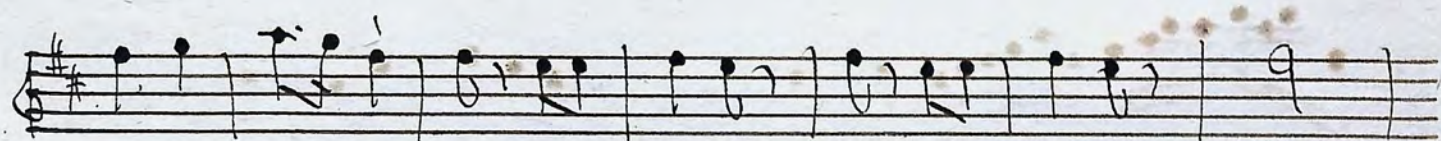
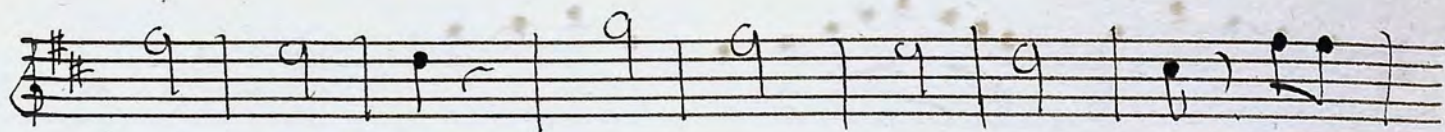
2 sempre solo



Vicut erat.

4

Volti Subito.

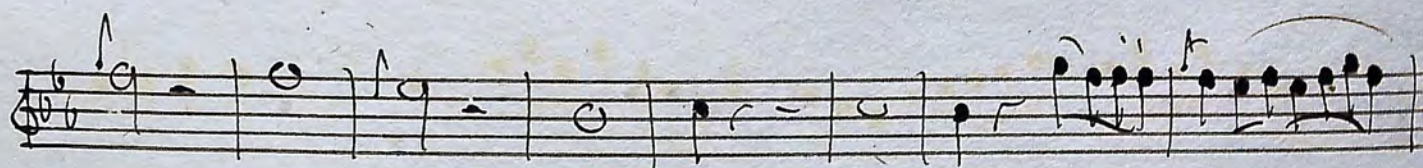
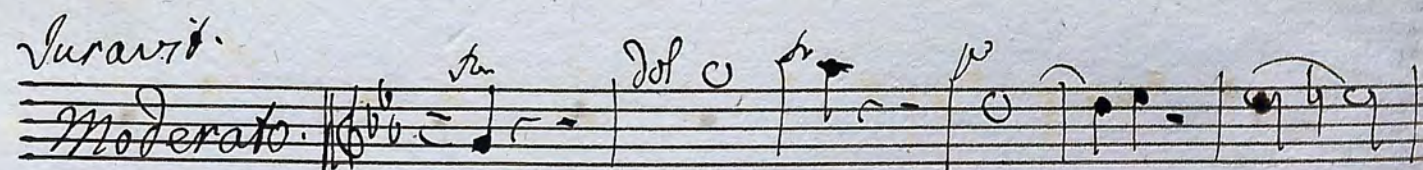
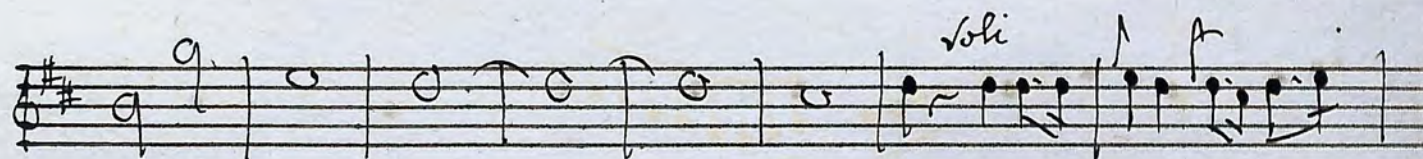
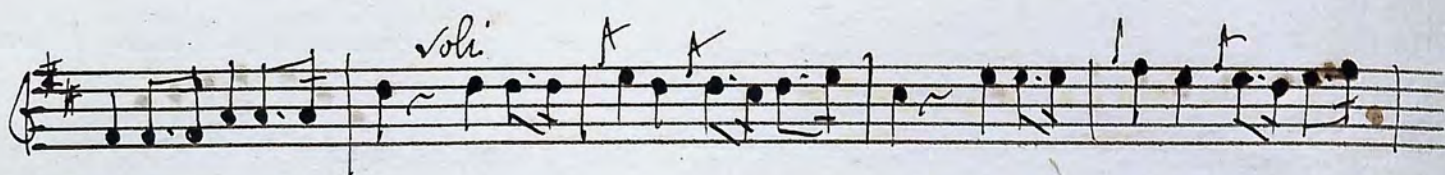
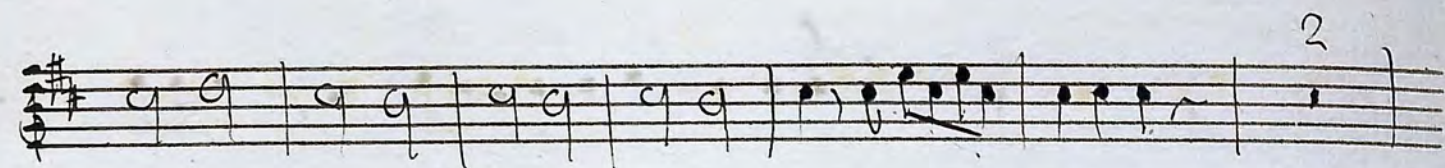


Choe Sato

Dixit. in 3. Voce, Con Stru.

Oboè Secondo.

Handwritten musical score for Oboe II, titled "Dixit. in 3. Voce, Con Stru." and "Oboè Secondo." The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked "Allegro." and the dynamics include "f" (forte), "sol" (solo), "dol" (dolce), and "for" (forte). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "4", "8", and "2" above certain measures.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- fr.* (first time)
- 3* (triplets)
- 1* (first ending)
- 2* (second ending)
- 13.* (thirteenth measure)
- 123.* (first, second, third endings)
- Volte* (a decorative flourish or turn)
- Giù mosso* (written above the third staff)
- ff.* (fortissimo)
- sf.* (sforzando)

4 Dominus a dextris.

Handwritten musical score for "Dominus a dextris." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The first staff begins with the tempo marking *All. non molto.* and the time signature $\frac{3}{8}$. Above the first measure is a "6" and above the second measure is "soli".

The second staff has a "2" above the first measure, a "2" above the third measure, and a "4" above the fifth measure.

The third staff has a "6" above the first measure and "soli" above the second measure.

The fourth staff has a "22." above the first measure.

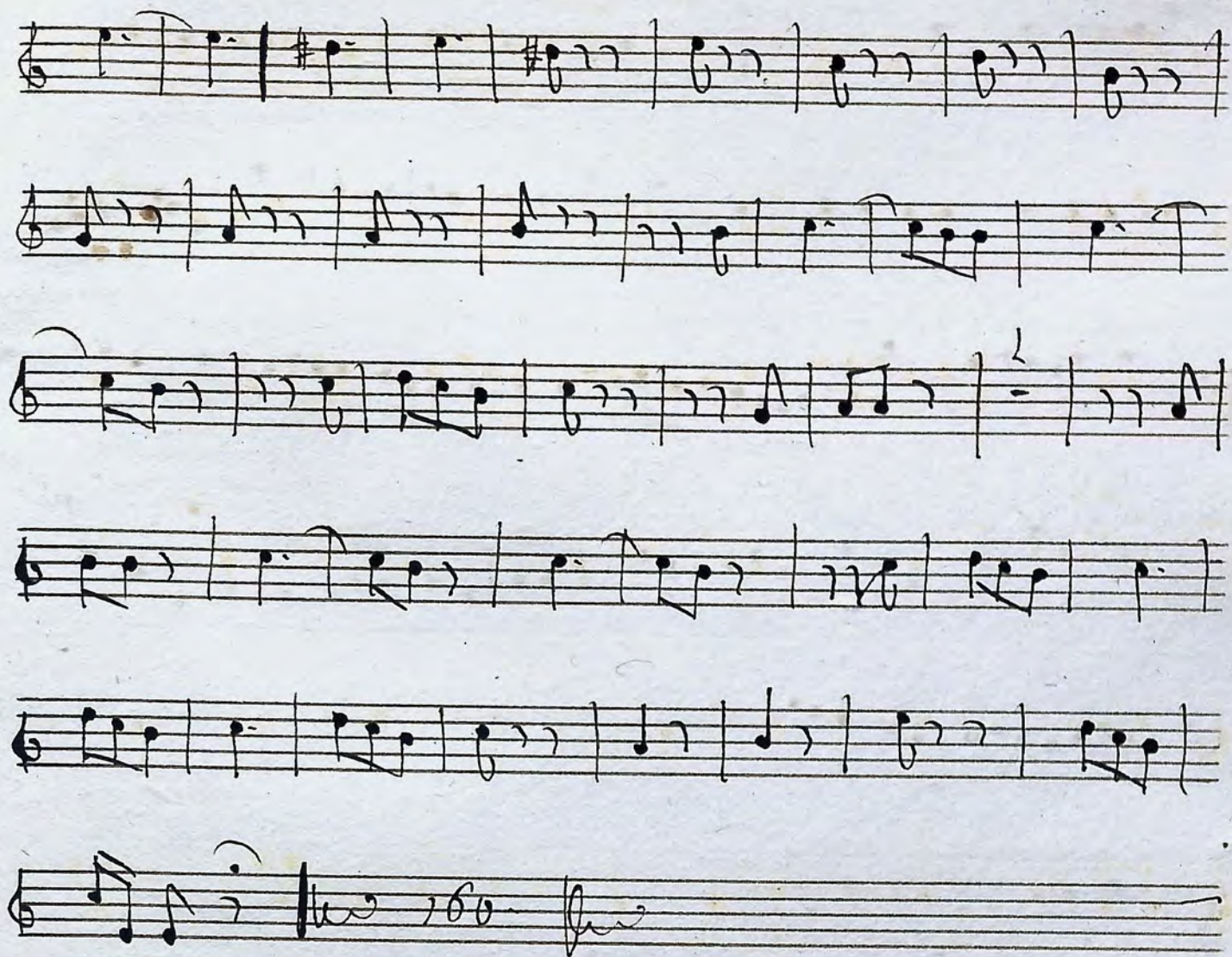
The fifth staff has a "2." above the first measure and *ff.* above the fourth measure.

