

92

B. 3

Magnificat

a. 3. con Strumenti

Pelleschi Luigi

70

70

70.

Maestro

Magnificat à 3. con Strumenti

Handwritten musical score for Magnificat à 3. con Strumenti. The score includes parts for various instruments and voices:

- Organo**: Organ part at the top.
- Trombe in C**: Trumpets in C.
- Corni in C**: Horns in C.
- Oboe**: Oboe part.
- Violini**: Violins.
- Viola**: Viola part.
- Soprano**: Soprano voice part.
- Tenore**: Tenor voice part.
- Basso**: Bass voice part.
- Organo**: Organ part at the bottom.

The lyrics for the vocal parts are:

magnificat magnificat a ni ma  
magnificat magnificat a ni ma  
magnificat magnificat a ni ma

maestro

126

5 6

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves of instrumental music, likely for a keyboard or lute, with various note values and rests. A large bracket on the left side groups the first four staves. The middle section includes a vocal line with lyrics written in a cursive hand. The lyrics are: "me a anima me a do mi nus", "me a anima me a do mi nus", and "me a anima me a do mi nus". The score is annotated with dynamic markings such as "allegro" and "lento" in various places. There are also some performance instructions like "lungo" and "allegro". The bottom section continues with instrumental music, including some figured bass notation (e.g., "6", "7 5", "5 4 3 2") and a final "allegro" marking.

me a anima me a do mi nus

me a anima me a do mi nus

me a anima me a do mi nus

allegro

6 5

et e juh kavik apuk kavik jpirituy may in das laku ka ri laku  
 et e juh kavik apuk kavik jpirituy may in das laku ka ri laku  
 et e juh kavik apuk kavik jpirituy in das laku ka ri laku

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff has a treble clef, and the second staff has a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation for the second system, including piano (*p*) and forte (*f*) markings. The notation is dense and appears to be a complex piece of music. There are some crossed-out notes and markings, suggesting a revision or correction. The system consists of five staves.

fa ri ja lu da = ri me = o

fa ri ja lu da = ri me = o

fa ri ja lu da = ri me = o

fa ri ja lu da = ri me = o

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are: "fa ri ja lu da = ri me = o". The notation includes various rhythmic patterns and notes, with some markings like "s" and "65" below the notes.

*Solo*  
qui a ref

Handwritten musical notation for the fourth system, including various rhythmic patterns and notes. The notation is dense and appears to be a complex piece of music. There are some markings like "s" and "65" below the notes.

Five empty musical staves at the top of the page, with a large bracket on the left side spanning across them.

Two staves of handwritten musical notation. The notation consists of rhythmic patterns of vertical lines and stems, with some curved lines above. The first staff has a large bracket on the left side.

A single staff of rhythmic notation, consisting of several groups of vertical lines and stems, with some double lines below.

Handwritten musical notation with Latin lyrics written below the notes. The lyrics are: *perfit umi hi habes umi hi habes an ci the = su = a ecce*

Handwritten musical notation at the bottom of the page, consisting of a single staff with rhythmic patterns of vertical lines and stems.

Five empty musical staves at the top of the page, each consisting of five horizontal lines.

Two staves of handwritten musical notation. The top staff contains a series of notes and rests, with some notes beamed together. The bottom staff contains a series of notes, some with stems pointing downwards, and some with accidentals (sharps and naturals).

Two staves of handwritten musical notation with Latin lyrics written below the notes. The lyrics are: "omni et hoc et hoc be a = las me di cent omnes me di cent omnes gene ra = ti".

