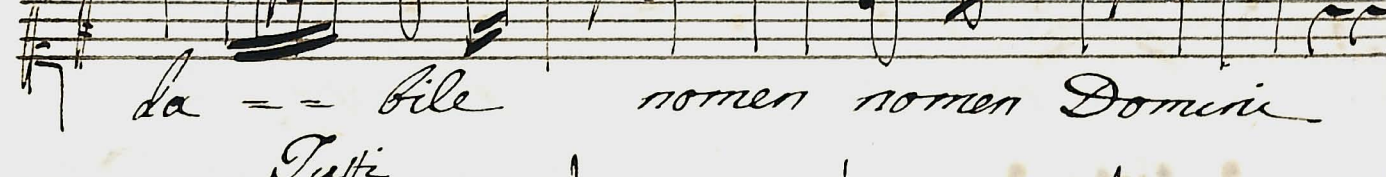
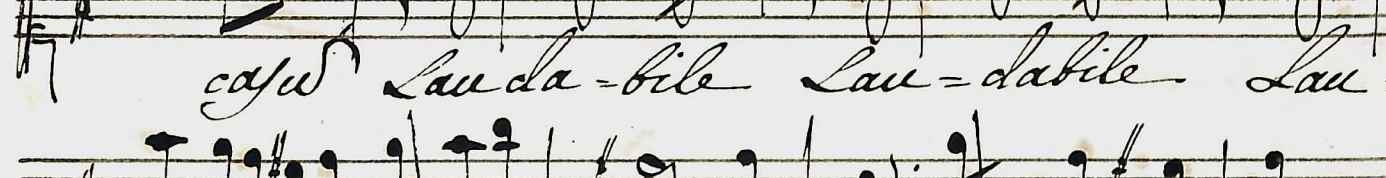
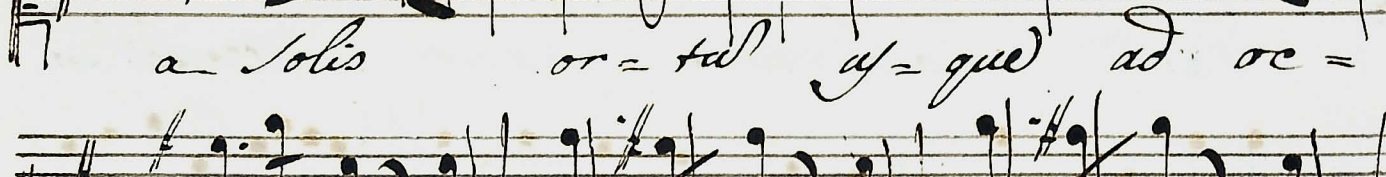


