

IV

53 Allegretto vivace

3 Flauti
I
II
III

1 Oboe

1 Corno inglese

2 Clarinetti
I (B)
II (A)

2 Fagotti

4 Corni (F)
I
II
III
IV

Timpani

Tam-Tam

Arpa

53 Allegretto vivace
div. I
div.

Violini
I
II

Viole

Violoncelli

Contrabassi

Fl. I
Fl. II
Cr. I
Cr. II
A.
V. I
V. II

8

pp
unis.
pp

Detailed description: This block contains the first system of a musical score. It features five staves: Flute I and II, Cor Anglais I and II, and Violins I and II. The Flute parts have a melodic line with a fermata over the first measure, marked with a '8'. The Cor Anglais parts play sustained chords. The Violin parts have a rhythmic accompaniment. Dynamics include *pp* and *unis.* (unison).

54 Andante amoroso
Арабская мелодия

C. I.
Fg.
Cr. I
Cr. II

54 Andante amoroso

V. I
V. II

Detailed description: This block contains two systems of musical notation. The first system is for Clarinet I and Bassoon, with a tempo marking of 'Andante amoroso' and the title 'Арабская мелодия'. The Clarinet part has a melodic line starting with a *p* dynamic. The Bassoon part has a harmonic accompaniment. The second system is for Cor Anglais I and II, and Violins I and II, with a tempo marking of 'Andante amoroso'. The Cor Anglais parts are mostly rests, while the Violin parts have a rhythmic accompaniment.

C. I.
Fg.

Detailed description: This block contains a system of musical notation for Clarinet I and Bassoon. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a harmonic accompaniment with slurs and accents.

Fl. I *p*

Fl. II *p*

Cl. I. *p*

Fg. *p*

Cr. I *pp*

Cr. II *pp*

Cl. I. *p*

Fg. *p*

55

Cl. I. *mf*

Cl. I (B) *mf*

Fg. *pp*

Cr. *pp*

IV *pp*

Solo

55

V. I *ppp* con sord.

V. II *ppp* con sord.

Vle *ppp* con sord.

2 Soli *mf* pizz.

Vc. *mf* pizz.

Altri *mf* div. pizz.

Cb. *mf*

Fl. *pp leggieramente*

Ob. *pp leggieramente*

Cl. I (B) *p*

Cl. II (A)

Fg.

Cr. IV

Tp. *pp*

A. Muta in B, Cis, Des, Eis, F, Ges, Ais *pp gliss.*

V. I

V. II

Vle

2 Soli Vc.

Altri

Cb.

8

Fl.

Ob.

Cl. I (B)

Cl. II (A)

Fg.

Cr. IV

Tp.

A.

Muta in F, Ges, Ais, His, C, Dis, Es *pp gliss.*

I V.

II

Vle

2 Soli Ve.

Altri

Cb.

Fl.

Ob.

Cl. I (B)

Cl. II (A)

Fg.

Cr.

Tp.

A.

V. I

V. II

Vle

2 Soli Ve

Altri

Cb.

IV

Muta in Dis, Eis, F, Gis, As, H, Ces

5

5

Fl.
Ob.
Cl. I (B)
Cl. II (A)
Fg.
Cr.
Tp.
A.
I. V.
II.
Vle.
2 Soli Vo.
Altri.
Cb.

pp gliss
Muta in A-dur

Detailed description: This is a page of a musical score for a symphony. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I in B-flat (Cl. I (B)), Clarinet II in A (Cl. II (A)), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Horn A (A.), Violin I (I. V.), Violin II (II.), Viola (Vle.), Two Soli Voices (2 Soli Vo.), Other Voices (Altri.), and Cello (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction for the Horn A part reads "Muta in A-dur".

This musical score page features the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- C.i.:** Clarinet in C
- I (B) Cl.:** Clarinet in Bb
- II (A):** Clarinet in A
- Fg.:** Bassoon
- Cr.:** Cor Anglais (with Roman numeral IV)
- TP.:** Trumpet
- A.:** Trombone
- I V.:** Violin I
- II:** Violin II
- Vle:** Viola
- Soli:** Solo Cello
- Vo.:** Violoncello
- Altri:** Other Cellos
- Cb.:** Double Bass

56

I Fl. *p*

II Fl. *p*

III Fl. *p*

Ob.

C. i.

I (B) Cl.

II (A) Cl. *p*

Fg.

