



Canto Ecclesiastico = Tacet =

Salve sal- - - - - ve

sal- - - - - ve sal- -

ve Re - gi -

na - - - - - ma -

ter vi - - - ta dul - ce - - - do et spes

no - - - stia et - - - spes no - stia sal - -

ve

Ad te - - - cla ma - - - mus ad te cla -



il - los tu - os mi - se - ri - cor - di - as

o - cu - lus ad nos con - - verte il - lus tu - os



 mi-seri-cordes o-cu-los ad nos ad nos con-verte e - ja

er — — — go e — ja ergo ad — vo — cata no —

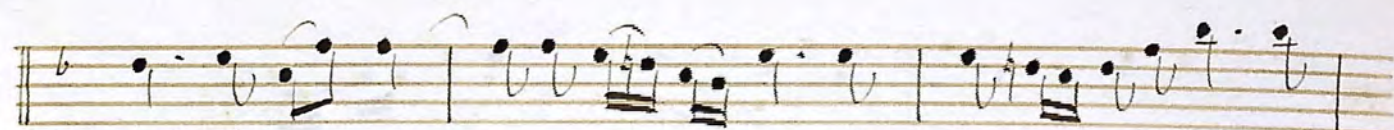
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line. Below the staff, the lyrics "e ja - ver go ad - - vo - ca - ta - no -" are written in a cursive script.



cor-des mi-se-ri-cor-des a-cu-los

e - ja' ergo ad - - vo - ca - ta no - - stra e - ja

es - - - - - go advo cata no - - - - - stra



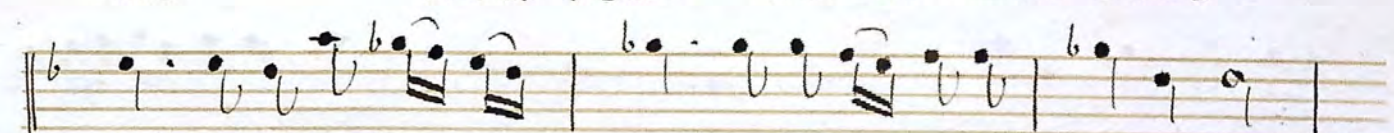
il-los tu-os..... mi-se-ri-cor-des o-cul-los ad nos con-



verte mi-se-ri-cor-des ad nos con-



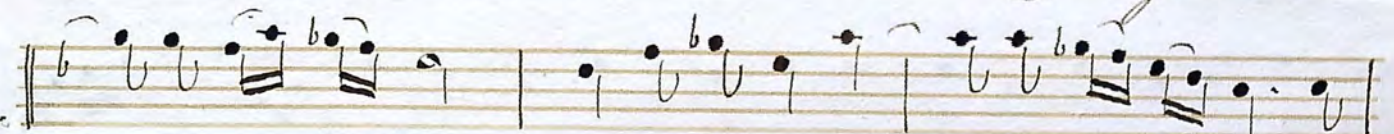
verte il-los tu-os mi-se-ri-cor-des o-cul-



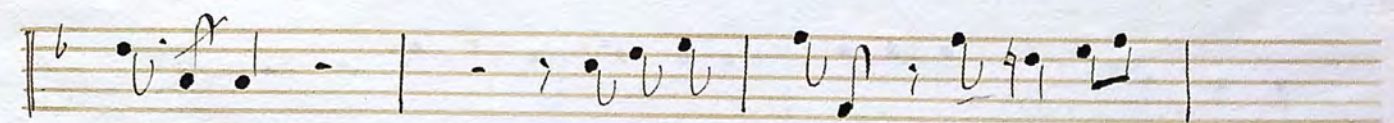
los ad nos mi-se-ri-cor-des o-cul-los ad nos con-verte-



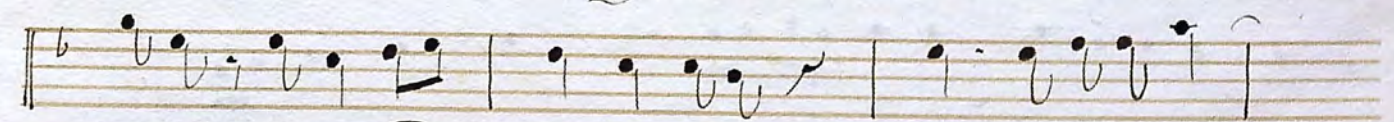
tes ad nos con-verte e-ja ergo ad-



- vo-ca-tas no - - Ma illos tu-os..... mi-se-ri-cor-des



o-cul-los ad nos con-verte ad nos con-



verte ad nos ad nos con-verte e-ja ergo ad-

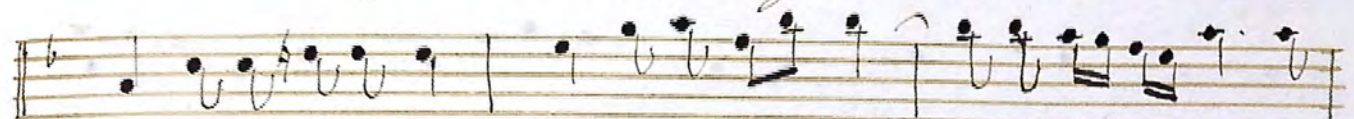


- vo-ca-tas no - - - Ma illos tu-os mi-se-ri-cor-des o-cul-

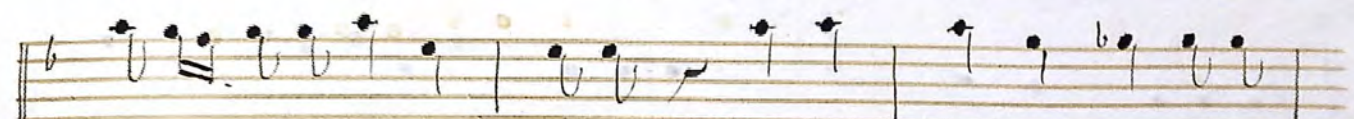




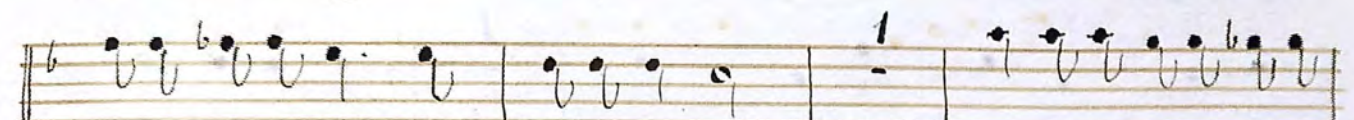
Pos ad nos ad nos con - verte oia ergo ad - - vo - ca - ta no -



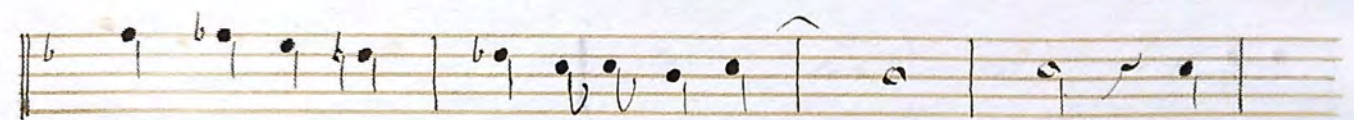
Alia ad vo - ca - ta no - Alia illos tu - os mi - se - ri - cor - des



o - cu - los ad nos con - verte il - los tu - os mi - se - ri -



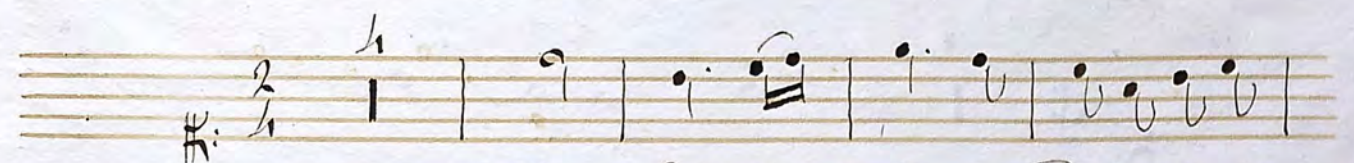
cor des o cu - los ad nos con - verte mi - se - ri - cor des o cu -



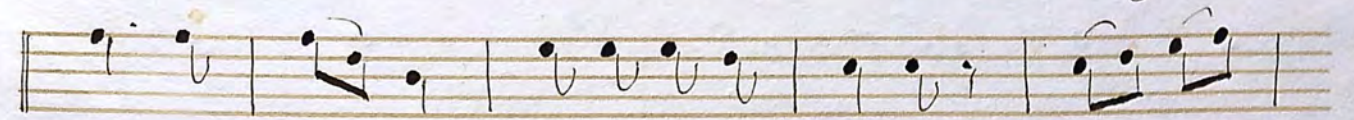
los ad nos con - verte con ver - - - - te ad