Laudate pueri. a 3 con Stru. di St. Luigi Felleschi

Sofiano
Conte



Votivod

forte

et = a = milia et = a = milia respicit in

celo ^{piano} et in terra in ter = = =

= ra ¹⁰ ut collocet eu = m

cul flin = cipibus ¹ cul flin = cipibus

populi populi sa = = = ^{Solo} qui habi =

tare abi = tare facit Sterile in

Domo matre fili = oru Le = tan = = =

= = = tem Le = ta = = = nte matre fili =

o = = = ru Le = tan = = = te

glo = = ria patri et fili = o et spi =

All:°

ritui *Lan = do* *13* *11'* *10* *Si = cut*

erat erat in fin = ci = pio et nunc et

semper et nunc et se = = = cula seculorum

A = = = = men Amen Amen A =

men A = = = = men Amen Amen A =

men A = = = = men A = men A =

1.5P

Finis



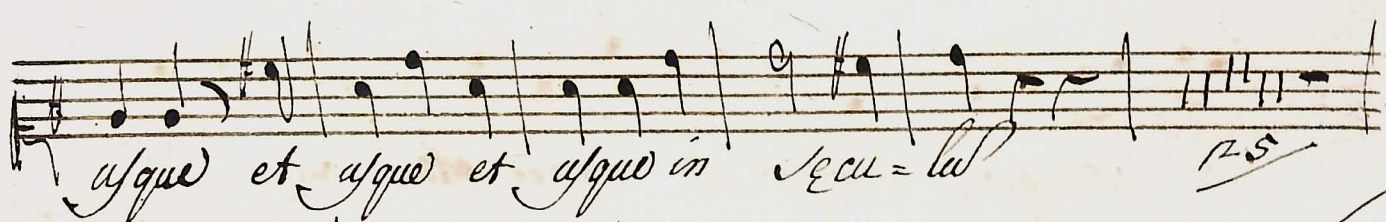
Laudate pueri Laudate



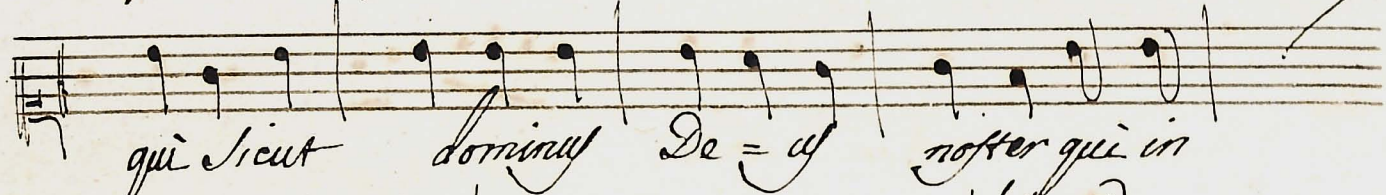
Dominus Laudate nomen nomen Domini



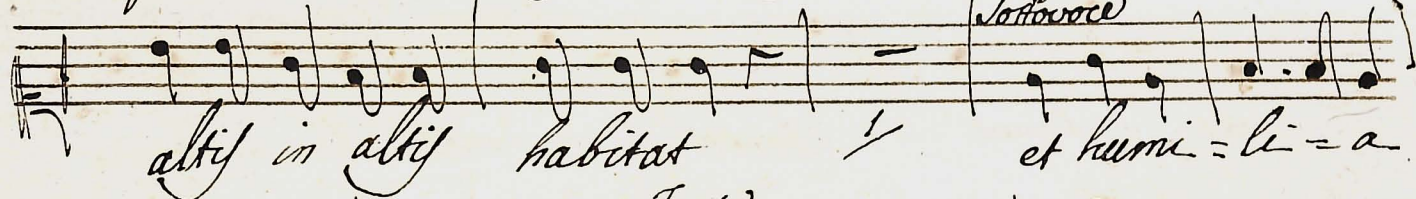
Sit nomen Domini sit bene = dicta ex hoc nunc et