Cr. *p*

Tp. *p*

A. *p*

56

Archi

tutti arco

mf *espress.*

arco unis.

p

Fl.

Cl. II(A)

Cr.

A.

Ve.

Cb.

Fl.

Cl. II(A)

Cr.

A.

Ve.

Cb.

57

F1.

Ob.

C. i.

I (B)
Cl.

II (A)

Fg.

Cr.

Tp.

A.

57

senza sord.
sul A

mf

con sord.
div.

pp

con sord.
div.

pp_o

Archi

Fl. *crescendo* *poco*

Ob. *crescendo* *poco*

Cl. I *crescendo* *poco*

Cl. II *crescendo* *poco*

Fg. *crescendo* *poco*

Cr. *crescendo* *poco*

Tp. *crescendo* *poco*

A. *crescendo* *poco*

rch. *crescendo* *poco*

crescendo *poco*

The image shows a page of a musical score for an orchestra. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in A)
- I(B) (Trumpet in B)
- Cl. (Clarinet)
- IK(A) (Clarinet in A)
- Fg. (Fagotto/Bassoon)
- Cr. (Corni/Corn)
- Tp. (Trombe/Trombones)
- A. (Violini/Violins)
- Archi (Archi/Arcs)

The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves. The top system includes Fl., Ob., C. i., I(B), Cl., IK(A), Fg., Cr., and Tp. The middle system includes A. (Violini). The bottom system includes Archi (Archi). Dynamics are marked with *a* (forte), *poco* (poco), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the flutes and clarinets have more active parts. The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds have melodic lines with triplets and sustained notes. The violins play a rhythmic pattern of eighth notes with triplets. The violas play a rhythmic pattern of eighth notes with triplets. The cellos and double basses play a rhythmic pattern of eighth notes with triplets. The trumpets and trombones play sustained notes. The fagotti play sustained notes.

This musical score page, numbered 168, features a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet Bb (Cl. I(B)), Clarinet A (Cl. II(A)), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), and a string section (A.) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings play sustained notes with long slurs, while the Clarinet A part features a rhythmic triplet pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page, numbered 169, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), C. i. (Clarinet in C), I(B) (Bassoon), Cl. (Clarinet in Bb), I(A) (Bassoon in A), Fg. (Fagotto/Bassoon), Cr. (Corni), Tp. (Trombe), A. (Piano), and Archi (Archivi/Strings). The score is divided into two systems. The first system includes parts for Fl., Ob., C. i., I(B), Cl., I(A), Fg., Cr., and Tp. The second system includes parts for A. and Archi. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piano part (A.) features a prominent, rhythmic accompaniment with repeated eighth-note patterns. The string part (Archi) provides a steady harmonic and rhythmic foundation.

58

Fl. *p* 6

Ob.

Cl. *p*

Fg

Cr. *p*, *pp*

Tp.

A. *dim.* 3 *p* 3

Detailed description: This block contains the musical notation for the first system of instruments. The Flute (Fl.) part features a melodic line with sixteenth-note runs, marked *p* and containing six sixteenth-note groups. The Clarinet (Cl.) part has a descending melodic line, also marked *p*. The Cor Anglais (Cr.) part consists of two staves with sustained notes, marked *p* and *pp*. The Arco (A.) part shows a rhythmic pattern of triplets, marked *dim.* and *p*, with a '3' indicating the triplet grouping.

58

Archi

Detailed description: This block contains the musical notation for the string section (Archi). It consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various rests and notes, indicating a more static or accompanimental role in this section.

Fl. I

Cl. II (A)

Cr.

A.

Vc.

Cb.

mf.

pizz.

p

Fl. I

Cl. II (A)

Cr.

A.

Vc.

Cb.

muta in B

59

Fg.

A.

59

senza sord.

pp

Archi

=

Fg.

pp

Archi

FG.

Archi.

arco

pp

arco

pp

p

senza sord.

p

Detailed description: This system contains five staves. The top staff is for Flute (FG.) and contains a melodic line with a long slur over measures 55 and 56. The second and third staves are for Flute I and II, respectively, with notes starting in measure 57. The fourth and fifth staves are for the string section (Archi.), with the word 'arco' and dynamic 'pp' written above and below the staves. The second staff of the strings has the instruction 'senza sord.' and dynamic 'p' written above it.

Fl. II
Fl. III

A.