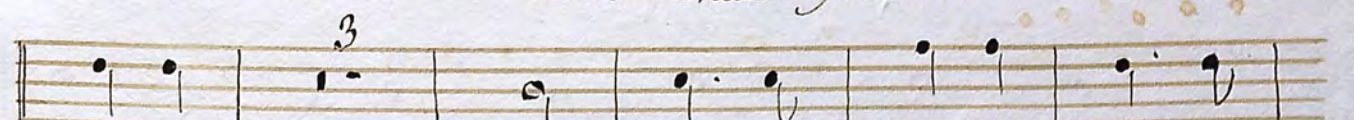
nos con - - ver - - te



Et Je - sum be - ne - dictum fructum



ven - tris tu - i be - ne - dictum fructum ven - tris



tu - i no - bis post hoc ca - i - ti -



um o - - Hen-De o - - Hen-De o - - Hen- - -

De et Jesum bene- dictum fructum ventris tu- i

no- bis post hoc post hoc ex- i- li- um o - Hen- -

De o - - Hen- - - - - De post hoc ex-

i- li- um o - Hen- - - - De

Canto Ecclesiastico - Tacet

de - - ment o

de - - ment o pi - - a o

Dul - - cis vi - - go

Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script.

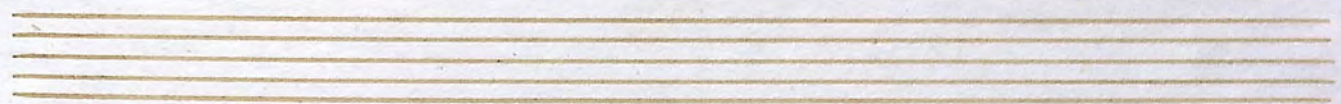
Ma - - ri - - a

ment o gi - - a o dulcis

vis - - go o dul-cis vis-go

dul-cis vis - - - go Ma - - ri - - a

dul-cis vis - - go Ma - - - - - ri - - a





Canto Ecclesiastico = Tacet:



fi- li E - - - - - vas ad te su- spi- ra -

mus ge- - men- tes et flem- tes in hac

lae- ry- ma- - rum val- - le lae- ry- marum val- le

ge- - - - - men- tes ge- - men- tes et

flem- - - - - tes in hac lae- ry-

ma- rum val- - - - - le val- - le in hac

lae- ry- ma- rum val- - le

il- los tu es mi- se- ri- cordes ocu-

los ad nos ad nos con- ver- te e - - - - - ja es - - - - - go,



e - ja ergo ad - vo - ca - ta no - stra



il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -



verte e - ja er - go ad - vo -



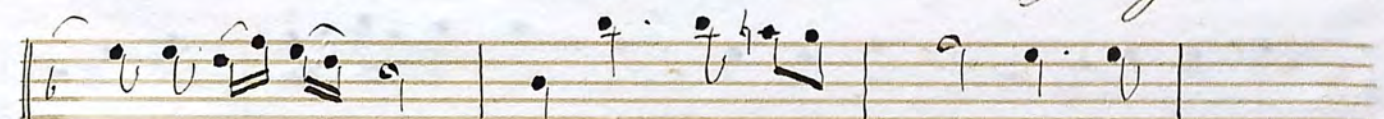
ca - ta ad vo - ca - ta no - stra

il - los tu - os

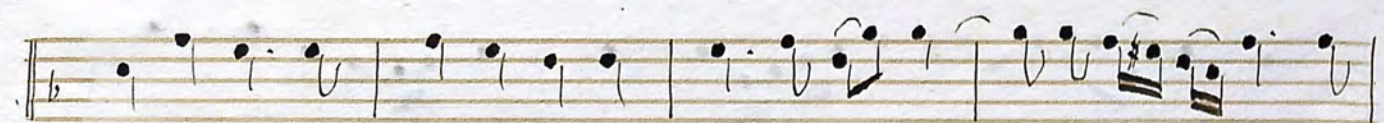


..... mi - se - ri - cor - des o - cu - los

e - ja ergo ad -



- vo - ca - ta no - stra e - ja er - go ad - vo -

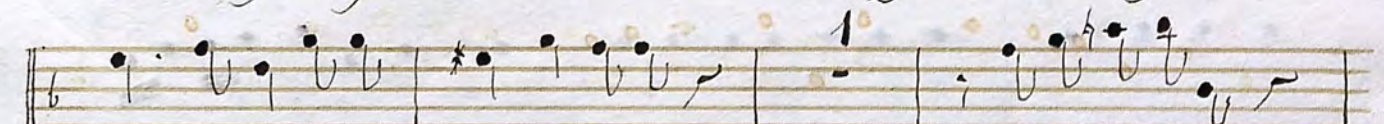


ca - ta ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des



o - cu - los ad nos con - verte

il - los tuos mi - se - ri - cor - des



il - los tuos ad nos converte

ad nos converte





il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-



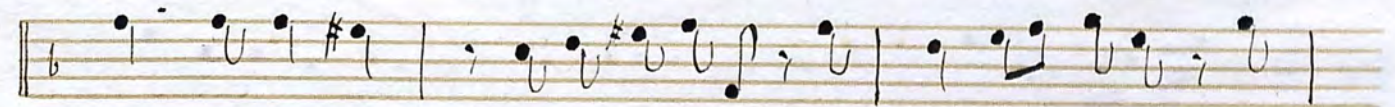
verte il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-verte



il-los tu-os mi-se-ri-cor-des o-cu-los e-jas



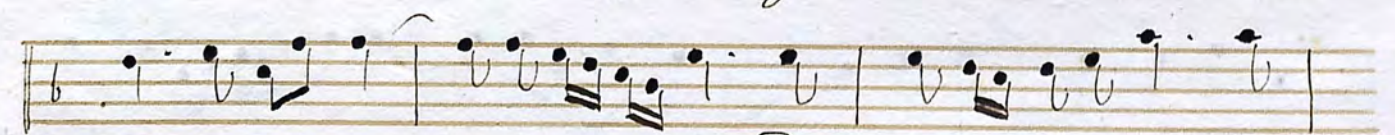
ergo ad-vo-ca-ta no-stra ad nos con-verte ad



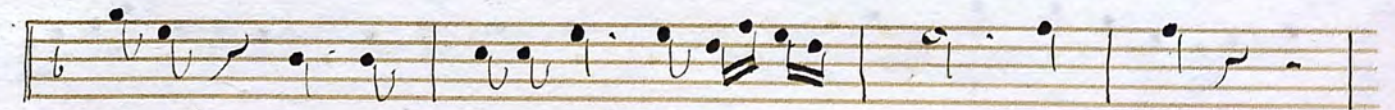
nos con-verte ad nos con-verte ad nos con-verte ad



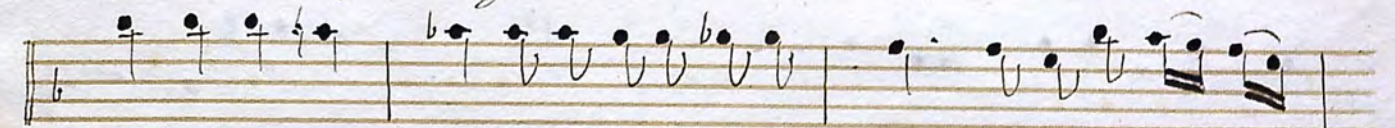
nos con-verte e-jas ergo ad-vo-ca-ta no-stra



il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-



verte e-jas ergo ad-vo-ca-ta no-stra

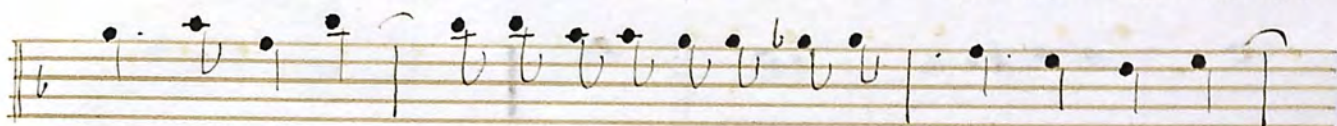


il-los tu-os mi-se-ri-cor-des o-cu-los ad nos mi-se-ri-





cor-des o-cu-los ad nos con-ver - - - te ad nos ad nos



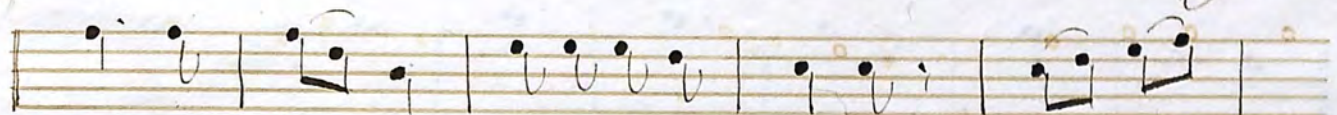
il-los tu-os..... mi-seri-cordes o-cu-los ad nos con-