usque et usque et usque in seculum 12.5



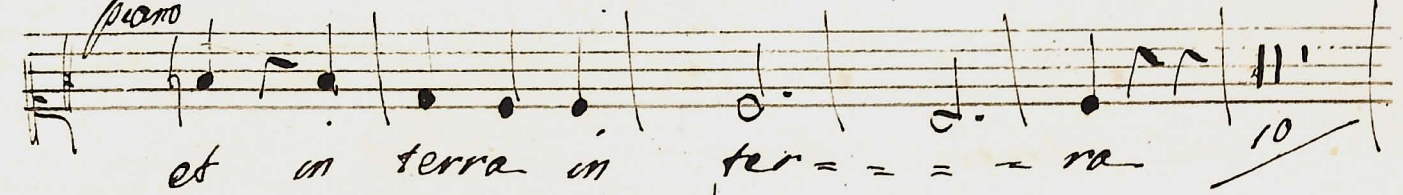
qui sicut Dominus De = us noster qui in



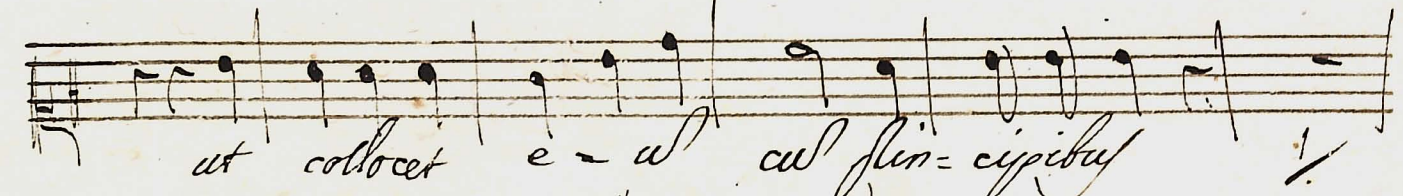
altis in altis habitat et humi = li = a



et u = nilia respicit in celo



et in terra in ter = = = ra 10



ut collocet e = us ad prin = cipibus



ad principes populi populi sa = = =

glo = = ria patri et feli =
 =o et spi = ritui san = cto
 Si = cut erat erat in fin = ci = pi =
 =o et nunc et semper et nunc et ~~semper~~ = =
 = cula se cu = lora a = = = =
 men Amen Amen Amen a = = = =
 men a = men Amen Amen a = = = =
 men Amen Amen

Finis

Andante 3/4

Laudate pueri Laudate
 Dominus Laudate nomen nomen Domini
Subvoco Sit nomen Domini sit bene = dictum ex ord nunc et
forte
 usque et usque in seculum et usque in
Tutti
 seculum qui sicut Dominus Deus
Subvoco
 noster qui in altis in altis habitat
forte
 et = u = milia et = u = milia respicit in
piano
 celo et in terra in ter = = =
Solo
 ra suscitans a terra a terra a terra
 inopes a terra inopem *Tutti*

et de Stercore e = = rigns pa = = = =

Tutti

= upe renf ut collocet eul cul flin =

cipibuf cul flin - cipibuf populi po = = =

= pali sa = = i 10 Glo =

= ria patri et fili = o et Spi =

Alto

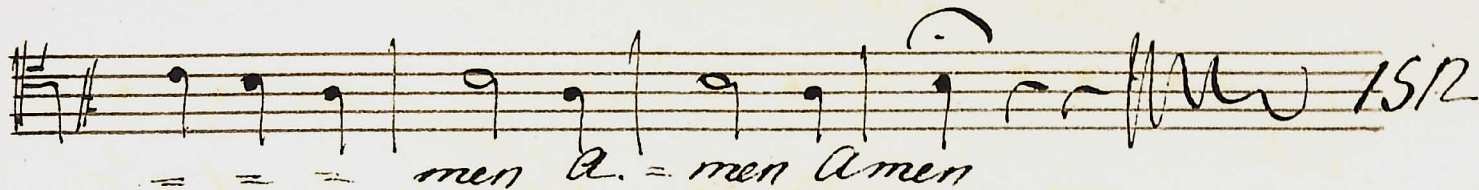
ritui San = cto Si = cut erat

erat in flin = ci = pi = o et nunc

et Semper et nunc et nunc et Semper et

nunc et Sem = per et = in secula

se = cu = lorum Si = cut erat



3. Finis

Andante 3/4

Laudate pueri Laudate

Dominus Laudate nomen nomen Domini

soffocato

Sit nomen Domini Sit bene = dic = tal ex

forte

hoc nunc et usque et usque in seculum et

usque in seculum *rs* qui sicut

Dominus Deus noster qui in altis in altis

soffocato

habitat et = a = tri = lia x

forte

et = a = milia respicit in caelo

piano

et in terra in ter = = = ra

Volte

ut collocet eum cum flin = cipibus
 cum flin = cipibus populi po = = = puli
 sa = = = is glo = = = ria
 patri et fili = o et Spi = ritui San =
 Si = cut erat erat in flin = ci = pi =
 = o et nunc et Semper et nunc et nunc et Semper et
 nunc et Sem = per et = in secula se = cu =
 lora Si = cut erat erat in flin = cipio et nunc et =
 semp et in secula seculorum a = = = men a = = =
 men a = = men a = men a = = = men Amen Amen