The sixth staff has a "2." above the first measure and a "5" above the fourth measure.

The seventh staff has a "2" above the second measure.

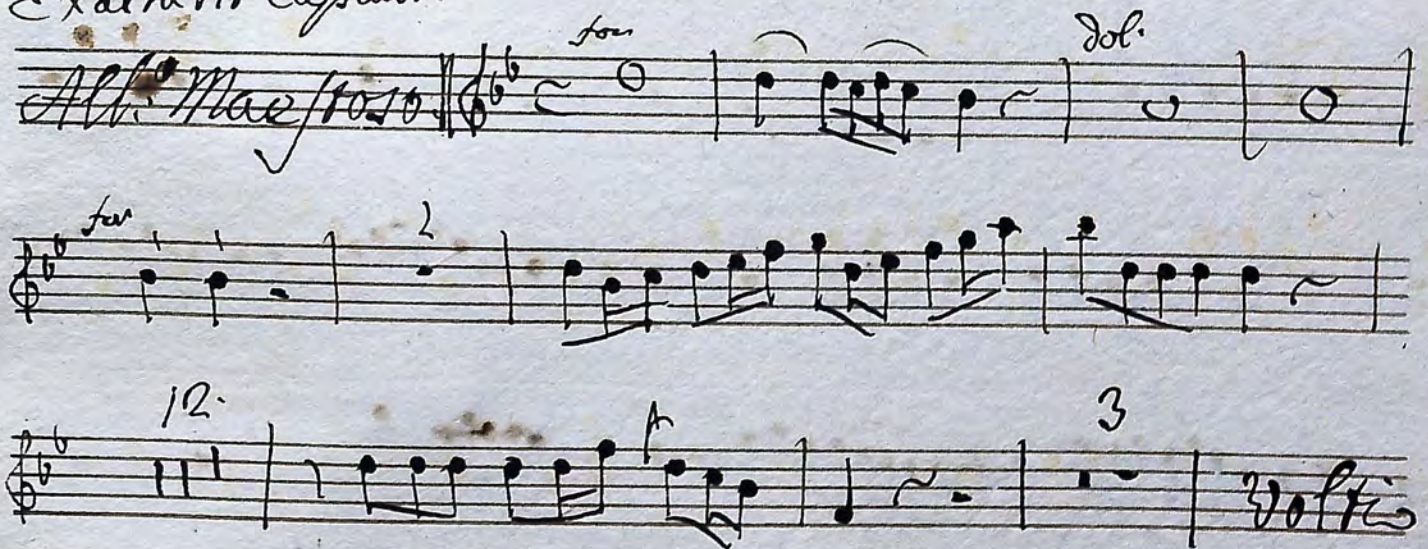
The eighth staff has a "2." above the first measure.

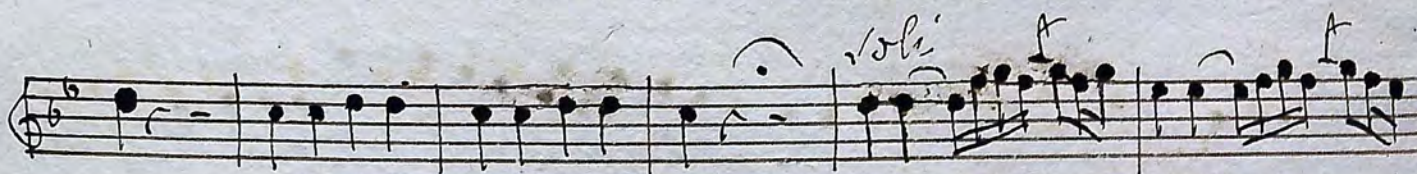
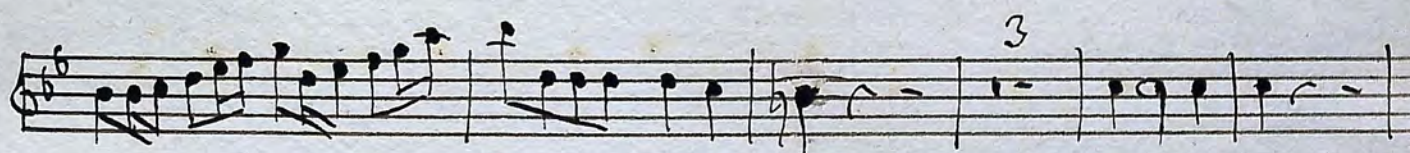
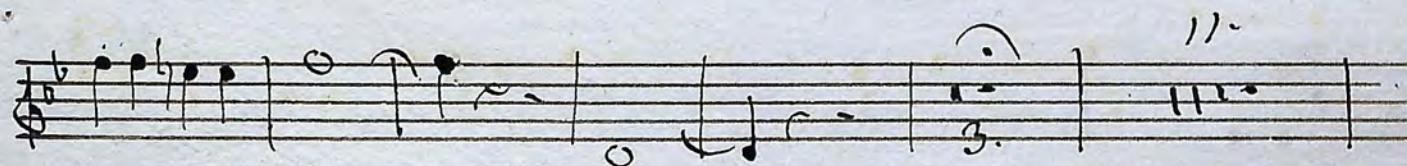
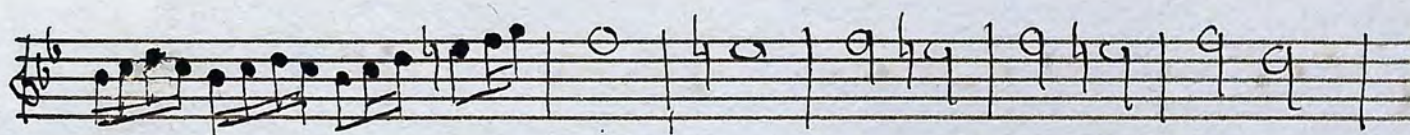
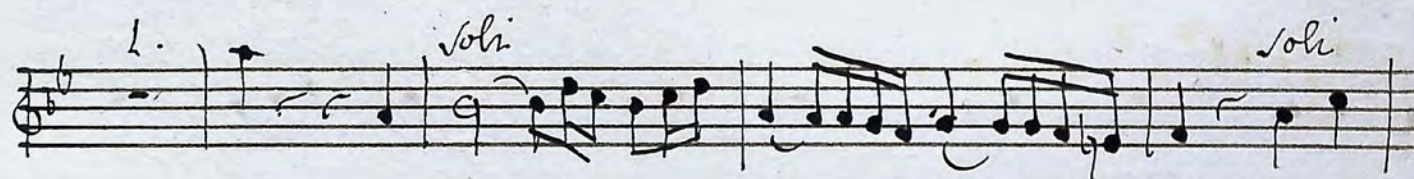
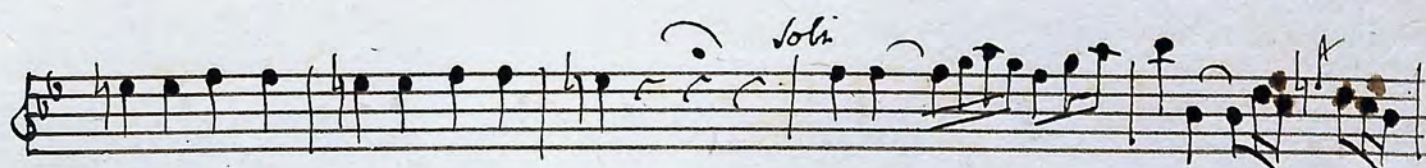
The ninth staff has a "2." above the second measure and a "8." above the eighth measure.

