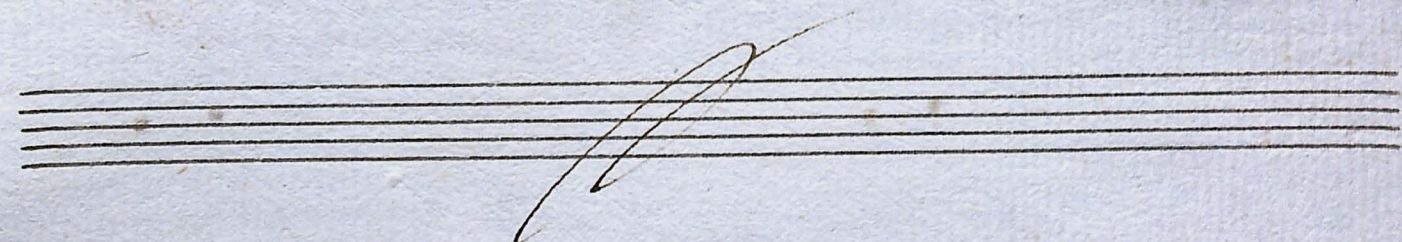
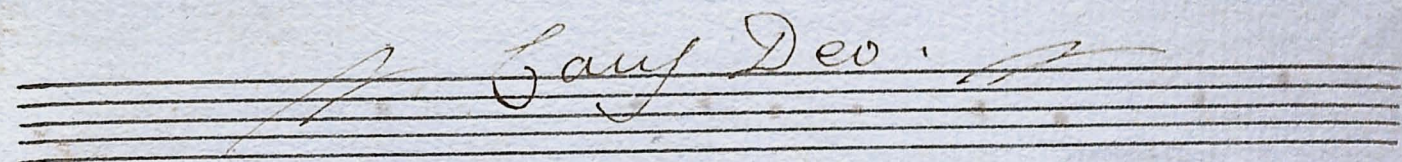
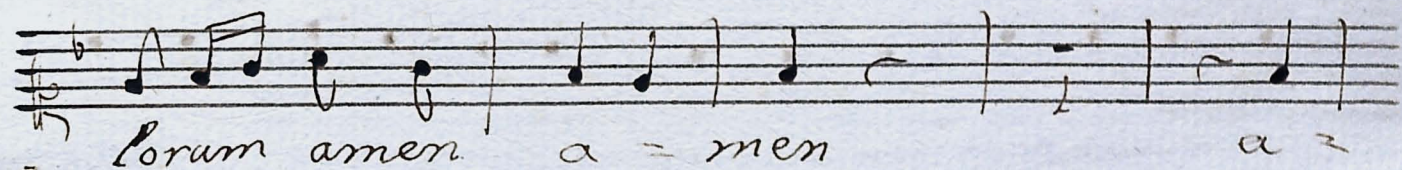
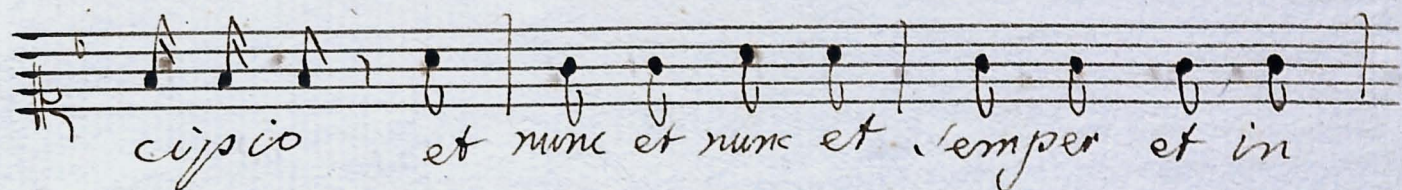