60

f

pp

f

pp

Detailed description: This system contains three staves. The top staff is for Flute II and III, with a dynamic of 'f' in measure 60 and 'pp' in measure 64. The middle and bottom staves are for the Piano (A.), with a dynamic of 'f' in measure 60 and 'pp' in measure 64. A box containing the number '60' is placed above the first measure of the flute staff.

Archi.

pizz.

pizz.

f

60

Detailed description: This system contains four staves for the string section (Archi.). The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The word 'pizz.' (pizzicato) is written below the staves in measures 60 and 64. A dynamic of 'f' is written below the bottom staff in measure 64. A box containing the number '60' is placed above the first measure of the top staff.

Fl. II
Fl. III

A.

Vle

Vc.

arco

pp

Fl. II
Fl. III

Ob.

Fg.

A.

Vle

p

Fl. II
Fl. III

Ob.

A.

I

V.

II

Vle

con sord.

p

div. con sord.

p con sord.

p

3

V. I
V. II
Vle

unis.

Ob.
V. I
V. II
Vle

61
p dolce
pp
pp

Fl. I
Ob.
V. I
V. II
Vle

pp dolce

Fl. I
Fg.
Cr.
Tp.
V. I
V. II
Vle
Vc.

61
a2
p
IV
p
62
p

First system of musical notation, measures 1-3. The score includes parts for:

- Fg.** (Bassoon): Starts with a dynamic marking of *mf* and a breath mark *a2*. It features a melodic line with slurs.
- Cr.** (Cornet): Two staves, both with *mf* dynamics. The upper staff has a melodic line, and the lower staff has a bass line.
- Tp.** (Trumpet): Features a rhythmic pattern of eighth notes.
- V.** (Violin): Two staves, both with *mf* dynamics. The upper staff has a melodic line, and the lower staff has a bass line.
- Vle.** (Viola): Features a melodic line.
- Vc.** (Violoncello): Features a melodic line.

Second system of musical notation, measures 4-6. The score includes parts for:

- C.i.** (Clarinet in C): Features a melodic line with a dynamic marking of *mf*.
- Fg.** (Bassoon): Starts with a dynamic marking of *mf* and a breath mark *a2*. It features a melodic line with slurs.
- Cr.** (Cornet): Two staves, both with *mf* dynamics. The upper staff has a melodic line, and the lower staff has a bass line.
- Tp.** (Trumpet): Features a rhythmic pattern of eighth notes.
- V.** (Violin): Two staves, both with *mf* dynamics. The upper staff has a melodic line, and the lower staff has a bass line.
- Vle.** (Viola): Features a melodic line.
- Vc.** (Violoncello): Features a melodic line.

Additional markings in the second system include:

- IV** (Roman numeral) in the lower staff of the Cornet part.
- senza sord.** (without mutes) in the upper staff of the Violin I part.
- p** (piano) dynamic marking in the upper staff of the Violin I part.

Fl. *p*

Ob. *p*

C. l.

Cl. (B) *p*

Fg. *p*

Cr. IV

Trp.

A.

Archi *senza sord.* *p*

Archi *senza sord.* *p*

Archi

63

F1.

Ob.

C.1.

Cl.(B)

Fg.

Cr.

Tp.

A

Archi

IV

63

pp

pp

pp

p

pp

p

pp

Animato assai

Fl.

Ob.

C.i.

Cl.(B)

Fg.

Cr.

Tp.

A.

Archi

p

cantabile

f

Detailed description: This page of a musical score is for the woodwind and string sections. It features ten staves. The woodwinds (Flute, Oboe, Clarinet in C, Clarinet in B, Bassoon, Cor Anglais, and Trumpet) have mostly rests. The strings (Violins and Cellos/Double Basses) play a rhythmic pattern of eighth notes with triplets. The first system shows the woodwinds with rests and the strings with triplets. The second system shows the strings with a more complex rhythmic pattern. The third system shows the strings with a similar pattern. The fourth system shows the strings with a similar pattern. The fifth system shows the strings with a similar pattern. The sixth system shows the strings with a similar pattern. The seventh system shows the strings with a similar pattern. The eighth system shows the strings with a similar pattern. The ninth system shows the strings with a similar pattern. The tenth system shows the strings with a similar pattern. The score includes dynamic markings such as *p* (piano) and *f* (forte), and the instruction *cantabile* (cantabile).

A.