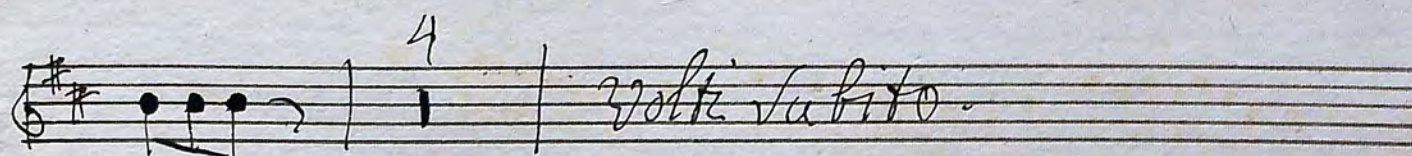
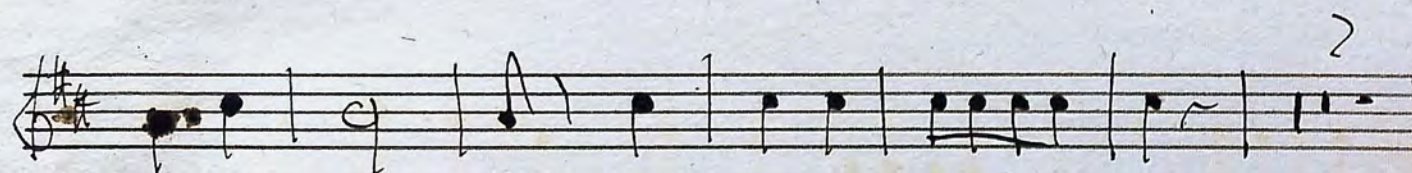
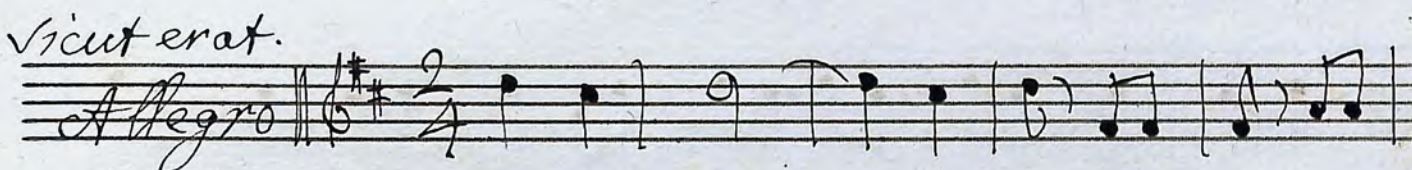
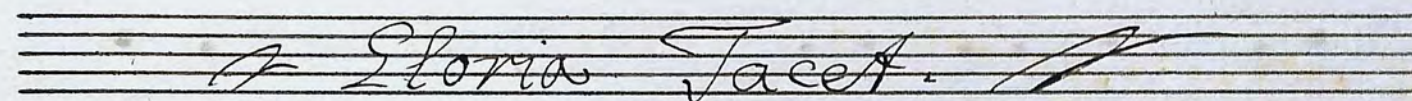
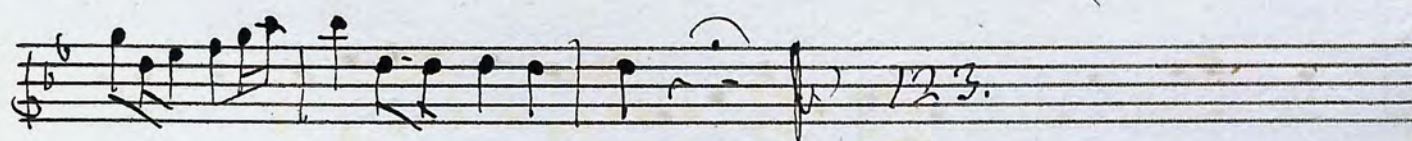
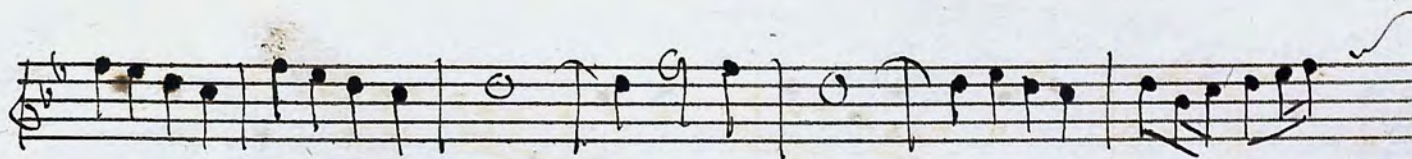


De Torrente.
Breve: Tace

Exaltabit Capant.







Handwritten musical score on seven staves. The first six staves contain musical notation in G major (one sharp). The notation includes various note values, rests, and phrasing slurs. The third staff has the handwritten annotation "Soli" above it. The sixth staff has the handwritten annotation "Soli" above it. The seventh staff is empty.

A Lauf Deo.

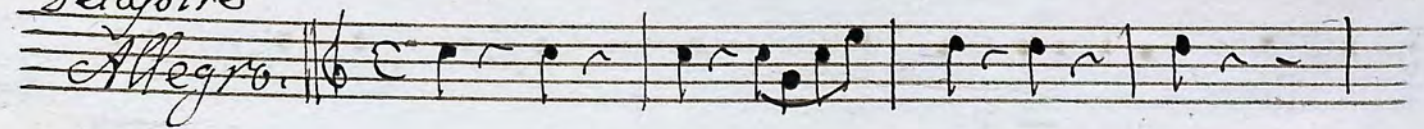
Corno Pmo

Dixie. a 3. Voci, Con Stru.

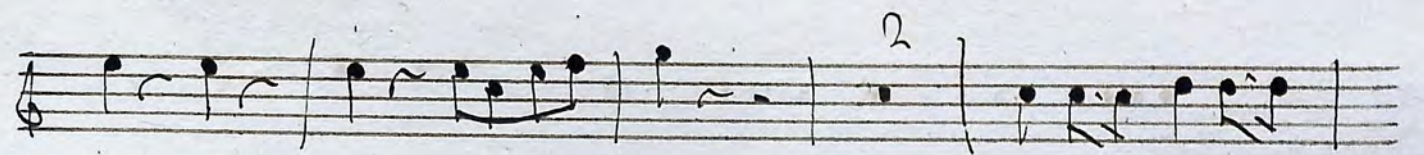
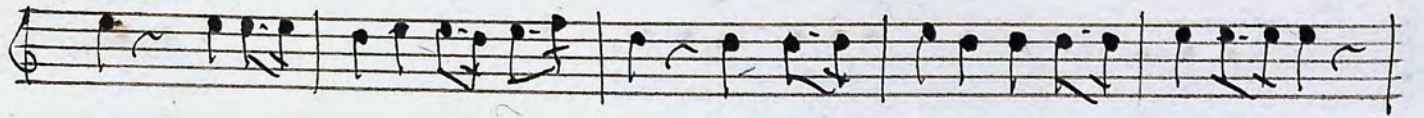
Corno Primo.