Laudate Dominum a 3. Contralto

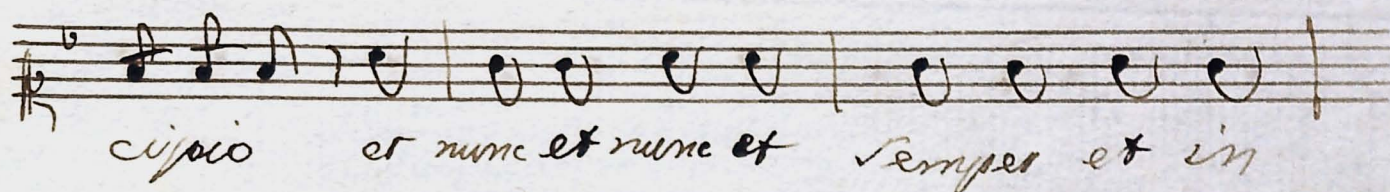
Canto Concerto:

Laudate Dominum
omnes gen = tes Laudate Laudate
eum omnes popu = li quoniam
confirmata est super nos miseri = cordi =
a miseri = cordia eius et veritas
Domini manet in e = ternum manet manet in e =
ternum in e = ternum in e = ternum
Gloria pa = tri gloria
gloria filio et spi = ri = tui
et spi = ri = tui an = z = to.



Carito Bujino!

et ysi- ri- = tui van = = cto volte



Gloria Deo.

Laudate Dominum 3. Con Strad.

Tenore Concerto:

4

Laudate Dominum omnes gen-
tes Laudate Laudate eum omnes
popu- li 2 quoniam confirmata
est super nos miser- cordi- a miser-
cordia eius et veritas Domini
manet in se- ternum manet manet in se- ternum
in se- ternum in se- ternum.
Gloria pa- tri gloria gloria
fili- o et spi- ri- tui et spi- ritui
San- c- to

Volte

12

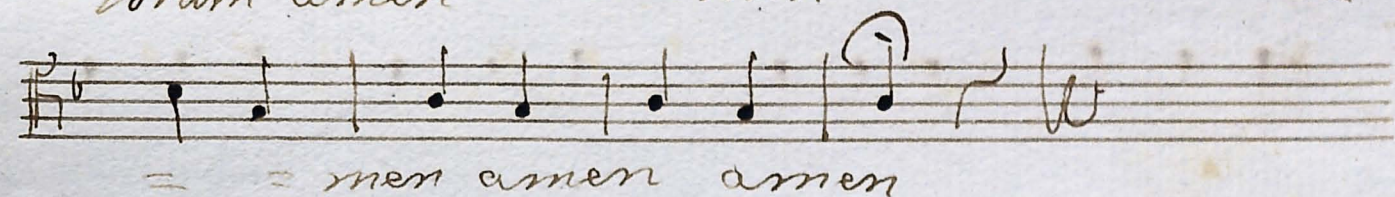
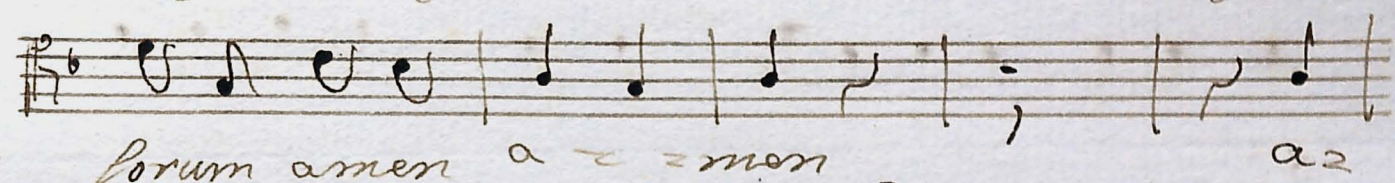
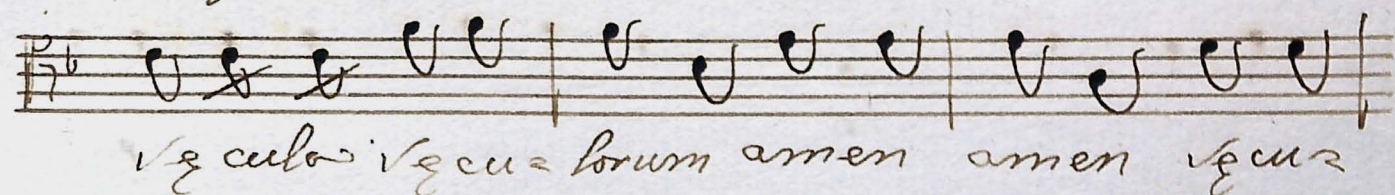
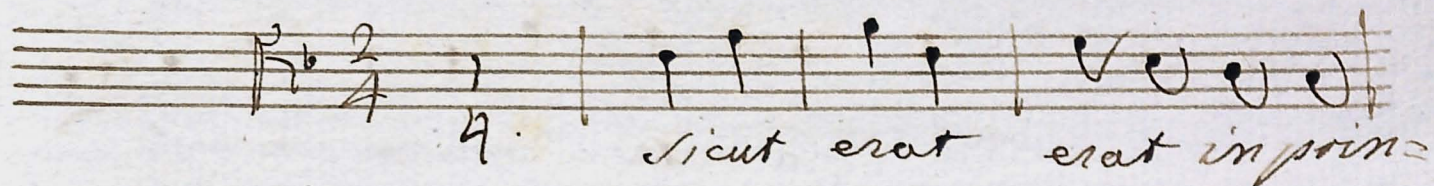
sicut erat erat in prin-
 cipio et nunc et nunc et semper et in
 seculum seculum amen amen seculum
 amen amen amen amen amen
 amen amen amen amen amen