- - - ver - - te ad nos con-ver - - te



Et Je-sum bene-dictum fructum



ven-tris tu-i bene-dictum fructum ven-tris



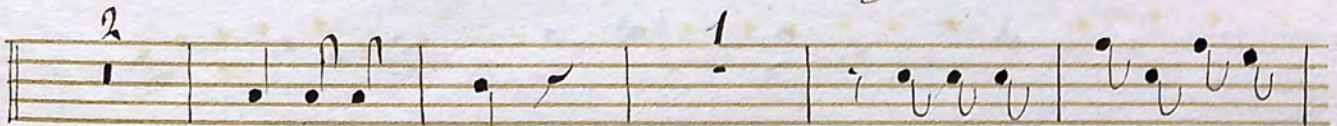
tu-i no - - bis post hoc ex - - i - to -



- um o - - Men-de o - - Men-de o - - Men-



- - - De et Je-sum bene-dictum fructum ven-tris tu-i



no-bis post hoc

post hoc ex-i-to um o -

Amen - De o - Amen - De post hoc ex.

i - b - u - d o - Amen - De

Canto Ecclesiastico - Tacet

Deus

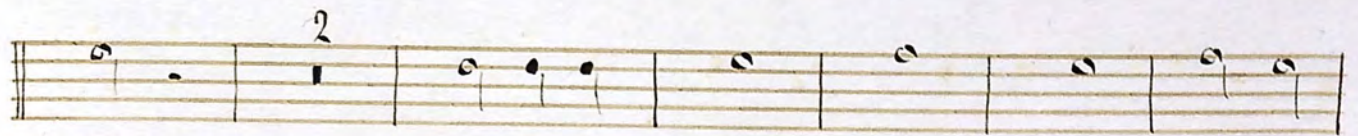
o - - - - - goi - - a o goi - - - - - a) o - - - - -

dul - - - - - cis

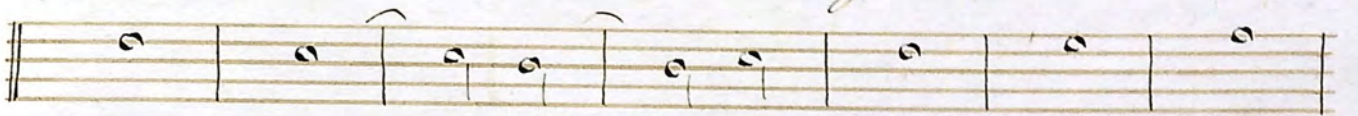
vir - - go Ma - ri - - - - - a) o - - - - -

Deus

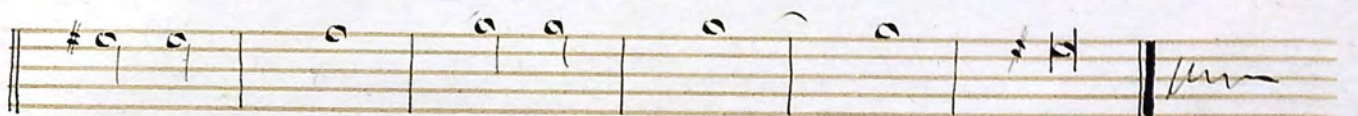
mend o - - - - - pi - - - - -



a *o Dulcis vir - - go* *o Dulcis*

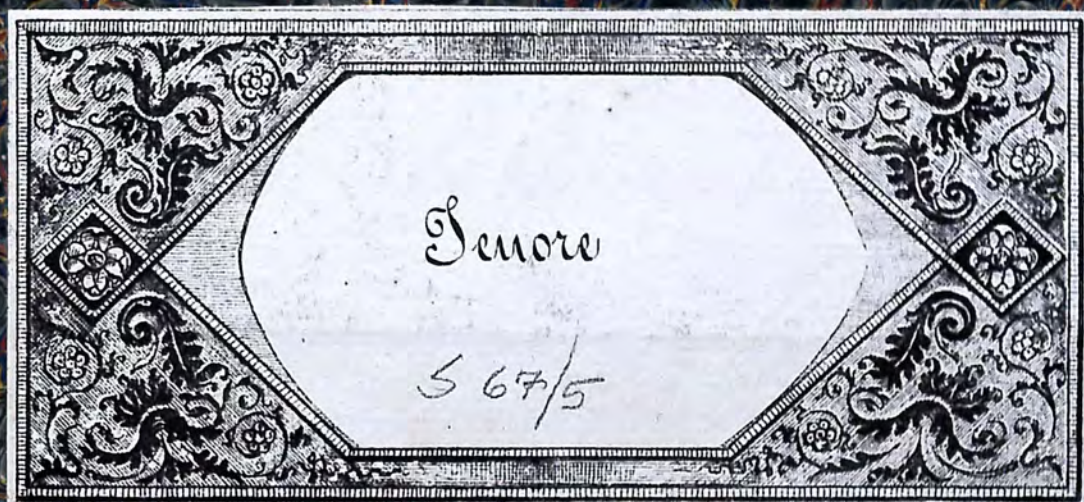


vir - - go *Mor - - - - - vi - - a* *o*



Dul-cis vir - - go Mor - vi - - - - a





Canto Ecclesiastico: Tacet:

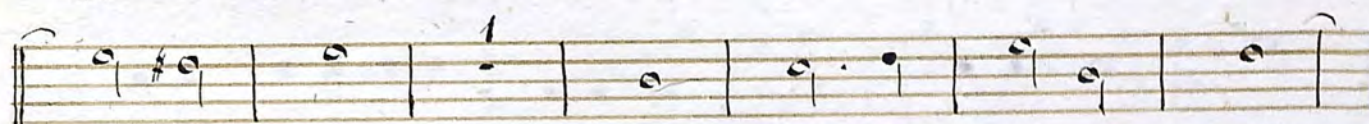


Sal - - - - - ve



Sal - - - - - ve

Sal _____



— — — — — *ve*

Re - gi - na Ma - tes Sal -



— — — — — ve sat — — — — — ve be — gi — na



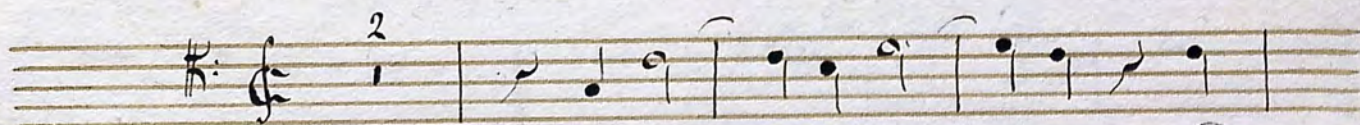
vi — — tadul — ce — — do et spes



no - - tra et spes nostra sal - ve sal - -



— — — — ve



ad k..... la-ma - - mud ad



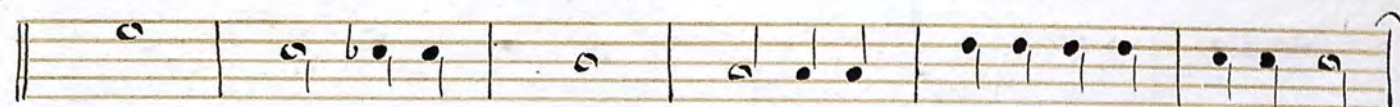
te da-manus ex- - ules fi-lii E - - vae



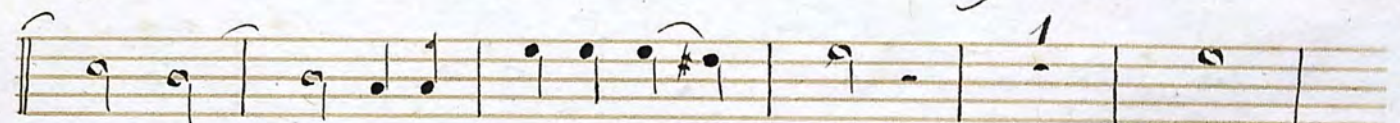
ad te da-manus ex- - u-les ex-ules fi-lii E -



vae ad te susci- ra - - - mus



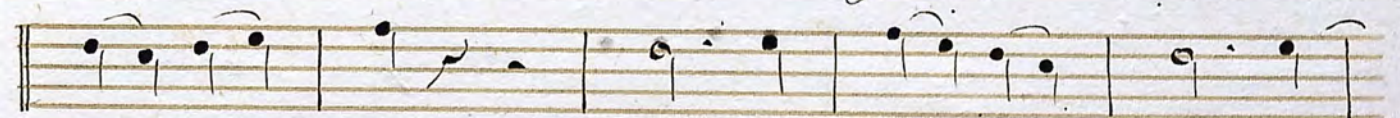
ge - - men-tes et fleu-tes in hac lae-ry-marum valle in...