Archi



A.

Archi

64 poco accelerando

Fl.

Ob.

C. i.

Cl. (B)

Fg.

Cr.

Tp.

cantabile

p

cantabile

p

leggiera

pp

leggiera

pp

leggiera

pp

pp

pp

A

p

64 poco accelerando

Archi

cantabile

p

cantabile

p

cantabile

p

div.

mf

Fl.
Ob.
Cl. I.
Cl. (B)
Fg.
Cr.
Tp.
A.
3 Soli V. I
Altri
3 Soli V. II
Altri
Vle.
Vc.
Cb.

mente
mente
mente
p
p
p
p

Detailed description: This page of a musical score contains 14 staves. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next three staves are for Clarinet in C (Cl. I.), Clarinet in Bb (Cl. (B)), and Bassoon (Fg.), each with the instruction *mente*. The fifth staff is for Trumpet (Tp.) and the sixth for Trombone (Cr.), both with a *p* dynamic marking. The seventh staff is for Trombone (Tp.) and the eighth for Trumpet (Cr.), both with a *p* dynamic marking. The ninth staff is for Trombone (Tp.) and the tenth for Trumpet (Cr.), both with a *p* dynamic marking. The eleventh staff is for Trombone (Tp.) and the twelfth for Trumpet (Cr.), both with a *p* dynamic marking. The thirteenth staff is for Trombone (Tp.) and the fourteenth for Trumpet (Cr.), both with a *p* dynamic marking. The score is in a key signature of three flats and a 2/4 time signature.

Fl.
Ob.
Cl.
Cl.(B)
Fg.
Cr.
Tp.
A.
3 Soli V.I
Altri
3 Soli V.II
Altri
Vle
Ve.
Cb.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C.i. *p*

Cl. (B) *p* *cresc.*

Fg. *p* *cresc.*

Cr. *p* *cresc.*

Tp.

A. *p* *cresc.*

3 Soli V.I. *p con passione*

Altri V.I. *p con passione*

3 Soli V.II. *p con passione*

Altri V.II. *p con passione*

Vle. *p con passione*

Vc. *p con passione*

Cb. *p con passione*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fg.). The brass section includes Trumpets (Tp.) and Trombones (Cr.). The keyboard section consists of a grand piano (A.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is divided into two systems, each with two measures. The woodwinds and brass play sustained notes with a *poco* dynamic. The piano part features triplet patterns in both hands. The strings play a sustained chord with a *cresc.* dynamic in the first measure, which then transitions to *poco* in the second measure.

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and dynamics *a*.
- Ob.** (Oboe): Treble clef, melodic line with slurs and dynamics *a*.
- C. i.** (Clarinet in C): Treble clef, melodic line with slurs and dynamics *a*.
- Cl.(B)** (Bass Clarinet): Treble clef, melodic line with slurs and dynamics *a*.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and dynamics *a*.
- Cr.** (Cor Anglais): Treble clef, melodic line with slurs and dynamics *a*.
- Trp.** (Trumpet): Bass clef, dynamic markings *pp*, *cresc.*, and *poco*.
- A.** (Horn): Treble clef, rhythmic accompaniment with triplets and dynamics *a*.
- Archi** (Strings): Treble and Bass clefs, melodic lines with slurs and dynamics *a*.

Fl. *poco*

Ob. *poco*

C. i. *poco*

Cl.(B) *poco*

Fg. *a2* *poco*

Cr. *poco*

Trp. *a* *poco*

A. *3* *poco* *3*

Archi *poco*

Detailed description: This page of a musical score features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl.(B)), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Trumpet (Trp.) and a section for Horns (A.). The third system is for the String section (Archi). The Flute, Oboe, Clarinet in B, Bassoon, and Cor Anglais parts play a melodic line with slurs and accents, marked *poco*. The Bassoon part includes a dynamic marking *a2*. The Trumpet part has a dynamic marking *a*. The Horn section (A.) plays a rhythmic pattern of eighth notes in groups of three, marked *3* and *poco*. The String section (Archi) plays a sustained harmonic accompaniment, also marked *poco*. The score is in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 188, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Ob.** (Oboe): Two staves with melodic lines and slurs.
- C. i.** (Clarinet in C): One staff with melodic lines and slurs.
- Cl. (B)** (Clarinet in B): One staff with melodic lines and slurs.
- Fg.** (Fagotto): One staff with a melodic line, including a dynamic marking of *a2*.
- Cr.** (Corni): Two staves with melodic lines and slurs.
- Tp.** (Trombe): One staff with a melodic line.
- A.** (Piano): Two staves with a complex rhythmic accompaniment featuring triplets.
- Archi** (Arch): Four staves with melodic lines and slurs.

poco rit.

