



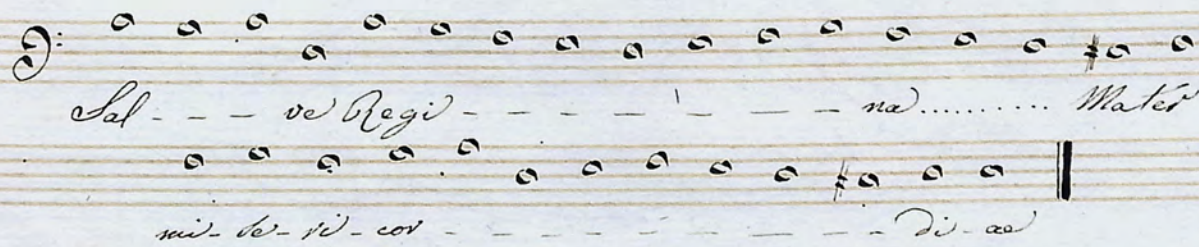
Salve Regina

*ai quattro voci con suo accompagnamento*

Dell' Ab. Tertulliano Nicolai

567/1

# Canto Ecclesiastico



Handwritten musical score for Soprano, Contralto, Tenore, Basso, and Accompaniment. The score is written on five staves. The Soprano, Contralto, and Tenore parts are in treble clef with a key signature of one sharp (F#). The Basso part is in bass clef with a key signature of one sharp (F#). The Accompaniment part is in bass clef with a key signature of one sharp (F#). The lyrics are written below the vocal staves: "Salve", "Sal", "ve", "Sal". The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

Soprano

Contralto

Tenore

Basso

Accomp.<sup>to</sup>

*Salve Regina*

*composta*

*dall' Ab. Tertulliano Nicolai*

*per il Concorso al Premio*

*ottenuto*

*nell' Anno 1840 =*

Handwritten musical score for the first system. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto), the middle two are vocal parts (Tenor and Bass), and the bottom staff is the figured bass. The lyrics are written below the vocal staves.

Lyrics: *na... Ma - ter vi - ta Dul -*

Figured Bass:  $\flat 7 \quad 5$  |  $\#$  |  $5 \quad 6$  |  $\#$  |  $6$  |  $\flat 5$  |  $\flat 4 \quad 3$  |  $3$

Handwritten musical score for the second system. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto), the middle two are vocal parts (Tenor and Bass), and the bottom staff is the figured bass. The lyrics are written below the vocal staves.

Lyrics: *ce - do et spes no - sta et*

Figured Bass:  $\frac{4}{5} \quad \frac{4}{3}$  |  $\frac{4}{5} \quad \frac{4}{3}$  |  $\frac{10}{9} \quad 8$  |  $\flat 6$  |  $6$  |  $6$  |  $5$  |  $\frac{4}{2}$

Handwritten musical score on five staves. The notation includes notes, rests, and lyrics. The lyrics are: *ve sal ve sal ve Re*. The bottom staff contains figured bass notation:  $\sharp$ ,  $\flat$ ,  $4 \sharp 3$ ,  $\sharp 3$ ,  $4 3$ , and  $\flat$ .

Handwritten musical score on five staves. The notation includes notes, rests, and lyrics. The lyrics are: *gi Re gi na Ma-tes sal na...*. The bottom staff contains figured bass notation:  $7 \flat$ ,  $5$ ,  $5$ ,  $\flat$ ,  $\frac{6}{3} = 4$ ,  $\flat$ ,  $\flat$ , and  $7 \flat \flat$ .

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: *ex-ules fili E - - vae ad te cla-mamus ex-ules fili*

The score is divided into two systems. The first system contains three measures, and the second system contains three measures. The lyrics are: *ex-ules fili E - - vae ad te cla-mamus ex-ules fili*

The bottom staff includes fingerings: 7 6 5, 7 6 5, 5 6 5, 3 1, 5 6, 5 4 2.

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: *ex-ules fili E - - vae ad te suspi-ra-*

The score is divided into two systems. The first system contains three measures, and the second system contains three measures. The lyrics are: *ex-ules fili E - - vae ad te suspi-ra-*

The bottom staff includes fingerings: 6, 4, 6 5, 6 7 3 #, # 4 2, 6.