..... hac lae-ry - marum val - - le ge - -



men-tes et fleu-tes ge - - - men-tes



et fleu-tes in hac lae-ry - ma - -



- - - - - rum val - - le in hac



lae-ry - ma-rum val - - le



E-ja erge ad - - vo-ca-ta no - -

Ma

il - los tu - os mi - se - ri - cor - des

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a fermata. A '1' is written above the staff in the third measure.

o - cu - sof ad nos con - verte

if - los two os

mi-ber-cordel o-ch-lof ad nos ad nos con-verte e - ja

Handwritten musical notation on a five-line staff. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests and a fermata over a note in the third measure.

et-go advo-cata nostra

o-ja ergo ad - - vo-cata no -

Stia

il - los tu - os mi - se - vi - cor - des

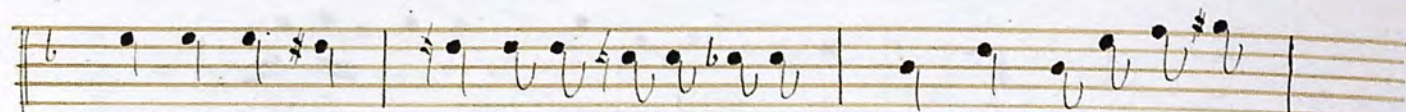
o-ca-fo ad nos conser - te

et jam ergo ad-

- vo-ca-ta no - - Ma ad vo-ca-ta nostra il-lof-tu-ot

[illegible]

mi-seri-cordes o-cu-los ad nos ad nos con-verte



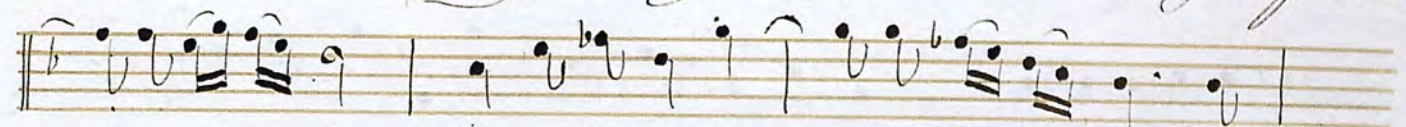
il-los tu-os mi-se-ri-cor-des o-cu-los ad nos ad nos con-



verte ad nos con-verte ad nos con-ver-te. il-los



tu-os mi-se-ri-cor-des o-cu-los ad nos et ja er-go ad-

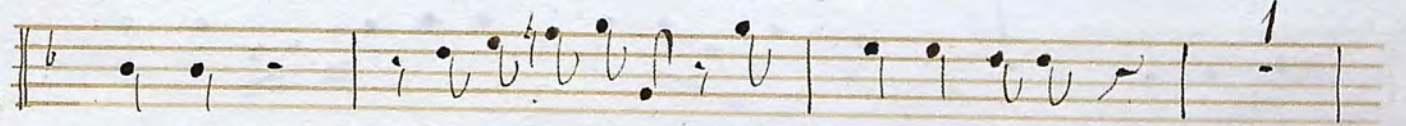


-vo-ca-ta no - - stia illos tuos..... mi-se-ri-cor-des



o-culos

ad nos con-verte ad nos con-



verte

ad nos con-verte ad nos con-verte

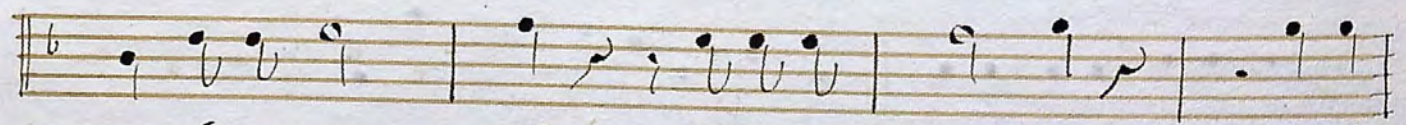


et ja er-go ad - - vo-ca-ta no - - stia

il-los



tu-os mi-se-ri-cor-des o-cu-los ad nos ad nos con-

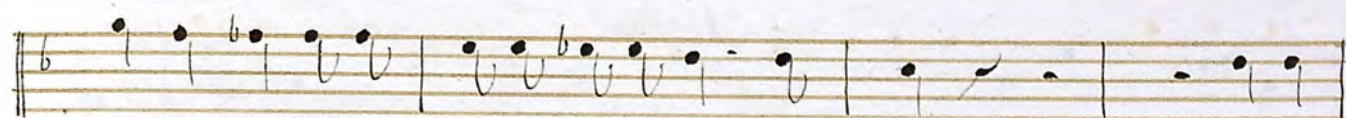


ver-te con-ver-te

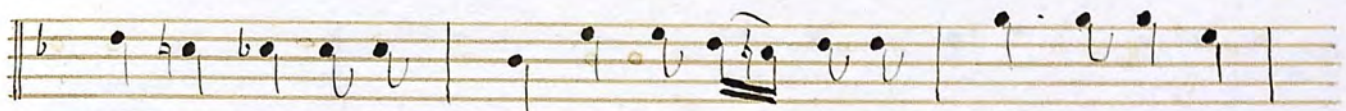
ad nos con-ver-te

il-los

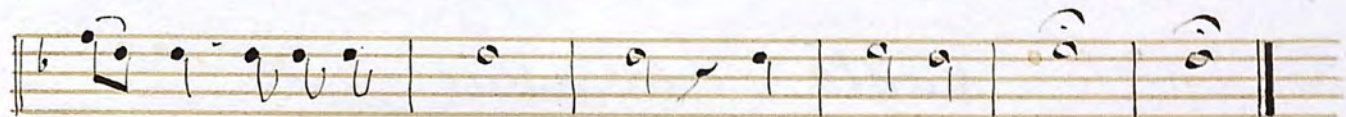




tu-os mi-seri-cordes o-cu-los ad nos il-los



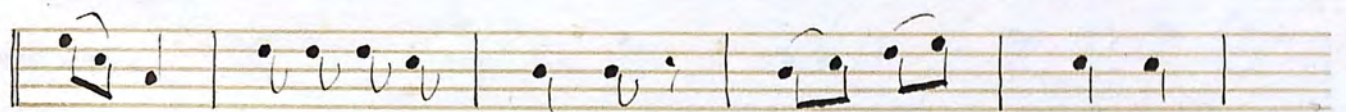
tu-os mi-seri-cordes o-cu-los ad nos ad nos con-



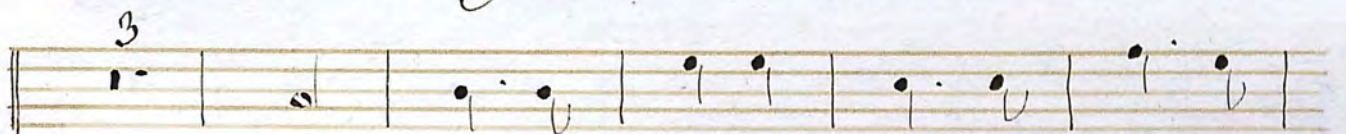
ver-te ad nos con-ver-te ad nos con-ver-te



