

Не очень скоро и торжественно

37

*ff*  
*a2*

Flauti

Fl. piccolo (Fl. III)

2 Oboi

2 Clarinetti (A)

3 Fagotti

I. II

III

4 Corni

I. II (E)

III. IV (D)

3 Trombe (D)

I. II

III

3 Tromboni  
e Tuba

4 Timpani

Triangolo

Tamburino

Piatti

Gran cassa

2 Arpe

37

Не очень скоро и торжественно

Violini

I

II

Viole

Violoncelli

Contrabassi

This musical score page, numbered 96, features a woodwind section at the top and a brass/strings section below. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a melodic line with eighth-note patterns and slurs. The brass section includes Trumpets (Cr. in E and D), Trombones (Trbn. e Tb.), Trumpets (Tp.), and Percussion (P.). The strings section (Arohi) is at the bottom, with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses, all of which are currently silent. The score is written in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the Trombone part. A rehearsal mark '8' is located at the top of the page.

Fl. a2

Pic.

Ob. a2

Cl. a2

Fg. a2

(E) Cr.

(D)

Trb.(D)

Trbn.

Tb.

Tp.

P.

G. c.

Archi

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with some parts marked 'a2'. The brass section consists of Horns in E (Cr. (E)) and D (Cr. (D)), Trumpets (Trb.(D)), Trombones (Trbn. e Tb.), and Trombones (Tp.). The percussion section includes Percussion (P.) and Cymbals (G. c.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and dynamic markings.



Fl.  
Pic.  
Ob.  
Cl.  
Fg.

(E)  
Cr.  
(D)  
Trb.(D)  
Trbn.  
e Tb.

Tp.

A. I  
A. II

Archl

Detailed description of the musical score: This page of a musical score, numbered 100, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb. (D)), Trombone (Trbn.), and Euphonium/Tuba (e Tb.). The percussion part (Tp.) features a snare drum with a 'p' dynamic marking. The string section (Archl) is divided into two parts, A. I and A. II, with multiple staves for each. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity. The Cor Anglais and Trumpet parts have melodic lines with slurs and accents. The string parts consist of rhythmic patterns and sustained notes.

This page of a musical score, numbered 101, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Features a melodic line starting in the third measure with a dynamic marking of *ff* and a breath mark *a2*.
- Pic.** (Piccolo): Treble clef, key signature of one sharp (F#). Mirrors the flute's melodic line.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Features a melodic line starting in the third measure with a dynamic marking of *ff* and a breath mark *a2*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Features a melodic line starting in the third measure with a dynamic marking of *ff* and a breath mark *a2*.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#). Features a melodic line starting in the third measure with a dynamic marking of *ff* and a breath mark *a2*.
- Cr.** (Cornet): Two staves, treble clef, key signature of one sharp (F#). The top staff is marked (E) and the bottom (D). Features a melodic line with a dynamic marking of *ff* and a breath mark *a2*.
- Trb.(D)** (Trumpet): Treble clef, key signature of one sharp (F#). Features a melodic line with a dynamic marking of *ff*.
- Trbn. e Tb.** (Trumpets and Trombones): Two staves, bass clef, key signature of one sharp (F#). Features a melodic line with a dynamic marking of *f*.
- TP.** (Tuba): Bass clef, key signature of one sharp (F#). Features a melodic line with a dynamic marking of *f*.
- P.** (Percussion): Bass clef, key signature of one sharp (F#). Features a melodic line with a dynamic marking of *mf*.
- A. I** and **A. II** (Violins I and II): Two staves, treble clef, key signature of one sharp (F#). Features a melodic line with a dynamic marking of *f*.
- Archi** (Archi - Violins, Violas, Cellos, Double Basses): Four staves, bass clef, key signature of one sharp (F#). Features a melodic line with a dynamic marking of *f*.

This musical score page, numbered 102, features five systems of staves. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb. (D)), Trombone (Trbn.), Euphonium (e Tb.), and Trombone (Tp.). The third system includes Percussion (P.). The fourth system is for the string section (Archi), with five staves. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes with slurs and accents. The Piccolo part includes the instruction "muta in Flauto gr." in the third measure. The string section is mostly silent, with some activity in the final measure. Dynamics include *a2* (second octave) and *ff* (fortissimo).