Spes nostra sal-ve

et spes nostra sal-ve sal-ve

Di ae mi-se-ri-cor-di ae

5 6 10 9 8 # 7 6 4 5 3 # 3 5

Sopr. Ad te... cla-ma-mus ad te cla-ma-mus

Cont. Ad te cla-ma-mus ex-ules ex-ules

Ten. Ad te... cla-ma-mus ad

Bas. Ad te cla-ma-mus

Acc. 10 9 8 7 6 7 6

Handwritten musical score for the first system, featuring five staves with vocal parts and figured bass. The lyrics are "ge - men - tes et flem - tes". The notation includes various musical symbols such as notes, rests, and accidentals. The figured bass at the bottom of the system includes the following figures: 7 3 3 6, 5 7 9, and 3 7 4 5 3 4 4 3 6.

Handwritten musical score for the second system, continuing the vocal parts and figured bass. The lyrics are "et flem - tes in hac la - cry - ma - rum val -". The notation includes various musical symbols such as notes, rests, and accidentals. The figured bass at the bottom of the system includes the following figures: 6 7 3 4 6, 6 4 2 3 6, 7 3, 6 6, 6 4 5, 6 4 6 6 6, and 8 7 3 3 3.

[illegible]

Handwritten musical score for "Lacry-ma-rum val-le". The score is written on five staves. The lyrics are: "valle in hac lacry-ma-rum val-le". The music features a melody in the upper staves and a bass line in the lower staves. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, with some words spanning across measures. The handwriting is in cursive. At the bottom of the page, there are some numbers: 6/3, 5, 6/5, 7/9, 10/5, 4, 3/5, 6, 8, 7, 5/3, 4/5, 6, 6.

*Sopr.* *Cont.* *Ten.* *Bas.* *Organo*

*il - los tu - os .... mi - se - ri - cor - dias*  
*il - los tu - os mi - se - ri - cor - dias ocu -*

*Eja - ergo ad .... vo - ca - ta no - stia*

*lan.*

*o - cu - los ad nos con - ver - te*  
*los ad nos ut nos con - ver - te e - ja*  
*e - ja ergo ad - vo - ca - ta no - stia*

*il - los tu - os*  
*est - go*  
*il - los tu - os ...*

*6 5 7 - 4 3*

Handwritten musical score on six staves. The lyrics are: *val - le in hac la - cry - ma - rum val -*. The notation includes various note values and rests. At the bottom of the first system, there are time signature changes:  $\frac{6}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ , and  $\frac{3}{8}$ . A double bar line is present after the fourth measure.

Handwritten musical score on six staves, continuing from the first system. The lyrics are: *le val - le*. The notation includes various note values and rests. At the bottom of the first system, there are time signature changes:  $\frac{4}{5}$  and  $\frac{3}{8}$ . A double bar line is present after the second measure.

Handwritten musical score for a vocal and instrumental piece. The score is written on five staves. The first staff is for the vocal line, and the other four are for the instrumental accompaniment. The lyrics are in Latin and Portuguese.

*vo-ca-ta no-* *Ave*  
*il-lus tu-os... mi-se-ri-cor-des*  
*il-lus tu-os mi-se-ri-cordes ocu-*  
*los ad nos ad nos con-*

6 5  $\frac{3}{2}$   $\frac{2}{1}$  5  $\frac{4}{3}$  3  $\frac{2}{3}$  6 6  $\frac{4}{2}$  6 6 7  $\frac{6}{4}$  6  $\frac{7}{3}$   $\frac{6}{3}$   $\frac{5}{3}$

Handwritten musical score for a vocal and instrumental piece. The score is written on five staves. The first staff is for the vocal line, and the other four are for the instrumental accompaniment. The lyrics are in Latin and Portuguese.

*verte*  
*verte e-ja*  
*e-ja ergo ad-vo-cata no-*  
*stra e-ja*

*vo-ca-ta no-*  
*cata ad-vo-ca-ta no-*  
*stra e-ja*

3 4 7 6 3 2 5 6 6 6  $\frac{4}{3}$  7 6 4 7 6  $\frac{6}{3}$   $\frac{3}{2}$   $\frac{4}{2}$  6 5

Handwritten musical score, first system. The music is written on three staves. The lyrics are: *mi-seri-cordes o-cu-los ad nos ad nos con-verte e-jā* (top staff), *e-jā ergo ad-vo-ca-ta no* (middle staff), and *...mi-seri-cor-des o-cu-los ad nos con-verte* (bottom staff). The bottom staff includes figured bass notation:  $\flat_3$ , 3,  $\flat_3$ ,  $\frac{2}{4}$ , 5,  $\frac{1}{2}$ , 6, and 14.

Handwritten musical score, second system. The music is written on three staves. The lyrics are: *go* (top staff), *stra* (middle staff), and *il-los tu-os ... mi-seri-cor-des o-cu-los ad nos ad nos con-verte e-jā* (bottom staff). The bottom staff includes figured bass notation: 3,  $\frac{5}{3}$ , 2, 6, 6,  $\frac{1}{2}$ , 6, 6, 7, 3, 5, 7, 6, 5, 3, 3,  $\frac{7}{3}$ ,  $\frac{2}{4}$ , 6, and  $\frac{1}{3}$ .