Andante 3/4

g Laudate pueri --

Laudate Dominum Laudate nomen

nomen Domini *soffovoco* Sit nomen Domini

Sit bene = dic = tu ex oc nunc et

usque ex hoc nunc et usque in se = culu

solo ex = celus excelsus excelsus Super

omnes Super omnes gentes Dominus et Super

celos glo = ria ejus et Super

Tutto ce = los gloria e = = ius qui sicut

Dominus Deus noster qui in altis in altis habitat

fortissimo *Forte*

et u = ni = = = = lia respicit in

piano

celo et in terra in ter = = = ra

10/ ut collocet e = u cu sin =

cipibus cu sin = cipibus populi po = = =

= pali populi su = = = 15

1/ glo = = = ria patri et fili =

Atto

o et spi = ritui san = cto 5/

Si = cut erat erat in sin = cipio

et nunc et semper et nunc et sem = per

et in secula secula = bonis se = cu = lo = ra

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Below the staff, the lyrics "Je = u = rosal a = = = = men a = =" are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. Below the staff, the lyrics "men a = = men a = = = = = = = men a = =" are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing the melody. Below the staff, the lyrics "men a = men a = = = = = = = men a = =" are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, concluding with a double bar line and a wavy line. Below the staff, the lyrics "men Amen" are written in a cursive, handwritten style. To the right of the staff, the number "1512" is written.

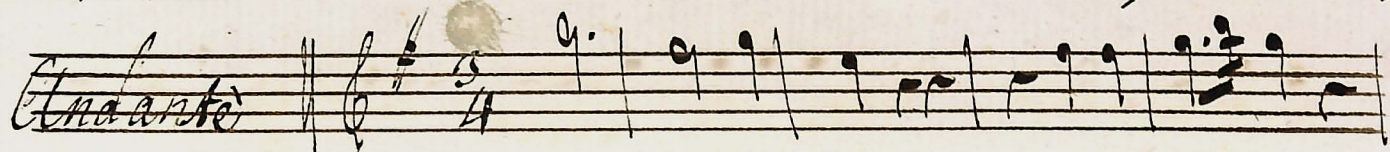
Finis

ut collocet a = al cul principibus cul prin-
 cipibus populi po = = = poli populi
 sa = = is ¹⁵ glo = =
 ria patri et fili = o et spiritali san = cto
^{Alto}
 Sicut erat erat in principio et nunc et
 semper et nunc et semper et in secula secula
 laus se = cu = lo = ra se = cu = laus
 A = = = = men A = = men A = = men A = =
 = = = = men A = = men A = men A = = =
 = = men A = men Amen

Finis

Laudato paria s: con Stral. St. Luigi Sileschi

Oboc pmo



Sotti

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. There are several slanted lines (slashes) under some notes, possibly indicating phrasing or breath marks. The sixth staff has the word "Att." written above it, and the seventh staff has the number "15" written below it. The eighth staff has the word "Finis" written above it, and the ninth staff has the word "1512" written above it. The score ends with a double bar line on the tenth staff.

1

1

2

1

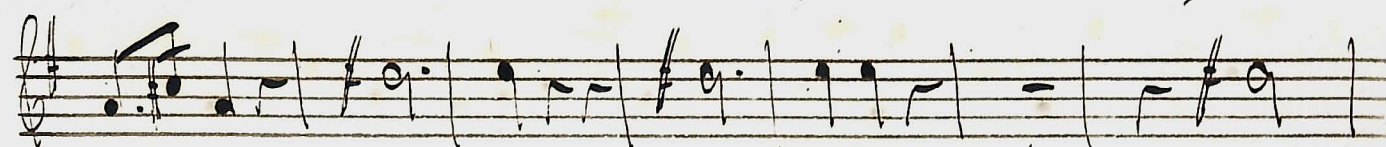
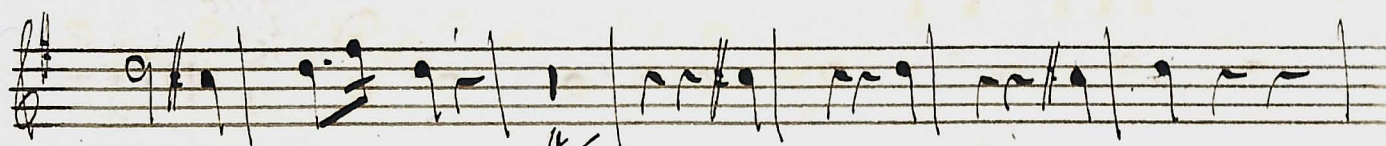
1

Att.