Delapierre

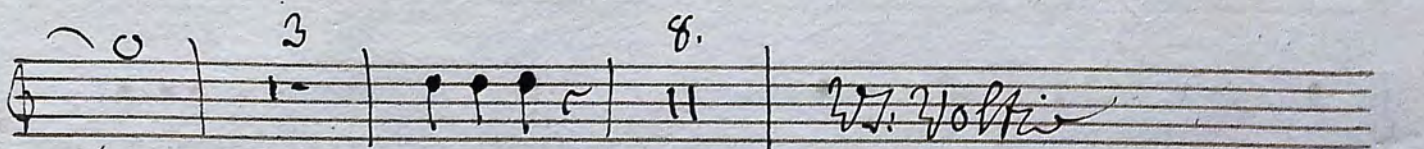
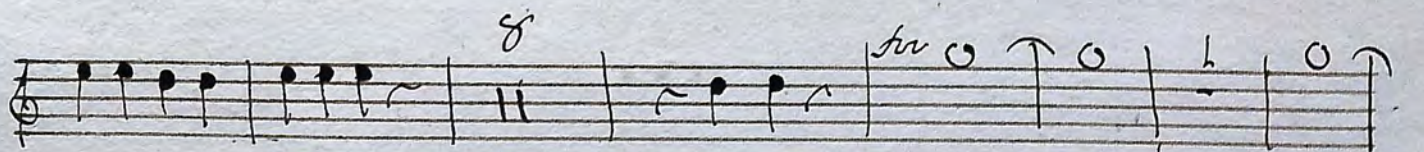
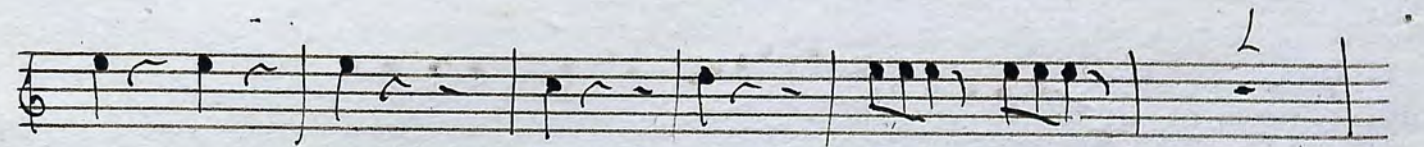
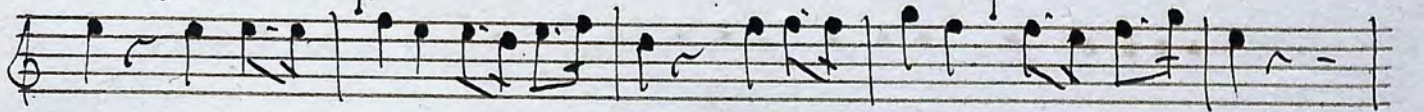
Allegro.

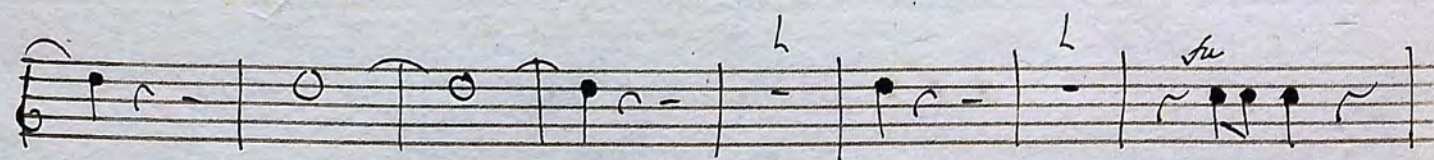
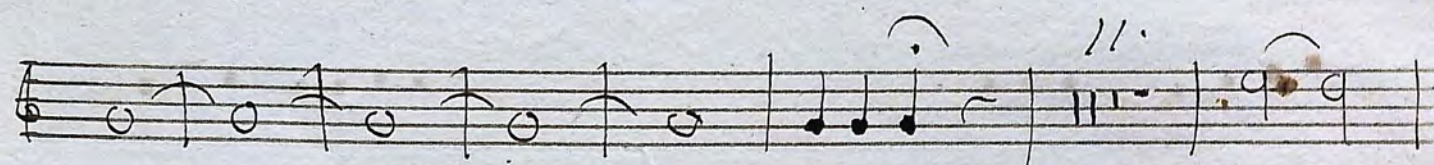
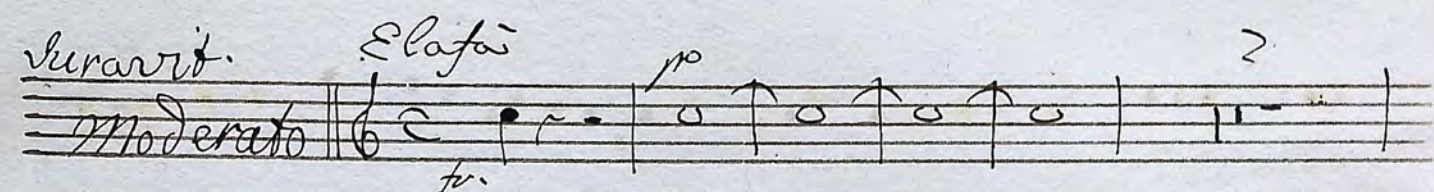
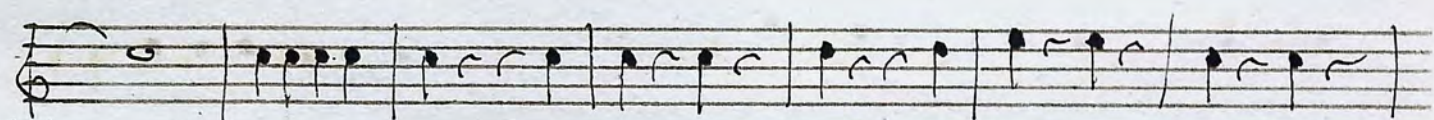
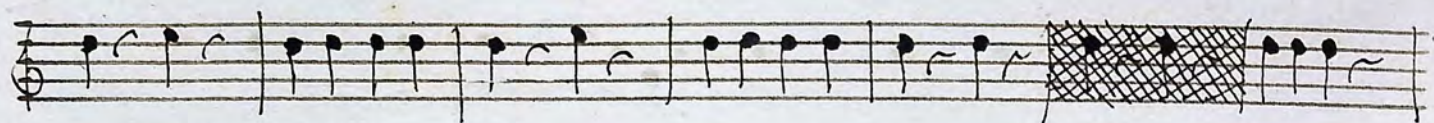


sol



sol



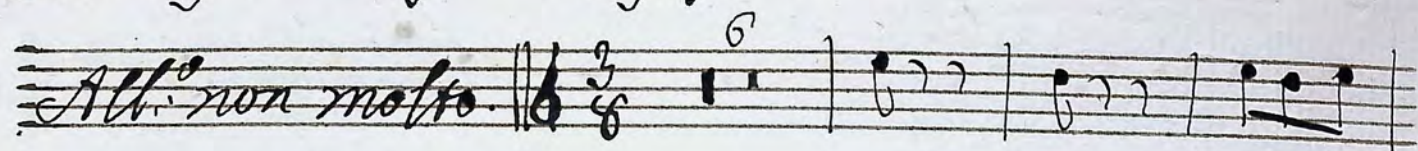


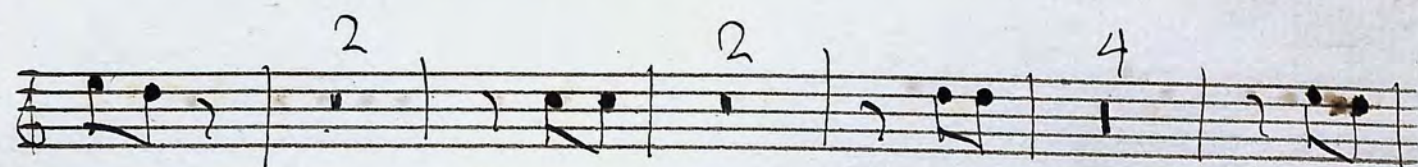
Più mosso

Handwritten musical score for a single melodic line, consisting of eight staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music features several triplet markings (3) and first/second ending brackets (1, 2). The eighth staff concludes with a double bar line and the handwritten text "1 2 3." followed by a fermata.

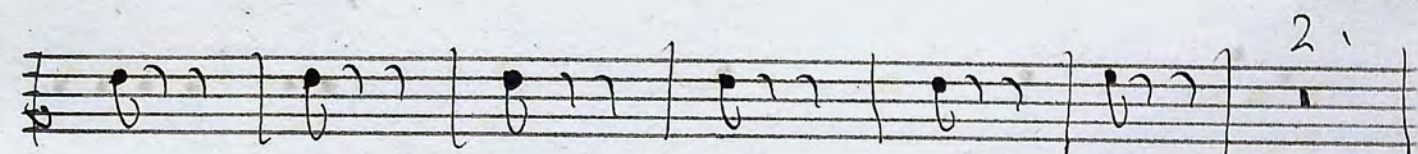
Tutti subito.

Sominus a dextris. Cifolfant.

All.^o non molto. 



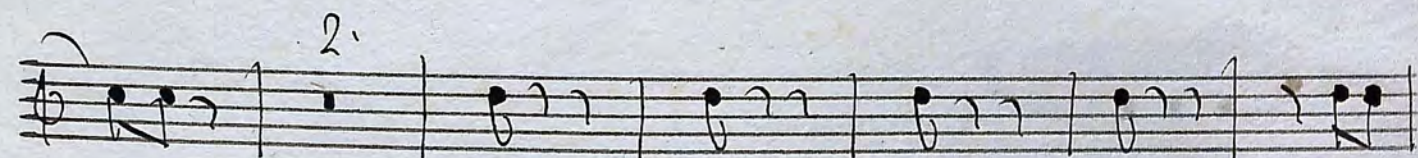




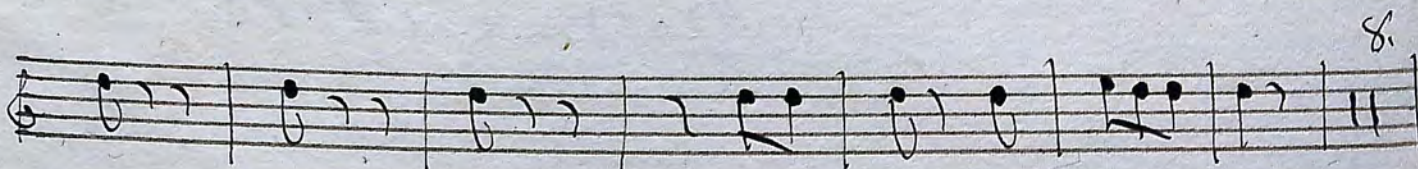












Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has two '2' markings above it. The seventh staff ends with a double bar line and the number '60'.

