

Sept 29, 1975



This image shows a single page of blank musical manuscript paper. It features three horizontal systems of five-line staves. Each system consists of five parallel black lines spaced evenly apart. The first system is located at the top of the page, the second in the middle, and the third at the bottom. There are no notes, clefs, or other markings on the staves. The paper has a slightly off-white or cream color with some minor texture visible.



Our Father

Sept 30, 1975

Flute Solo 18

Handwritten musical score for "Our Father" featuring Flute, Soprano, Conga, Tenor, and Bass. The score is written on multiple staves with lyrics and musical notation.

Lyrics:

Our Father who art in Hea-ven
Thy King-dom come
Thy will be done
Hallowed be thy name
on Earth as it is in Hea-ven
gives this day our Dai-ly bread
and give us our tres-passes
as we forgive those who
tres-pass a-against us
+ lead us not
into temptation
but deliver us from evil

Chords:

A, D9/A, G6, A, E, B7, C#m

Instrumentation:

- Flute (Solo)
- Soprano
- Conga
- Tenor
- Bass

Chorus:

A | B | E | A | E | A | E | A | D9/A | G6 | D9/A | A

duet
moderate

Handwritten musical score for a duet, featuring two staves with lyrics and musical notation. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Staff 1 (Top):

- Lyrics: Bot de rivier is Evon e-vi
- Chords: A, B, B7, E, A
- Annotations: "oooh" (circled), "Bot de rivier is Evon e-vi" (circled), "oooh" (circled)

Staff 2 (Middle):

- Lyrics: Fa-ther who art in hea-ven
- Chords: A, A, E, A
- Annotations: "oooh slower" (circled), "Fa-ther" (circled), "who art in hea-ven" (circled)

Staff 3 (Bottom):

- Lyrics: Hal-o-ea Be-ep name?
- Chords: D/A, G6, D/A
- Annotations: "Hal-o-ea Be-ep" (circled), "name?" (circled)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten corrections and annotations throughout the piece.

Intro

Our Father

Apr Aug 1 & 1976
10:20 AM

12 string
CAPO II

Rhythm
Acoustic

Lead
Acoustic

D

3 8 2 0 0

our

our

our

12 string

1. 2. 1. 2.

our...

our

our

our

our

12 string

DA GA DA A

Thy Give us

Em Cmajor D

Dmajor E

D E

Handwritten musical notation for the first system, featuring guitar staves and lyrics: "As we", "tres-", and "and led". Chords G, bm G, D, A7, bm, and G are indicated above the staves.

Handwritten musical notation for the second system, featuring guitar staves and lyrics: "But", "Evil", and "our". Chords A, A7, D, G, D, and G are indicated above the staves.

Handwritten musical notation for the third system, featuring guitar staves and lyrics: "hal-lowed be thy". Chords D, G, D, G, C9, and F are indicated above the staves.

Handwritten musical notation for the fourth system, featuring guitar staves and lyrics: "all guitars". Chords A(G) and G are indicated above the staves.



Our Father

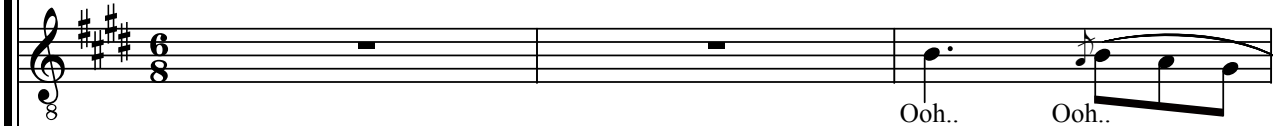
Daniel Leo Simpson
Winter 1974
Sierra Vista, AZ

Moderato ♩ = 120

Sop-Alt



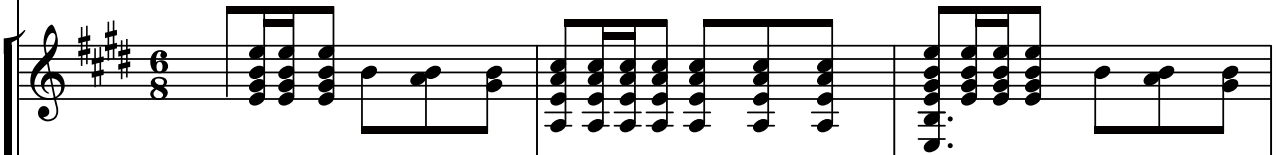
Tenor



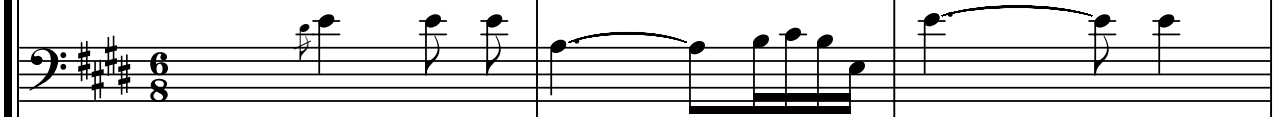
Bass



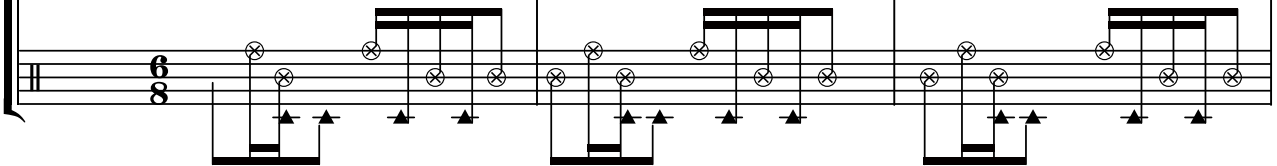
Guitar



Bass Guitar



Drums



Sop-Alt: Our Fa-ther who art in
 Ten.: Ooh.. Ooh..
 Bass: Ooh..
 Gtr.: [Guitar accompaniment]
 Bs. Gtr.: [Bass guitar accompaniment]
 Dms.: [Drum accompaniment]

Sop-Alt

Hea- ven hal - low - ed be Thy

Ten.