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are in Latin, including "e-ja ergo ad-vo-ca-ta no-stra e-ja". The notation includes various note values and rests, with some staves having a treble clef and others a bass clef. The bottom of the system shows figured bass notation: 6, 3, 2/4, 5, 5, 5/4, 5, 7/3, 2, 3, 7, 6, 7/2, =, 6, 7, 6, 6.

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics include "go advo-ca-ta no-stra", "il-lis tu-os", and "mi-se-ri-cor-des o-cu-lis ad nos con-". The notation continues with various note values and rests. The bottom of the system shows figured bass notation: 7, 6, 5/3, 5, 5/4, 5/3.

Handwritten musical score on a single page, featuring five staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, and the music is written above them. The lyrics are in Latin, and the music is in a style typical of 18th or 19th-century manuscript notation.

Lyrics: *Stia ad so-ca - ta no - Stia il - los tu - os mi - se - ri*  
*- Stia il - los tu - os... mi - se - ri - cor - des*  
*e - ja er go ad - vo - cata no - Stia*  
*go ad so - ca - ta no - Stia*

Figured bass notation (basso continuo) is present below the staves, indicating the harmonic structure for the keyboard or lute.

Continuation of the handwritten musical score on a second page, featuring five staves. The notation continues from the first page, maintaining the same key signature and time signature. The lyrics are written below the staves, and the music is written above them.

Lyrics: *cor - des mi - se - ri - cor - des o - cu - los*  
*o - cu - los e - ja er go ad*  
*il - los tu - os... mi - se - ri - cor - des o - cu - los ad nos con ver - te*  
*il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te e - ja*

Figured bass notation (basso continuo) is present below the staves, indicating the harmonic structure for the keyboard or lute.

Handwritten musical score, first system. The music is written on five staves. The lyrics are in Latin and Spanish. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (top line): *il - los tu - os mi - se - ri - cor - des o - cu - los ad nos mi - se - ri - cor - des o - cu - los ad*

Lyrics (second line): *..... mi - se - ri - cor - des o - cu - los ad nos con - ver - te il - los tu - os mi - se - ri - cor - des o - cu - los ad*

Lyrics (third line): *mi - se - ri - cor - des o - cu - los ad nos con - ver - te ad nos con - ver - te*

Lyrics (bottom line): *mi - se - ri - cor - des o - cu - los ad nos con - ver - te ad nos con - ver - te*

Figured bass notation (bottom line):  $\frac{6}{2}$ ,  $\frac{6}{3}$ ,  $\frac{6}{3}$ ,  $\frac{6}{3}$ ,  $\frac{5}{3}$ ,  $\frac{6}{3}$ ,  $\frac{4}{3}$ ,  $\frac{3}{3}$ ,  $\frac{5}{3}$ ,  $\frac{6}{3}$ ,  $\frac{4}{3}$ ,  $\frac{3}{3}$

Handwritten musical score, second system. The music is written on five staves. The lyrics are in Latin and Spanish. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (top line): *nos con - ver - te ad nos con - ver - te*

Lyrics (second line): *cor - des o - cu - los ad nos con - ver - te il - los tu - os mi - se - ri - cor - des o - cu - los ad*

Lyrics (third line): *nos e - ja ergo ad - vo - cata no - sta il - los tu - os ..... e - ja ergo ad - vo - cata*

Lyrics (bottom line): *il - los tu - os mi - se - ri - cor - des o - cu - los e - ja ergo ad - vo - cata*

Figured bass notation (bottom line):  $\frac{3}{3}$ ,  $\frac{6}{3}$ ,  $\frac{5}{2}$ ,  $\frac{6}{3}$ ,  $\frac{6}{3}$ ,  $\frac{7}{3}$ ,  $\frac{4}{6}$ ,  $\frac{4}{3}$ ,  $\frac{3}{3}$ ,  $\frac{4}{3}$ ,  $\frac{5}{3}$ ,  $\frac{5}{3}$ ,  $\frac{6}{3}$

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves.