Archi

Fl.  
Archi

Fl.  
Cl.  
Fg. III

V. I  
V. II  
Vle  
Vc. divisi  
Cb.

40

Fl. a2

Cl. I II

Fg. I II

Cr. I (E) *p dolce*

Tp. *pp*

Trg. *pp*

Tno. *pp*

P. *pp*

A. I *mf*

A. II *mf*

40

V. I *pizz.*

V. II *pp pizz.*

Vle. *pp pizz.*

Vo. divisi *arco*

Cb.

This musical score page, numbered 106, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I:** Features a melodic line with a dynamic marking of *a2* at the beginning and a fermata over the first measure. The notation includes triplets and slurs.
- Cl. II:** Plays a sustained, low-register accompaniment with long notes and a fermata.
- Fg.:** Provides a similar sustained accompaniment to the Clarinet II, with a fermata.
- Cr. I (E):** Plays a melodic line with a dynamic marking of *p* at the end of the first measure.
- Trp.:** Plays a rhythmic accompaniment consisting of eighth notes.
- Trg.:** Plays a rhythmic accompaniment consisting of eighth notes.
- Tno:** Plays a rhythmic accompaniment consisting of eighth notes.
- P.:** Plays a rhythmic accompaniment consisting of eighth notes.
- A. I:** Features a melodic line with triplets and slurs.
- A. II:** Features a melodic line with triplets and slurs.
- Archi:** The string section is divided into two parts. The upper part plays a rhythmic accompaniment of eighth notes. The lower part is marked *unis.* and plays a sustained accompaniment with long notes and a fermata.



Fl. *pp*

Cl. *pp*

Fg. *p*

Cr. (E) *pp*

Cr. (F) *pp*

Tp.

Trg.

Tno

P.

A. I

A. II

Archi *arco* *p* *arco* *mf* *arco*

8<sub>a2</sub>

II

I

41

41

mf

8

Fl.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (F)

Tp.

A.

Archi

*f*

*pp*

*mf*

*pp*

*mf*

*pp*

8

Fl. *f* *pp*

Ob. *f* *pp* muta in Pic.

Cl. *f* *pp*

Fg. *f* *pp*

Cr. (E) *mf* *pp*

(F) *mf* *pp*

Tp.

A.

Archi *p*

Detailed description: This page of a musical score, numbered 110, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a rhythmic eighth-note pattern. The Flute and Oboe parts include dynamic markings of *f* and *pp*. The Oboe part includes the instruction "muta in Pic.". The Horns (Cr.) are divided into E and F parts, playing sustained notes with dynamics of *mf* and *pp*. The Trumpet (Tp.) and Trombone (A.) parts are mostly silent. The String section (Archi) at the bottom plays a melodic line with dynamics of *p*. A rehearsal mark "8" is indicated at the top of the page.



42

Fl. *p*

Ob. *p*

Cl.

Fg. *pp* *p*

(E) Cr.

(F)

Tp.

P. *pp*

A.

42

Archi

*div. pizz.* *p*

*arco* *div. pizz.* *p*

*pizz.* *pp*

This page of a musical score, numbered 112, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tp.), Trombone (Tno), and Percussion (P.). The string section (Archi) is divided into Violins I and II, and Cellos/Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds play melodic lines with frequent slurs and accents. The strings provide a rhythmic accompaniment with triplets and sustained notes. The percussion part features a steady pattern of eighth notes. Dynamic markings such as *pp* and *p* are used throughout. A specific performance instruction 'a2' is noted above the Clarinet part in the second measure.

43

Fl. *mp* *a2*

Pic.

Ob.

Cl. *a2*

Fg.

Gr. (E) *pp* *a2*

Gr. (F) *pp*

Trp.

Tsg.

Tno.

P.

A. I *mf* *ff*

A. II *ff*

Archi *mf* *f* *unis. arco* *p* *div.*

43

Fl.

Pic.

Ob.

Cl.

Fg.

