

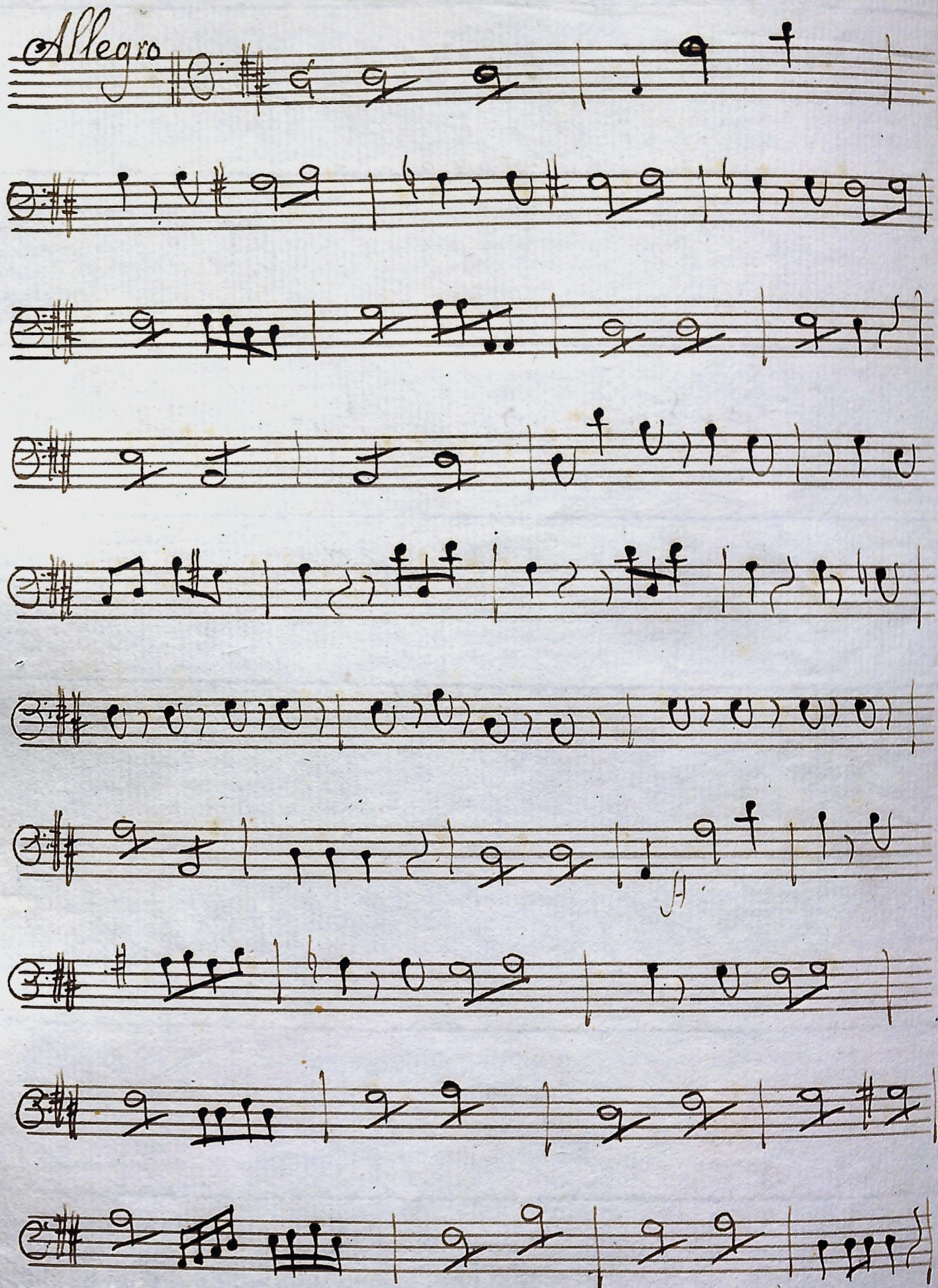
Violoncello.

Beatus Vir.

ad pres. Voce

Con Strumentis





2.