Laud Deo.

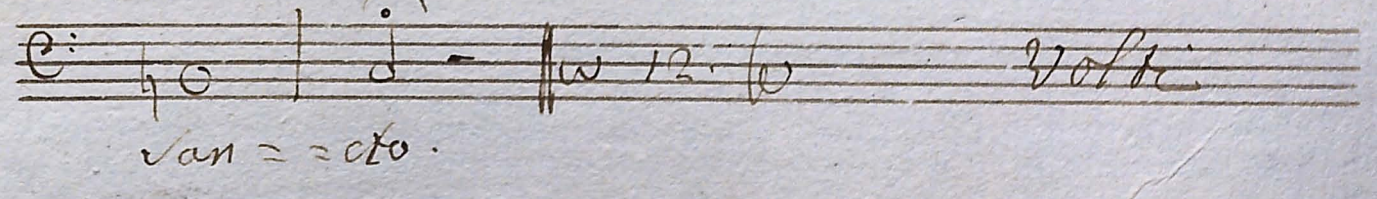
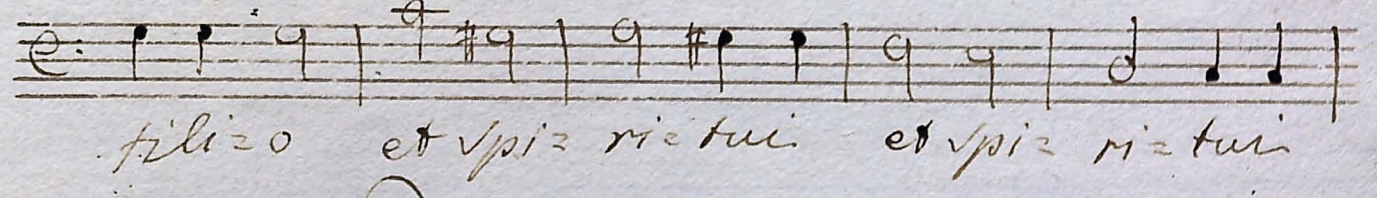
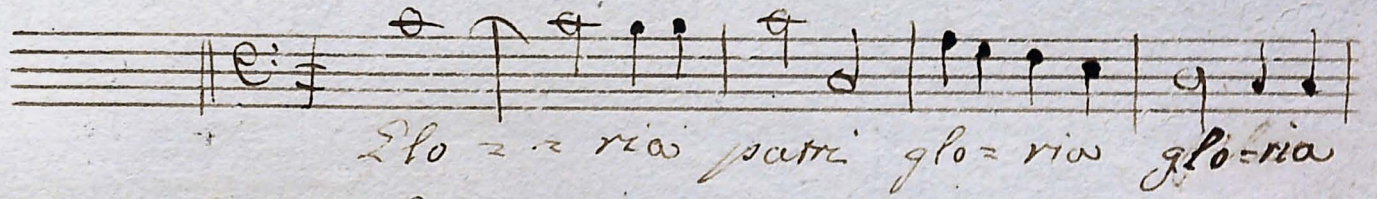
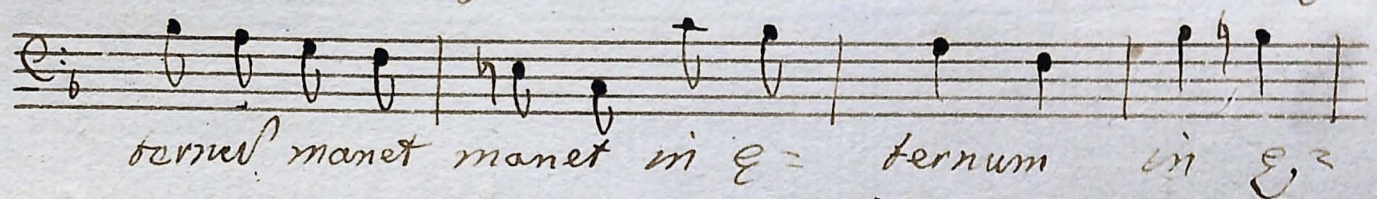