De Torrente.

Recitativo: Tace

Exaltabit Caput.

Beffa

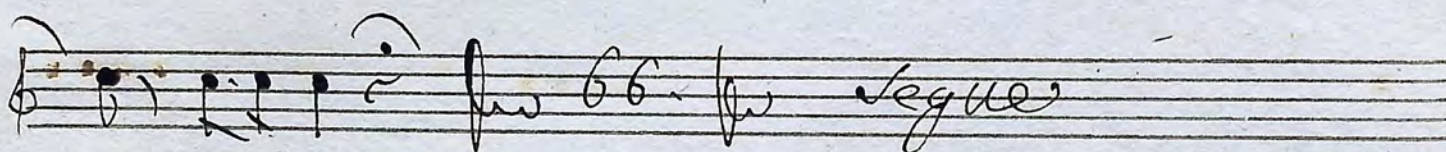
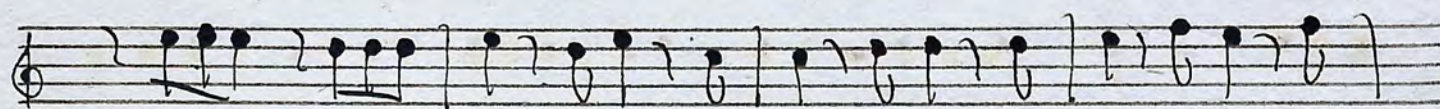
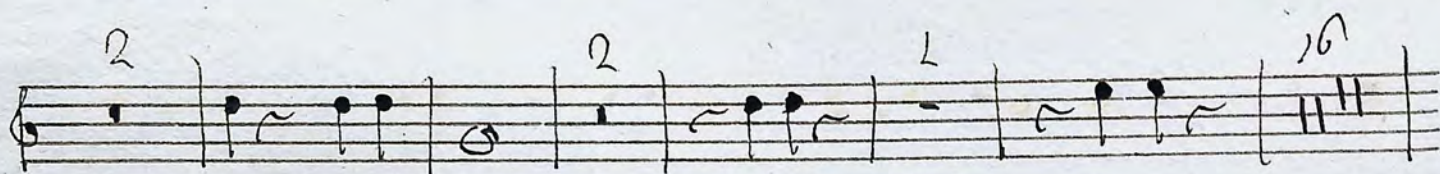
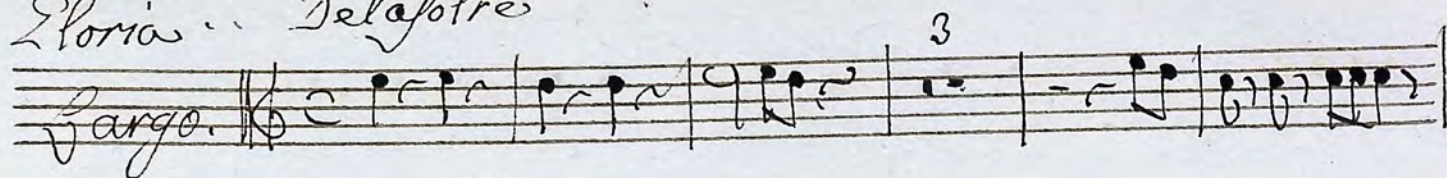
Allo Maestoso

3 volte

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The staves contain various musical notes, rests, and accidentals. Annotations include:

- Staff 1: A '4' above the first measure and another '4' above the fifth measure.
- Staff 2: A '2.' above the eighth measure.
- Staff 3: A '2.' above the first measure.
- Staff 4: A '3.' below the eighth measure and a '11.' above the ninth measure.
- Staff 5: A '4' above the second measure.
- Staff 6: A 'dol.' (dolore) marking above the first measure and a 'for' (forte) marking above the sixth measure.
- Staff 7: A '1' above the third measure.
- Staff 8: A '1' above the first measure.
- Staff 9: A '123' below the eighth measure, followed by the word 'segue' written in cursive.

Gloria Delafolre



Vicut erat. Delafolre



Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals. Above the first staff, there is a circled '8'. Above the second staff, there are circled '1' and '2'. Above the third staff, there is a circled '4'. The notation is written in a cursive, handwritten style.

Gang Deo.

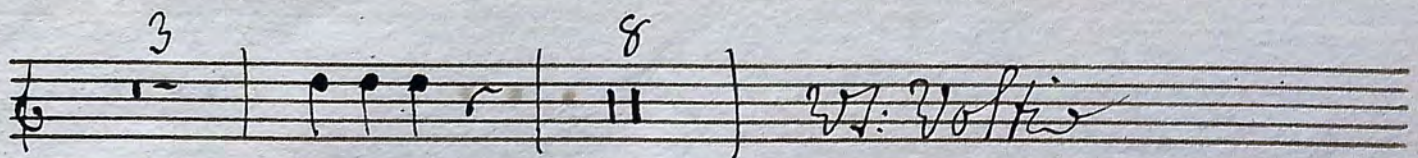
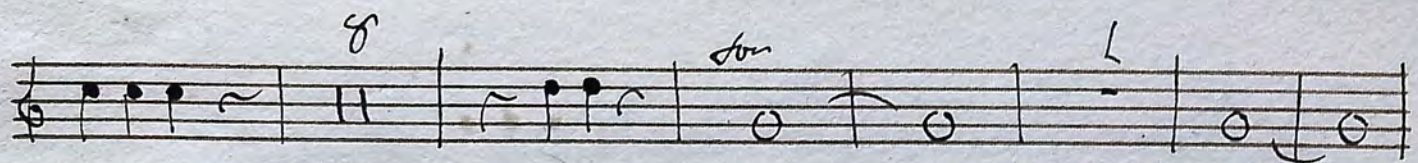
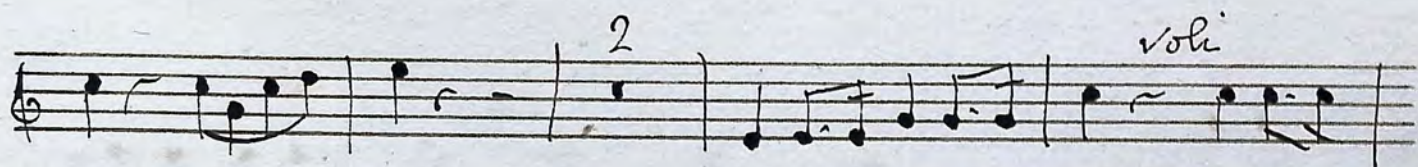
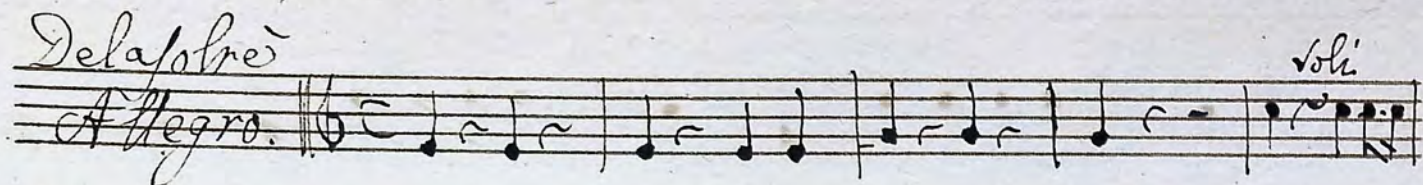