15

Finis

1512



Solt.

Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures with first, second, and third endings indicated by diagonal lines and numbers. The fifth staff features a section marked "ad lib" with a 5/4 time signature and a double bar line. The eighth staff concludes with a double bar line and the number "1512".

Fines

Laudate pueri a s contra del F. Luigi Pellesori

Corno primo

Andante
In Fisolreut

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

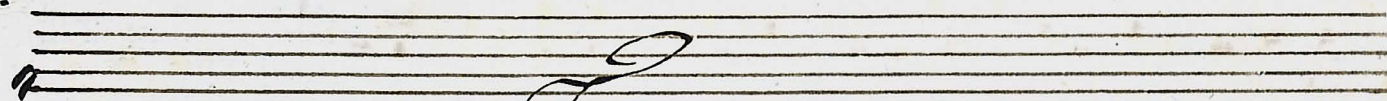
Volto

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The fourth staff features a section marked "Att^{lo}" (Ad libitum) with a 3/4 time signature and a 18-measure rest. The sixth staff ends with a large flourish and the number "15".

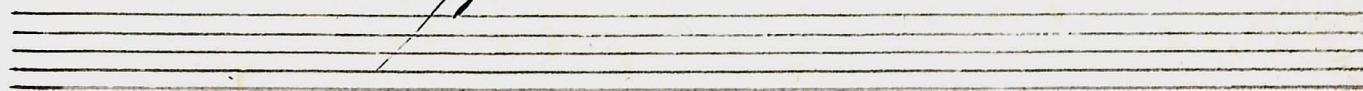
Four empty musical staves. The word "Finis" is written in a large, elegant cursive script across the second staff, with a large flourish extending from it.

Andante
In G-dre

Handwritten musical score for Corno Secondo, featuring ten staves of music. The score includes various annotations such as *Andante*, *In G-dre*, and *Folli*. The notation includes notes, rests, and dynamic markings like *1*, *4*, and *3*. A large orange *4* is written on the seventh staff. The score concludes with a double bar line and the word *Folli*.



Finis





A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and complex syncopated rhythms. The ink is dark, and the paper shows signs of age with some yellowing and foxing. The staves are numbered 1 through 10 at the beginning of each line. The notation is fluid and expressive, typical of a composer's sketch or a personal manuscript.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff features a tempo change to "Allo" and a time signature change to 3/4. The final staff contains a wavy line and the number "15/2".