Fl. *ff*

Ob. *ff*

C.1. *ff*

Cl.(B) *ff*

Fg. *f* a2

Cr. *f*

Tr. *f*

A. *ff*

poco rit.

Archi *ff*

66 Tempo I

Musical score for woodwinds and strings, measures 66-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), and Cello/Double Bass (A.).

- Fl.:** Two staves, mostly rests.
- Ob.:** Two staves, mostly rests.
- Cl. A:** Two staves, mostly rests.
- Cl. B:** Two staves, playing a melodic line with a *p* dynamic.
- Fg.:** Two staves, playing a melodic line with a *p* dynamic.
- Cr.:** Two staves, playing a melodic line with a *p* dynamic. A Roman numeral **IV** is written below the staff.
- Tp.:** Two staves, mostly rests.
- A.:** Cello and Double Bass staves, playing a triplet pattern with a *p* dynamic.

66 Tempo I

Musical score for strings, measures 66-68. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (A.).

- Vl. I:** Two staves, mostly rests.
- Vl. II:** Two staves, mostly rests.
- Vla.:** Two staves, mostly rests.
- A.:** Cello and Double Bass staves, playing a melodic line with a *p* dynamic. The word **unis.** is written below the staff.

poco ritard.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Horns (Cr.). The second system includes Trumpets (Tp.) and a section labeled 'A' with two staves. The third system includes the string section (Archi) with two staves. The Flute, Oboe, and Clarinet in Bb parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Clarinet in A part has a more complex melodic line with triplets and a quintuplet. The Bassoon part consists of long, sustained notes. The Horns play a sustained chord, with the first horn part marked with a Roman numeral 'IV'. The Trumpets and string sections have sustained notes or rests. The string section includes a double bass line with a steady rhythmic pattern.

Tempo I

67

Fl. *p*

Ob.

C. i.

Cl. (B)

Fg.

Cr. *IV*

Tp.

A.

Tempo I

67

Archi *p*

Fl. I

V. I

V. II

Vle

Vc.

Fl. I

V. I

V. II

Vle

Vc.

68

Fl.

Ob.

Cr. I

Cr. II

Tp.

V. I

Fl. I
Fl. II
Ob.
Cr. I
Cr. II
Tp.
V. I

69

Fl. I
Fl. II
Cr. I
Cr. II
Tp.
Tt.
A.

Muta in F, Gis, As, H, Ces, D, Eis

ppp gliss.

69

V. II
Vle.
Vc.

Fl. I
Fl. II
Cr. I
Cr. II
Tp.
T.t.
A.
V. I
V. II
Vle.
Vc.

ppp
ppp
ppp
ppp
pp
ppp
ppp gliss.
Muta in Cis-dur
con sord.

Detailed description: This block contains the first system of a musical score. It features eight staves: Flute I and II, Cor Anglais I and II, Trumpet, Trombone, Oboe (A), Violin I and II, Viola, and Cello. The Flute parts play a melodic line with triplets and are marked *ppp*. The Cor Anglais parts play sustained chords, also marked *ppp*. The Trumpet part has a melodic line marked *pp*. The Trombone part has a sustained chord marked *ppp*. The Oboe part has a glissando marked *ppp gliss.* and a key signature change to C major marked "Muta in Cis-dur". The Violin I part has a melodic line marked *pp*. The Viola and Cello parts have sustained chords. The Oboe part is marked "con sord." (con sordina).

Fl.
Cr. I
V. I.

pp

Detailed description: This block contains the second system of the musical score, focusing on three staves: Flute, Cor Anglais I, and Violin I. The Flute part continues its melodic line. The Cor Anglais I part plays a sustained chord marked *pp*. The Violin I part plays a melodic line with slurs.

70 *a tempo*

Fl. *pp*

Ob. *dolce a piacere a piacere*

Cr. I *pp*

A. *pp*

V. I 70 *a tempo*

a tempo *poco ritard.*

Fl. *p*

Ob.

Cr. I *pp*

A.

V. I *a tempo* *poco ritard.*