



**ПЕРВОНАЧАЛЬНЫЙ
ВАРИАНТ
ВТОРОЙ ЧАСТИ**



АНТАР

ЧАСТЬ II

Первоначальный вариант

23 **Очень скоро и огненно**

3 Flauti
I-II
III (poi Fl. pic.)

2 Oboi

2 Clarinetti (A)

3 Fagotti
I-II
III

4 Corni
I-II (D)
III-IV (E)

2 Trombe (D)

3 Tromboni
I
II
III

Timpani
Gr. cassa

23 **Очень скоро и огненно**

Violini
I
II

Viole

Violoncelli

Contrabassi

Ob.

Cr. (D)

Cr. (E)

Trb. (D)

Tp.

G. c.

This system of musical notation includes staves for Oboe (Ob.), Cor Anglais (Cr.) in D and E, Trumpet (Trb.) in D, Trombone (Tp.), and Glockenspiel (G. c.). The woodwinds and brass parts feature long, sustained notes with dynamic markings of *ff* (fortissimo) and *f* (forte). The Glockenspiel part consists of rhythmic patterns of eighth notes.

I

V.

II

Vle

This system contains staves for Violin I (I), Violin II (II), and Viola (Vle). The strings play a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).

Cr. (D)

Cr. (E)

Trb. (D)

This system includes staves for Cor Anglais (Cr.) in D and E, and Trumpet (Trb.) in D. The woodwinds and brass parts feature long, sustained notes with dynamic markings of *ff* (fortissimo) and *p* (piano).

I

V.

II

Vle

This system contains staves for Violin I (I), Violin II (II), and Viola (Vle). The strings play a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).

24

Cl.

Fg.

Tp.

G.c.

24

V. I.

Vle

Ob.

Cl.

Fg.

(D)

Cr.

(E)

Trb. (D)

Tp.

G.c.

I

V.

II

Vle

25

Fl.

Ob.

Cl.

Fg.

(D)
Cr.

(E)
Trb.(D)

Trbn.

Tp.

G.c.

f

sf

f

marcato

f

marcato

f

marcato

25

Archi

f

fff

fff

fff

f

This musical score page, numbered 187, contains the following parts and staves:

- Fl.** (Flute): One staff with a treble clef and a key signature of one sharp (F#).
- Ob.** (Oboe): One staff with a treble clef and a key signature of one sharp (F#).
- Cl.** (Clarinet): One staff with a treble clef and a key signature of one sharp (F#).
- Fg.** (Fagotto): Two staves with a bass clef and a key signature of one sharp (F#). The upper staff includes the marking "a2".
- Cr.** (Corni): Two staves, labeled (D) and (E), with a treble clef and a key signature of one sharp (F#).
- Trb.(D)** (Trumpet): One staff with a treble clef and a key signature of one sharp (F#).
- Trbn.** (Trombe): Two staves with a bass clef and a key signature of one sharp (F#).
- Tp.** (Tromba): One staff with a bass clef and a key signature of one sharp (F#).
- Archi** (Arch): Four staves with a treble clef and a key signature of one sharp (F#).

The score is organized into four measures. The woodwind and string parts feature sustained notes with long horizontal lines, while the brass parts have more rhythmic, moving lines. The string section at the bottom is particularly dense with many notes.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Tp.

C.c.

Archi

a2

mf

Fl. *a2* *ff* *muta in Fl. pic.*

Ob.

Cl. *a2* *ff*

Fg.

Cr. (D) *f*

Trb. (E) *f* *ff*

Trb. (D)

Trbn.

Tp

G. c.

Archi *f* *ff*

Ob.

Cr. (D)

Cr. (E)

Trb. (D)

Tp.

G. c.

I V.

II

Vle

Cr. (D)

Cr. (E)

Trb. (D)

Archi

mf

mf

div. pizz.

mf

div. pizz.

mf

pizz.

p

26

Cl.