Staff 1: *il - los tu - os... mi - se - ri - cor - Des o - cu - los ad nos con - verte*

Staff 2: *verte il - los tu - os mi - se - ri - cor - Des il - los tu - os ad*

Staff 3: *verte il - los tu - os*

Staff 4: *il - los tu - os mi - se - ri - cordes o - cu - los ad nos ad nos con - verte*

Figured bass notation below the staves:  $\frac{3}{3}$   $\frac{2}{3}$  6  $\frac{6}{2}$  6  $\frac{6}{3}$   $\frac{7}{3}$   $\frac{7}{3}$  6 5  $\frac{7}{3}$  6 3 3 3 3 3 3 6

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves.

Staff 1: *mi - se - ri - cor - Des ad nos con - verte*

Staff 2: *nos con - verte ad nos con - verte*

Staff 3: *mi - se - ri - cordes o - cu - los ad nos ad nos con - verte ad nos con - verte*

Staff 4: *mi - se - ri - cor - Des o - cu - los ad nos con - verte il - los tu - os*

Figured bass notation below the staves:  $\frac{6}{3}$   $\frac{5}{3}$  6 3  $\frac{4}{2}$   $\frac{6}{2}$  6 4 4 4 3 2 4 6 5  $\frac{5}{2}$  6

Handwritten musical score for five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (Staff 1):  
 nos con-verte e - ja ergo ad - vo-ca-ta no - stra

Lyrics (Staff 2):  
 nos con-verte e - ja ergo ad - vo-ca-ta no - stra

Lyrics (Staff 3):  
 nos con-verte e - ja ergo ad - vo-ca-ta no -

Lyrics (Staff 4):  
 ver - te e - ja et

Lyrics (Staff 5):  
 6 7 4 3 *pedale*

Handwritten musical score for five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (Staff 1):  
 il - los tu - os mi - se - ri - cor - des o - cu - los ad nos ad nos con - verte e - ja ergo ad

Lyrics (Staff 2):  
 il - los tu - os ..... mi - se - ri - cor - des o - cu - los ad nos con - verte e - ja

Lyrics (Staff 3):  
 il - los tu - os mi - se - ri - cor - des o - cu - los ad

Lyrics (Staff 4):  
 il - los tu - os mi - se - ri - cor - des o - cu - los ad

Lyrics (Staff 5):  
 il - los tu - os mi - se - ri - cor - des o - cu - los ad

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom staves):

ja. ego ad - vo - ca - ta no - - stra il. los tu - os..... mi - se - ri - cor - des  
 cor - des o - - cu - los e - ja ego ad - vo - ca - ta no - - stra  
 .... mi - se - ri - cor - des o - cu - los  
 no - - stra il - los tu - os mi - se - ri - cor - des o - - cu - los ad nos con -

Figured bass notation (bottom staff):

7 6 6 5 4 3 2 6 5 5 4 3 10 9 8 6 4 2

Handwritten musical score on five staves, continuing the piece. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom staves):

o - culos ad nos con - verte ad nos con - verte ad nos ad  
 ad nos con - verte ad nos con - ver - te ad nos con - verte ad  
 ad nos con - ver - te ad nos con - ver - te  
 ad nos con - ver - te ad nos con - ver - te  
 ad nos con - ver - te ad nos ad nos ad nos con - ver - te ad nos con -

Figured bass notation (bottom staff):

8 8 8 8 8 8 8 8 3 6 7 8 6 # 7 7 3 6



20

Sopr.  $\text{K: } \frac{2}{4}$

Cont.  $\text{K: } \frac{2}{4}$

Ten.  $\text{K: } \frac{2}{4}$

Bas.  $\text{D: } \frac{2}{4}$

Acc.  $\text{D: } \frac{2}{4}$

Et Je - sum be - ne - dictum fructum ven - tris tu - i

Et Je - sum be - ne - dictum fructum ven - tris

5 5 6

be - ne - dictum fructum ven - tris tu - i

Je - sum be - ne - dictum fructum ven - tris tu - i

be - ne - dictum fructum ven - tris tu - i

tu - i be - ne - dictum fructum ven - tris tu - i

5 5 5 5



Handwritten musical score for five staves. The lyrics are in Latin and Dutch. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: *De et Jesum bene - di - ctum fructum ventris tu - i* (first staff), *Heu - De et Jesum bene - di - ctum fructum ventris tu - i* (second staff), *fructum ventris tu - i* (third staff), *di - ctum fructum ventris tu - i* (fourth staff), and *no - bis post hoc* (fifth staff). The bottom staff has fingerings: 5, 5, 6, 6, 5, 5, 1/2, 6, 6.

Handwritten musical score for five staves. The lyrics are in Latin and Dutch. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: *no - bis post hoc* (first staff), *post hoc ex - i - ti um o - Heu - De o - Heu -* (second staff), *no - bis post hoc* (third staff), *post hoc ex - i - ti um o - Heu - De o - Heu -* (fourth staff), and *post hoc ex - i - ti um o - Heu - De o - Heu -* (fifth staff). The bottom staff has fingerings: 6, #, 6, 5, 5, 6, 3, 6, 5, 3, 1, 3, 5, 3.