Et Je-sum be-ne-dictum fructum ventris



tu-i be-ne-dictum fructum ventris tu-i



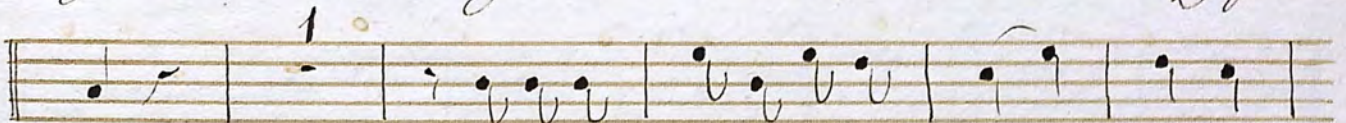
no-bis post hoc ca-i-li-um o-



-Men-De o-Men-De o-Men-De et



Je-sum be-ne-dictum fructum ventris tu-i no-bis post

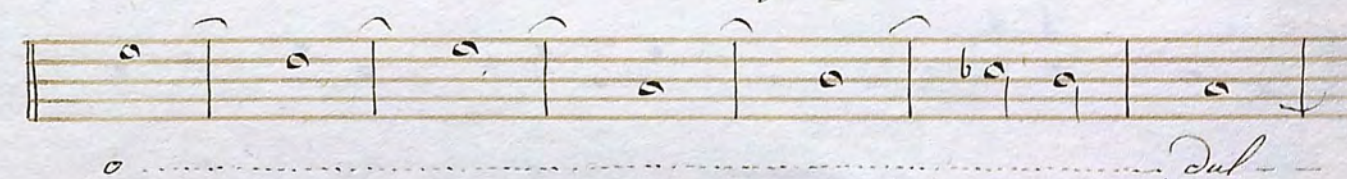
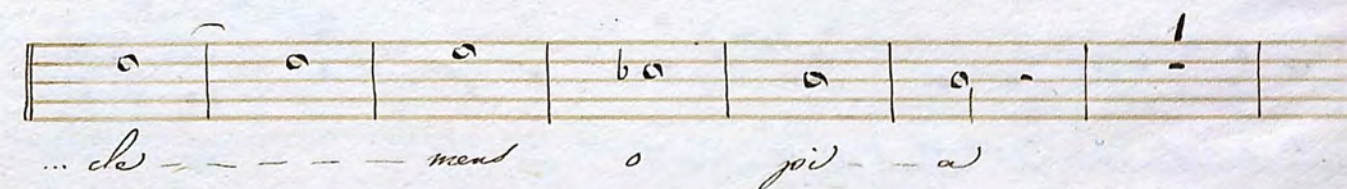
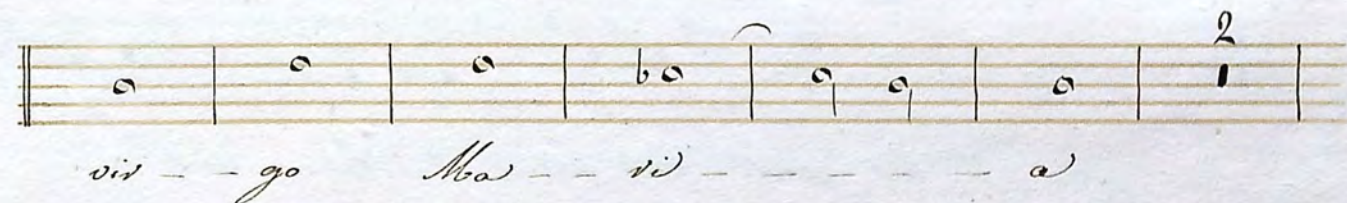
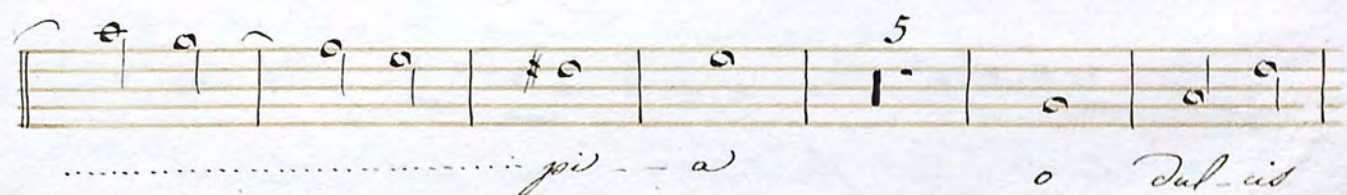
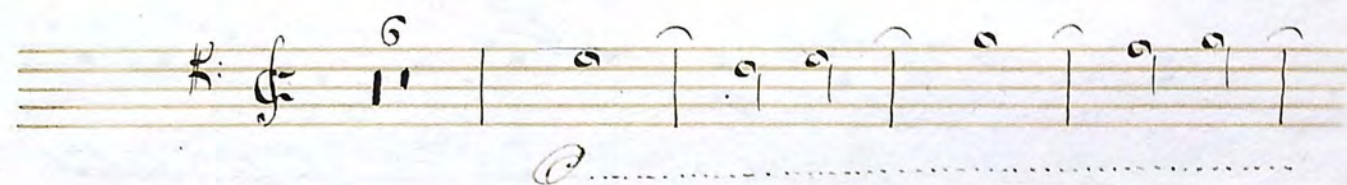


hoc post hoc ca-i-li-um o-Men-De o-



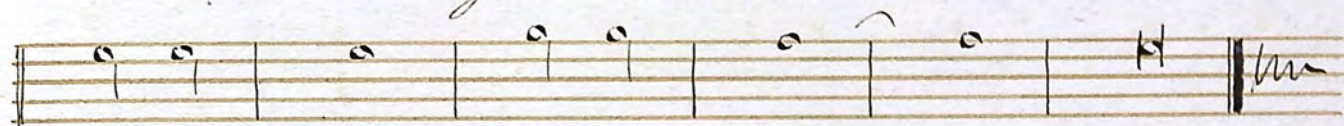


Canto Ecclesiastico - Tacet.

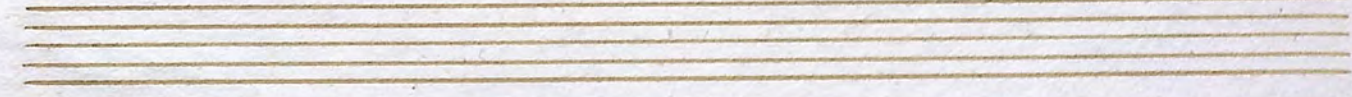
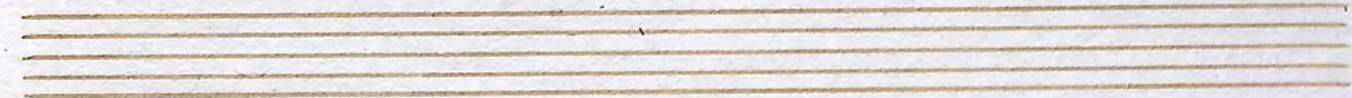
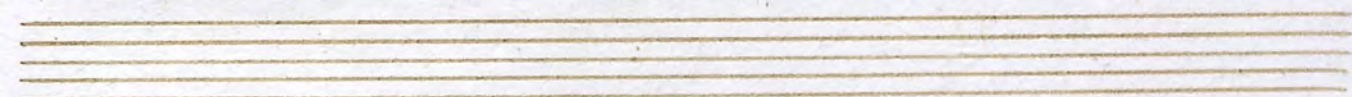
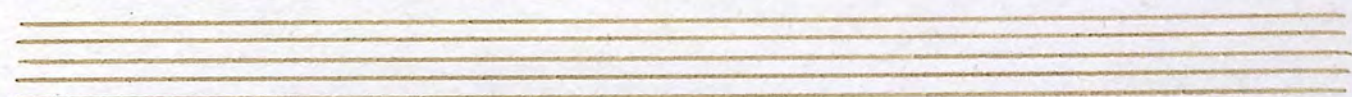




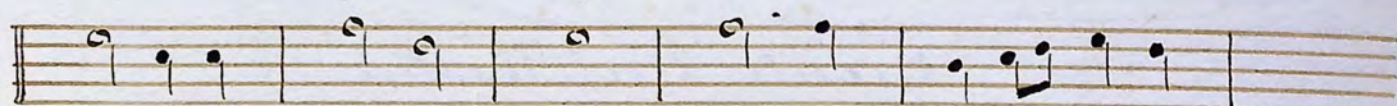
- - - id - - - vir - - - go Ma - - - si - - - - - a



