

BERCEUSE



Op. 38

C. SAINT-SAËNS

VIOOLON

Allegretto (pas trop lent)

2

avec Sourdine **p**

Un peu animé

Tous droits d'exécution réservés.

A. Durand & Cie, Editeurs,

D. & F. 1954

Paris, 4. Place de la Madeleine

VIOLON

3



en revenant



peu à peu au 1^{er} Mouv^t



ppp



cantabile poco marcato



cresc.

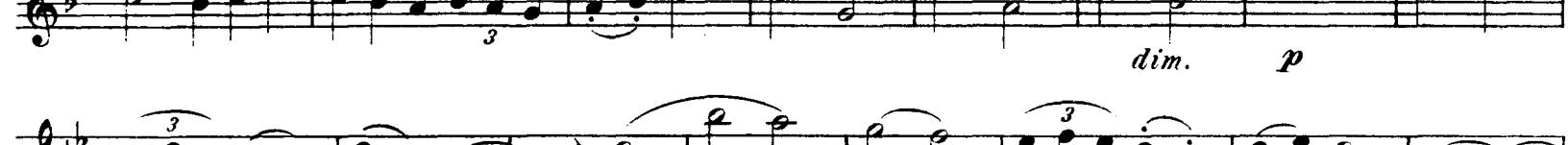


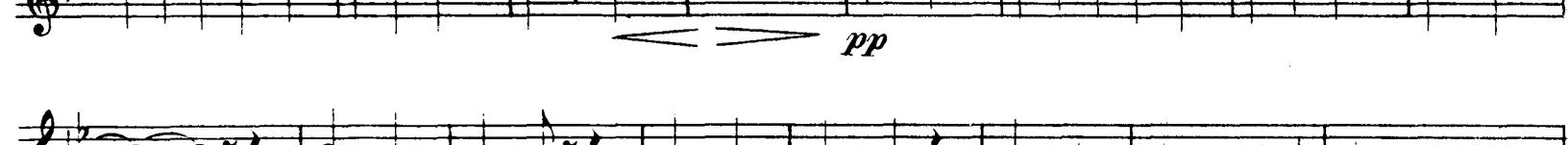


cresc.

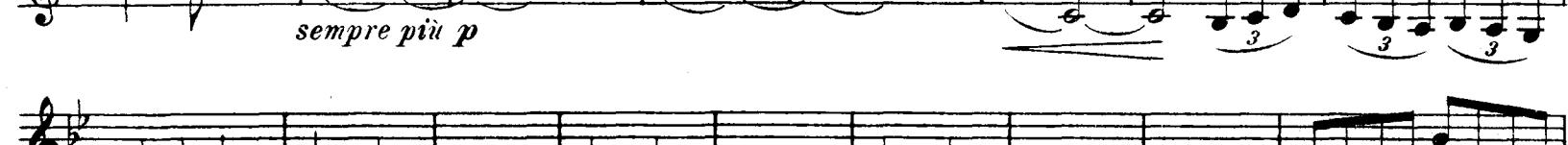


dim. p





sempre più p



ppp

1 2 3 4 5 6

Un peu animé

pp

Un peu animé

pp

D. & F. 1954

4

en revenant peu à peu au 1^{er} Mouv^t

ppp

en revenant peu à peu au 1^{er} Mouv^t

ppp

D. & F. 1954



poco marcato

sempre pp

cresc.



Musical score page 6, measures 3-4. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

Musical score page 6, measures 5-6. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note.

Musical score page 6, measures 7-8. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

sempre più *p*

Ped. * *Ped.* * *Ped.*

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