Fg. I

p

Detailed description: This block contains the first two staves of the musical score. The top staff is for Clarinet (Cl.) and the bottom staff is for Flute I (Fg. I). Both staves are in treble clef with a key signature of one sharp (F#). The Flute I staff has a dynamic marking of *p* at the end of the measure. A box containing the number 26 is located above the Flute I staff.

26

Archi

pp

p

unis. pizz.

p

Detailed description: This block contains the string section (Archi) notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *p*. The third measure has the instruction "unis. pizz." (unison pizzicato) and a dynamic marking of *p*.

Fl. I

Cl.

Fg. I

pp

pp

pp

Detailed description: This block contains three staves: Flute I (Fl. I), Clarinet (Cl.), and Flute I (Fg. I). The Flute I and Clarinet staves are in treble clef, and the Flute I staff is in bass clef. The key signature is one sharp (F#). The Flute I and Clarinet staves have dynamic markings of *pp*. The Flute I staff has a dynamic marking of *pp*.

Archi

Detailed description: This block contains the string section (Archi) notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#).

27

p

pp

pp

pp

pp

27

arco

pp

Fl.

Cl.

Fg. I

Cr. (D)

I

V.

II

Vle

Vc.

Fl.

Cl.

Fg. I

Cr. (D)

V. I

Fl.

Cl.

Fg. I

Cr. (D)

V. I

pp

pp

7

pp

Fl.
Cl.
Fg. I
Cr. (D)
Archi

This system contains five staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Bassoon I (Fg. I), and Cor Anglais (Cr. (D)). The bottom staff is for the Arches (Archi), which is divided into three sub-staves. The Flute, Clarinet, and Bassoon parts feature long, sustained notes with large slurs. The Cor Anglais part has a similar sustained note. The Arches part has a rhythmic pattern of eighth notes in the upper staff, while the lower two staves are mostly silent.

Fl.
Cl.
Fg. I
Cr. (D)
Archi

This system contains five staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Bassoon I (Fg. I), and Cor Anglais (Cr. (D)). The bottom staff is for the Arches (Archi), which is divided into three sub-staves. The Flute, Clarinet, and Bassoon parts have sustained notes with slurs. The Cor Anglais part has a sustained note with a grace note. The Arches part has a rhythmic pattern of eighth notes in the upper staff, with a dynamic marking of *p* and *cresc.* in the lower staff.

Несколько скорее

Fl. Pic. Ob. Cl. Fg.

Cr. (D) (E) Trb.(D) Trbn. Trp.

Несколько скорее

Archi

Fl.
Pic.
Ob.
Cl.
Fg.

This section of the score covers five staves. The Flute (Fl.), Piccolo (Pic.), and Oboe (Ob.) parts feature a melodic line with a dynamic marking of *a2* and a slur over the first two measures. The Clarinet (Cl.) part has a few notes with a dynamic marking of *sf*. The Bassoon (Fg.) part is mostly silent.

(D)
Cr.
(E)
Trb.(D)
Trbn.
Tp.

This section covers five staves. The Trumpet (Cr.) and Trombone (Trb.(D)) parts have notes with a dynamic marking of *sf*. The Trombone (Trbn.) and Tuba (Tp.) parts have a melodic line with a dynamic marking of *sf*.

Archi

This section covers four staves for the string section (Archi). The upper staves show a melodic line with a dynamic marking of *sf*. The lower staves show a bass line with a dynamic marking of *sf*.

Прежняя скорость

Fl. *a2*

Pic. *muta in Fl. gr.*

Ob. *a2*

Cl. *a2*

Fg.

(D) Cr. *sf*

(E) Cr. *sf*

Trh.(D) *sf*

Trbn.

Trp. *sf*

G. c. *p cresc.*

Прежняя скорость

Archi

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *ff*

Fg. *ff* *a2* *ff*

(D) Cr. *a2*

(E) Cr. *ff*

Trb. (D) *f*

Trbn. *ff maestoso*

Trp. *f*

G. c. *mf*

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The Flute (Fl.) and Clarinet (Cl.) parts feature a *a2* marking. The Bassoon (Fg.) part has a *ff* dynamic. The Horns (Cr.) and Trumpets (Trp.) parts are marked with *f* or *ff*. The Trombones (Trbn.) part is marked with *ff maestoso*. The Percussion (G. c.) part is marked with *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Archi *ff*

Detailed description: This block contains the musical notation for the string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *ff*. The notation shows a rhythmic pattern of eighth notes across the string staves.