8 Ooh.. Ooh.. hal - low - ed be Thy

Bass

Ooh.. hal - low - ed be Thy

Gtr.

Bs. Gtr.

Dms.

The musical score is written for a band. The vocal parts (Sop-Alt, Ten., Bass) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Gtr., Bs. Gtr., Dms.) are in the same key signature. The vocal parts sing 'Heaven hallowed be Thy' with 'Ooh..' interjections. The instrumental parts include guitar, bass guitar, and drums.

Sop-Alt

name Thy king dom come Thy

Ten.

8 name Ooh.. Ooh..

Bass

name Ooh..

Gtr.

Bs. Gtr.

Dms.

Sop-Alt

will be done on earth as it is in

Ten.

8 Ooh.. Ooh.. earth as it is in

Bass

Ooh.. earth as it is in

Gtr.

Bs. Gtr.

Dms.

The musical score is written for a band. The vocal parts (Sop-Alt, Ten., Bass) are in treble and bass clefs. The instrumental parts (Gtr., Bs. Gtr., Dms.) are in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'will be done on earth as it is in'. The instrumental parts include guitar, bass guitar, and drums.

Sop-Alt

Hea - ven. Give us this day our dai - ly bread

Ten.

8 Hea - ven

Bass

Hea - ven Give us this day our dai - ly

Gtr.

Bs. Gtr.

Dms.

Sop-Alt

and for - give us our tres - pass - es as we for - give those who

Ten.

Ooh...

Bass

bread for - give us our tres - pass - es Ooh...

Gtr.

Bs. Gtr.

Dms.

Sop-Alt

tres - pass a - gainst us. And lead us not in - to temp - ta - tion

Ten.

8 tres - pass a - gainst us. Ooh

Bass

tres - pass a - gainst us. Ooh

Gtr.

Bs. Gtr.

Dms.

The musical score is written for a band and vocalists. It consists of six staves. The first three staves are for vocalists: Soprano/Alto (Sop-Alt), Tenor (Ten.), and Bass. The last three staves are for instruments: Guitar (Gtr.), Bass Guitar (Bs. Gtr.), and Drums (Dms.). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'tres - pass a - gainst us. And lead us not in - to temp - ta - tion'. The instrumental parts include guitar, bass guitar, and drums.

Sop-Alt

but de - li - ver us from e - vil.

Ten.

but de - li - ver us from e - vil. Ooh.. Ooh..

Bass

but de - li - ver us from e - vil. Ooh..

Gtr.

Bs. Gtr.

Dms.

The musical score is written for a band and vocalists. It consists of six staves. The first three staves are for vocalists: Soprano/Alto (Sop-Alt), Tenor (Ten.), and Bass. The last three staves are for instruments: Guitar (Gtr.), Bass Guitar (Bs. Gtr.), and Drums (Dms.). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'but de - li - ver us from e - vil.' and 'Ooh..'. The instrumental parts include guitar, bass guitar, and drums.

Sop-Alt

Ten.

Bass

Gtr.

Bs. Gtr.

Dms.

Our Fa- ther

Ooh.. Ooh.. Ooh..

The musical score is written for a band and vocalists. It consists of six staves. The top three staves are for vocalists: Soprano/Alto (Sop-Alt), Tenor (Ten.), and Bass. The bottom three staves are for instruments: Guitar (Gtr.), Bass Guitar (Bs. Gtr.), and Drums (Dms.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts are in English, with the lyrics "Our Fa- ther" appearing under the Soprano/Alto staff. The Tenor and Bass parts have "Ooh.." written under them. The instrumental parts include a guitar solo in the first measure, a bass guitar solo in the second measure, and a drum solo in the third measure. The score is divided into three measures by vertical bar lines.

Sop-Alt

who art in Hea- ven

Ten.

Ooh... Ooh...

Bass

Ooh... Ooh...

Gtr.

Bs. Gtr.

Dms.

The musical score is written for a band and vocalists. The key signature is G major (one sharp, F#). The time signature is 4/4. The Soprano/Alto part begins with a rest, followed by the lyrics 'who art in Hea- ven'. The Tenor and Bass parts have 'Ooh...' vocalizations. The Guitar part has a complex, fast-paced melody. The Bass Guitar part has a slower, more melodic line. The Drums part has a steady, rhythmic pattern.

meno mosso ♩ = 96

rit.

Sop-Alt hal - low - ed be Thy name

rit.

Ten. hal - low - ed be Thy name

rit.

Bass hal - low - ed be Thy name -

meno mosso ♩ = 96

rit.

Gtr.

Bs. Gtr.

Dms.