(E)  
Cr.

(F)

Tp.

Tbn.

Tno

P.

A. I

A. II

Archi

Fl. *a2*

Pic.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (F)

Tp.

Trg.

Tuo

P.

A. I

A. II

Archi

44

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamic marking *cresc.* and a *a2* marking above the staff.
- Pic.** (Piccolo): Part with dynamic marking *cresc.*
- Ob.** (Oboe): Part with dynamic marking *cresc.*
- Cl.** (Clarinet): Part with dynamic marking *cresc.* and a *a2* marking above the staff.
- Fg.** (Bassoon): Part with dynamic marking *cresc.* and a *a2* marking above the staff.
- Cr.** (Cornet): Part with dynamic marking *a2* and *p*.
- F.** (Trumpet): Part with dynamic marking *a2* and *p*.
- Tp.** (Trombone): Part.
- Trg.** (Trumpet): Part.
- Tno.** (Trombone): Part.
- P.** (Percussion): Part.
- A. I** (Violin I): Part with dynamic marking *p*.
- A. II** (Violin II): Part.
- Archl** (Archi): Part with dynamic marking *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A measure number **44** is indicated in a box at the top center and bottom center of the page.

This musical score page, numbered 117, contains the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *a2*.
- Pic.**: Piccolo part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fg.**: Bassoon part with a dynamic marking of *a2*.
- Cr.**: Horns, with parts for **(E)** and **(F)**.
- Trbn. I & II**: Trumpets I and II.
- Tp.**: Trombone part.
- A. II**: Second Violin part, marked with a forte *f* dynamic.
- Archi**: String section, with dynamics of *p* and *unis.* (unison).

Fl. *mf* *cresc.*

Pic. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *p*

Cr. (E) *p*

Cr. (F)

Trbn I *mf*

Trbn II

Tbn

A. II

Archi *p*





This musical score page, numbered 120, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with a first-octave (8) and second-octave (a2) marking.
- Pic.** (Piccolo): Treble clef, playing a similar melodic line to the flute.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fg.** (Fagotto): Bass clef, playing a low, sustained line.
- Cr.** (Corni): Two staves, (E) and (F), both in treble clef. The (E) staff has a first-octave (a2) marking.
- Trb.(C)** (Trumpet in C): Treble clef, playing a melodic line.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, playing a melodic line.
- Trg.** (Tromba): Treble clef, playing a melodic line.
- Tnc** (Tromba): Treble clef, playing a melodic line.
- P.** (Percussion): Bass clef, playing a rhythmic pattern.
- Archi** (Archery): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in various clefs, playing a complex rhythmic pattern with triplets.

The score is divided into three measures. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The string part is characterized by a dense, rhythmic texture with frequent triplets. The percussion part provides a steady rhythmic accompaniment.

8  
a2

Fl.

Pic.

Ob.

Cl.

Fg.

Cr.  
(E)

Cr.  
(F)

Trb. (C)

Trbn.  
e Tb.

Trg.

Tno

P.

Archi

a2

a2

a2

I

3

3

3

3

This page of a musical score, numbered 122 and marked with a rehearsal sign '8', contains the following parts:

- Fl.:** Flute part with dynamic marking *a2*.
- Pic.:** Piccolo part.
- Ob.:** Oboe part with dynamic marking *a2*.
- Cl.:** Clarinet part with dynamic marking *a2*.
- Fg.:** Bassoon part with dynamic marking *a2*.
- Cr.:** Trumpets in E and F parts, marked *ff*.
- Trb.(C):** Trombone in C part.
- Trbn. e Tb.:** Trombones and Tuba part with dynamic marking *a2*.
- Trg.:** Triangle part.
- Tno:** Tom-toms part.
- P.:** Percussion part.
- G. c.:** Gong part with dynamic marking *mf*.
- Archi:** String section part, featuring triplets.

8

Fl.

Pic.

Ob.

Cl.

Fg.

(E)  
Cr.

(F)

Trb.(C)

Trbn.  
eTb.

Tuo  
P.