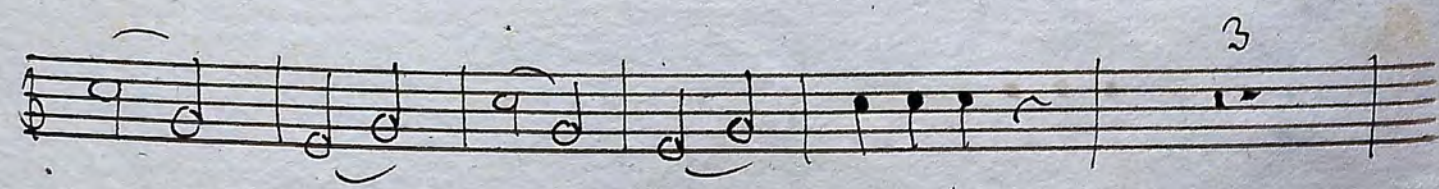
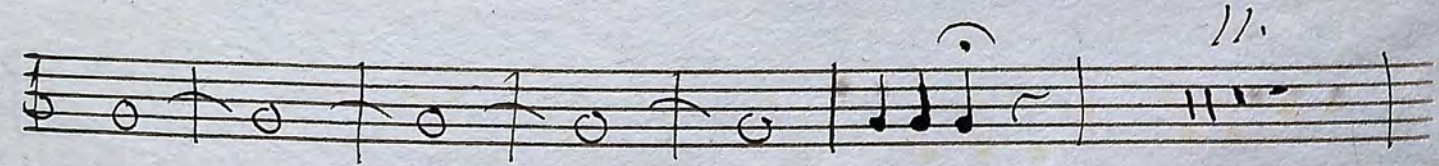
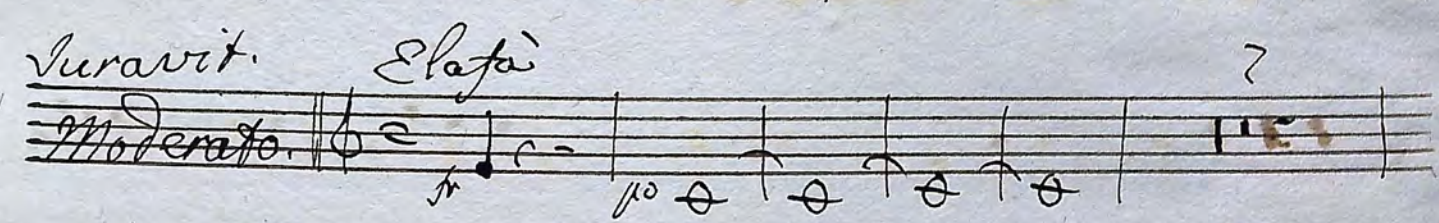
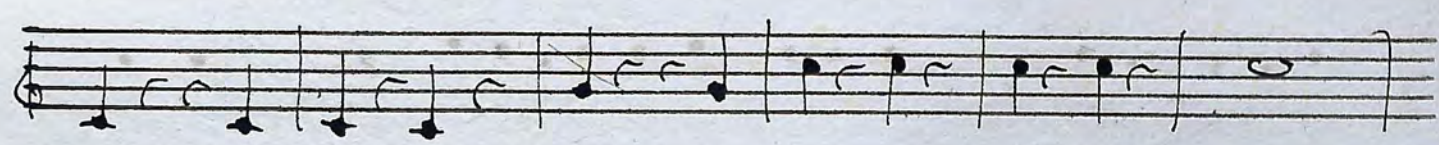
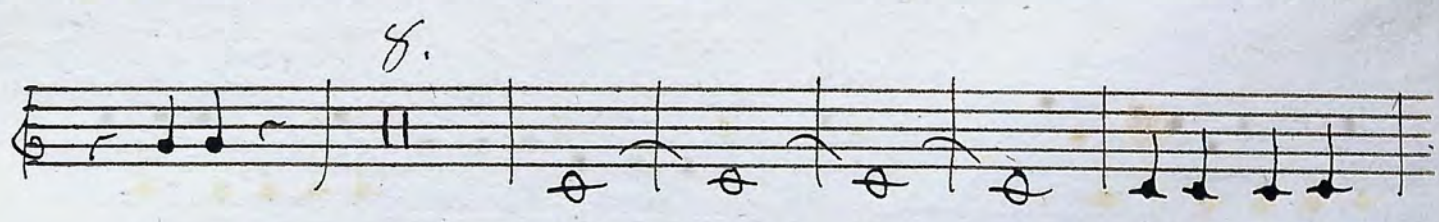
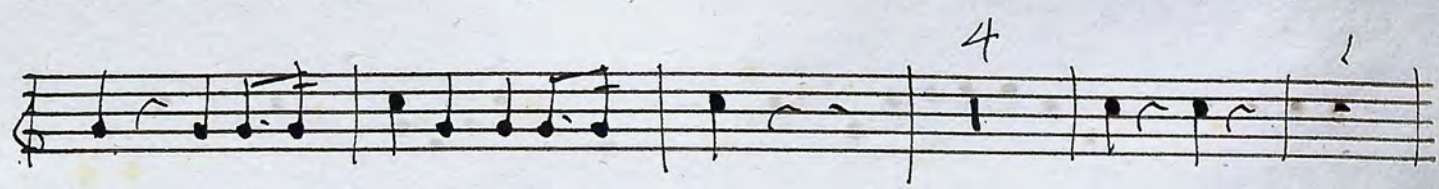
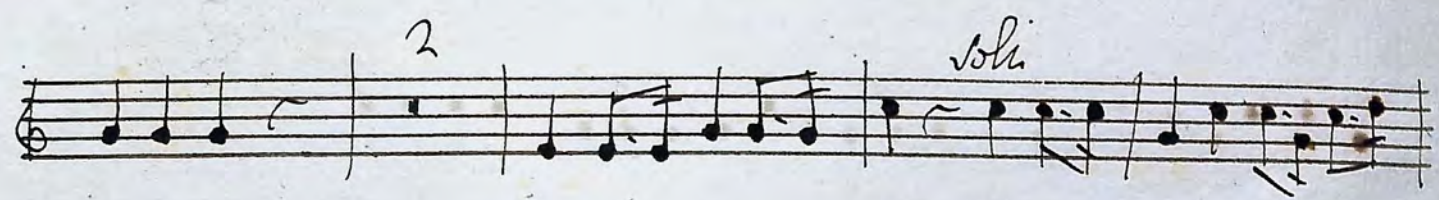
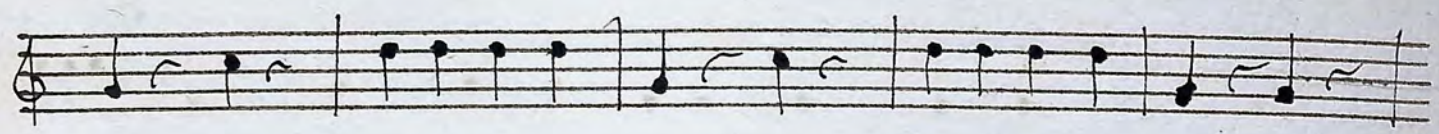
Corno Sdo

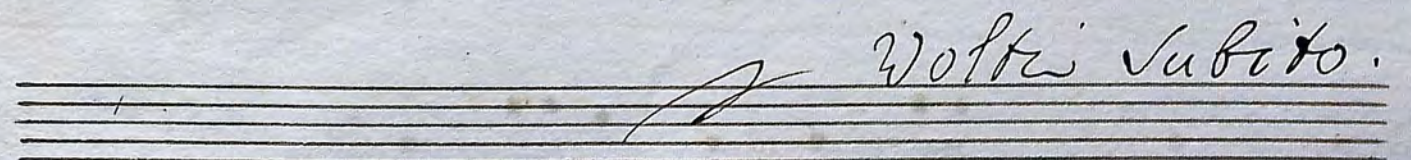
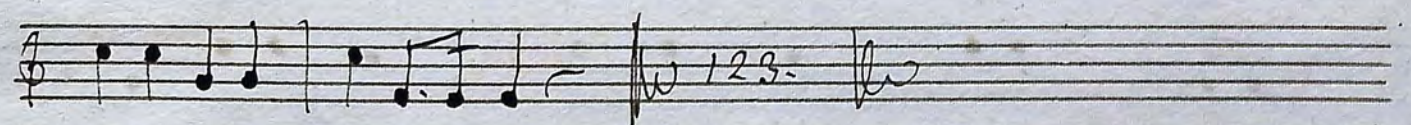
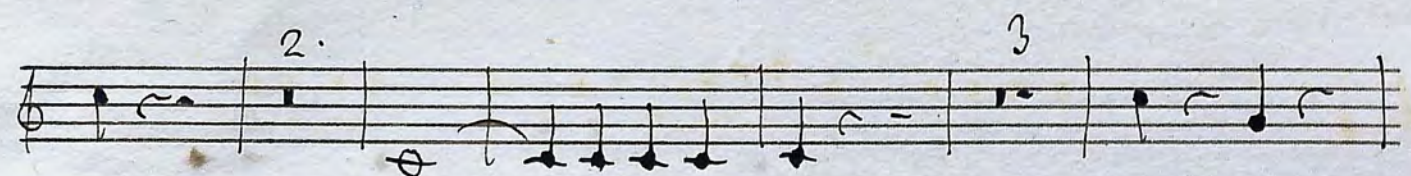
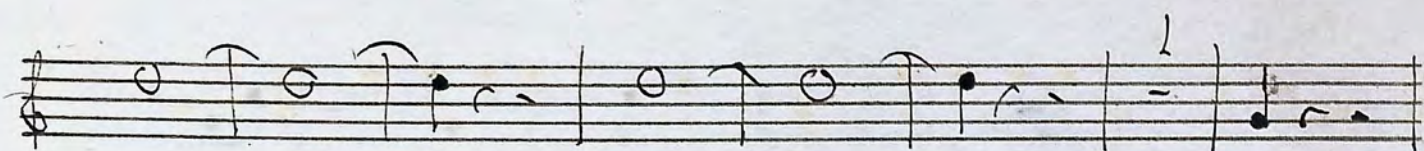
Dixit. a 3. Voci, con Strad.

