

Laudate dominum

a 3. con Strumenti

Pelleschi Luigi

68.^a



1

10

Dabo tunc dabo eis omnes populi
dabo tunc dabo eis omnes populi
dabo tunc dabo eis omnes populi

quoniam confirmata
quoniam confirmata
quoniam confirmata

Figured bass notation: 5 5, 5 5, 4 6 5, 4, 5 5, 5 4 5, 5

est super agniferi cordi amiferi cordi a eum et veritas Domini manebit in aeternum, manet

est super agniferi cordi amiferi cordi a eum et veritas Domini manebit in aeternum, manet

est super agniferi cordi amiferi cordi a eum et veritas Domini manebit in aeternum, manet

manet in eo servus i ne servus in eo te rnas

manet in eo servus in eo servus in eo te = rnas

manet in eo servus in eo servus in eo te rnas

8 4 5 3 4 7

A handwritten musical score on aged paper, featuring five staves. The notation is in a historical style, using various note values and clefs. The lyrics are written in Latin, with some words underlined. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are: gloria pa-tri gloria gloria fili o et spi-ri-tui et dñi. The score is written in brown ink and shows signs of age, including some staining and wear.

gloria pa-tri gloria gloria fili o et spi-ri-tui et dñi

gloria pa-tri glo-ria gloria fili o et spi-ri-tui et dñi

glo-ria pa-tri glo-ria glo-ria fili o et spi-ri-tui et dñi

glo-ria pa-tri glo-ria glo-ria fili o et spi-ri-tui et dñi

12.

risui Jan = ento

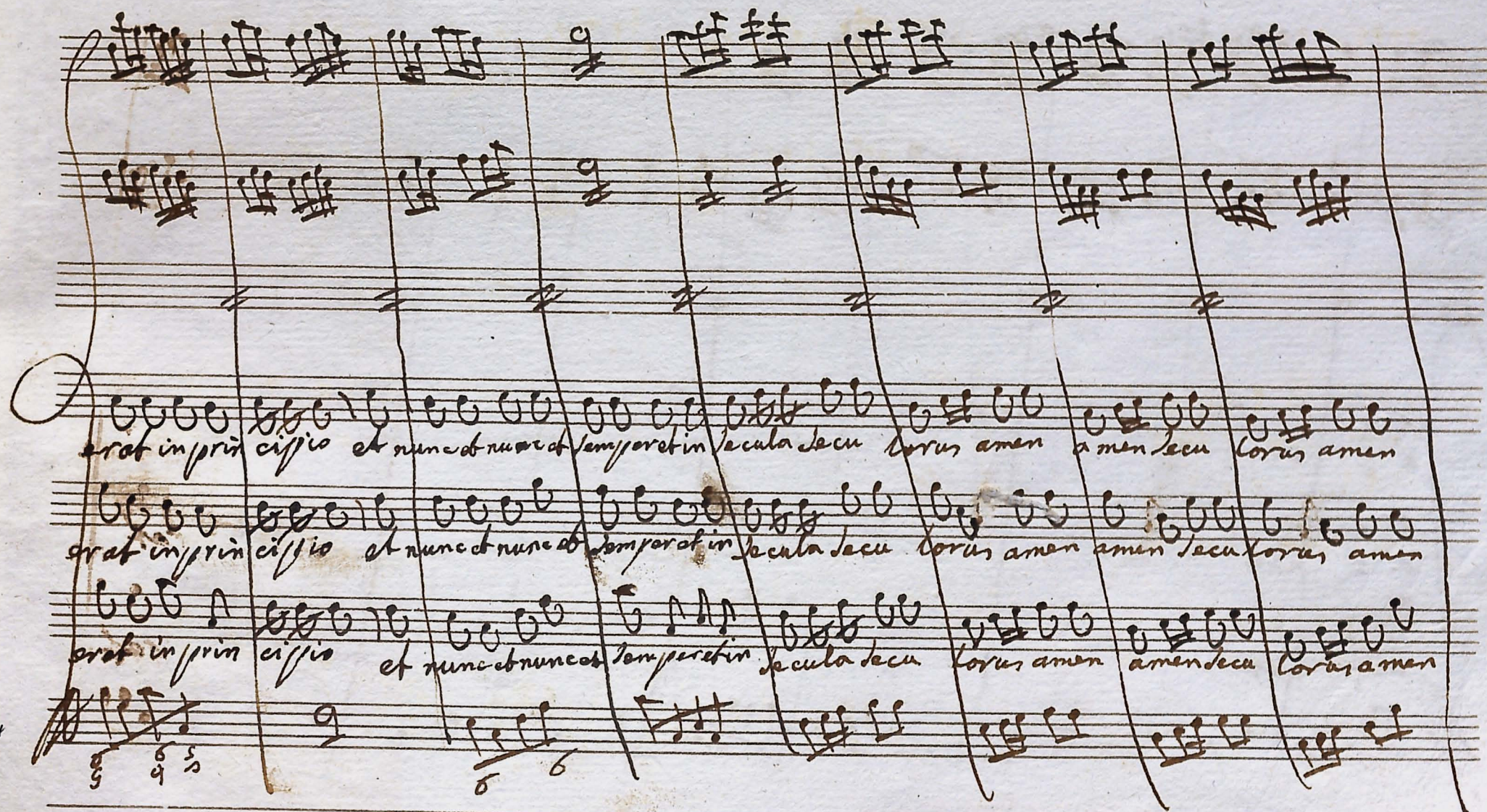
risui Jan = ento

risui Jan ento

sicut erat

sicut erat

sicut erat



8

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain complex, dense musical notation with many beamed notes. The next three staves are mostly empty, with some horizontal lines and a few notes. The bottom three staves contain vocal lines with lyrics. The lyrics are "a = men" repeated across the staves. The paper is aged and has some stains.

22.

a = men

a = men

a = men

a = men

a = men

a = men