Archi

The musical score is arranged in systems. The first system contains Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system contains Horns (Cr. in E and F), Trumpets (Trb.(C)), Trombones (Trbn. eTb.), and Percussion (Tuo P.). The third system contains the String section (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'.

Fl. *ff* muta in Fl. gr.

Pic.

Ob.

Cl. *ff* a2

Fg. *ff* a2

Cr.(F) *pp* muta in F

Trb.(C) *f* muta in D

Trbn. e Tb.

P.

A.

A.

Archi

*ff* *f* *p* *pp* *f* *p* *div.* *pizz.* *p*

F1.

Cl.

Archi

First system of musical notation (measures 1-3). Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. Violin (Vl.) and Viola (Vla.) parts play a melodic line with slurs. Cello (Vcl.) and Double Bass (Cb.) parts play a rhythmic pattern of eighth notes with slurs. The woodwinds and strings play in a key with three flats. Dynamics include 'p' (piano) at the end of the first and second measures.

F1.

Cl.

Archi

Second system of musical notation (measures 4-6). Flute (Fl.) and Clarinet (Cl.) parts have long rests with dynamics 'p' and 'pp'. Violin (Vl.) and Viola (Vla.) parts continue the melodic line. Cello (Vcl.) and Double Bass (Cb.) parts continue the rhythmic pattern. The woodwinds and strings play in a key with three flats. Dynamics include 'p' and 'pp' (pianissimo).





47

Fl.

*muta in Pic.*

Ob.

Cl.

*a2*

Fg.

(E)

Cr.

(F)

*IV<sup>p</sup>*

A.

47

V.

I

II

Vle

Vc.

divisi

Cb.

*pizz*

*mf*

*arco*

*p*

Fl. *mf*

Pic.

Ob.

Cl. *a2*

Fg. *I*

(E) Cr. *IV*

(F)

Trb.

Trbn. e Tb. *p*

Tp.

div. pizz.

pizz.

Arch. *unis.* *mf*

48

8

Fl. *f*

Pic. *mf*

Ob. *mf*

Cl. *f*

Fg. *f*

Cr.(F) *p*

Trb.(F) *p*

Trbn. I

Trbn. II

Tp. *f*

A. I

8

A. II

8

48

unis.

*f* unis.

*f* pizz. unis.

Archi

arco *f*

*p*

*p*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled '8' and a second ending marked 'a2'.
- Pic.**: Piccolo part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fg. III**: Bassoon part.
- Cr.**: Cor Anglais, with parts for (E) and (F).
- Trb. (F)**: Trumpet in F, with the instruction 'muta in D'.
- Trbn I & II**: Trombone parts I and II.
- Tp.**: Trompani (Drum).
- Tno.**: Tromboni (Tuba).
- P.**: Percussion.
- A. I & II**: First and Second Violin parts, with first ending brackets labeled '8'.
- Archi**: Violoncelli and Double Basses, with the instruction 'arco'.

The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f* and *ff*.





Fl

Pic.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (F)

Trb.(D)

Trbn. e Tb.

Tp.

G. c.

*a2*

*muta in D*

*f*

Archi

*f*

Fl.  
Pic.  
Ob.  
Cl.  
Fg.  
Cr. (E)  
(D)  
Trb.(D)  
Trbn. eTb.  
Tp.  
G. c.  
Archi

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. in E and D), Trumpets (Trb. in D), Trombones (Trbn. and eTb.), and Trumpet (Tp.). The bottom section is for the String ensemble (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Piccolo, Oboe, and Horns parts are mostly silent. The Clarinet and Bassoon play a melodic line with slurs. The Trumpet and Trombone parts are silent. The String ensemble plays a rhythmic accompaniment with slurs. The G. c. part consists of three chords.



50

Fl. *ff* *a2*

Pic. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. (E)

Cr. (D) *ff* *a2*

Trb.(D) *f*

Trbn. e Tb. *f* *a2* III

Tr. *f*

Tno. *mf*

P. *mf*

G. c. *mf*

50

Archi

\*) Вторая половина этого такта у Fl., Об., Cl. исполняется уже в метре последующих тактов, т.е.  $\frac{2}{4} = \frac{6}{8}$



8

Fl.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (D)

Trb. (D)

Trbn. e Tb.