Corno Secondo.

Delafstre







4 Dominus a dextris.

Cisolfant

Handwritten musical score for Dominus a dextris, Cisolfant. The tempo is marked *All: non molto*. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat dots.

6

2

2.

4

6

22.

2.

2

5

2

2

8.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '1' above it. The sixth staff ends with a double bar line and the number '160.'

De Torrente.

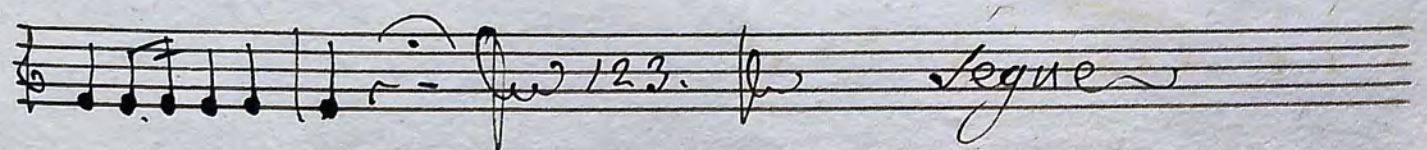
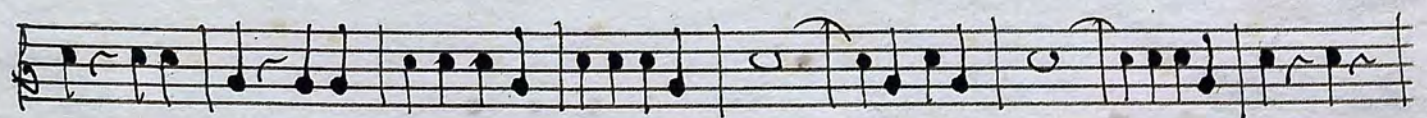
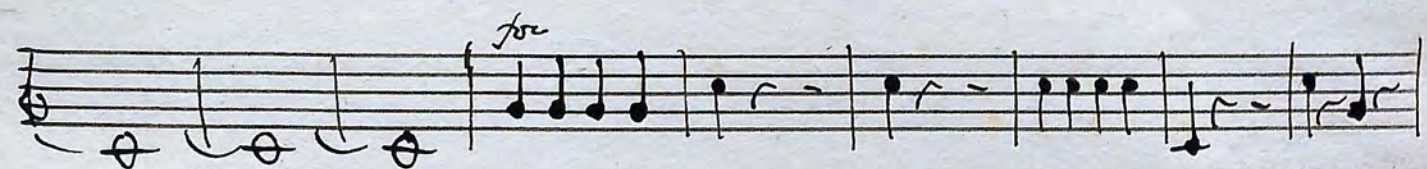
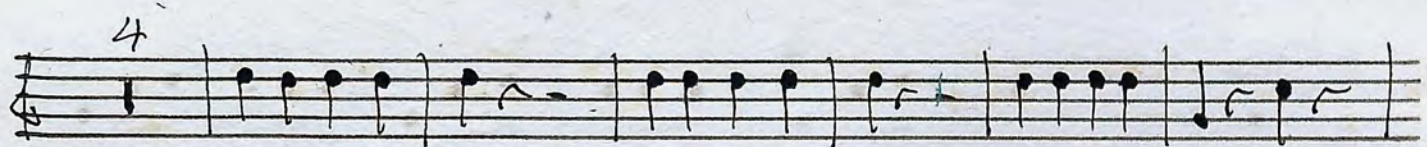
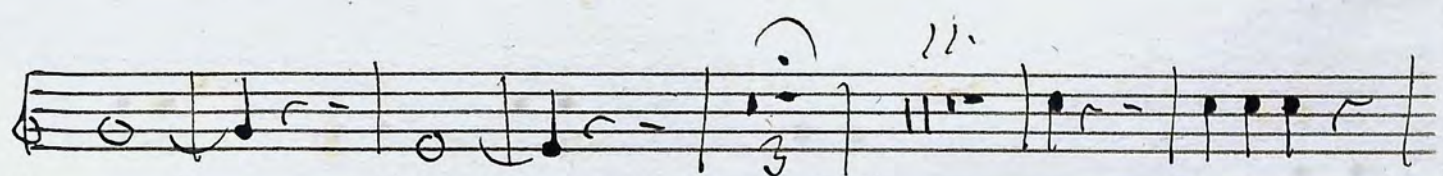
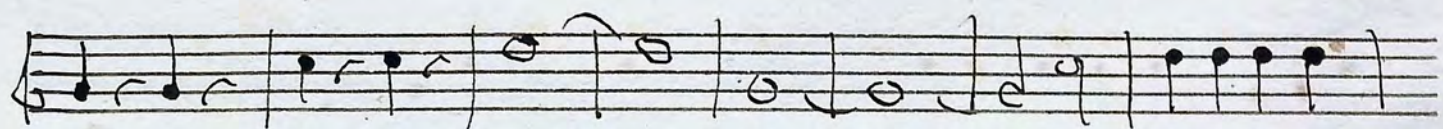
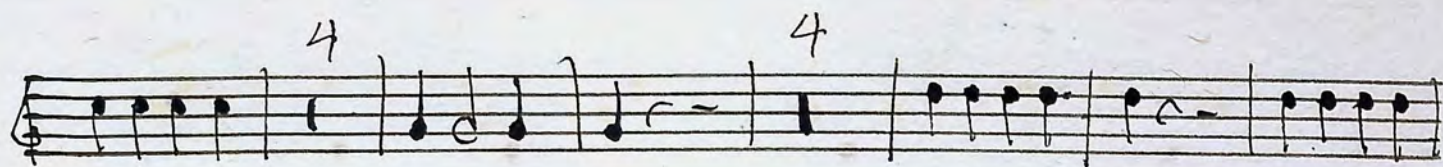
Recitativo: Tace.

Exaltabit Caput. Beffa

Handwritten musical notation on a single staff. It begins with "Allo. maestoso." followed by a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. There are markings "for" and "no" above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. There are markings "for" and "12." above the staff.

Wolke



Gloria Delafolrè

Largo

3

6 4

2 2 2

16 dol

vague

Vicut erat Delafolrè

Allegro

7.

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines. Above the first staff is a measure rest labeled "8.". Above the second staff are two measure rests labeled "2.". Above the fourth staff is a measure rest labeled "4.". Above the sixth staff is a measure rest labeled "3.". The notation is written in a cursive, handwritten style.



Gang Deo.



Violino Pmo

Dixit. a 3. Voci: Contru?

Violino Primo.

Allegro. *for*

p *f* *for* *p* *f* *Volte*

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score is written in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, often grouped with beams. Slurs are used to indicate phrasing across multiple measures.

Dynamic markings and other annotations include:

- pro* (first staff, first measure)
- for* (first staff, fifth measure)
- pro* (second staff, fourth measure)
- pro* (third staff, second measure)
- pro* (third staff, fourth measure)
- pro* (third staff, sixth measure)
- for* (fourth staff, third measure)
- pro* (fifth staff, first measure)
- for* (fifth staff, third measure)
- pro* (fifth staff, sixth measure)
- for* (sixth staff, first measure)
- 2 dol* (sixth staff, eighth measure)
- rinfr.* (seventh staff, third measure)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The sixth staff contains the marking "fr. po". The seventh staff has the marking "sw". The eighth staff ends with the number "124".

Volke

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *no* and *for*.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *no*, *rinfor*, *Più mosso*, *for*, and *no*.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *for*.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *no*.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *fr* and *no*.

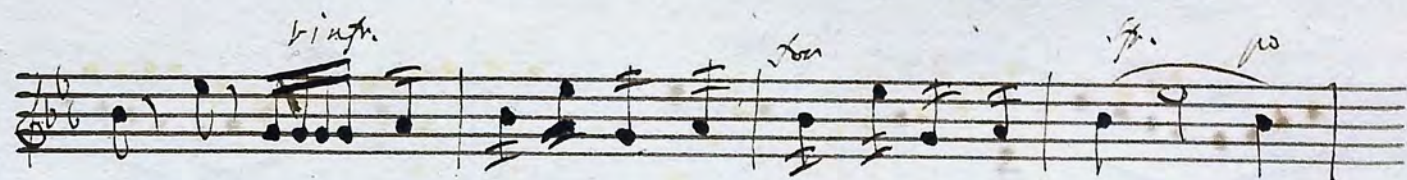
Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *for*, *no*, and *fr*.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *fr* and *no*.

