

# La Opera

Arpa

The musical score is for an arpa (harp) and is titled "La Opera". It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The piece is divided into two sections: "Andante" and "Tempo I".

The "Andante" section begins with a tempo marking of 20 and a 3-measure rest. It includes a "rit." (ritardando) marking and a dynamic marking of *mp* (mezzo-piano). The section concludes with a 3-measure rest and a dynamic marking of *mf* (mezzo-forte).

The "Tempo I" section begins with a dynamic marking of *mf* and features a 9-measure rest. The piece ends with a fermata over the final note.