Fl.
Ob.
Cl.
Fg.
Trb.(D)
Trbn.
Tp.
G. c.
Archi

a2

(D)
(E)

Fl. a2

Fl.

Ob.

Cl. a2

Fg. a2

(D) Cr. a2

(E)

Trb.(D)

Trbn.

Tp.

G. c.

Archi

This musical score page, numbered 200, features a woodwind section at the top and a brass/strings section at the bottom. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets in D (Trb. (D)), Trumpets in E (Trb. (E)), Trumpets in D (Trb. (D)), Trombones (Trbn.), Trumpet (Tp.), and Gong/Cymbal (G. c.). The string section (Archi) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with slurs and accents, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns. The Flute 1 part is marked 'a2' at the beginning. The Cor Anglais part is also marked 'a2'. The Trombone and Trumpet parts have dynamic markings like 'p' and 'f'. The Gong/Cymbal part has a 'c' marking. The string part has a 'c' marking. The score is divided into four measures.

This page of a musical score, numbered 201, contains the following parts and staves:

- Fl.** (Flute): Two staves, both marked *a2*.
- Ob.** (Oboe): One staff.
- Cl.** (Clarinet): One staff, marked *a2*.
- Fg.** (Bassoon): Two staves, both marked *a2*.
- Cr.** (Cornet): Two staves, labeled (D) and (E), both marked *a2*.
- Trb. (D)** (Trumpet): One staff, marked (D).
- Trbn.** (Trumpet): Two staves, marked (D) and (E).
- Trp.** (Trombone): One staff.
- G. c.** (Tuba): One staff.
- Archi** (Strings): Four staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns with many slurs and ties. The brass parts are primarily sustained notes with some dynamic markings like *mf* and *f*.

This musical score page, numbered 202, features a variety of orchestral instruments. The upper section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in D (Cr. (D) and E), Trumpets in D (Trb. (D)), Trombones (Trbn.), Trumpets (Tp.), and Cymbals (G. c.). The lower section is for the String section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts are marked with *a2* and *ff*. The Horns and Trumpets parts are marked with *mf* and *fff*. The Bassoon part is marked with *mf*. The Percussion part is marked with *mf*. The String section is marked with *mf*. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fg. a2

Cr. (D)

Cr. (E)

Trb. (D)

Trbn.

Tp.

Archi

29

F1.

Cl.

Fg.

Cr.

Trb.(D)

Tp.

G. c.

Archi

The musical score is divided into two systems. The first system includes parts for Flute 1 (F1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Trb.(D)), Trombone (Tp.), and Cymbals (G. c.). The second system is for the string section (Archi). Measure 29 is marked with a box containing the number '29'. The Flute 1 part has a dynamic marking of *f* and a slur over the first two measures. The Clarinet part has a dynamic marking of *f* in measure 29 and *mf* in measure 30. The Bassoon part has a dynamic marking of *mf* in measure 29 and *f* in measure 30. The Cor Anglais part has a dynamic marking of *f* in measure 29. The Trumpet in D part has a dynamic marking of *mf* in measure 29. The Trombone part has a dynamic marking of *pp* in measure 29. The string section part has a dynamic marking of *f* in measure 29. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

Fl. *p*

Cl. *pp*

Fg. *p*

G. c.

Archi

f

p *mf*

Fl. *f*

Cl. *f*

Fg. I *f*

G. c.

Archi

pp *mf* *p* *mf*

pp *p*

Fl. *mf*

Cl. *mf*

Fg. I *mf*

G. c.

V. I *mf*

V. II *mf*

Vo. *pp* *p* *pp* *p*

Cb. *pp* *pp*

Fl. *pp*

Cl. *pp*

Fg. I *pp*

G. c.

Archi *pp* *ppp* *ppp*