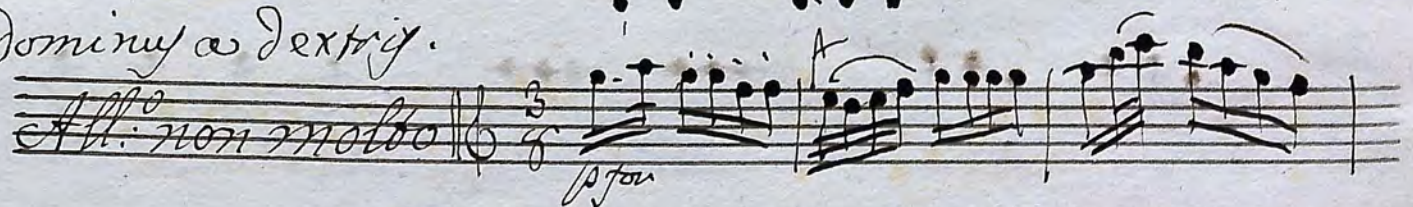
Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Dynamic markings include *for*. The text *Volte Presto* is written at the end of the staff.



Domine a dextris.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes numerous beamed notes, slurs, and accents, suggesting a fast and technically demanding piece. The score is written in a single system across ten staves.

Dynamic markings visible include:

- ff* (fortissimo)
- no* (no dynamics)
- for* (forte)
- pp* (pianissimo)

The final staff concludes with the word *Volte* written in a decorative, cursive script.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *no* (piano) appears at the beginning of the second staff and in the middle of the eighth staff; *for* (forte) appears at the beginning of the first staff and above the third staff; *lfo* (likely *lento*) appears above the ninth staff. The score includes many slurs, ties, and other musical ornaments. The handwriting is in dark ink on aged, slightly yellowed paper.

ppr.

for

Lnd.

imp.

for

3

Allegro

De Torrente. Recitativo.

for

pno

De Torrente de for

De Torrente in via Ribet

De Torrente in via

Volte

libet in via libet pro-

sterea exaltabit exalta bit

Caput w 14. segue

All: Maestoso.

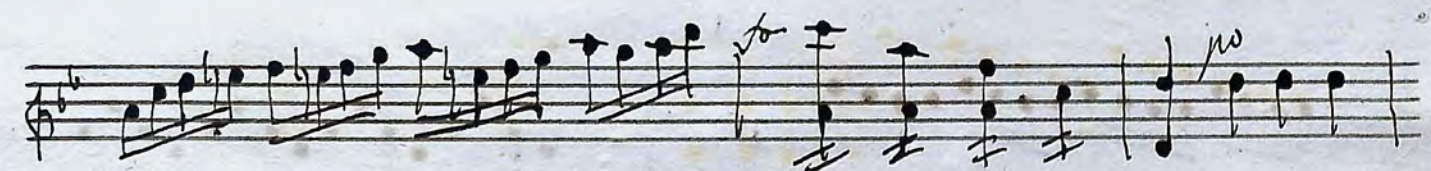
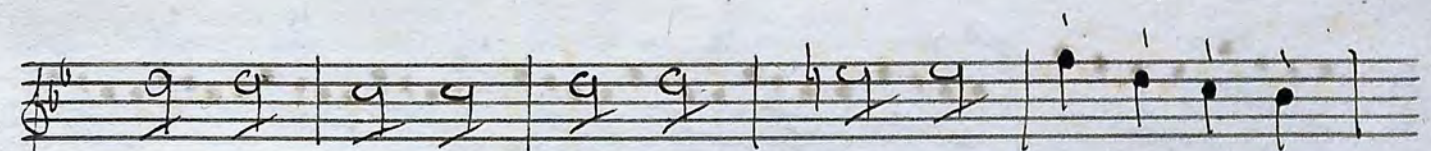
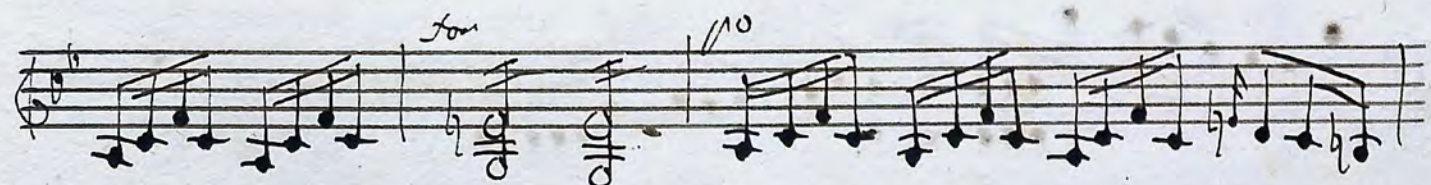
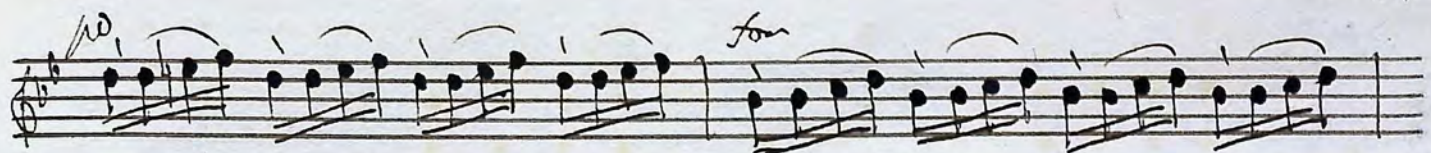
pp

for

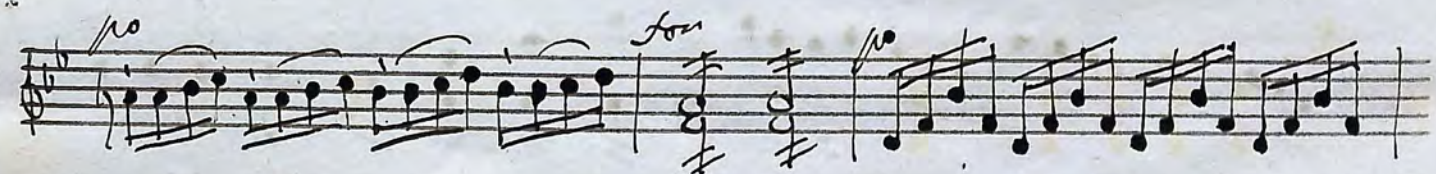
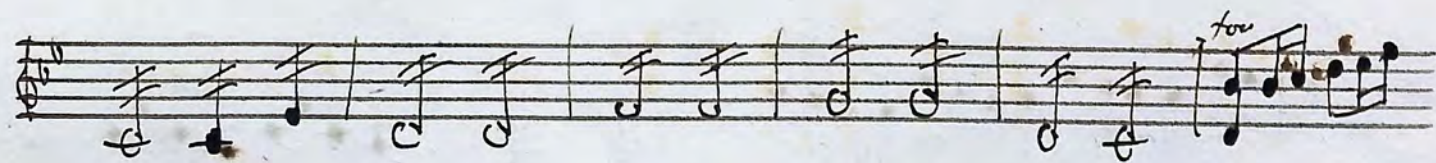
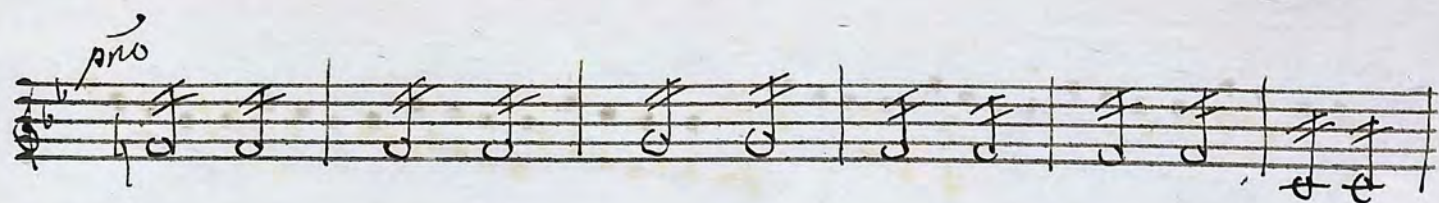
for

pp for - pp

for - a - for



Volke



Handwritten musical score for "The Rose Tree" in G major, featuring six staves of music. The score includes various performance markings such as *for*, *pp fr.*, *so*, *crash*, and *fmo*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth notes, quarter notes, and rests, with some passages marked with slurs and accents. The final staff concludes with a double bar line and the number "123" written below it.

Gloria.

Largo

a mza voce

Gloria.

Largo.

a mza voce

p

f

pp

Volkw



Vicut erat.

allegro.