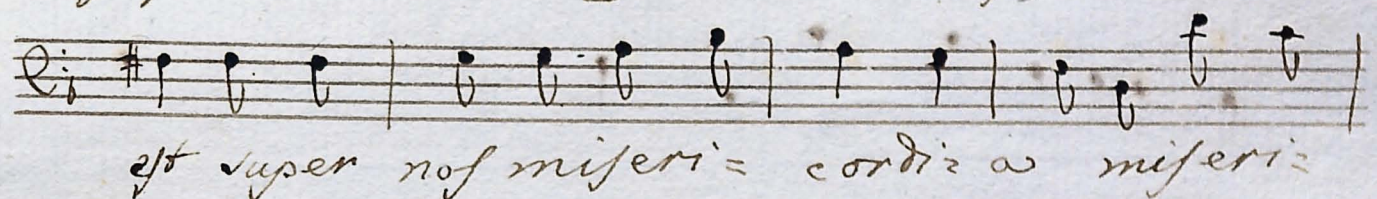
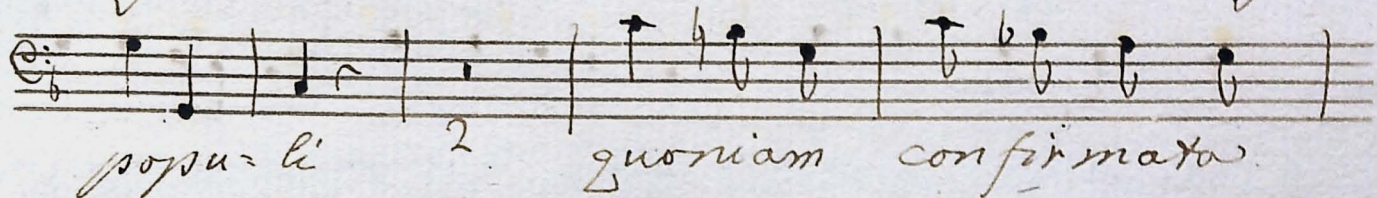
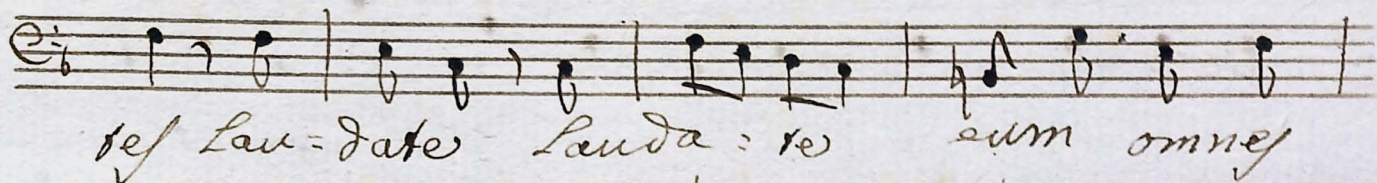
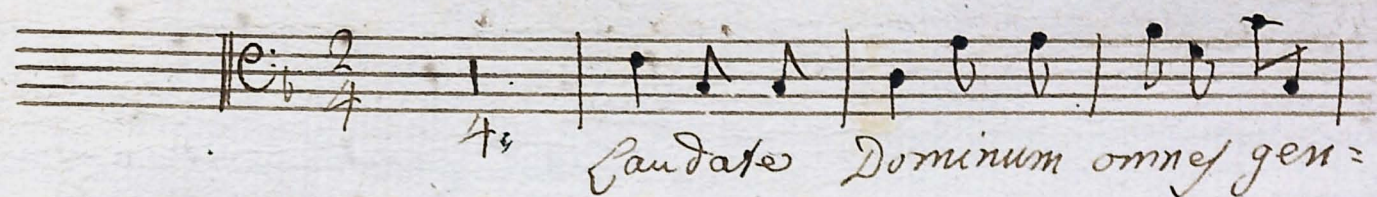
Laudate Dominum 23. Con Stru.