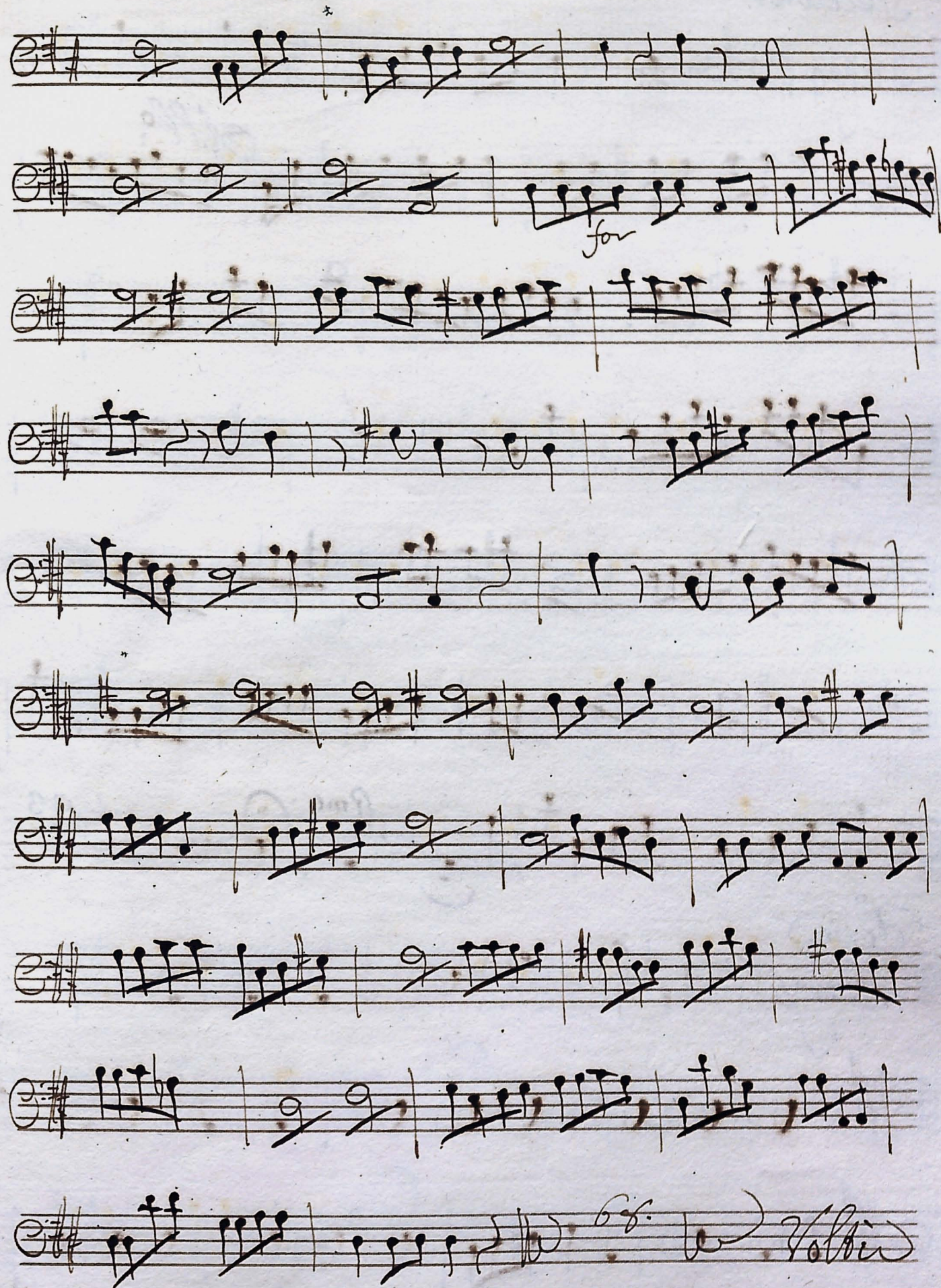
(egate) *pmo.**pmo. (egate)*

Volli

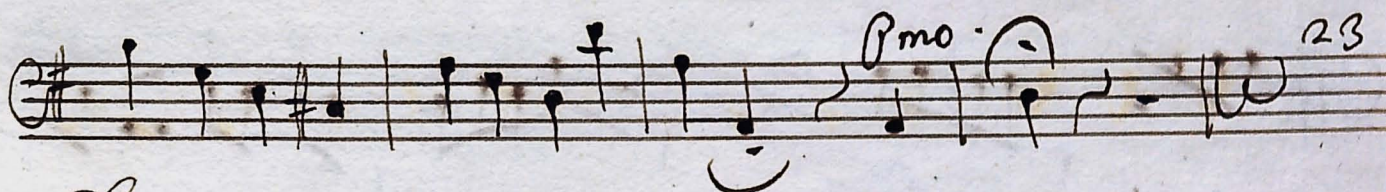
Exortum

Handwritten musical score for "Exortum". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

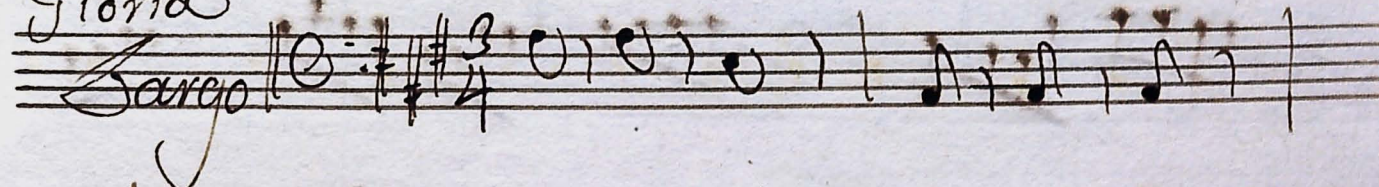
The score begins with the tempo marking *Largo*. The first staff includes the dynamic marking *pmo.* (pianissimo). The second staff includes the dynamic marking *fr* (forzando). The third staff includes the dynamic marking *p* (piano). The fourth staff includes the dynamic marking *fr p* (forzando piano). The fifth staff includes the dynamic marking *fr p.* (forzando piano). The sixth staff includes the dynamic marking *p* (piano). The seventh staff includes the dynamic marking *Allo.* (allegro). The eighth staff includes the dynamic marking *Allo.* (allegro). The ninth staff includes the dynamic marking *Allo.* (allegro). The tenth staff includes the dynamic marking *Allo.* (allegro).



Peccator



Gloria



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Sicuerat

Handwritten musical score for "Chaconne" in E major, Op. 24, No. 2 by Debussy. The score is written on ten staves. The first staff begins with "Allo" and a key signature of two sharps (F# and C#). The music is in 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like "p." (piano) and "for" (forte) are present. The score is handwritten in ink on aged paper.