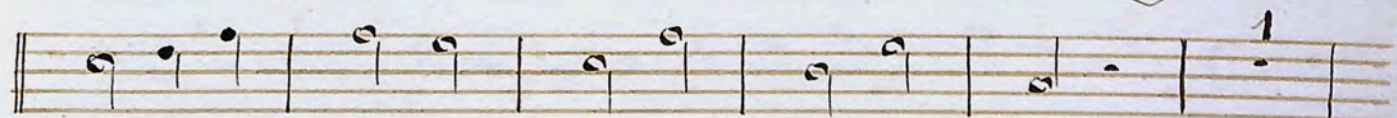
Dul - id - - vir - - - go Ma - - - si - - - - - a







ex-ales fi-li E - - - vae ad te da-mnus



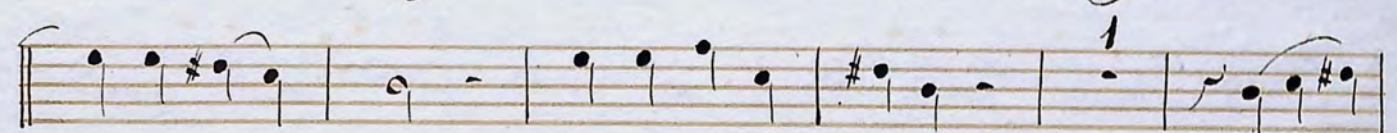
ex-ales fi-li fi-li E - - - vae



ad te su-pi-ra - - - mus ge-



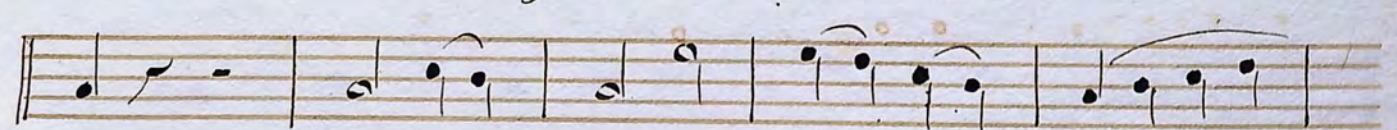
men-tes..... et fleu-tes in hac la-cry-ma-



-rum val-le la-cry-marum valle ge-



men-tes ge - - men-tes et fleu- - -



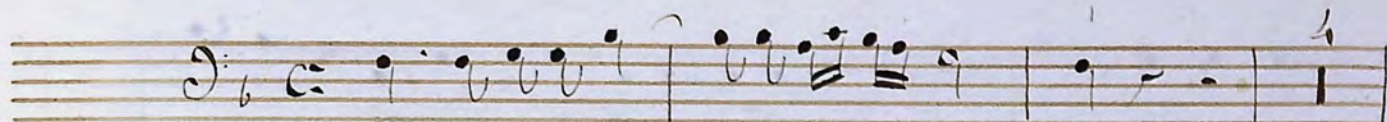
tes in hac la-cry-ma-rum val - - -



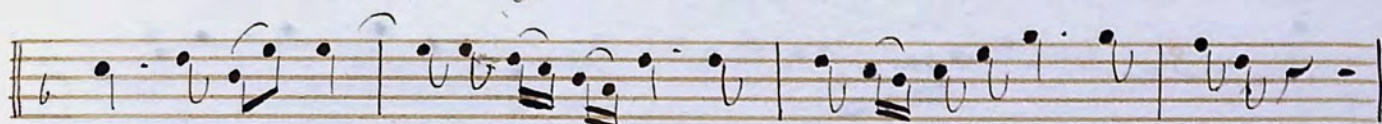
le val-le in hac la-cry-



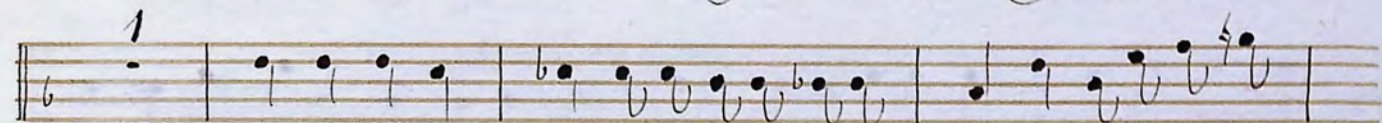
ma-rum val-le



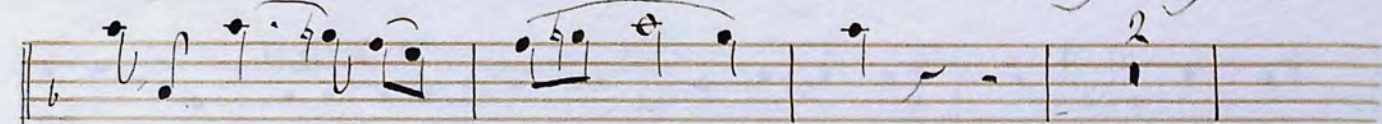
E - ja er - go ad - vo - cata no - stra



il - los tu - os mi - se - ri - cor - dia o - cu - los ad nos con - verte



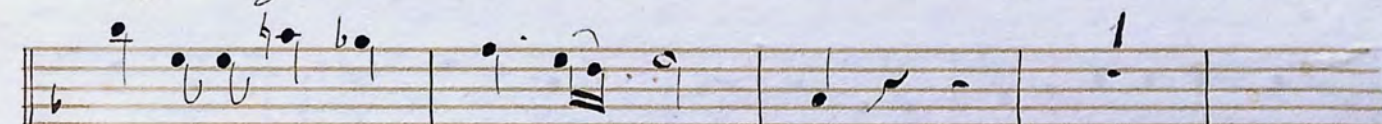
il - los tu - os mi - se - ri - cor - dia o - cu - los ad nos ad nos con -



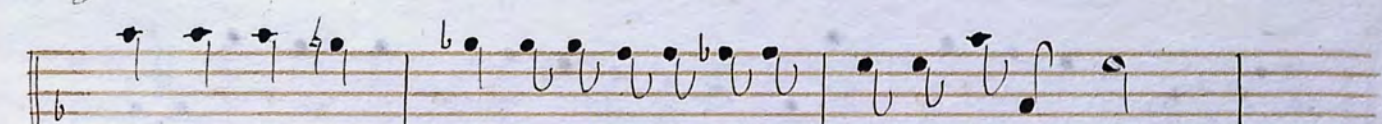
verte e - ja er - go



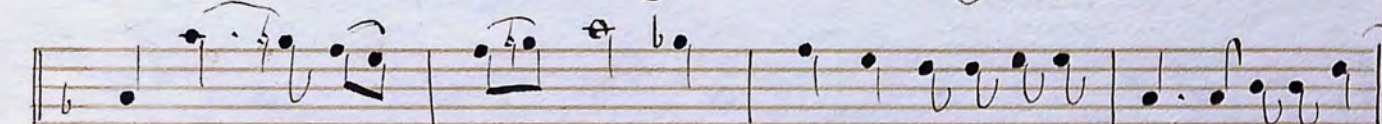
e - ja er - go ad - vo - ca - ta no - stra e - ja er -



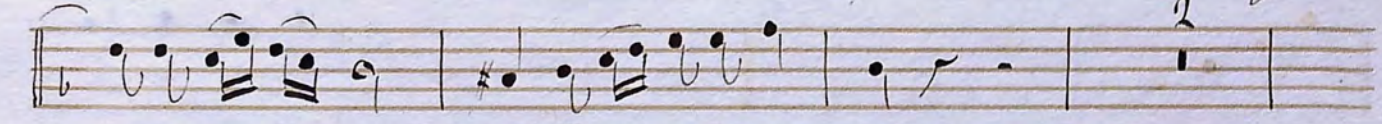
go ad - vo - ca - ta no - - - - - tra



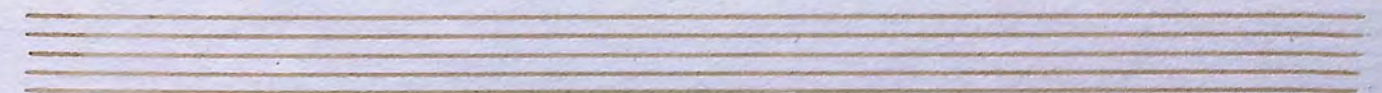
il - los tu - os mi - se - ri - cor - dia o - cu - los ad nos con - ver -