Tenore Basso:

4. Laudate Dominum omnes gen-
tes Laudate Laudate eum omne
popu- li 2. quoniam confirmatus
est super nos misericordia eius et
cordia eius et veritas Domini
manet in se- ternum manet in se- ternum
in se- ternum in se- ternum.
Gloria pa- tri gloria
gloria filio et spi- ritui et spi-
ritui san- cto



Gloria Deo



4 *Sicut erat erat in prin-*

cipio et rursus et rursus et semper et in

seculum seculum amen amen seculum

seculum amen amen amen

amen amen amen

22

Aus Deo.

Laudate Dominum. w 3. Con Stru?

Basso Basso.

4. Laudate Dominum omnes gen-tes
Laudate, lauda-te eum omnes
popu-li 2. quoniam confirmatus
est super nos miseri-cordi-a miseri-cordi-a
eius et veritas Domini manet in-ternum
manet manet in-ternum in-ternum
ternum in-ternum
Glo-ria patri gloria gloria
filio et spi-ritui et spi-ritui
Van-z-to. Voffe.

sicut erat erat in prin-
 cipio et nunc et nunc et semper et in
 seculos seculorum amen amen seculorum
 amen amen amen amen
 amen amen amen amen

Auf Deo.

Handwritten musical score for Violino Primo, measures 1-10. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and complex melodic lines with many beamed notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Violino Primo, measures 11-12. The music is written on two staves. The first staff contains a double bar line and a repeat sign. The second staff contains a double bar line and a repeat sign.

Gloria



Quaterat



Laud Deo

Laudate Dominum a 3. Contrad.

Violino secondo

Handwritten musical score for Violino secondo, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

~~3/4~~

S 68a/9

Gloria

Handwritten musical notation for the 'Gloria' section, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. The third staff ends with a fermata and the number '12-' indicating a measure rest.

Sicut erat

Handwritten musical notation for the 'Sicut erat' section, consisting of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense with many beamed notes. The eighth staff ends with a fermata and the number '22-' indicating a measure rest.

Sans Deo

Handwritten musical score for Viola Prima, measures 1-8. The key signature is B-flat (Bb) and the time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The manuscript shows signs of age with some staining.