Laudate pueria 3 con Stru. dell' Luigi Gallipoli

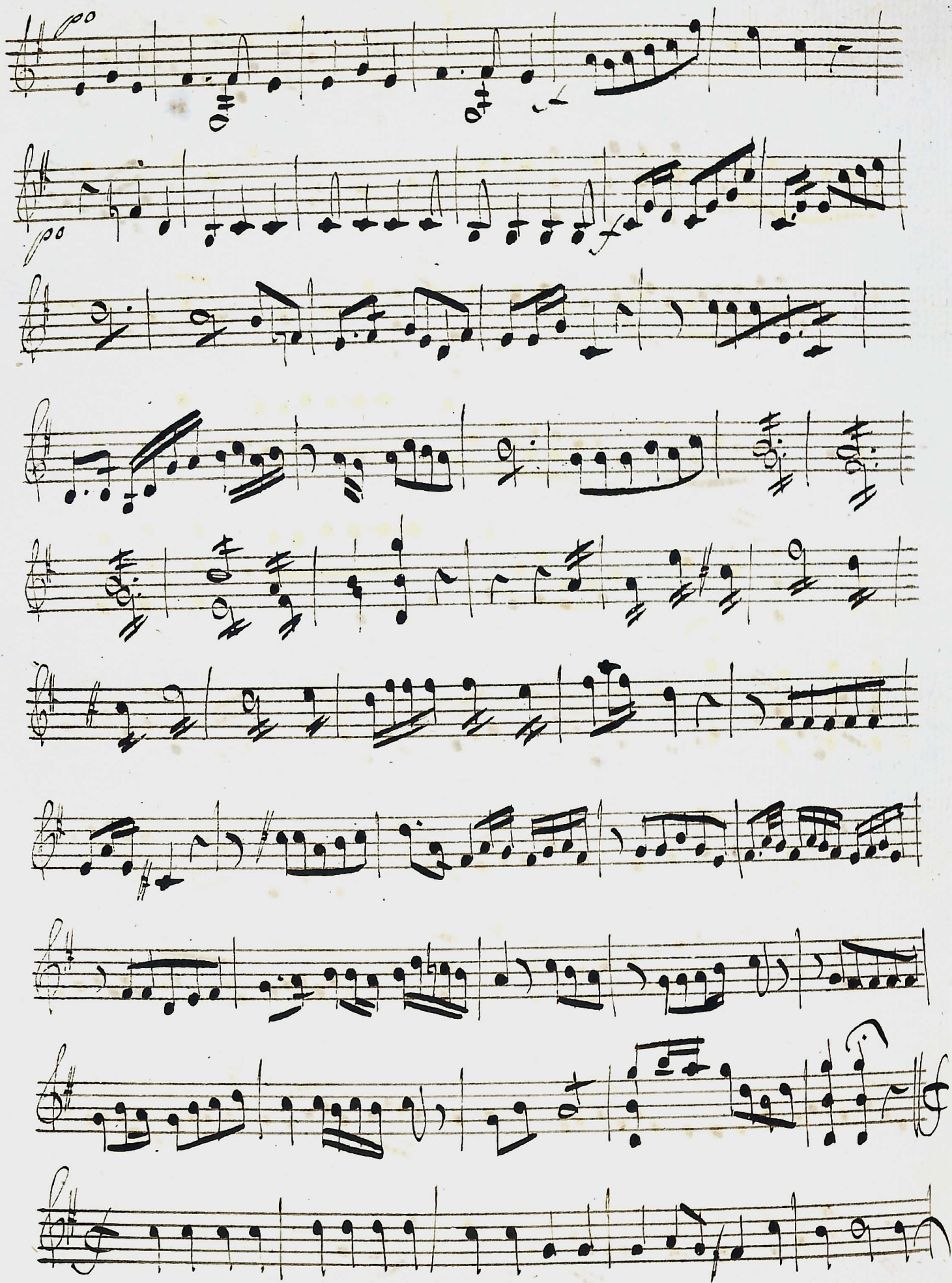
Violino Secondo

Andante || G major $\frac{3}{4}$

forte

piano

Volte



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the word "Alto" is written in cursive, with the number "13" below it. Below the first staff, the number "10" is written. The sixth staff ends with the number "157".

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Andante

1

Selli



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. A *ff* (fortissimo) marking is present above the first staff. A *2* (second ending) bracket is located below the first staff. The score concludes with a double bar line and the number 1512.

Finis

Laudato 3: con Arca!

Del Sig. Luigi Pellegrini

Contrabbasso

Andante 11 $\text{C} \sharp$ $\frac{3}{4}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