Tp.

P.

G.c.

8

VI div.

V.II div.

Vle div.

Vo.

Cb.



8

Fl.

Pic.

Ob.

Cl.

Fg.

Cr.

Trb.(D)

Trbn. e Tb.

Tp.

P.

G. c.

V.I div.

V.II div.

Vle div.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Trumpet, Percussion, Gong/Cymbal) are in the upper half. The string section (Violins I & II, Violas, Violas, Violins, Violas, Cellos, Double Basses) is in the lower half. The score consists of three measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more sparse, punctuated part. The woodwinds are marked with 'a2' and the strings with '3'.

8

This musical score page, numbered 140, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a measure rest and a first octave (a2) marking.
- Pic.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), with a first octave (a2) marking.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), with a first octave (a2) marking.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), with a first octave (a2) marking.
- Cr.** (Cornet): Two staves, top in treble clef (E) and bottom in treble clef (D), both with a first octave (a2) marking.
- Trb (D)** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of one sharp (F#).
- Tp.** (Trombone): Bass clef, key signature of one sharp (F#).
- Tno.** (Tuba): Bass clef, key signature of one sharp (F#).
- P.** (Percussion): Bass clef, key signature of one sharp (F#).
- G.c.** (Cymbal): Bass clef, key signature of one sharp (F#).
- Archi** (Strings): Treble and bass clefs, key signature of one sharp (F#), with a *unis.* (unison) marking.

The score is divided into three measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained notes, with some marked with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The first octave (a2) markings are present for the Flute, Oboe, Clarinet, Bassoon, and Cornets.

This musical score page, numbered 141, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *a2* and a *g* marking above the first measure.
- Pic.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- Cr.** (Cornet): Two staves, both with treble clefs and key signature of one sharp (F#). The top staff is labeled (E) and the bottom (D). Both include a dynamic marking of *a2*.
- Trb. (D)** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of one sharp (F#). Includes a dynamic marking of *a2*.
- Tp.** (Trombone): Bass clef, key signature of one sharp (F#).
- Tno** (Tuba): Bass clef, key signature of one sharp (F#).
- P.** (Percussion): Bass clef, key signature of one sharp (F#).
- G. c.** (Cymbal): Bass clef, key signature of one sharp (F#).
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various clefs and key signatures.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as dynamics, articulation, and phrasing.

Fl. *ff*

Pic. *ff*

Cl. *ff*

Fg. *a2* *p*

51

(E) Cr. *a2* *pp*

(D) *a2*

Trbn. (D) *f*

Trbn. e Tb. *f*

Tp. *f* *pp*

51

Archi *pp* *p*





Fl.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (D)

Trb. (D)

Trbn. e Tb.

Tp.

Tno

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, marked with fortissimo (fff) dynamics. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with sustained notes and slurs, also marked with fff and including 'a2' (second octave) markings. The Cor Anglais (Cr.) parts are characterized by rhythmic triplet patterns, with the E-clef part marked with '3' above the notes. The Trumpet (Trb. (D)) part features a rhythmic pattern of eighth notes with slurs. The Trombone and Tuba (Trbn. e Tb.) part includes a triplet pattern in the bass clef, marked with '3' and 'f' dynamics. The Trombone part also includes 'a2' and 'III' markings. The Trumpet (Tp.) and Trombone (Tno) parts consist of sustained chords.

Archi

This section of the score is for the string instruments (Archi). It consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses. The music features melodic lines with slurs and accents, marked with fortissimo (fff) dynamics. The bottom two staves include 'f' markings.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns in E (Cr. (E)), Horns in D (Cr. (D)), Trumpets in D (Trb. (D)), Trombones (Trbn. e Tb.), Trumpets (Tp.), Trombones (Trb.), Tenors (Tno), Percussion (P.), and Cymbals (G. c.). The third system is for the String section (Archi), with staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score features various musical notations such as dynamics (ff, f, p), articulation (accents), and phrasing (slurs). A rehearsal mark '8<sup>a</sup> a2' is present at the top of the first system.

