

Violin

# Piano Trio No. 8

op. 26, c-minor

Georges Onslow

Allegro espressivo. M.M. ♩ = 120

Violin

8

*p* *fz*

14

*fz* *p con espressione*

20

24

*mf* *p* pizz.

39

arco

*p* *p*

46

*crescendo* *ff*

58

4  
3

62

5

71 *fp* *p* *p con grazia*

88 *fz fz* *p*

98 *p*

109 *p* *ff*

116 *p*

124 *ff*

131 *ff* *f* *ritardando poco*

A tempo

144 *p con grazia*

151 *3*

158 *p* 3

169 *f* 3 *f*

181 *diminuendo p* 7 *p*

195 *pp*

203 *crescendo p* 5 *pizz.* *arco p*

218 *pp*

228 *(crescendo) ff*

235

239 *fp* 5

251 *p* *p con espressione* *fz* 8

266 *fz* *pp* *p*

280 *crescendo* *ff*

292 *ff*

296 *pp* 2

306 *f* *f*

314 *diminuendo* *pp*

Adagio. M.M. ♩ = 50

Violin

*ff* *diminuendo* *ff* *diminuendo* *p* *ff*

5

*diminuendo* *ff* *diminuendo* *p* *p*

14

*cresc.* *p* *ff*

19

*f* *p* *dolce*

27

*pp*

32

*dolcissimo*

37

*crescendo*

43 *f* *p* *tr*

48 *crescendo* *f* *crescendo sempre*

53 *ff* *(diminuendo)* *ff* *diminuendo* *ff* *diminuendo* *tr* *tr*

57 *ff* *diminuendo* *ff* *diminuendo* *p*

62 *p* *crescendo* *f* *dim.* *p*

71

76 *pp*

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Minuetto. Presto. M.M. ♩ = 116

Violin

*p* *fz* *p*

10

*ff (fz)* (*p*)

20

*crescendo* *f*

31

*pp* *p*

55

*f*

72

82

*f*

98

*p*

119

*pp*

131

*p*

153 **11**  
*p* *crescendo* **f**

177 **2**  
**ff**

192 *diminuendo* **p** *smorzando*

203 **3** **2** **2**  
*p* *crescendo* **f**

220 **4**  
**f** **f**

236 **18**  
**f**

267 *diminuendo*

281 *(pp)* **fz** **p**

291 **fz** **p**

300 *crescendo* **f**

310 **pp** **p**

334 **f**

352

362 **f**

379 **p**

399 **pp**

410

426 *smorzando* **ppp**

FINALE. Allegro agitato. M.M. ♩ = 126

Violin

2

*f*

8

2

*(f)*

18

3

*pp* *p*

31

*tr*

*pp*

36

40

44

*f*

5

*dolce*

60

1 2 3 4

66

Musical staff 66: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a quarter rest, a half rest, and then eighth-note chords with slurs.

Rit. poco

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs, followed by quarter notes and half notes. A *crescendo* marking is present below the staff.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains quarter notes, followed by a triplet of eighth notes, and then quarter notes. Dynamic markings *pp* and *f* are present.

98

Musical staff 98: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs, followed by quarter notes. A *p* dynamic marking is present.

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs, followed by quarter notes and eighth notes with accents. A *p* dynamic marking is present.

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains quarter notes, followed by a triplet of eighth notes, and then quarter notes. A *f* dynamic marking is present.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs, followed by quarter notes and eighth notes with slurs.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains eighth-note chords with slurs, followed by quarter notes and eighth notes with slurs.

131

Musical staff 131: Treble clef, key signature of two flats. The staff contains quarter notes, followed by a triplet of eighth notes, and then quarter notes. A *p* dynamic marking is present.

11

147 *dolce con espressione*

155 *pp* *crescendo* *f*

164

171 9

189 *ff*

197 2 3 2 *pp* (*p*) *dim.*

212 1 2 3

220 4

228 *cresc.*

Rit. poco a tempo

Minore

237 *pp* *f* *f*

254 *p* *f*

260 *f* *p* *f* *tr*

271 *ff* *3* *dolce con espressione*

282 *ff* *diminuendo*

293 *f* *diminuendo* *p*

299 *pp* *cresc. f* *ff*

310 *ff*

315