



4479

TE DEUM

IN E FLAT.

Composed by

A. BAUMBACH.

To the Rev. Clinton Locke D.D.

Rector of Grace Church, Chicago Ill.

Te Deum Laudamus

in Eb



composed
by

ADOLPH BAUMBACH.

ORGANIST, GRACE CHURCH CHICAGO.

F. FOLTZ Del.

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TE DEUM LAUDAMUS

ADOLPH BAUMBACH.

Allegro.

SOPRANO. *f* We praise thee o

ALTO. *f*

TENOR. *f* We praise thee o

BASE. *f*

ORGAN. *ff* *Allegro.*

God! we ac-knowledge thee to be the

God! we ac-knowledge thee to be the

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Lord! All the earth doth wor-ship thee, the Fa-ther e-ver-lasting! To

thee all an-gels cry a-loud, the heav'n's and all the pow'r's therein. To

Dim e rit^o Lunga Pausa

Thee, Cher-u-bim and Ser - a-phim con - tin - uall-y do cry.

Thee, Cher-u-bim and Ser - a-phim con - tin - uall-y do cry.

Dim e rit^o Lunga Pausa

Andante con moto.

Ho - ly! ho - ly! ho - ly Lord God of Sab - a - oth!

Ho - ly! ho - ly! ho - ly Lord God of Sab - a - oth!

Andante con moto.
Tremolo.

Heav'n and earth are full of the maj - es - ty, of thy glo - ry! The

ff

Heav'n and earth are full of the maj - es - ty, of thy glo - ry!

ff

Tempo Primo

glo - - rious com - pa - ny of th'A pos - - tles praise thee, The

ff

The glorious company praise thee,

tempo primo

p

ff

good - - ly fel - low-ship of the proph - ets

The goodly fellowship

p

This system contains the first musical staff system. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "good - - ly fel - low-ship of the proph - ets". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A piano dynamic marking (*p*) is present at the beginning of the piano part.

praise thee, The no - ble ar - my of mar - tyrs praise thee;

praise thee, The no - ble ar - my of mar - tyrs praise thee; The

f

This system contains the second musical staff system. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "praise thee, The no - ble ar - my of mar - tyrs praise thee;" and "praise thee, The no - ble ar - my of mar - tyrs praise thee; The". The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A forte dynamic marking (*f*) is present at the beginning of the piano part.

Moderato. 1
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Ho - ly Church thro' - out thro' - out all the world Doth ac -

knowl - edge thee, the Fa - ther of an in - fi - nite ma - jest - y, Thine a -

cen - do, dor - a - ble, true and only son, al - so the ho - ly Ghost the

Dim e ritto Com - for - ter! *Allegro con fuoco.*

ff Great Org. full.

Te deum

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mf

Thou art the King of Glo - ry! thou art the King of glo - ry, O

mf

Thou art the King of Glo - ry! thou art the King of glo - ry, O

mf

ff

Choir Org.

ff

mf

Christ! Thou art the ev-er-las-ting,

Christ!

Swell.
pp

last-ing ev-er-las-ting Son of the Fa-ther!

e-er last-ing Son of the Fa-ther!

Thou art the ev-er-las-ting Son of the Fa-ther!

Soprano Solo.
Andante espressivo.

Dolce.
 When thou tookest up - on thee to de - li - ver man, to de -

Dolce.

Ped. *Ped.*

li - - ver man, Thou didst humble thy - self to be born of a Vir - gin.

mf *cresc.*
 When thou hadst o - ver come, when thou hadst o - ver come the sharpness of

when thou hadst o - ver come, when thou hadst o - ver come of

when thou hadst o - ver come, when thou hadst o - ver come of

mf *cresc.*

piu animato.

death, thou didst o - pen the King - dom of heav'n to all be - lie vers. Thou

death, thou didst open the King-dom of heav'n to all be - lie vers...

death, thou didst open the King-dom of heav'n to all be - lie vers. Thou

*piu animato.
con xvi. ad lib.*

Allegro vivace.

sittest at the right hand of God in the glo - ry of the Father, thou sittest at the right hand of

sittest at the right hand of God in the glo - ry of the Father, thou sittest at the right hand of

Allegro vivace.

dim. *pp* Adagio.

God in the glo - ry of the Father, in the glo - ry of the Father.

dim. *pp*

God in the glo - ry of the Father, in the glo - ry of the Father.

dim. *pp* Adagio.

Alto Solo.
Andante.

We be - lieve that thou shalt come to be our

Andante.

judge, to be our judge. We there - fore pray thee, help thy

ser - vants whom thou hast re - deemed with thy prec - ious blood.

ser - vants whom thou hast re - deemed with thy prec - ious blood.

prec - ious blood.

Allegro moderato.

mf

Make them to be num - ber'd with thy saints in glo - ry, in glo - ry

mf

Make them to be num - ber'd with thy saints in glo - ry, in glo - ry

Allegro moderato.

mf

Prayer. Larghetto.

pp

ev - er - la - - sting. O! Lord! save thy peo - ple, and bless thine

pp

ev - er - la - - sting. O! Lord! save thy peo - ple, and bless thine

Prayer. Larghetto.

pp

piu animato.

her-i-tage; Govern them, and lift them up for ev-er.

piu animato.

her-i-tage; Govern them, and lift them up for ev-er.

piu animato.

Allegro vivace.

Day by day we magnify thee, and we worship thy name ev-er, world with-out end.

Adagio.

Day by day we magnify thee, and we worship thy name ev-er, world with-out end.

Allegro vivace.

ff

Solo Oboe.
Andantino.

Dolce.

Tenor Solo.

Vouch -

safe, O! Lord! to keep us this day, to

keep us, to keep us this day with out sin, O!

Lord! have mer - cy, have mer - cy u - pon us. O!

mf

ped.

Lord! let thy mer - cy be u - pon us, as our

poco a poco cresc cen

trust is in thee, as our trust is in thee, as our

poco a poco cresc cen

trust is in thee, our trust is in thee.

do.

do.

p

Allegro vivace.

ff

O! Lord! in thee, in thee have I trusted, Let me

ff

O! Lord! in thee, in thee have I trusted, Let me

Allegro vivace.

ff

nev - er be con - founded, let me nev - er be con founded.

nev - er be con - founded, let me nev - er be con founded.

O! Lord! in thee, in thee have I trusted, let me

nev - er, let me nev - er be con - foun - ded.