Gloria

Handwritten musical score for the Gloria section, measures 9-12. The notation continues with rhythmic values and rests. At the end of measure 12, there is a double bar line followed by the word "Volte" and a fermata over a note.

sicut erat

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The notation consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff features a measure with a '9' written above it. The fourth staff continues the melodic line. The fifth staff shows a measure with a '4' written above it. The sixth staff concludes with a measure containing a circled '22.' and a long note.

// Sany Deo //

Cantate Dominica 3. Con Stru.

Viola Seconda

Handwritten musical score for Viola Seconda, measures 1-32. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music continues through ten staves, ending with a double bar line and the number 32.

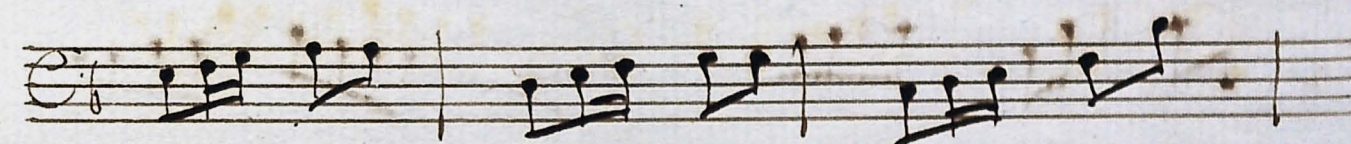
Handwritten musical score for Gloria, measures 33-44. The score is written on four staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various note values, rests, and accidentals. The first staff begins with the word "Gloria" written above the staff. The music continues through four staves, ending with a double bar line and the number 44.



Laut Deo

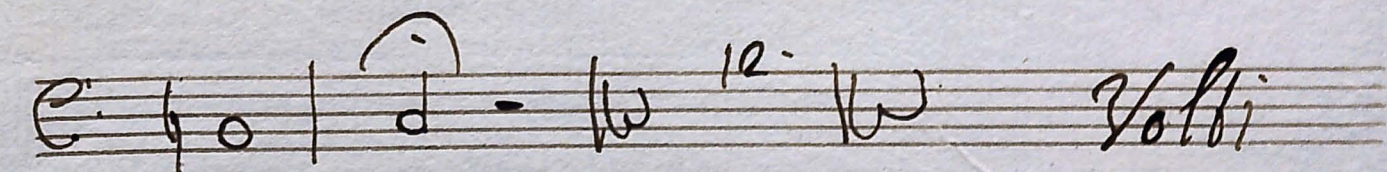
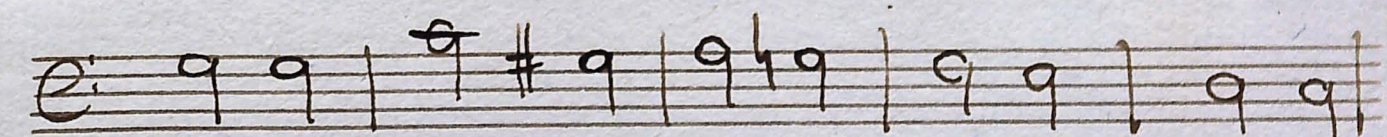
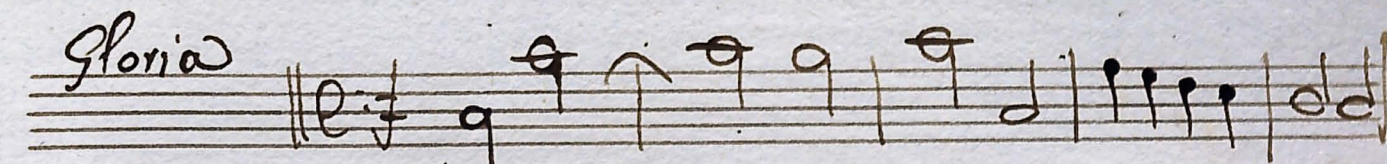
Handwritten musical score for Violoncello, measures 1-8. The key signature is E-flat major (one flat) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 8 ends with a double bar line and the number 34.