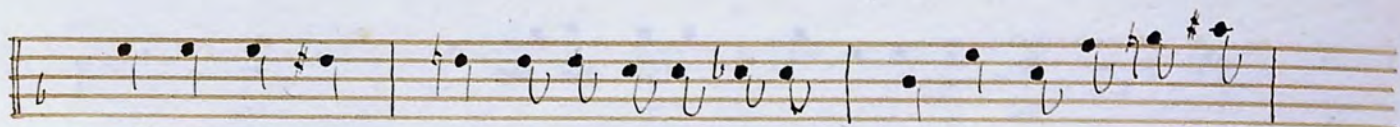


te e - ja er - go ad - vo - cata nostra e - ja er - go ad -

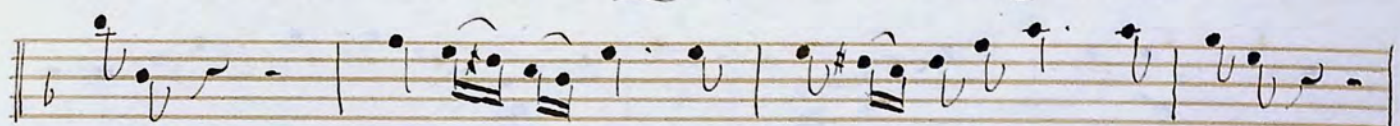


- - vo - ca - ta no - - - - - tra ad - vo - cata no - - - - - tra

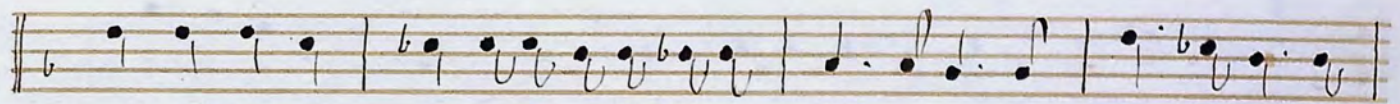




il-los tu-os mi-se-ri-cor-de-s o-m-ni-bus ad nos ad nos con-



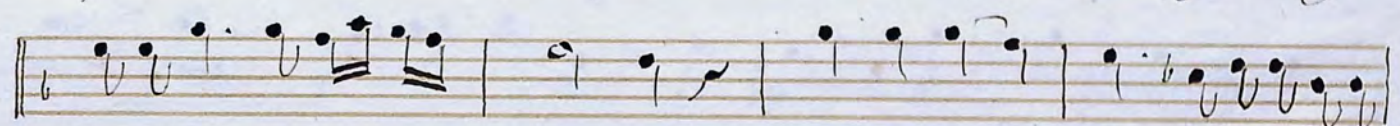
verte mi-se-ri-cor-de-s o-m-ni-bus ad nos con-verte



il-los tu-os mi-se-ri-cor-de-s o-m-ni-bus ad nos con-verte



nos con-verte il-los tu-os mi-se-ri-cor-de-s o-m-ni-bus



ergo ad vo-ca-ta no-sta il-los tu-os mi-se-ri-cor-de-s



o-culos ad nos con-verte ad nos con-verte ad



nos ad nos ad nos con-verte ad nos con-verte et



et



ergo il-los tu-os





mis-eri-cordias o-m-ni-bus ad nos con-ver-te ad



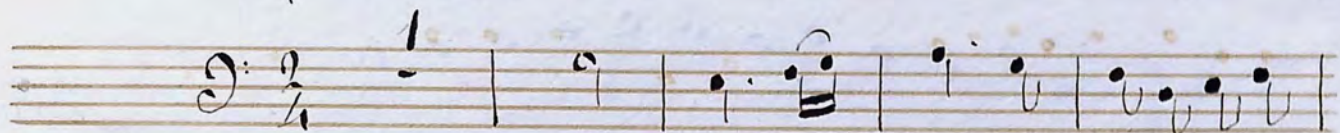
nos con-ver-te il-lis tu-ot mis-eri-cordias



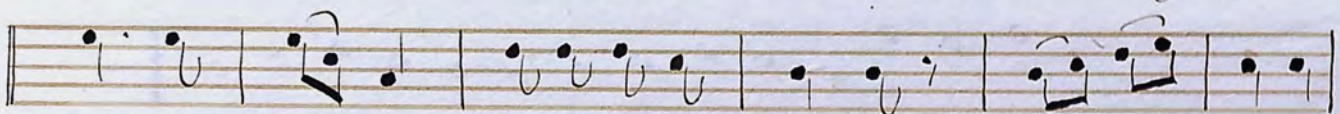
mis-eri-cordias o-m-ni-bus ad nos con-ver-



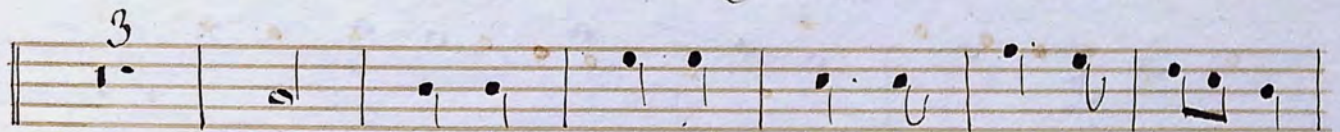
-te ad nos con-ver-te



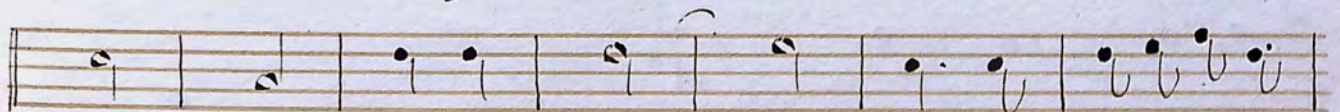
Et Je-sum be-ne-dictum fructum



ven-tris tu-i be-ne-dictum fructum ven-tris tu-i



no-bis post hoc ex-i-to-um o-Me-n-de

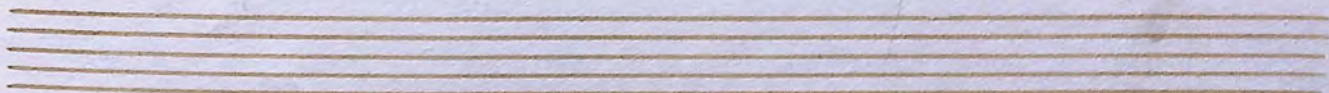


o-Me-n-de o-Me-n-de et Je-sum be-ne-



di-ctum fructum ven-tris tu-i

no-bis post hoc



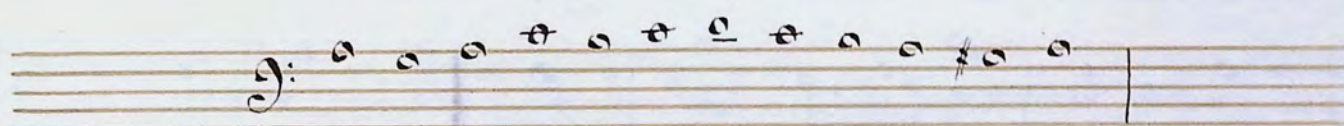


post hoc ex-i-li-um o - Steu - - De o - Steu - - -

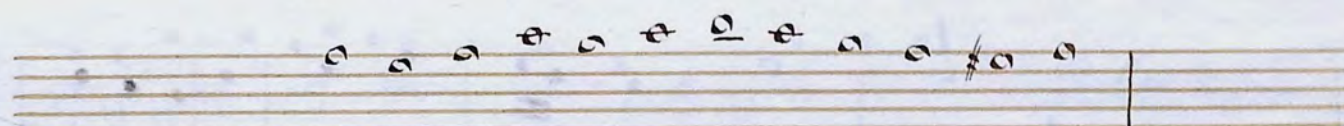


- De o - - Steu - De post hoc ex-i-li-um o - Steu - - De

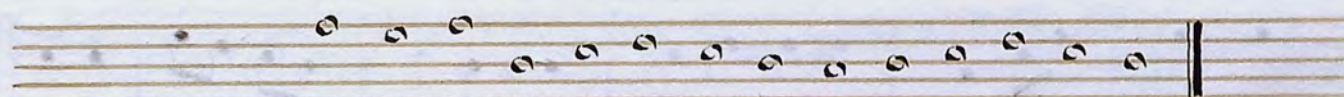
Canto Ecclesiastico



De-mens



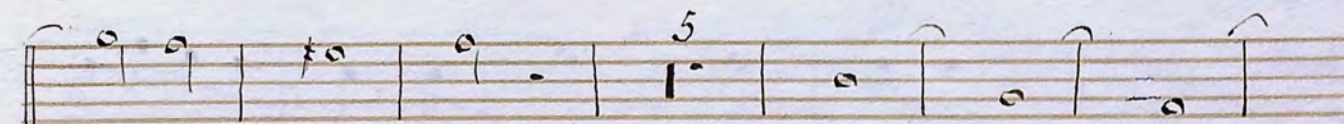
pi-a



Dulcis Virgo Ma-ri-a

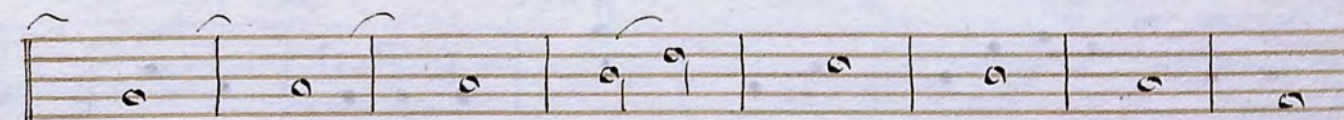


De-mens



De-mens

o - - - - -

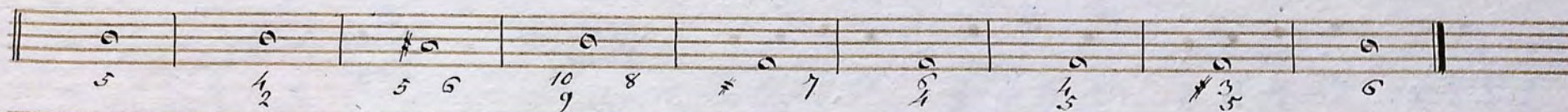
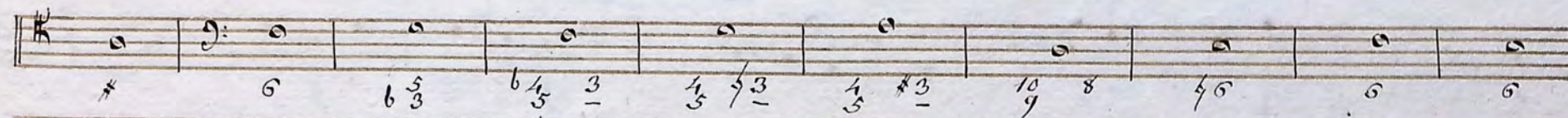


