



Tantum ergo

a due

del Sig: Luigi Petleschi

71.



3 Tantum ergo

a

Due Voci

Soprano e Basso

Del Sig.^{ro} Luigi Pelleschi

1795

Largo *Tutti*

Tantu ergo Sa = cra = mentu Sa = = =

Tantu ergo Sa = = cra = mentu Sa = = =

Soli *Vene = = re mur Vene re = mur*

Soli *Vene = = re mur Vene re = mur*

cer nui *Ve = = re = = re = mur Vene re = = mur cer nui*

cernui *Ve = = re = = re = mur Vene = re = mur cer nui*

Tutti

an = = tiqu' docu = mentu' no = vo ce = = dat ritui

et an = = tiqu' do = cu = mentu' no = vo ce = dat ritui

Soli preste fi = des Suple = = mentu' Sen = = suu de =

Soli preste fi = des Suple = = mentu' Sen = = suu de =

fec = tu = = i Sen = = = suu de = fectu =

fec = tu = = i Sen = f = = suu de = = = fectu =

Handwritten musical score for three staves. The lyrics are: =i Sen = - - - suu de = - - - fec = - - - tu = - - - i.

Segue Genitoris
All: non tanto

Handwritten musical score for three staves. The lyrics are: Spli Geni - - - tori geni = - - - toque laus et iubi = - - - latio. Below this, the lyrics continue: la - - - laus honor vir - - - tas quoque sit e bene =. The tempo marking 'All: non tanto' is written on the left side of the lower section.

6

Tutti

= ditio *Tutti* pro = ce = denti ab = u = troque compar

= ditio *Tutti* pro = ce = denti ab u = = troque compar

6/4 5/3 *6* *6* *4/2* *6* *6*

Soli

Sit Lau = = datio *Soli* proce = = denti ab u = = troque

Sit Lau = = datio *Soli* proce = = denti ab u = = troque

6/5 *7/5* *7/5*

Tutti

compar Sit Lau = = datio *Tutti* pro = ce = denti ab = u =

compar Sit Lau = = datio *Tutti* proce = denti ab u =

7/3 *6* *6/4 5/3* *5* *6/4 5/3* *4/2 3/2* *6* *6/4 5/3*

troque compar Sit Lau = = datie = o Amen A =
troque compar Sit Lau = = datie = = o Amen A =
= men Amen Amen
= men Amen A = men

The musical score is written on three systems of staves. The first system contains the first two staves, and the second system contains the third and fourth staves. The lyrics are written below the notes. The music includes various note values, rests, and bar lines. There are some markings like '6' and '4' below the staves, possibly indicating measures or fingerings. The handwriting is in cursive.

Finis

