

Erstes Quintett in D.

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Violoncello.

Luigi Boccherini

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I.

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Allegro maestoso.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The first staff starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff introduces a piano (*p*) dynamic in the bass clef. The third staff continues the melodic development. The fourth staff contains a section marked 'A 1' and '2', with dynamics ranging from *f* to *p*, and a 'Solo' section. The fifth staff features a 'cresc.' (crescendo) marking and a triplet of sixteenth notes marked 'B 3'. The sixth staff includes a trill ('tr') and a 'cresc.' marking. The seventh staff is marked 'armonici' (harmonics). The eighth staff shows a transition from *f* to *mf*. The ninth staff includes a trill ('tr') and a 'cresc.' marking. The final staff concludes with a *f* dynamic.

Violoncello.

The musical score for Violoncello consists of ten systems of staves. The first system features sixteenth-note patterns with sixths and a *pp* dynamic. The second system includes sixths, trills, and a *p* dynamic. The third system has a *ff* dynamic, a *pp* dynamic, and a *f* dynamic. The fourth system includes *pp* and *poco cresc.* dynamics. The fifth system features a *dolcissimo p* dynamic and a *cresc.* dynamic. The sixth system has a *p* dynamic. The seventh system includes a trill and an *armo-* dynamic. The eighth system has a *ff* dynamic. The ninth system has a *mf* dynamic. The tenth system has a *f* dynamic.

Violoncello.

Pastorale.
con sordino

II.

4

pp

A

poco cresc. p

poco cresc. p

pp

poco cresc. p

tr.

poco cresc.

D

poco cresc. p p pp poco

4 E

cresc. p poco cresc. pp pp poco

cresc. p pp

p poco cresc. p

F

pp f dolcissimo pp

f sf sf pp morendo

G

cresc. f p f p pp

poco cresc. p poco cresc.

p *pp* *morendo* *ten.*

senza sordino
Grave assai.

III.

pp *poco cresc.* *pp*

p *f* *p* *f* *pp* *attacca*

Fandango.

pp *pizz.*

cresc. *f* *arco* *f*

pp *f* *p*

mf

f *ff*

p *f* *p*

f *pp* *tr* *tr* *tr* *tr* *3*

ff

f *pp*

Violoncello.

E
 F
 G
 H
 I
 K
 pp
 sistro
 f
 p
 ff
 p
 vi-

This page of the Violoncello score contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music features a melodic line with slurs and a rhythmic accompaniment consisting of eighth-note triplets. The second staff continues the melodic line with slurs and triplets. The third staff shows the melodic line with slurs and triplets. The fourth staff introduces a bass clef and a key signature change to two flats (C minor), with a dynamic marking of *pp*. The fifth staff continues the bass line with slurs and triplets, and includes the instruction *sistro*. The sixth staff continues the bass line with slurs and triplets. The seventh staff continues the bass line with slurs and triplets. The eighth staff continues the bass line with slurs and triplets, and includes the instruction *vi-*. The ninth staff continues the bass line with slurs and triplets, and includes dynamic markings of *f*, *p*, *f*, *f*, and *p*. The tenth staff continues the bass line with slurs and triplets, and includes dynamic markings of *p* and *ff*.

Violoncello.

The musical score consists of 12 staves of music for the cello. The first six staves are in bass clef, and the last six are in treble clef. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *f*
- Staff 6: *castaneteo p* and *castaneteo f*
- Staff 7: *no mas pp*, *pp*, *poco cresc.*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *pp*, *ff*, *p*
- Staff 11: *ff*, *pp*, *ff pesante*

Performance instructions include *no mas*, *poco cresc.*, and *pesante*. Fingerings are indicated by numbers 4, 7, 8, N, 8, 0, 4. A *castaneteo* section is marked with *P* and *-de Q*. The letter *L* is placed above the staff in the fifth measure of the fifth staff, and *R* is placed above the staff in the first measure of the tenth staff.