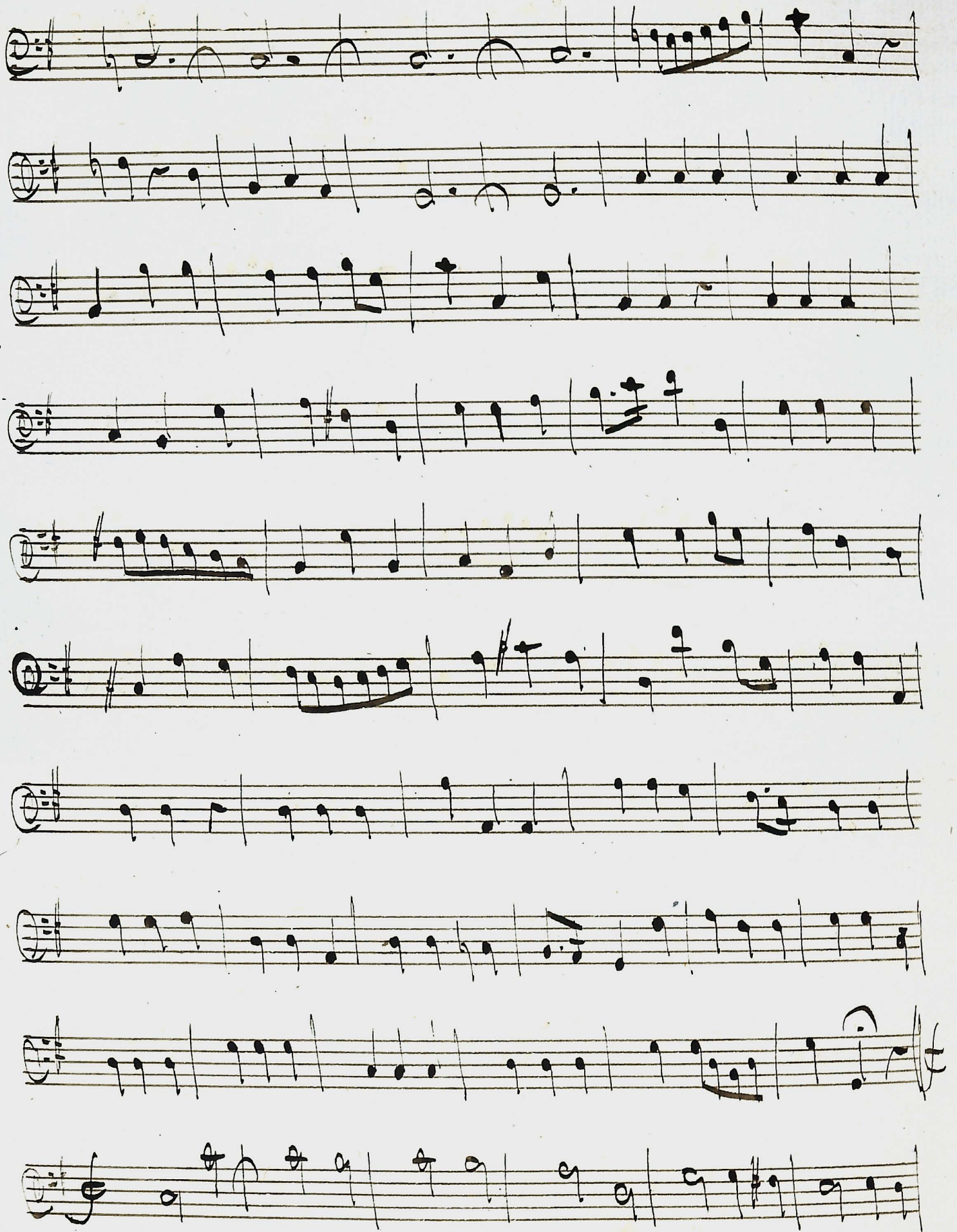
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Volte

5-72/15



all^o

1512

Fine

Laudate a 3 con Stral.

Del Sig. Luigi Pellegrini

Organo

Andante

6 4/2 6 6 4 5/3

6 6 4 5/3

6 4/2 6 5 6 6 4 5/3

7 5 5 6 6 4 5/3 4/2 6

4/2 6 6

6 6 5 4 3

6 6 6 4/2 6

6 6 4/2 6 6 4 5/3

6 6

Volte presto

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are numerous handwritten markings, including numbers (e.g., 6, 5, 4, 3, 2, 1, 54, 3), symbols (e.g., #, /, 4/2, 3/4), and the word "pedale" written in cursive. The paper is aged and shows some staining and wear at the bottom right corner.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, cursive style. Fingerings are indicated by numbers 1-5 below the notes. There are several slurs and ties throughout the piece. The score concludes with a double bar line and a decorative flourish.

all.

157