Handwritten musical score on six staves. The lyrics are written below the notes. The first system contains 8 measures, and the second system contains 8 measures. The lyrics are: "Sten - De post hoc ex - i - li - um o - De o - Sten - De post hoc ex - i - li - um o - Sten - De post hoc ex - i - li - um o -". The notes are written in a simple, handwritten style. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The second system has a key signature of one sharp (F#) and a time signature of 3/4. The notes are written in a simple, handwritten style. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The second system has a key signature of one sharp (F#) and a time signature of 3/4.

Handwritten musical score on six staves. The lyrics are written below the notes. The first system contains 3 measures, and the second system contains 3 measures. The lyrics are: "Sten - De li - um o - Sten - De um o - Sten - De". The notes are written in a simple, handwritten style. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The second system has a key signature of one sharp (F#) and a time signature of 3/4. The notes are written in a simple, handwritten style. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The second system has a key signature of one sharp (F#) and a time signature of 3/4.

# Canto Ecclesiastico

Handwritten musical score for Canto Ecclesiastico. The score consists of four staves. The first staff is a vocal line with notes and lyrics. The second staff is a vocal line with notes and lyrics. The third staff is a vocal line with notes and lyrics. The fourth staff is a vocal line with notes and lyrics. The lyrics are: *le-mens*, *pi-a*, and *Dul-cis Vir-go Ma-ri-a*.

Handwritten musical score for Soprano, Contralto, Tenor, Bass, and Accompaniment. The score consists of five staves. The first staff is for Soprano, the second for Contralto, the third for Tenor, the fourth for Bass, and the fifth for Accompaniment. The lyrics are: *le-mens*, *pi-a*, and *Dul-cis Vir-go Ma-ri-a*.

Handwritten musical score for a vocal ensemble, featuring four staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin, and the music is written in a historical style with various accidentals and clefs.

**Lyrics:**

*ment de ment pi a pi a pi a*

**Continuo:**

*ment*

**Figured Bass:**

$\frac{7}{3}$   $\frac{5}{5}$   $\flat\frac{5}{3}$   $\flat\frac{5}{4}$   $\flat\frac{5}{5}$   $\flat\frac{5}{4}$   $\flat$   $\flat\frac{5}{3}$

Handwritten musical score for a vocal ensemble, featuring four staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin, and the music is written in a historical style with various accidentals and clefs.

**Lyrics:**

*Dul - cis - vir - go Ma - ri - Dul - cis - vir - go Ma - ri -*

**Continuo:**

*Dul - cis - vir - go Ma - ri -*

**Figured Bass:**

$\frac{5}{3}$   $\frac{5}{3}$   $\frac{1}{6}$   $\frac{3}{6}$   $\flat\frac{5}{6}$   $\flat$   $\frac{7}{6}$   $\flat$   $\frac{4}{6}$   $\frac{3}{6}$   $\flat$   $\frac{5}{3}$

Handwritten musical score for the first system, featuring five staves. The lyrics "ri - a" are written under the first staff. The notation includes various note values, rests, and dynamic markings like "p".

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics "de - mens o pi - a" are written across the staves. The notation includes various note values, rests, and dynamic markings like "p".

Handwritten musical score for the first system, featuring five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom two are figured bass. The lyrics are: "o Dulcis vir - go Dulcis vir - go Dulcis". The figured bass line includes the following figures: 4, 5, 5, 6, 6 5, 3 1/2, 1/6 3/5.

Handwritten musical score for the second system, featuring five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom two are figured bass. The lyrics are: "Dulcis vir - go Ma - ri - a Dulcis vir - go Ma - ri - a Dulcis". The figured bass line includes the following figures: 2/1, 11, 1/6 3/5, 7 6, 5 6, 7 #6, 5, 5, 5.

Handwritten musical score for five voices and basso continuo. The score is on a single page with five staves. The lyrics are "viv - go Ma - ri - a". The music is in a single system with a repeat sign at the end. The basso continuo line has figured bass notation: 5, 5, 5, 1/3, #3/3.

Staff 1 (Soprano): *viv - go Ma - ri - a*

Staff 2 (Alto): *viv - go Ma - ri - a*

Staff 3 (Tenor): *viv - go Ma - ri - a*

Staff 4 (Bass): *viv - go Ma - ri - a*

Staff 5 (Basso Continuo): 5, 5, 5, 1/3, #3/3