Dul - - - cis - - - vis - go Ma-

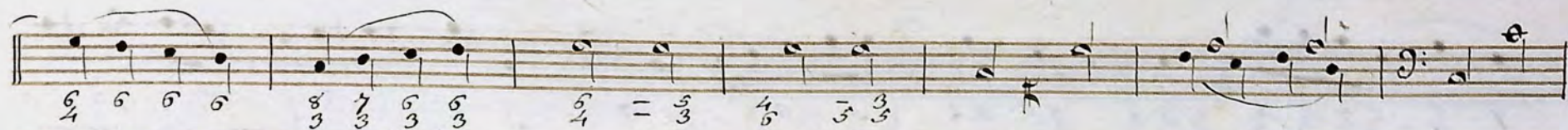
[illegible]

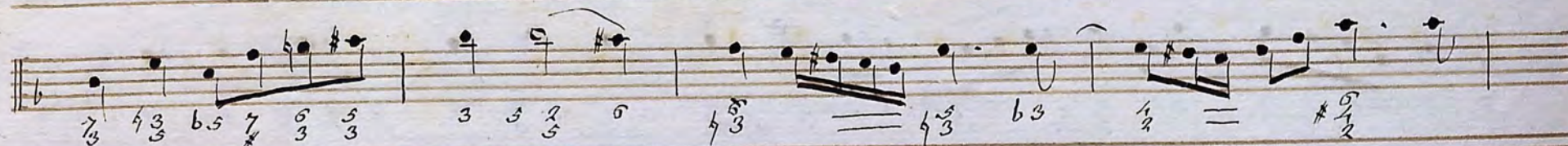
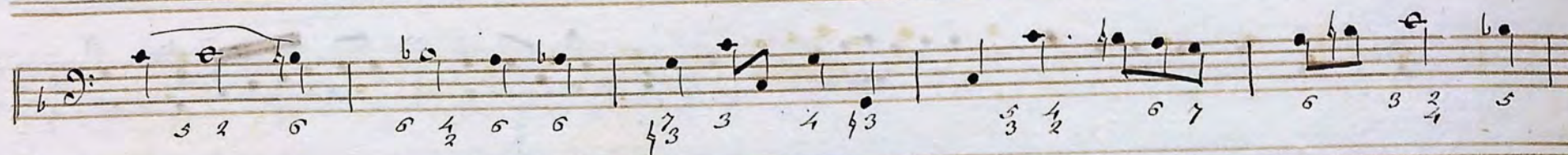


Basso numerato



S 67/7





Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat) and a series of notes with various accidentals. Below the staff, there are several groups of numbers: 6 8 8 8 5 2 4, 6 5 5 2 6, 5 2 6, 6 3, 6 3, 6 5 6 3.

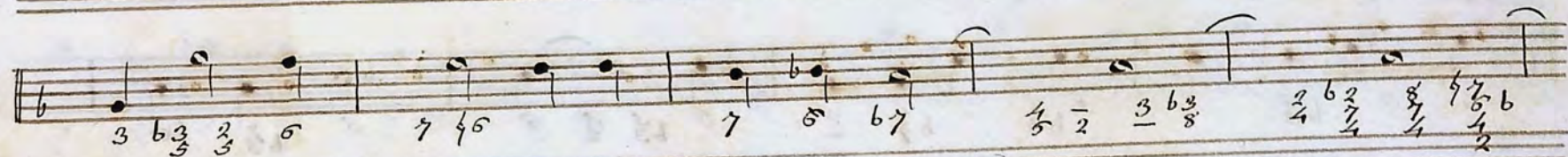
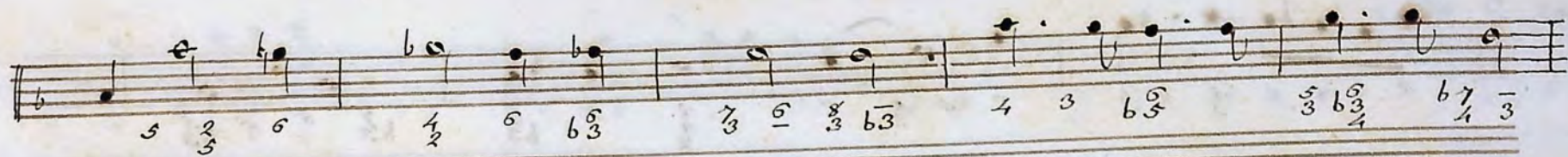
Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat) and a series of notes with various accidentals. Below the staff, there are several groups of numbers: 4 3 6 3, 5 6 3, 6 7 3, 3 6 3 5 6, 6 6 3 7 6.

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat) and a series of notes with various accidentals. Below the staff, there are several groups of numbers: 4 3 4 3 5 5 6, 7 6 5, 4 3 5 6.

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat) and a series of notes with various accidentals. Below the staff, there are several groups of numbers: 5 3 4 3, 10 9 8 6 4 2, 8 8 8 8 8 8 8, 8 3 6 7 6.

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat) and a series of notes with various accidentals. Below the staff, there are several groups of numbers: 6 4 7 7 3 6, 6 7 5 3, and the word "Pedale" written in cursive.

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat) and a series of notes with various accidentals. Below the staff, there are several groups of numbers: 6 4 7 7 3 6, 6 7 5 3, and the word "Pedale" written in cursive.



Handwritten musical notation on a single staff. The notation consists of six measures, each containing a single eighth note. Below each note is a finger number: 5, 5, 5, 6, 5, and 5. The final measure contains a half note with a finger number of 5.

Handwritten musical notation on a single staff. The notation consists of six measures. The first measure contains a quarter note with a finger number of 5. The second measure contains a quarter note with a finger number of 5. The third measure contains a quarter note with a finger number of 5. The fourth measure contains a quarter note with a finger number of 6. The fifth measure contains a quarter note with a finger number of 5. The sixth measure contains a quarter note with a finger number of 5.

Handwritten musical notation on a single staff. The notation consists of six measures. The first measure contains a quarter note with a finger number of 6. The second measure contains a quarter note with a finger number of 6. The third measure contains a quarter note with a finger number of 6. The fourth measure contains a quarter note with a finger number of 6. The fifth measure contains a quarter note with a finger number of 6. The sixth measure contains a quarter note with a finger number of 5.

Handwritten musical notation on a single staff. The notation consists of six measures. The first measure contains a quarter note with a finger number of 5. The second measure contains a quarter note with a finger number of 5. The third measure contains a quarter note with a finger number of 5. The fourth measure contains a quarter note with a finger number of 5. The fifth measure contains a quarter note with a finger number of 5. The sixth measure contains a quarter note with a finger number of 5.

Handwritten musical notation on a single staff. The notation consists of six measures. The first measure contains a quarter note with a finger number of 4. The second measure contains a quarter note with a finger number of 4. The third measure contains a quarter note with a finger number of 4. The fourth measure contains a quarter note with a finger number of 4. The fifth measure contains a quarter note with a finger number of 4. The sixth measure contains a quarter note with a finger number of 4.

Handwritten musical notation on a single staff. The notation consists of six measures. The first measure contains a quarter note with a finger number of 4. The second measure contains a quarter note with a finger number of 4. The third measure contains a quarter note with a finger number of 4. The fourth measure contains a quarter note with a finger number of 4. The fifth measure contains a quarter note with a finger number of 4. The sixth measure contains a quarter note with a finger number of 4.

Canto Ecclesiastico - Tacet.

Handwritten musical score for Canto Ecclesiastico - Tacet. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerical figures (e.g., 3, 6, 7, 4, 3, 5, 6, b3, #3) written below the staves, likely indicating fingerings or specific musical instructions. The paper is aged and shows some staining.