A single staff of handwritten musical notation at the bottom of the page, containing notes and rests with stems pointing downwards.



qui = a fecit mi = chi magnus qui po = tens est et Jax = natus

o = ney



men of Ja = = nky no 2 men e = ing

*m*

*loco voce*

et mi se ri cor dia eius a pro ge nie in pro ge nie ti men ti bus eius ti

et mi se ri cor dia eius a pro ge nie in pro ge nie ti men ti bus eius ti

et mi se ri cor dia eius a pro ge nie in pro ge nie ti men ti bus eius ti







- 116 1099 11 1 100100 11 1000  
 Dejoquit 10 bentay 10 bentay 10 bentay de de de ab gah  
 - 170 1099 11 1 100100 11 1000  
 Dejoquit 10 bentay 10 bentay 10 bentay de de de ab gah  
 - 170 1099 11 1 100100 11 1000  
 Dejoquit 10 bentay 10 bentay 10 bentay de de de ab gah



די = די ליידי מיסית אף די ליידי די מיסית: נא = נען  
 יא פאפית ישראל מו = ערן

Handwritten musical notation on three staves. The top staff contains rhythmic patterns with stems and flags. The middle and bottom staves contain notes with stems and flags, some with accidentals.

Handwritten musical notation on three staves with Latin lyrics. The lyrics are: *re = cor Datus miſeri cordie re = cor Datus miſeri cor di*. The notation includes notes with stems and flags, and some accidentals.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *re = cor Datus miſeri cordie miſeri cor di*. Below the staves is a line of figured bass notation: *# b<sub>2</sub> b<sub>2</sub> s b #6 s #6 b s b #*.

Bj

Handwritten musical score on ten staves. The notation includes rhythmic stems and flags in the top four staves, melodic lines with notes and rests in the fifth and sixth staves, and lyrics in Spanish in the seventh and eighth staves. The lyrics are: "e miseri cor = die Ia = solo Ji cublo cutof loco cutof off a" and "e miseri cor = die Ia = solo Ji cublo cutof loco cutof off a gabraja". The bottom two staves contain rhythmic notation with stems and flags.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with various ornaments and slurs. The bottom four staves contain a vocal line with lyrics in German. The lyrics are written in a cursive hand and include "Vater unser", "Amen", "Jesus Christus", "König der Könige", "Gott der Herrscher der Welt", "Gott der Vater", "Gott der Sohn", and "Gott der Heilige Geist".

Vater unser

Amen

Amen

Amen

Amen

Amen

Jesus Christus

Jesus Christus

Jesus Christus

König der Könige

König der Könige

König der Könige

Gott der Herrscher der Welt

Gott der Herrscher der Welt

Gott der Herrscher der Welt

Gott der Vater

Gott der Sohn

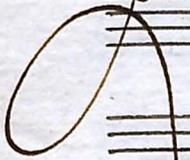
Gott der Heilige Geist

in lae la in Je cu la in lae la in Je cu la  
 Je = mi ni e in in lae la in Je = cu la  
 in lae la in Je cu la in lae la in Je cu la

152.

Largo

Largo



Handwritten musical notation for the third system, consisting of five staves. The bottom three staves contain lyrics written in a cursive hand:

glori a gloria pa-tri gloria filio  
 glo-ri a glo-ria fili o  
 glori a glo-ria filio ri sui

There are also some numerical markings and symbols below the lyrics, such as "ab = 1/2" and "ri sui".

Largo

10  
ad:

ad:

ang:

ad:

ri = tui Sancto Spi ri tui Sancto glo ri a gloria

ad Spi ri tui Sancto glo ri a gloria

ad Spi ri tui Sancto glo ri a gloria

ad:

Si cub erat sicut erat in prin cipio et  
 Si cub erat sicut erat in prin cipio et  
 Si cub erat sicut erat in prin cipio et

nun chet Jempen etin Je cula Je cu korus a men Je culorus  
 nun chet Jempen etin Je cula Je cu korus a men Je culorus  
 nun chet Jempen etin Je cula Je cu korus a men Je culorus

6 5 6 #6 # 5 6 4 #5



Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and stems, typical of a handwritten score.

Handwritten musical notation for the second system, including a staff with dense chordal textures and a circled '32'.

Handwritten musical notation for the third system, featuring a staff with a large circle on the left and various rhythmic patterns.

Handwritten musical notation for the fourth system, with lyrics "a = men" written below the notes.

Handwritten musical notation for the fifth system, with lyrics "a = men" and "a = = men" written below the notes.

37M  

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25

1,200,000