Handwritten musical score for Violoncello, measures 9-11, labeled "Gloria". The key signature remains E-flat major. Measure 9 begins with a double bar line. The notation continues with various rhythmic values and accidentals. Measure 11 ends with a double bar line and the word "Volte".

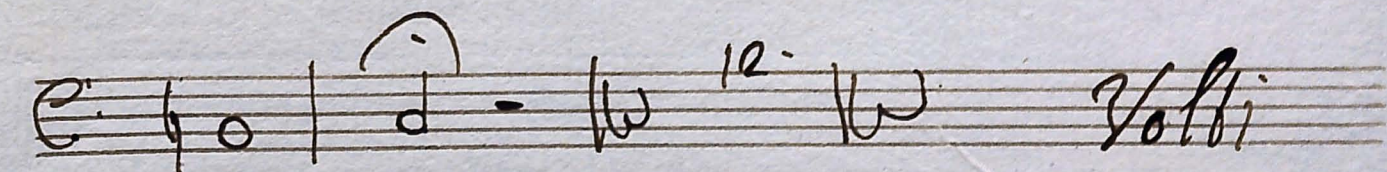
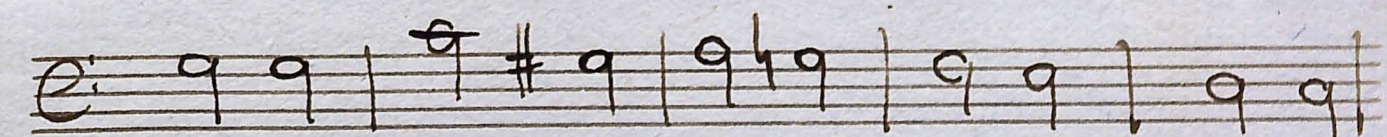
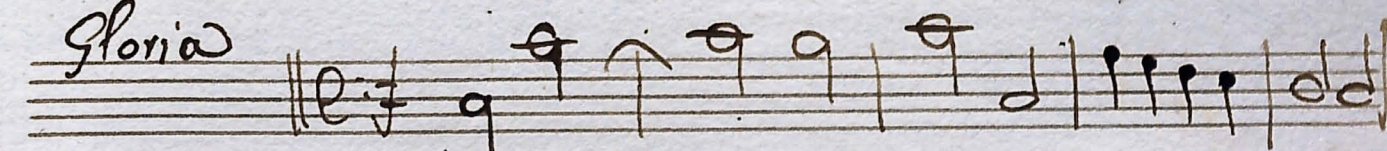
Sicut erat*Laud Deo*

Laudate Dominum a 3. Con Stra?

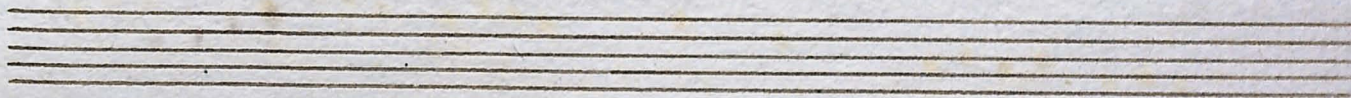
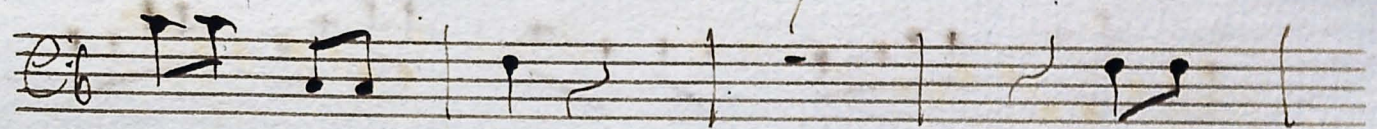
Contrabasso.



Gloria



sicut erat



Laud. Deo



sicut erat

Handwritten musical score for six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots. The subsequent five staves are empty.

Gang Deo.

[Signature]